

At the Quays

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Quickly (♩ = 144)

A

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in B \flat 1 *fp*

Clarinet in B \flat 2 *fp*

Clarinet in B \flat 3 *fp*

Bass Clarinet *fp*

Alto Sax. *fp*

Tenor Sax. *fp*

Baritone Sax. *fp*

Trumpet in B \flat 1 *mf* Muted

Trumpet in B \flat 2 *fp* Muted

Trumpet in B \flat 3 *fp* Muted

Horn in F 1 *mf*

Horn in F 2 *mf*

Trombone 1 *fp*

Trombone 2 *fp*

Euphonium *fp*

Tuba *fp*

Timpani *f*

Snare Drum *f*

Bass Drum *f*

At the Quays

This musical score is for the piece "At the Quays" and is the second page of the score. It features a variety of instruments, each with its own staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., S. Dr., and B. Dr. The score includes a rehearsal mark with the number 8 at the beginning of the first measure of each staff. The notation includes various rhythmic values, rests, and articulation marks. The percussion parts (Timp., S. Dr., B. Dr.) are shown as empty staves with a double bar line and a common time signature, indicating they are not active in this section.

At the Quays

B

FL 1
FL 2
FL 3
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
S. Dr.
B. Dr.

At the Quays

This page of the musical score, titled "At the Quays" and numbered "5", contains measures 29 through 35. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, and Fl. 3.
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Bass Saxophone).
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph. (Euphonium), and Tuba.
- Drumming:** Timp. (Timpani), S. Dr. (Snare Drum), and B. Dr. (Bass Drum).

The score is written in a key signature of one flat (B♭) and a 2/4 time signature. Measure 29 is marked with a "29" above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section, particularly the tubas and euphoniums, has a prominent role in the lower register, while the woodwinds and flutes play more melodic and rhythmic lines in the upper register. The percussion parts are mostly rests, indicating a quiet or non-drumming section of the music.

At the Quays

This musical score is for the piece "At the Quays" and is page 6 of the score. It features a variety of instruments. The woodwinds include Flute 1, Flute 2, Flute 3, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion includes Timpani, Snare Drum, and Bass Drum. The score is written in 2/4 time with a key signature of one flat (B♭). A rehearsal mark "36" is placed at the beginning of the first measure of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

At the Quays

C

This page of the musical score, titled "At the Quays" and numbered 7, covers measures 43 through 50. It features a full orchestral and vocal ensemble. The instruments and voices listed on the left are: Flute 1, Flute 2, Flute 3, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Snare Drum, and Bass Drum. The score is written in 3/4 time with a key signature of one flat. Measures 43-46 show a complex rhythmic texture with many sixteenth and thirty-second notes. At measure 47, the music transitions to a more sustained texture with a dynamic marking of *f*. Measures 48-50 continue this sustained texture, with various dynamic markings including *f*, *mp*, *mf*, and *ff* for the percussion. A rehearsal mark 'C' is located at the top right of the page.

At the Quays

This musical score is for the piece "At the Quays" and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), Oboe (Ob.), three Bass Clarinets (B♭ Cl. 1, 2, 3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes three Trumpets (B♭ Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The woodwinds and brass parts are mostly silent in the first three measures, with the brass section beginning to play in the fourth measure. The woodwinds enter in the fifth measure. The percussion section is active throughout, with the snare and bass drums playing a rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is indicated for the brass and woodwind entries. The score is written on a grand staff with multiple systems of staves.

At the Quays

58

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

58

Timp.

S. Dr.

B. Dr.

D

Musical score for 'At the Quays', page 10, measures 65-71. The score is for a full orchestra and includes the following parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob.
- Bsn.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Hn. 1, Hn. 2
- Tbn. 1, Tbn. 2
- Euph.
- Tuba
- Timp.
- S. Dr.
- B. Dr.

The score begins at measure 65. The key signature is one flat (B♭). The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The section is marked with a 'D' in a box at the top right. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line with accents. The percussion provides a steady beat.

At the Quays

72

Fl. 1

Fl. 2

Fl. 3

mf

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

mf

B. Cl.

A. Sx.

T. Sx.

B. Sx.

72

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

72

Timp.

S. Dr.

B. Dr.

At the Quays

This musical score is for the piece "At the Quays" and is page 12. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute 1, Flute 2, Flute 3, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Snare Drum, and Bass Drum. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Snare Drum, and Bass Drum. The score is written in a key signature of one flat and a common time signature. The music is characterized by a steady, rhythmic accompaniment in the lower instruments, with melodic lines in the upper instruments. The flute parts are particularly prominent, with intricate patterns and dynamics. The woodwinds and brass provide a rich, textured background. The percussion instruments, including the timpani, snare drum, and bass drum, provide a strong rhythmic foundation. The score is marked with various dynamics and articulations, including accents, slurs, and hairpins. The overall mood is one of a busy, bustling scene, likely at a port or quayside.

At the Quays

E Moderato (♩ = c. 108)

This page contains the musical score for the 13th measure of the piece 'At the Quays'. The score is written for a large symphony orchestra and includes the following parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob.
- Bsn.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- B. Cl.
- A. Sax., T. Sax., B. Sax.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Hn. 1, Hn. 2
- Tbn. 1, Tbn. 2
- Euph., Tuba
- Timp., S. Dr., B. Dr.

The score begins at measure 86. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = c. 108. The dynamic markings for the woodwinds and strings are *f* and *ff*. The brass parts have dynamic markings of *f* and *ff*. The percussion parts have dynamic markings of *p* and *mf*. The score includes various musical notations such as notes, rests, and articulation marks.

This page of the musical score, titled "At the Quays" and numbered 14, contains the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Bass Clarinets)
- B. Cl. (Baritone Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Trumpets)
- Hn. 1, Hn. 2 (Horns)
- Tbn. 1, Tbn. 2 (Trombones)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score begins at measure 94. The woodwind and string parts are mostly silent, indicated by whole rests. The brass and percussion parts are active, with dynamic markings such as *mf*, *fp*, *f*, and *mp*. The percussion parts include a complex rhythmic pattern of eighth and sixteenth notes. The brass parts feature a melodic line with dynamic swells and accents. The word "Unmuted" is written above the first trumpet part at measure 94. The page concludes with a *mp* marking at the end of the final measure.

At the Quays

F

Musical score for 'At the Quays' page 15. The score is for a full orchestra and includes the following parts:

- Fl. 1, Fl. 2, Fl. 3: *mp*
- Ob.: *mf*
- Bsn.: *mf*
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3: *mp*
- B. Cl.: *mp*
- A. Sx.: *mf*
- T. Sx.: *mf*
- B. Sx.: *mf*
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3: *mp*
- Hn. 1, Hn. 2: *mp*
- Tbn. 1, Tbn. 2: *mp*
- Euph.: *mp*
- Tuba: *mp*
- Timp.: *mp*
- S. Dr.: (Cymbal)
- B. Dr.: (Bass Drum)

The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. A rehearsal mark '105' is present at the beginning of the Trumpet, Horn, and Tuba parts.

G

This page of the musical score, titled "At the Quays" and numbered 16, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon)
- Brass:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Baritone Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone)
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Horns:** Hn. 1, Hn. 2
- Tubas:** Tbn. 1, Tbn. 2
- Percussion:** Euph. (Euphonium), Tuba, Timp. (Timpani), S. Dr. (Snare Drum), B. Dr. (Bass Drum)

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout. A rehearsal mark *115* is present at the beginning of the first system. A section marked **G** begins in the final measure of the page. The percussion parts include a complex rhythmic pattern in the bass drum and snare drum.

At the Quays

This page of the musical score, titled "At the Quays" and numbered 17, contains 24 staves of music. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The instruments and their parts are as follows:

- Fl. 1, 2, 3:** Flute parts, each playing a melodic line with eighth-note patterns.
- Ob.:** Oboe part, playing a melodic line with a *mp* dynamic marking.
- Bsn.:** Bassoon part, playing a melodic line with a *mp* dynamic marking.
- B♭ Cl. 1, 2, 3:** Clarinet parts, playing rhythmic patterns of eighth notes.
- B. Cl.:** Bass Clarinet part, playing a melodic line with a *mp* dynamic marking.
- A. Sx.:** Alto Saxophone part, playing a melodic line with a *mp* dynamic marking.
- T. Sx.:** Tenor Saxophone part, playing a melodic line with a *mp* dynamic marking.
- B. Sx.:** Baritone Saxophone part, playing a melodic line with a *mp* dynamic marking.
- B♭ Tpt. 1, 2, 3:** Trumpet parts, playing rhythmic patterns of eighth notes.
- Hn. 1, 2:** Horn parts, playing rhythmic patterns of eighth notes.
- Tbn. 1, 2:** Trombone parts, playing rhythmic patterns of eighth notes.
- Euph.:** Euphonium part, playing rhythmic patterns of eighth notes.
- Tuba:** Tuba part, playing rhythmic patterns of eighth notes.
- Timp.:** Timpani part, playing rhythmic patterns of eighth notes.
- S. Dr.:** Snare Drum part, playing a rhythmic pattern of eighth notes.
- B. Dr.:** Bass Drum part, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mp* (mezzo-piano) and a rehearsal mark ¹²⁶ at the beginning of the first staff. The music concludes with a double bar line at the end of the 24th staff.

This page of the musical score, titled "At the Quays" and numbered 18, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone)
- Brass:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph. (Euphonium), Tuba
- Drums:** Timp. (Timpani), S. Dr. (Snare Drum), B. Dr. (Bass Drum)

The score includes dynamic markings such as *p* (piano) and articulation like accents and slurs. A rehearsal mark ¹³⁶ is present at the beginning of several staves. The bottom staff (B. Dr.) features a complex rhythmic pattern with a *p* dynamic marking.

At the Quays

L'istesso Tempo (♩ = 108)

accel.

147

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

147

Timp.

S. Dr.

B. Dr.

p

p

p

At the Quays

H Quickly (♩ = 144)

Musical score for 'At the Quays' page 20, measures 155-164. The score is for a full orchestra and includes the following parts:

- Fl. 1: Rests until measure 163, then plays a quarter note G4.
- Fl. 2: Rests until measure 155, then plays a sixteenth-note pattern (G4, A4, B4, A4, G4) starting in measure 155.
- Fl. 3: Rests throughout.
- Ob.: Rests until measure 155, then plays a sixteenth-note pattern (G4, A4, B4, A4, G4) starting in measure 155.
- Bsn.: Rests until measure 155, then plays a sixteenth-note pattern (G3, A3, B3, A3, G3) starting in measure 155.
- B♭ Cl. 1: Rests until measure 163, then plays a quarter note G4.
- B♭ Cl. 2: Rests until measure 155, then plays a sixteenth-note pattern (G4, A4, B4, A4, G4) starting in measure 155.
- B♭ Cl. 3: Rests throughout.
- B. Cl.: Rests until measure 163, then plays a quarter note G4.
- A. Sx.: Rests throughout.
- T. Sx.: Rests until measure 155, then plays a sixteenth-note pattern (G4, A4, B4, A4, G4) starting in measure 155.
- B. Sx.: Rests until measure 163, then plays a quarter note G4.
- B♭ Tpt. 1: Rests until measure 155, then plays a sixteenth-note pattern (G4, A4, B4, A4, G4) starting in measure 155.
- B♭ Tpt. 2: Rests until measure 163, then plays a quarter note G4.
- B♭ Tpt. 3: Rests throughout.
- Hn. 1: Rests until measure 155, then plays a sixteenth-note pattern (G4, A4, B4, A4, G4) starting in measure 155.
- Hn. 2: Rests until measure 163, then plays a quarter note G4.
- Tbn. 1: Rests until measure 163, then plays a quarter note G4.
- Tbn. 2: Rests until measure 163, then plays a quarter note G4.
- Euph.: Rests until measure 163, then plays a quarter note G4.
- Tuba: Rests until measure 163, then plays a quarter note G4.
- Timp.: Rests until measure 155, then plays a sixteenth-note pattern (G4, A4, B4, A4, G4) starting in measure 155.
- S. Dr.: Rests until measure 155, then plays a sixteenth-note pattern (G4, A4, B4, A4, G4) starting in measure 155.
- B. Dr.: Rests until measure 155, then plays a sixteenth-note pattern (G4, A4, B4, A4, G4) starting in measure 155.

Dynamic markings: *mf* (mezzo-forte) is used for most woodwinds and brass parts starting in measure 155. *mp* (mezzo-piano) is used for the Snare Drum and Bass Drum parts starting in measure 155.

At the Quays

163

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

163

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

163

Timp. *f* *ff*

S. Dr. *f* *ff*

B. Dr. *f* *ff*