

Nº 1, IN C.

Nº 2 IN C.
with Simplified Accompaniment

Nº 3, IN E FLAT.

"She wandered down the Mountain side"

S O N G.

The Poetry by

B. G. Stephenson, Esq.

THE MUSIC BY

FREDERIC CLAY.

Price 4|

LONDON.

BOOSEY & CO 28, HOLLES STREET, W.

Frederic Clay

"SHE WANDERED DOWN THE MOUNTAIN SIDE"

ANDANTINO QUASI ANDANTE.

VOICE.

PIANO

The first system of music features a voice line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The voice line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (p) dynamic and consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The second system continues the music. The voice line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note accompaniment. The lyrics "She wander'd down the mountain" are written below the voice line.

The third system continues the music. The voice line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note accompaniment. The lyrics "side, With measured tread, with measured tread, and slow_" are written below the voice line.

She heard the bells at e-ven-tide, Down in the vale below, the vale be-

-low, A bird was sing-ing its psalm of rest. But she

heed-ed, heeded not its song, For other thoughts fill'd full her

heart— And she sang as she went a--long, "I shall

Un poco piu Lento.

ritard:

he wandered down the mountain side?"

meet him where we always meet_ He is wait_ing, wait_ing for
 me, My heart is full_ I hear it beat_ I am coming my love, to
 thee, My heart is full, I can hear it beat, I am coming, I am
 coming_ I am com - - - ing oh my love_ to

Musical score for a song, featuring four systems of vocal and piano accompaniment. The score is written in G major and 2/4 time. The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "meet him where we always meet_ He is wait_ing, wait_ing for me, My heart is full_ I hear it beat_ I am coming my love, to thee, My heart is full, I can hear it beat, I am coming, I am coming_ I am com - - - ing oh my love_ to". The piano part includes dynamic markings such as *f* and *ff*, and various articulations like accents and slurs. The score concludes with a double bar line and repeat signs in the piano part.

"She wandered down the mountain side."

thee.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note followed by a half note, with the word "thee." written below. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

Poor child! he's gone to his last rest, A-las! he

The second system continues the vocal line with the lyrics "Poor child! he's gone to his last rest, A-las! he". The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand.

per-ish'd in a foreign land — He nobly died with face to

The third system continues the vocal line with the lyrics "per-ish'd in a foreign land — He nobly died with face to". The piano accompaniment maintains its harmonic support with chords and a consistent bass line.

foe, Slain by a ruthless hand, a ruthless hand, Ah me! she

The fourth system concludes the vocal line with the lyrics "foe, Slain by a ruthless hand, a ruthless hand, Ah me! she". The piano accompaniment provides a final harmonic resolution.

"She wandered down the mountain side."

knows not what they mean, For she heeds not what they

say — And still at eventide again she's seen, And she

Un poco piu Lento.
sings as she wends her way, "I shall meet him where we always

ritard:

meet — He is wait-ing, waiting for me — My heart is

"She wandered down the mountain side."

full _ I hear it beat _ I am com - ing, my love, to

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are "full _ I hear it beat _ I am com - ing, my love, to". The piano accompaniment consists of chords and moving lines in both hands.

thee _ My heart is full I can hear it beat, I am

The second system continues the vocal line and piano accompaniment. The lyrics are "thee _ My heart is full I can hear it beat, I am". The piano accompaniment includes a dynamic marking of *f* (forte).

com - ing _ I am com - ing _ I am com -

The third system continues the vocal line and piano accompaniment. The lyrics are "com - ing _ I am com - ing _ I am com -". The piano accompaniment includes a dynamic marking of *ff* (fortissimo).

ing, oh! my love _ to thee. _

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "ing, oh! my love _ to thee. _". The piano accompaniment includes a dynamic marking of *f* (forte) and a *ritar. do.* (ritardando) instruction.

"She wandered down the mountain side."

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Dressmaker's Thrush, The
Five o'clock in the Morning
Friends for Ever
Friendship and Love
Far away in Bonnie Scotland
Golden Days
Half-mast High
Hidden Voices

Hope
I cannot Sing the Old Songs
I remember it
Janet's Bridal
Janet's Choice
Kathleen's Answer
Life Boat, The
Little Bird on the Green Tree
Lost Chimes, The
Love Test, The
Lowland Mary
Maggie's Secret
Maggie's Welcome
Marion's Song
Milly's Faith
Mountain Mabel
My Brilliant and I
My Star
Norah's Treasure
Old House on the Hill



Old Pink Thorn
Only a Lock of Hair
Only a Year Ago
Out at Sea
Priez-pour-elle
Peaceful Thoughts
Robin Redbreast
Roses and Daisies
Secrets
Silver Chimes
Strangers Yet
Susan's Story
Summer Friends
Sunset of Love
Take back the Heart
Two Nests, The
Through Waves to the Shore
Walter's Wooing
We'd better bide a Wee
Weep no more, Darling

What need have I the Truth to tell
When I was Young and Fair
Wherever thou art would seem Erin
to me
Wishing Well, The
Won't you tell me why, Robin?
We shall not meet again
You and I

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In all Time of Tribulation
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Passing Bell, The
Shepherd of Israel

SONGS BY ARTHUR S. SULLIVAN.

		S.	D.			S.	D.			S.	D.
None but I can say	4	0	Golden Days	4	0	Love not the world (Sacred)	3	0
Looking back ...	...	4	0	Birds in the Night ...	...	4	0	From Rock to Rock ...	...	3	0
Looking forward (Sequel to Looking back)	...	4	0	The snow lies white ...	...	4	0	The Night Wind sighs alone ...	...	3	0
A life that lives for you ...	...	4	0	O Sweet and Fair ...	...	4	0	My love, we'll meet again ...	...	3	0
Once again ...	...	4	0	The Village Chimes ...	...	4	0	Will he come? ...	...	4	0

SONGS BY J. BLUMENTHAL.

		S.	D.			S.	D.			S.	D.
The Children's Kingdom ...	...	4	0	Clear and cool ...	...	4	0	Good night ...	...	4	0
Why was I looking out? ...	...	4	0	Love the Pilgrim ...	...	4	0	I wish thou wert not going ...	...	4	0
My true love has my heart...	...	4	0	Thinking of Thee ...	...	4	0	Sweet is true love ...	...	4	0

SONGS BY J. L. MOLLOY.

		S.	D.			S.	D.			S.	D.
Song of the Triton ...	...	4	0	Eily's reason ...	...	4	0	Thady O'Flynn ...	...	4	0
My dove with sweet blue eyes	...	4	0	The Vagabond ...	...	4	0	Ringing the flower bells ...	...	4	0
Dreams ...	...	4	0	Dinah Doe ...	...	3	0	Marching along ...	...	4	0
Clochette ...	...	4	0	So the Story goes ...	...	4	0	Corisande ...	...	4	0
								Little Flower ...	...	4	0
								The Old Cottage Clock ...	...	3	0
								Tripping thro' the Meadows ...	...	4	0
								Blue Eyes ...	...	3	0

SONGS BY VIRGINIA GABRIEL.

		S.	D.			S.	D.			S.	D.
We Two ...	...	4	0	Sacred Vows ...	...	4	0	The Skipper and his Boy ...	...	4	0
Across the Sea ...	...	4	0	Only at Home ...	...	4	0	The Light in the Window ...	...	4	0
Remembered ...	...	4	0	Nightfall at Sea ...	...	3	0	Somebody's Darling ...	...	4	0

SONGS BY HAMILTON AIDÉ.

		S.	D.			S.	D.			S.	D.
Brown eyes, or Blue eyes ...	...	3	0	The Fisher ...	...	3	0	Little May ...	...	3	0
The Linden Waltz ...	...	4	0	The Signal she knows ...	...	3	0	Remember, or Forget ...	...	4	0

SONGS BY MISS PHILP.

		S.	D.			S.	D.			S.	D.
Lillie's Good Night ...	...	4	0	A Fisherman's Story ...	...	4	0	Of what is my darling dreaming?... ..	...	4	0
Lillie's Good Morning ...	...	3	0	When all the World is Young ...	...	3	0	The Love that's never told... ..	...	4	0
The Irish King's ride ...	...	4	0	What is Love? ...	...	3	0				

SONGS BY ALFRED SCOTT GATTY.

		S.	D.			S.	D.			S.	D.
Unspoken ...	...	4	0	One by one ...	...	4	0	Voices of the past ...	...	4	0
Coming home ...	...	4	0	The Departure ...	...	4	0	A little longer yet ...	...	4	0
								Gallants of England ...	...	4	0
								Eleonora ...	...	4	0

SONGS BY FREDERIC H. COWEN.

		S.	D.			S.	D.			S.	D.
Two Roses ...	...	4	0	Spinning ...	...	4	0	Marguerite ...	...	4	0

SONGS BY PRINCE PONIATOWSKI.

		S.	D.			S.	D.			S.	D.
The Yeoman's Wedding Song ...	...	4	0	Claude Duval... ..	...	4	0	The Stag Hunt ...	...	4	0

SONGS BY LOUISA GRAY.

		S.	D.			S.	D.			S.	D.
The Farewell Letter	4	0	Then and Now	4	0	Lynette's Song	4	0

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