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# SONATE

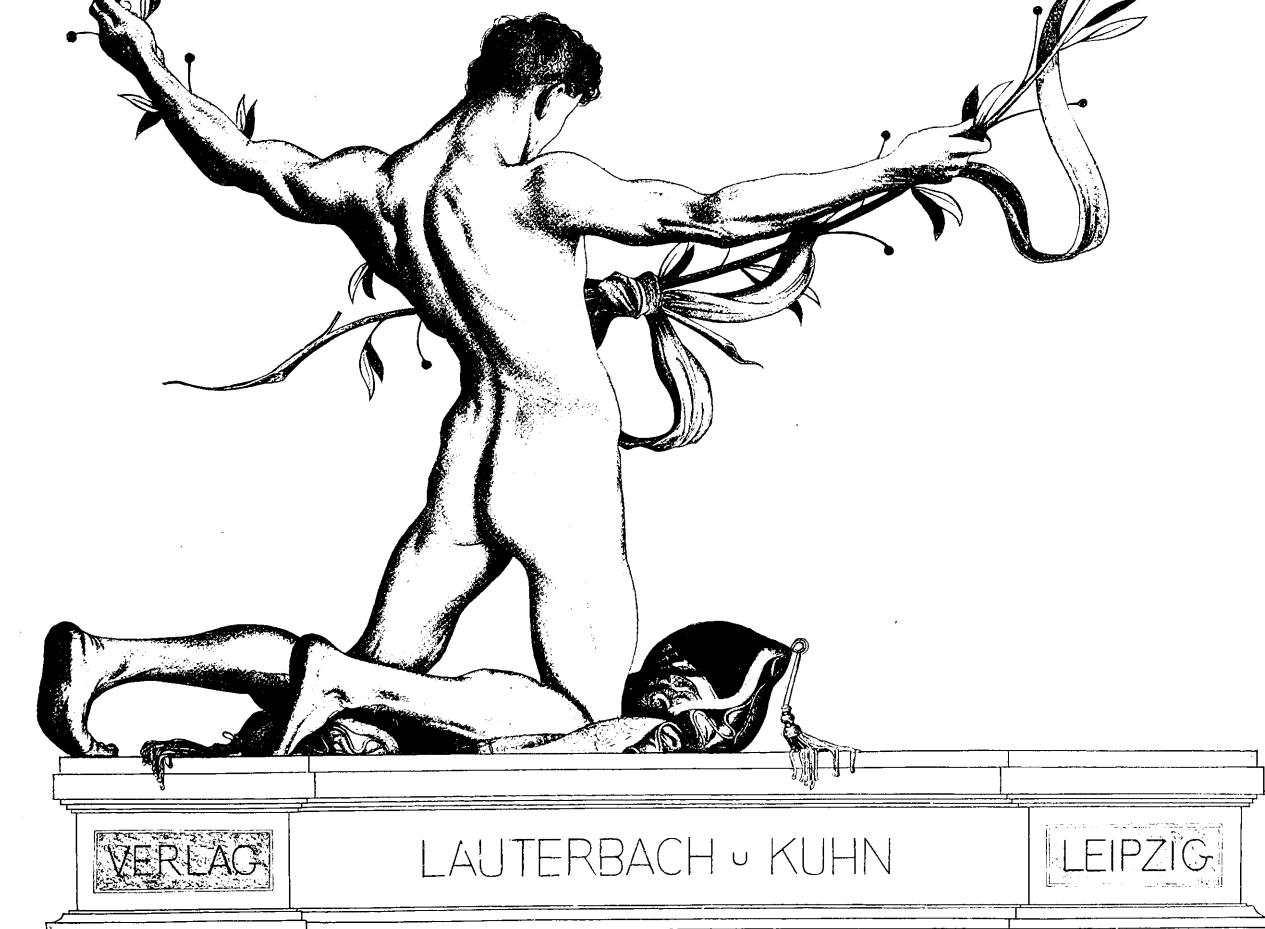
FÜR VIOLONCELLO UND KLAVIER

KOMPONIERT VON

MAX REGER

OPUS 78

— PREIS M. 6.— no. —





**MAX REGER, Op.78.**  
**Sonate (F-dur) für Violoncello und Pianoforte.**

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**SONATE (F dur)**  
für  
**Violoncello und Pianoforte.**

3

Max Reger, Op. 78.

### **Allegro con brio. (♩ = 102<sup>a</sup>)**

### Violoncello.

## Pianoforte.

*Allegro con brio. (♩ = 102a)*

*ff*

*sempre ff*

*poco a poco di*

*sostenuto*

*pp*

*espress.*

*mp*

*mf*

*ff*

a) Die verschiedenen Metronomangaben in den einzelnen Sätzen deuten die Freiheit der verschiedenen Tempi ungefähr an.

*en - do p*  
*espress.*  
*mf*

*molto express.*  
*p*  
*mf*

*agitato*  
*poco f e cre*

*agitato*  
*p sempre cre*  
*scen - do*

*scen - do ff*  
*ff*

*f*  
*ff*  
*ff*  
*3*

*ten.*  
*sempr. ff*  
*ff*  
*sempr. poco a poco di -*

*sempr. ff*  
*ff*  
*sempr. poco a poco di -*  
*\* Ped.*  
*sempr. con Pedale*

*sempre poco a poco rit.*

*mi nu en sul D do pp*

*sempre poco a poco rit.*

*mi nu en do*

*quasi a tempo ( $\text{♩} = 70$ )*

*espress. molto*

*quasi a tempo ( $\text{♩} = 70$ )*

*espress., tranquillo*

*p*

*pp > molto*

*espress. poco rit. a tempo ( $\text{♩} = 70$ )*

*pp*

*poco rit. a tempo ( $\text{♩} = 70$ ) sempre express.*

*pp >*

*mp*

*poco rit. pp*

*a tempo ( $\text{♩} = 102$ ) agitato f*

*a tempo ( $\text{♩} = 102$ )*

*agitato poco f*

*f*

*sempre f e cre - scen - do ff*  
*sempre f e cre - scen - do*  
*poco rit.* *tranquillo (♩ = 88)*  
*sempre express.*  
*di - mi - nu - en - do p pp*  
*poco rit.* *tranquillo (♩ = 88)*  
*sempre express.*  
*ff di - mi - nu - en - do p*  
  
*(♩ = 86) sempre express.*  
*pp molto*  
*sempr. espress.* *molto*  
*pp sempre con Pedale*  
  
*(♩ = 84) sempre poco a poco rit.*  
*espress. e sonore*  
*sempr. espress. ppp*  
*sempr. poco a poco rit.*  
*p pp ppp*

*a tempo (d = 96)*

*espress.*

*mf e sempre poco a poco cre -*

*a tempo (d = 96)*

*pp e cre - scen - do mf e sempre poco a poco cre -*

*ben tenuto*

*f*

*scen -*

*f*

*- scen -*

*sempre ben marcato*

*molto espress.*

*do ff poco di - mi*

*do ff poco di - mi*

*sostenuto e sempre molto espress.*

*poco rit. (d = 84)*

*nu - en - do mf ff p*

*sostenuto molto espress.*

*poco rit. (d = 84)*

*nu - en - do mf ff p*

*p*  
*espress.*  
*sempre espress.*  
*sostenuto (♩ = 80)*  
*sul D*  
*molto*  
*p*

*sostenuto (♩ = 80)*  
*pp*  
*p*  
*molto*  
*p*

*sul D*  
*p*  
*pp*  
*sul G*  
*p*  
*poco rit.*

*poco f*  
*p*  
*mf*  
*p*  
*poco rit.*

$(\text{♩} = 76)$   
*pp*  
*pp*  
*pp*  
*poco*  
 $(\text{una corda})$   
*pp*  
*pp*  
*pp*

$(\text{♩} = 92)$   
*ff*  
*poco a poco sostenuto*  
*sempre poco a poco di*  
*molto agitato*  
*f e cre - - scen - - do*  
*ff*  
*poco a poco sostenuto*  
*sempre poco a poco di*

*mi - nu - en - do* (♩ = 80) *poco agitato*  
*mi - nu - en - do* (♩ = 80) *espress.* *p*  
  
*espress.* *pp* *meno pp*  
  
*poco strin* *f* *sempre f ed espress.* *poco strin - agitato* *f* *sempre f* *f*  
  
*gen* *do* (♩ = 98) *agitato* *f* *sempre cre*  
*gen* *do* (♩ = 98) *agitato* *f* *sempre cre*

<img alt="Musical score for three staves. The top staff uses bass clef, the middle staff uses treble clef, and the bottom staff uses bass clef. The score consists of six systems of music. System 1: Bass staff has lyrics 'mi - nu - en - do'. Middle staff has lyrics 'mi - nu - en - do'. Top staff has lyrics 'mi - nu - en - do'. Dynamics: dynamic markings include 'p' (piano), 'poco agitato', '(d=80)', 'espress.', and 'p' (piano). System 2: Bass staff has lyrics 'espress.'. Middle staff has lyrics 'pp'. Top staff has lyrics 'meno pp'. Dynamics: 'pp' (pianissimo), 'meno pp' (less pianissimo). System 3: Bass staff has lyrics 'poco strin'. Middle staff has lyrics 'f' (forte). Top staff has lyrics 'sempre f ed espress.'. Dynamics: 'f' (forte), 'sempre f ed espress.', 'poco strin - agitato', 'f' (forte), 'sempre f', 'f' (forte). System 4: Bass staff has lyrics 'gen'. Middle staff has lyrics 'do'. Top staff has lyrics 'do'. Dynamics: 'f' (forte), 'sempre cre'. System 5: Bass staff has lyrics 'gen'. Middle staff has lyrics 'do'. Top staff has lyrics 'do'. Dynamics: 'f' (forte), 'sempre cre'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 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1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419,

do  
scen - do  
scen - do

*molto agitato* (non dim.) *sempre molto agitato*  
*ff* *fff* *fff* (non dim.) *sempre*

*ff molto agitato* *fff* (non dim.) *sempre*

*poco rit.* (♩ = 84) *poco rit.* (♩ = 84) *espress.*  
*molto agitato* *sf* *mf*

(♩ = 80) *espress.* (♩ = 80) *pp*  
*p* *di - mi - nu - en - do pp*

sempre pp

poco (b)

*ppp* *sempre* *espress.*

*espress.* *pp*

*pp poco a poco*

*poco a poco cre - scen - sempre espress. do f*

*cre - scen - do f*

*molto espress. p f*

*p f*

*poco a poco strin -*

*cre - scen - do*

*gen - do*

*espress.*

*gen - do*

*do*

*di -*

*poco a poco rit.*

*mi - nu - en - do*

*do p*

*sempre poco a poco strin -*

*pp*

*sempre poco a poco strin -*

*pp*

*pp*

*pp*

*espress.*

*gen -*

*sempre cre -*

*gen -*

*pp sempre cre -*

A page from a musical score featuring four staves of music. The top staff uses bass clef and includes lyrics "scen - do". The second staff uses treble clef and includes lyrics "scen - do". The third staff uses bass clef. The fourth staff uses treble clef. Various dynamics like *f*, *ff*, *sf*, *sempr ff*, *sostenuto*, *pp*, *mp*, and *mf* are indicated. Measure numbers 102 and 103 are shown at the top right. The bottom staff contains lyrics "di mi nu en do", "di mi nu en do *p*", and "espress. mp cre scen do *ff* di mi". The score is written in a complex harmonic style with many sharps and flats.

Musical score for orchestra and piano, page 10, measures 11-15. The score consists of five systems of music. The top system features vocal parts with lyrics "nu - en - do p" and "molto express. p". The second system shows piano dynamics "mp" and "mf". The third system includes a "3" time signature bracket and a "sempre cre -" instruction. The fourth system is labeled "agitato" and "poco f e cre -". The fifth system concludes with "scen - do ff" and "ff". The bottom system ends with "sempre ff", "ff", and "sempre poco a poco di -". The score is written in various clefs (G, F, C) and includes dynamic markings like "espress.", "poco f e cre -", "agitato", "ff", and "sempre ff". Measure numbers 11, 12, 13, 14, and 15 are indicated above the staves.

*sempre poco a poco rit.*

*quasi a tempo (d=70)  
trancillo  
espress.  
p*

*quasi a tempo (d=70)  
trancillo ed espress.*

*con Pedale*

*sempre espress.*

*espress.*

*pp*

*p*

*poco rit. (d=70)*

*poco rit. (d=70)*

*poco rit. p pp mfp pp*

*a tempo (d=102) agitato f sf*

*a tempo (d=102) agitato poco f f sf*

sempre f e cre - scen - do *ff*

sempre f e cre - scen - do

*Rit.* \*

poco rit. - *tranquillo* (♩ = 88) sempre espress.

di - mi - nu - en - do *p*

poco rit. - *tranquillo* (♩ = 88)

sempre espress. di - mi - nu - en - do *p*

(♩ = 86) *pp* sempre espress. *pp* sempre espress.

(♩ = 86) *pp* *pp* sempre con Pedale

*molto* *p*

(♩ = 84) espress. molto espress. e souove *p*

espress.

*pp*      *pp*      *pp*      *molto*

*poco rit.* -

*pp*      *pp*      *pp*      *souove*      *molto*

*Più tranquillo. (♩ = 72)*  
*subito*

*poco rit.* -

*pp*      *pp*      *poco*

*Più tranquillo. (♩ = 72)*  
*subito*

*pp*      *sempr. pp*      *poco*

*espress.*

*pp*      *sempr. p*

*pp*      *p*

*espress.*

*più p*      *pp*

*sempr. strin -*

*sempr. strin -*  
*sempr. express.*

*più p*

*pp sempr. cre -*

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gen - scen - do poco a poco rit.  
 gen - scen - do poco a poco rit.

*quasi Adagio e sempre rit.*

*p* *p* *pp* *ppp*

*quasi Adagio e sempre rit.*

Vivacissimo. (♩ = 120 - 126)  
*pizz.*

*pp con sordino* *sempre pp*

*una corda* *pp* *sempre pp*

*arco* *pizz.*

*sf* *pp* *ff* *pp*

*sf* *pp* *tre corde* *ff* *sf* *una corda*

sempre *pp*

*pp*      sempre *pp*

sempre *pp*      *tre corde*      *ff*      *ff*      *ff*

sempre *di - mi - nu - en - do*      *pizz.*      *p*

sempre *di - mi - nu - en - do*      *p*      *una corda*

*pp*      *pp f ffz*

*pp*      *f ffz*

20

*p*      *pp*      *f*

*p*      *una corda*      *pp*      *tre corde*      *f*

*s.f.*      *ff*      *s.f.*      *mf*      *pp*      *sempre pp*

*s.f.*      *ff*      *s.f.*      *mf*      *una corda*      *pp*

*arco*  
*sf*      *pp*      *f*      *ffz*

*pp*      *sf*      *pp*      *tre corde*      *f*      *ffz*

*Meno mosso. (♩ = 42)*  
*senza sordino*      *espress.*      *pp*      *espress.*      *pp*      *f*

*p*      *pp*      *pp*      *pp*      *pp*      *espress.*

*p*      *pp*      *pp*      *pp*      *pp*      *sempre con Pedale*

pizz.  
pp      mp      p      mf      p  
*molto express.*  
*f*      *p*      *pp*      *molto*      *p*      *f*  
*Re.*      \*

*sempre express.*  
*espress.*  
*p*      *pp*      *f*      *p*  
*sempre con Pedale*

*sul D*  
*ff*      *p*      *f*      *pp*  
*molto express.*  
*ff*      *p*      *f*      *pp*

*espress.*  
*f*      *pp*      *rit.*  
*ppp*      *rit.*  
*Re.*      \*

Vivacissimo. (♩..120-126)

pizz.

*pizz.*

*pp con Sordino*

*una corda* *pp*

*sempre pp*

*arco* *ff*

*pizz.*

*pp* *tre corde* *ff*

*una corda* *pp*

*sempre pp*

*sempre pp*

*tre corde*

*arco* *ff*

*pizz.* *sempre ff (non dim.)*

*ff* *ff* *sempre ff (non dim.)*

Musical score for piano, page 23, featuring four systems of music:

- System 1:** Bass staff: *mf (non dim.)*. Treble staff: *p*, *pp*. Bass staff: *mf (non dim.)*. Treble staff: *p*, *pp*.
- System 2:** Bass staff: *pp*, *f*, *ff*. Treble staff: *una corda pp*, *f*, *f*.
- System 3:** Bass staff: *p*, *pp*. Treble staff: *p*, *una corda pp*, *tre corde*.
- System 4:** Bass staff: *f*, *ff*, *f*, *mf*, *pp*. Treble staff: *f*, *ff*, *sf*, *mf*, *una corda*.

sempre pp      arco

pp      pp      sf      pp tre corde ff

pizz.      arco      ff      sempre ff

sempre ff

pizz.

Meno mosso. (♩ = 60)

rit.      subito      pp      ppp

p      subito      pp      rit.      una corda

sempre rit.

sempre rit.

sempre ppp

**Andante con variazioni. (♩ = 58)**

espress.

pp senza sordino      poco a poco cre - scen - do f

molto express.

pp      poco a poco cre - scen - do f

ff      p      pp      poco a poco cre - espress.

ff      p      pp      poco a poco cre - espress.

rit.      pizz.

scen - do ff      rit.      pp

Più moto. ( $\text{♩} = 96-102$ )arco  
espress.

$\text{♩} = 96-102$

$\text{mp}$  (sempre grazioso)

$\text{mfp}$

$\text{mf}$

$\text{ff}$

molto espress.

$\text{f}$

$\text{ff}$

$\text{f}$

$\text{ff}$

poco rit.

a tempo  
sempre espress.

poco rit. -

a tempo

p sempre grazioso e poco a poco cre -

$\text{p}$  poco a poco cre -

$\text{ff}$

$\text{ff}$

$\text{ff}$

scen -

poco rit. -

pizz.

do ff di -

mi -

nu -

poco rit. -

do pp

scen -

do ff di -

mi -

nu -

poco rit. -

do pp

Rd.

\*

*a tempo* (♩ = 104) arco  
*pizz.* arco  
*f* *scen*

*p* *cre* *- scen* -

*do ff* *p* *poco* *pp* *p poco a*  
*do ff p* *poco* *pp* *p poco a poco cre*  
*v* *v*

*espress.*  
*poco cre* *- scen* - *do f*

*scen* - *- do f*

*ff*

*ff*

pizz.

*p*

*mf*

*sempre rit.*

*pizz.*

( $\text{♩} = 92$ )

*p*

*pp*

*mf agitato*

*f*

*ff sub.*

*poco a poco rit.*

*p*

*pp*

*mp sempre cre*

( $\text{♩} = 84$ ) *appassionato*

*poco a poco rit.*

*p*

*pp*

*mp sempre cre*

*f poco strin -*

*scen*

*poco strin -*

*f scen*

gen - do (♩ = 112) molto express.

do ff p cre (♩ = 112) express.

gen - do p cre -

do ff

scen - do ff

- scen - do ff

poco a poco rit. ff sempre express. (♩ = 72)

molto express. ff mf

poco a poco sempre rit. molto pizz. pp

poco a poco sempre rit. pp

(♩ = 140-144)

pizz. arco

f p pp f

*f e sempre cre-* scen -

do ff sempre ff pp cre -

- scen - do f p cre -

- scen - do ff p cre -

scen - do *sul D* *p*

scen - do *sf* *p* *mf*

*pizz.* *sf* *cre* - *sf* *scen* - *do* *ff* *sf* *sf* *sf* *p*

*cre* - *scen* - *do* *ff* *sf* *sf* *sf* *p*

*cre* - *scen* - *do* *ff* *sf* *ffz* *p* *pp*

( $\text{♩} = 64$ ) *non rit.* *pizz.* *rit.* *p* *pp*

( $\text{♩} = 64$ ) *non rit.* *rit.* *p* *pp*

( $\text{♩} = 52$ ) *espress.* *arco* *p* *sul D* *pp* *sul C* *espress.* *pp* *p*

( $\text{♩} = 52$ ) *espress.* *pp* *pp* *espress.* *pp* *pp*

sempre strin - *mf*

sempre strin - *mf*

*gen* *express.*

*gen ff*

*ff*

*do* ( $\text{♩} = 112$ )

sempre *ff e molto agitato*

*poco a*

*do* ( $\text{♩} = 112$ )

sempre *ff e molto agitato*

*cre* *- scen -*

*poco a*

*scen -*

*poco rit.*

*do* *ff*

*poco rit.*

*do* *ff*

*sempre con Pedale*

( $\text{♩} = 52$ )

*sempre express.*

*p*

*pp* *express.*

*p*

*pp*

*pp*

rit. -

*a tempo* ( $\text{♩} = 64$ )  
pizz.

*a tempo* ( $\text{♩} = 64$ )

*delicato*

*pp sempre ben espressivo il melodia* m.s.

*meno pp*

*cre*

*meno pp* m.s.

*cre*

*arco*

*scen - - do f*

*scen - - do f molto express.*

*poco rit.*

*ff*

*espress.*

*poco rit.*

*ff*

*p*

*p*

*a tempo  
sempre espress.*

*poco a poco cre -*

*a tempo*

*pp poco a poco cre -*

*scen -*

*scen -*

*sempre con Pedale*

*Lad.*

*molto espress.*

*- do ff di - mi - nu -*

*- do ff di - mi - nu -*

*espress.*

*en -*

*- do*

*do*

*pp*

*en -*

ff

*pizz.*

*arco*

*poco a poco rit.*

*p*

*poco a poco rit.*

*p*

*a tempo*

*sul D*

*poco*

*poco rit.*

*a tempo*

*pp*

*espress.*

*a tempo e sempre assai delicato*

*poco*

*poco rit.*

*a tempo*

*pp*

*poco*

*pp*

*a tempo*

*sul A*

*pp meno p*

*sempre molto espress.*

*pp*

*pp meno p*

**Allegro vivace.** ( $\text{♩} = 102-108$ )

Musical score page 37, featuring six staves of music for string instruments. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon.

**Staff 1 (Violin I):** Shows eighth-note patterns. Dynamics: *f*, *mf*.

**Staff 2 (Violin II):** Shows eighth-note patterns. Dynamics: *f*, *sf*, *p*, *p*.

**Staff 3 (Viola):** Shows eighth-note patterns. Dynamics: *ffz*, *sempre ff*.

**Staff 4 (Cello):** Shows eighth-note patterns. Dynamics: *ffz*, *sempre ff*.

**Staff 5 (Double Bass):** Shows eighth-note patterns. Dynamics: *ffz*, *sempre con Pedale*.

**Staff 6 (Bassoon):** Shows eighth-note patterns. Dynamics: *ff* (e non dim.), *p*, *arco*, *ffz*, *ff e non dim.*, *sf*, *p* (non cresc.), *f*, *ffz*.

The image shows a page from a musical score for strings. The top system consists of three staves: Cello (Bass), Double Bass, and Violin. The Cello and Double Bass staves begin with dynamic marks *pp*, followed by a crescendo arrow pointing to *pp*, then *f*, *ff*, *sf*, *p*, and *pp*. The Violin staff has dynamic markings *pp*, *pp*, *f cresc.*, *sf*, *ff*, *sf*, *p*, and *pp*. The second system starts with *quasi a tempo, più tranquillo* and continues with *quasi a tempo, più tranquillo ed espress.* The third system begins with *poco rit.* and ends with *a tempo*. The fourth system begins with *poco rit.* and ends with *pizz.*. The score uses various dynamics, including *pp*, *f*, *ff*, *mf*, *mf*, *p*, *sf*, *sf*, *mf*, *p*, *pp*, *pp*, *ed espress., sempre cre-*, *a tempo*, *pp e sempre cre-*, *scen-*, *-do*, *f*, *pizz.*, *scen-*, *-do*, *f*, and *pizz.*.

Musical score page 39, measures 1-4. The score consists of four staves. The top staff has dynamics *sf*, *mf*, *ff*, *ten.*, *ff*. The second staff has dynamics *ffz*, *mf*, *ff*, *mf*. The third staff has dynamics *sf*, *mf*, *ff*, *mf*. The bottom staff has dynamics *sf*, *mf*, *ff*, *mf*.

Musical score page 39, measures 5-8. The score consists of four staves. The top staff has lyrics *p e cre - - scen -*. The second staff has dynamics *sf*, *sf*, *p e cre - - scen -*. The third staff has dynamics *sf*, *sf*, *p e cre - - scen -*. The bottom staff has dynamics *sf*, *sf*, *p e cre - - scen -*.

Musical score page 39, measures 9-12. The score consists of four staves. The top staff has lyrics *- do ff*, *mf e cre - scen - do*. The second staff has dynamics *ff*, *mf e cre - scen - do*. The third staff has dynamics *ff*, *mf e cre - scen - do*. The bottom staff has dynamics *ff*, *mf e cre - scen - do*.

Musical score page 39, measures 13-16. The score consists of four staves. The top staff has dynamics *ff*, *ffz*. The second staff has dynamics *ff*, *ffz*. The third staff has dynamics *ff*, *ffz*. The bottom staff has dynamics *ff*, *ffz*.

espress.

*poco cre - scen - do*

*con Pedale*

*sempre espress.*

*pp poco cre - scen - do*

*mf*

*pp*

*con Pedale*

(*d. = 102-108.*)

*agitato*

*f e sempre cre -*

*pp*

(*d. = 102-108.*)

*agitato*

*mf cre - scen - do*

*sf*

*f*

*sempre con Pedale*

(*sempre non legato*)

*ff*

*sf cre - scen - do*

*ff*

*sempre con Pedale*

*ff*

*sempre ff e molto agitato (non dim.)*

*ff*

*sf sempre ff*

*sf (non dim.)*

*subito*

*ff*

*fff (non dim.)*

*subito*

*sf*

*p*

*poco rit.*

*a tempo*

*pp*

*f*

*ff*

*poco f*

*f cre-scen-do*

*ff*

*p*

*f*

*ff*

Musical score for piano, page 42, featuring four staves of music. The score includes dynamic markings such as *p*, *f*, *sf*, *pp*, *fff*, and *ppp*. Performance instructions include *sempre p*, *poco rit.*, *a tempo*, *subito*, *una corda*, *espress.*, and *poco*. The music consists of measures 42 through 46, with measure 47 partially visible at the bottom.

*p*      *f*      *sf*      *p*

*p*      *sempre p*      *sf*      *p*

*poco rit.*      *a tempo*  
*subito*      *a tempo*  
*una corda*

*f*      *p*      *pp*

*espress.*      *poco*      *pp*

*poco*      *pp*      *ppp*

*espress.*      *poco*      *pp*

*poco*      *pp*

*tre corde*  
*espress.*  
*sempre con Pedale*  
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agitato  
mf sempre cre - scen - do

agitato  
mf sempre cre - scen - do

marc.  
sf

marc. ed espress.  
f cre -

ff marc e cre -

scen - do  
ff marc.  
cre -

scen - do ffz

scen - do ffz

*poco a poco rit.*

*poco a poco rit.*

*poco a poco rit.*

*a tempo espress.*

*a tempo*

*poco*

*espress.*

*f p*

*f ff ff ff*





quasi a tempo (*più tranquillo*)

*pp*

quasi a tempo (*più tranquillo*)  
*più tranquillo ed espress.*

*espress.*

*poco rit.* - *a tempo*  
*pp ed espress., sempre cre* -

*poco rit.* - *a tempo*  
*pp e sempre cre* -

*scen* - *do* *f*  
*pizz.*

*arco* *mf* *ff*

*ff* *mf* *ff* *mf*

The musical score consists of four systems of music, each with three staves: Bassoon (B-flat), Trombone (C), and Bass (F). The key signature varies by system, with some sections in B-flat major and others in A major or G major. The time signature is mostly common time. The vocal parts are written in soprano, alto, tenor, and bass staves, though only the bass staff is explicitly labeled. The vocal parts sing in Italian, with lyrics including "nuore.", "scen-", "espress.", "do", "ff", "poco cre-", "seen-", "do", "mf sempre espress.", "scen-", "do", "mf di-", "mi-", "nu-", "en-", and "con Pedale". The instrumental parts provide harmonic support, with the bassoon and bass playing sustained notes and the trombones providing rhythmic patterns. Dynamics like *f*, *mf*, *pp*, and *ff* are used throughout. The score is annotated with performance instructions such as *nuore.*, *scen-*, *espress.*, *do*, *ff*, *poco cre-*, *seen-*, *do*, *mf sempre espress.*, *scen-*, *do*, *mf di-*, *mi-*, *nu-*, *en-*, and *con Pedale*. The tempo is indicated as  $(\text{♩} = 102-108)$ .

*(non legato)*  
*- scen - do ff*  
*cre - scen - do ff*  
*(non dim.)*  
*sempre ff e molto agitato*  
*ffz*  
*s' sempre ff*  
*s' (non dim.)*  
*subito*  
*fff (non dim.)*  
*p*  
*s' p*  
*poco f*  
*ff (non dim.)*  
*p*  
*poco f*  
*ff (non dim.)*  
*p*

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orchestra parts (top two staves)

p  
ff  
fff  
sempre ff

vocal parts (bottom three staves)

fe cre -  
scen - do  
scen - do

fff at Fine  
fff at Fine

sempre con Ped.