

SCHIRMER'S
LIBRARY

Vol. 605

H. HOFMANN

Op. 10

ITALIENISCHE
LIEBESNOVELLE

(ITALIAN LOVE-STORY)

FOR
PIANO FOUR HANDS

PR. \$1.00

Schirmer's Library of Musical
Classics



Vol. 605

HEINRICH HOFMANN

Op. 19

ITALIENISCHE
LIEBESNOVELLE

SIX PIECES

FOR

PIANO FOUR HANDS

EDITED AND FINGERED BY
LOUIS OESTERLE

NEW YORK: G. SCHIRMER

COPYRIGHT, 1901, BY G. SCHIRMER

Italianische Liebesnovelle.

(Italian Love-story.)

Nº 1. Einleitung.

(Introduction.)

*Edited and fingered by
Louis Oesterle.*

Secondo.

HEINRICH HOFMANN, Op. 19.

Allegro.

Piano. *mf*

ff

mf

Poco più mosso. *p*

M
203
H713:0

521117
Italienische Liebesnovelle.
(Italian Love-Story.)

3

Nº 1. Einleitung.
(Introduction.)

Edited and fingered by
Louis Oesterle.

Primo.

HEINRICH HOFMANN, Op. 19.

Allegro.

Piano.

mf

ff

Poco più mosso

p

Secondo.

Musical score for "Secondo." featuring piano and violin parts. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves.

System 1: Piano part begins with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

System 2: Continuation of the piano part. Dynamics include *p*.

System 3: Piano part continues. Dynamics include *poco rit.* (poco ritardando).

System 4: Piano part continues. Dynamics include *cresc.* (crescendo), *poco rit.*, and *f Tempo primo* (forte, return to original tempo).

System 5: Piano part continues. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

System 6: Piano part continues. Dynamics include *mf*.

System 7: Violin part enters in the first staff of this system. Dynamics include *f* (forte), *rit. assai* (ritardando, very much), and *p* (piano).

Primo.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, given the presence of two flats in the key signature. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs).

- System 1:** Begins with a piano (*p*) dynamic. The right hand features a sequence of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 5). The left hand has a simple accompaniment of eighth notes.
- System 2:** Continues the melodic line in the right hand. A *poco rit.* (slightly ritardando) marking appears, followed by a return to *a tempo*. Fingerings are clearly indicated throughout.
- System 3:** Features a *cresc.* (crescendo) marking. The right hand has more complex passages, including triplets. A *poco rit.* marking is present, followed by a *f* (forte) dynamic and a *Tempo primo.* (return to original tempo) instruction.
- System 4:** The right hand has dense, rapid passages, possibly sixteenth-note runs. The left hand provides a steady accompaniment. Dynamics include *mf* (mezzo-forte).
- System 5:** The piece concludes with a *ritard. assai* (very slow ritardando) marking. The right hand has a final melodic flourish, and the left hand ends with a simple chordal accompaniment. The final dynamic is *p* (piano).

The notation includes numerous fingerings (1-5) and articulation marks (accents, slurs) to guide the performer. The page number 15430 is visible in the bottom left corner.

Nº 2. Barcarole.

Allegretto.

Secondo.

Musical score for "Nº 2. Barcarole. Secondo." in G major, 6/8 time. The score is for piano and features various musical notations including dynamics (*pp*, *p*, *f*), tempo markings (*Allegretto*, *a tempo*, *ritard.*, *tranquillo*), and fingerings. The piece consists of 15 measures.

The score is written for piano and includes the following details:

- Measure 1:** *pp*, *Allegretto*. Bass clef, 6/8 time. Fingerings: 5, 3, 1, 2, 4.
- Measure 2:** *ritard.*, *a tempo*. Bass clef, 6/8 time. Fingerings: 3, 4, 3, 1, 2, 4.
- Measure 3:** *tranquillo*. Bass clef, 6/8 time. Fingerings: 4, 2, 3, 1, 2, 4.
- Measure 4:** *tranquillo*. Bass clef, 6/8 time. Fingerings: 4, 2, 3, 1, 2, 4.
- Measure 5:** *tranquillo*. Bass clef, 6/8 time. Fingerings: 4, 2, 3, 1, 2, 4.
- Measure 6:** *rit.*, *p*. Bass clef, 6/8 time. Fingerings: 2, 1, 4, 3, 5, 3.
- Measure 7:** *p*. Bass clef, 6/8 time. Fingerings: 2, 1, 4, 3, 5, 3.
- Measure 8:** *p*. Bass clef, 6/8 time. Fingerings: 2, 1, 4, 3, 5, 3.
- Measure 9:** *p*. Bass clef, 6/8 time. Fingerings: 2, 1, 4, 3, 5, 3.
- Measure 10:** *f*. Bass clef, 6/8 time. Fingerings: 2, 1, 4, 3, 5, 3.
- Measure 11:** *f*. Bass clef, 6/8 time. Fingerings: 2, 1, 4, 3, 5, 3.
- Measure 12:** *f*. Bass clef, 6/8 time. Fingerings: 2, 1, 4, 3, 5, 3.
- Measure 13:** *ritard.*. Bass clef, 6/8 time. Fingerings: 2, 1, 4, 3, 5, 3.
- Measure 14:** *ritard.*. Bass clef, 6/8 time. Fingerings: 2, 1, 4, 3, 5, 3.
- Measure 15:** *ritard.*. Bass clef, 6/8 time. Fingerings: 2, 1, 4, 3, 5, 3.

№ 2. Barcarole.

7

Allegretto.

Primo.

The musical score is written for piano and consists of 24 measures. It begins with a piano (pp) introduction. The first system contains measures 1-4, featuring a triplet of eighth notes in the right hand and a steady bass line. The second system contains measures 5-8, marked 'a tempo' and 'rit.', with a piano (p) dynamic. The third system contains measures 9-12, marked 'f' and 'mf'. The fourth system contains measures 13-16, marked 'ritard.' and 'a tempo'. The fifth system contains measures 17-20, marked 'ritard.' and 'a tempo'. The sixth system contains measures 21-24, marked 'ritard.' and 'a tempo'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

a tempo *sempre l'arpeggio*

a tempo

f *rit.* *p* *mf* *ff*

mf *p* *p*

a tempo *rit.*

Secondo.

p

tranquillo

f

p

ritard.

a tempo

p

a tempo

ritard.

p

ritard.

Red. *

The musical score for the first system (measures 1-4) begins with a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The bass staff starts with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5. The second system (measures 5-8) continues the melody and accompaniment, with a forte (*f*) dynamic marking in measure 6. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic and includes a *ritard.* instruction. The fourth system (measures 13-16) returns to a piano (*p*) dynamic and includes an *a tempo* marking. The fifth system (measures 17-20) continues with piano dynamics and includes another *ritard.* instruction. The sixth system (measures 21-24) concludes the piece with a final *ritard.* and a double bar line.

Nº 3. Ständchen.

(Serenade.)

Secondo.

Allegretto.

simile

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music. The first system begins with a forte (*f*) dynamic and a tempo marking of *Allegretto*. The second system includes a *simile* marking. The third system features a piano (*p*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic. The fifth system includes a *rit.* (ritardando) marking, a piano (*p*) dynamic, a *pp* (pianissimo) dynamic, and a *ritard.* (ritardando) marking. The sixth system includes a *f* (forte) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). The piece concludes with a final chord marked *f*.

Nº 3. Ständchen.

13

(Serenade.)

Primo.

Allegretto.

The musical score is written for piano and consists of 13 measures. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegretto'. The score includes various fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., slurs, accents). The dynamics range from piano (p) to mezzo-forte (mf). The score is divided into two systems, with the first system containing measures 1-6 and the second system containing measures 7-13. The piece concludes with a final cadence in measure 13.

Secondo.

This musical score, titled "Secondo.", is arranged in five systems. The first system consists of two staves (piano and violin) in 5/4 time, marked with a forte (*f*) dynamic. The second system continues with the piano part on the bottom staff and the violin part on the top staff, featuring a *rit.* (ritardando) and *a tempo* marking, and a forte (*f*) dynamic. The third system shows the piano part on the bottom staff and the violin part on the top staff, marked with a mezzo-forte (*mf*) dynamic. The fourth system features the piano part on the bottom staff and the violin part on the top staff, marked with a piano (*p*) dynamic. The fifth system shows the piano part on the bottom staff and the violin part on the top staff, marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

Primo.

The musical score is written for a piano, with the first system starting with a *p* (piano) dynamic. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5) and slurs. The second system features a *f* (forte) dynamic and a *rit.* (ritardando) marking. The third system includes a *a tempo* marking and a *mf* (mezzo-forte) dynamic. The fourth system continues with *mf* dynamics. The fifth system introduces a *p* (piano) dynamic. The sixth system concludes with a *mf* (mezzo-forte) dynamic. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the final system.

Secondo.

Musical score for "Secondo." featuring piano and bass staves. The score includes various musical notations such as dynamics (*mf*, *pp*, *p*, *f*), articulation (*ritard.*, *a tempo*), and fingerings (e.g., 1, 2, 3, 4, 5). The piece is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into several systems, each containing a piano staff and a bass staff. The piano staff often features complex chordal textures and melodic lines, while the bass staff provides a harmonic foundation with sustained notes and rhythmic patterns. The piece concludes with a final chord in the piano staff and a sustained bass note.

Primo.

17

The musical score is written for piano (p) and features complex harmonic structures with many chords and arpeggios. The notation includes various dynamics (pp, p, f, mf), articulation (ritard., a tempo), and fingerings (1-5). The key signature changes from B-flat major to D major. The piece concludes with a final chord.

No 4. Zwiegespräch.

(Dialogue.)

Secondo.

Andante sostenuto.

The musical score is written for piano and consists of 15 measures. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Andante sostenuto'. The dynamics include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *poco rit.* (poco ritardando), *rit.* (ritardando), and *a tempo*. The score includes various musical notations such as slurs, ties, and fingerings. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, the fourth system contains measures 13-14, and the fifth system contains measure 15. The score ends with a double bar line and a repeat sign.

Nº 4. Zwiegespräch.

19

(Dialogue.)

Primo.

Andante sostenuto.

The musical score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Andante sostenuto.'.

The score consists of six systems of music. The first system begins with a piano (p) dynamic. The second system continues with piano (p) dynamics. The third system includes a 'poco rit.' (poco ritardando) marking and a 'mf' (mezzo-forte) dynamic. The fourth system features a 'sf' (sforzando) dynamic. The fifth system includes a 'rit.' (ritardando) marking and a 'tenero' (tender) marking. The sixth system concludes with a 'p' (piano) dynamic.

Various musical notations are present, including triplets, slurs, and fingerings. The score is marked with 'a tempo' at the beginning and end of sections.

Secondo.

This musical score, titled "Secondo.", is written for piano and bass. It consists of six systems of staves. The first system features a piano (pp) dynamic and includes a "Rev." marking. The second system includes a "cresc." (crescendo) marking. The third system features a forte (ff) dynamic. The fourth system features a forte (f) dynamic. The fifth system features a forte (f) dynamic. The sixth system features a mezzo-forte (mf) dynamic and includes a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings. The key signature is B-flat major, and the time signature is 3/4.

Rev.

pp

cresc.

ff

f

f

mf

p

The musical score is written for a single piano part, labeled "Primo." and page number "21". It consists of six systems of music, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Features a melody in the right hand with triplets and a bass line with a triplet. Dynamic marking: *pp*.
- System 2:** Continues the melody and bass line. Dynamic marking: *cresc.* (crescendo) and *ff* (fortissimo).
- System 3:** Features a melody in the right hand with triplets and a bass line with a triplet. Dynamic marking: *sf* (sforzando).
- System 4:** Continues the melody and bass line. Dynamic marking: *sf* (sforzando).
- System 5:** Features a melody in the right hand with triplets and a bass line with a triplet. Dynamic marking: *mf* (mezzo-forte) and *p* (piano).
- System 6:** Continues the melody and bass line. Dynamic marking: *p* (piano) and *pp* (pianissimo).

The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings. There are also fingerings indicated by numbers 1-5 and 8.

Secondo.

Musical score for "Secondo." in B-flat major, 4/4 time. The score consists of six systems of piano and bass staves.

System 1: Treble and bass staves. Treble staff includes fingerings (1, 2, 3, 4, 5) and a *rit.* marking. Bass staff includes fingerings (3, 2, 1, 3, 1, 5).

System 2: Treble staff includes *a tempo* and fingerings (4, 4, 4, 4, 5, 4, 5, 4). Bass staff includes *p* and fingerings (1, 2, 1, 3).

System 3: Treble staff includes *p* and *pp tranquillo*. Bass staff includes *pp* and fingerings (3, 2, 1, 4, 1, 2, 1, 3, 1).

System 4: Treble staff includes fingerings (2, 1, 3, 2, 2, 1, 2, 4, 2). Bass staff includes *pp* and fingerings (5, 4, 1, 4).

System 5: Treble staff includes *a tempo* and *p*. Bass staff includes *pp* and fingerings (4, 3, 2, 1).

System 6: Treble staff includes *poco a poco rallentando* and *pp*. Bass staff includes *pp* and fingerings (4, 3, 2, 1).

Additional markings include *ritard.*, *pp*, *pp tranquillo*, *a tempo*, *poco a poco rallentando*, and *pp*.

Primo.

Primo.

pp

a tempo

p

p rit.

pp tranquillo

a tempo

mf

ritard.

poco a poco rallentando

23

Nº 5. Carnivalscene.

(Carnival Scene.)

Intermezzo.

Secondo.

Vivace, quasi presto.

The musical score is written for piano in 6/8 time. It consists of four systems of staves. The first system begins with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. The bass staff has a key signature of one flat (Bb) and a 6/8 time signature. The first system includes dynamic markings *f* and *sf*, and a tempo marking *Vivace, quasi presto.* The second system continues the melody and accompaniment. The third system includes a dynamic marking *p* and a tempo marking *And.* The fourth system includes a dynamic marking *mf* and a tempo marking *And.* The score is marked with various musical notations, including slurs, ties, and fingerings.

Nº 5. Carnevalscene.

(Carnival Scene.)

Intermezzo.

Primo.

Vivace, quasi presto.

The musical score is written for piano in 6/8 time. It consists of five systems of staves. The first system begins with a forte (*f*) dynamic and includes a first ending bracketed with a dotted line. The second system starts with a mezzo-forte (*mf*) dynamic. The third system contains a repeat sign and a first ending. The fourth system features a piano (*pp*) dynamic and a ritardando (*rit.*) marking. The final system concludes with a first ending. Fingerings, slurs, and accents are indicated throughout the piece.

Secondo.

a tempo

3 *pp*

p

cresc.

mf

f

tr

f

p

a tempo

pp

mf

f

cresc.

mf

15430

Secondo.

This image displays a page of musical notation for a piano piece, consisting of eight systems of staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first system shows a complex chordal texture in the right hand with triplets and a simple bass line. The second system introduces a forte (ff) dynamic and a more active bass line. The third system features a piano (p) and pianissimo (pp) dynamic, with a complex bass line and a right hand that is mostly rests. The fourth system continues the complex bass line with arpeggiated figures. The fifth system shows a right hand with a melodic line and a bass line with arpeggios. The sixth system features a right hand with a melodic line and a bass line with arpeggios. The seventh system shows a right hand with a melodic line and a bass line with arpeggios. The eighth system shows a right hand with a melodic line and a bass line with arpeggios. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is numbered 2 at the bottom center.

Secondo.

f marcato assai

ff

p

ff

p

pp

p

The musical score is written for piano and bass. It consists of five systems of staves. The first system is marked *f marcato assai*. The second system is marked *ff* and *p*. The third system is marked *ff*. The fourth system is marked *p*. The fifth system is marked *pp* and *p*. The score includes various musical notations such as notes, rests, beams, slurs, and fingerings. The key signature is one flat (B-flat). The time signature is 4/4. The score is titled "Secondo." and the page number is 30.

Secondo.

This musical score is for a piano piece titled "Secondo." It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score includes various musical notations such as chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *cresc.*, *mf*, *f*, and *ff*. There are also markings for *tr* (trills) and *32* (possibly a measure number or a specific technique). The piece concludes with a double bar line and a small asterisk (*) below the final measure.

System 1: Treble clef has chords with fingerings 4, 5, 3, 4, 5, 3, 4, 5, 3. Bass clef has a simple accompaniment.

System 2: Treble clef has chords with fingerings 5, 4, 5, 3, 5, 4, 5, 3. Bass clef has a simple accompaniment. *cresc.* is written in the treble.

System 3: Treble clef has chords with fingerings 5, 4, 5, 3, 4, 5, 3, 4, 5, 3. Bass clef has a simple accompaniment. *mf* is written in the treble, and *f* is written in the bass.

System 4: Treble clef has chords with fingerings 5, 4, 5, 3, 4, 5, 3, 4, 5, 3. Bass clef has a simple accompaniment. *ff* is written in the treble.

System 5: Treble clef has chords with fingerings 5, 4, 5, 3, 4, 5, 3, 4, 5, 3. Bass clef has a simple accompaniment. *ff* is written in the treble.

System 6: Treble clef has chords with fingerings 5, 4, 5, 3, 4, 5, 3, 4, 5, 3. Bass clef has a simple accompaniment. *ff* is written in the treble.

Nº 6. Hochzeitszug. (Wedding Procession.)

Secondo.**Maestoso.**

This musical score is for the 'Secondo' part of a 'Hochzeitszug' (Wedding Procession), marked 'Maestoso'. It is written for piano in D major (two sharps) and 2/4 time. The score consists of six systems of grand staves. The first system begins with a forte (*ff*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system continues with a mezzo-forte (*mf*) dynamic. The fifth system includes a piano (*p*) dynamic. The sixth system concludes the piece. The score is heavily ornamented with fingerings (numbers 1-5) and includes various musical notations such as slurs, ties, and accents. The tempo 'Maestoso' suggests a slow, majestic pace.

Nº 6. Hochzeitszug.
(Wedding Procession)

35

Primo.

Maestoso.

f

mf

ff

p

p

Secondo.

This musical score is for a piece titled "Secondo." It is written for a piano and features a complex arrangement of chords and melodic lines across multiple systems. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). It also includes tempo markings like *a tempo* and *poco rit.* (poco ritardando). The notation includes many fingerings, slurs, and ties, indicating a technically demanding piece. The score is divided into several systems, each with a grand staff (treble and bass clef). The first system starts with a piano (*p*) dynamic and a *cresc.* marking. The second system features a *f* dynamic. The third system includes a *poco rit.* marking and a *pp* dynamic. The fourth system starts with *a tempo* and a *p* dynamic, followed by a *cresc.* marking. The fifth system features a *f* dynamic and a *ff* dynamic. The sixth system includes a *pp* dynamic and a *ff* dynamic. The score concludes with a final chord and a *ff* dynamic.

Secondo.

This musical score, titled "Secondo.", is written for piano and violin. The piano part is in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first five systems are for the left hand, and the sixth system includes both left and right hands. The violin part is in G major and 2/4 time, consisting of a single staff. The score includes various musical notations such as notes, rests, slurs, and fingerings. The piano part features several dynamic markings, including *ff* (fortissimo) and *ff* with an accent. The violin part includes a *ff* marking. The score is numbered 15430 at the bottom left.

15430

This musical score is for a piece titled "Primo." on page 39. It is written for piano and organ. The score is organized into six systems, each with a piano part (left staff) and an organ part (right staff). The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *fff* (fortissimo). Fingerings are indicated by numbers 1-5 above or below notes. There are also articulation marks like accents (^) and slurs. The organ part features a prominent melodic line in the right hand, often with a sustained note in the left hand. The piano part provides harmonic support with chords and moving lines. The score concludes with a final cadence in the organ part.

Piano Music published in Schirmer's Library

A complete catalogue can be had on application. Vocal Works are published in 8vo; instrumental in small 4to, unless otherwise mentioned. Volumes marked * contain portrait and biographical sketch. Volumes marked † are to be had in cloth binding at an additional cost of \$1.00.

VOL.	PIANO SOLO.	PRICE.	VOL.	PIANO SOLO.	PRICE.	VOL.	PIANO SOLO.	PRICE.																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													
*1914.	BACH, The Well-Tempered Clavichord, 2 Vols., each bound in 3 Vols., each.....	1.00	192.	CZERNY, Op. 802, Pract. Finger Exercises, 3 Vols., each.....	70.		LECOUPPEY, The Virtuosity.....	75																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													
415.	— 24 Short Preludes and 6 Fugues, each.....	1.00	193.	— The same, 3 Vols., each.....	45.	416.	— Op. 17, 12 Alphabet.....	75																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													
416.	— 24 Short Preludes and 6 Fugues, each.....	1.00	194.	— Op. 802, Eight-Measure Exercises, each.....	60.	417.	— Op. 29, 12 Allegretto.....	1.00																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													
417.	— 24 Short Preludes and 6 Fugues, each.....	1.00	195.	— Op. 810, 30 Studies in Technique, each.....	50.	418.	— Op. 35, La Difficulté.....	1.00																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													
418.	— 24 Short Preludes and 6 Fugues, each.....	1.00	196.	— 100 Recollections, each.....	50.	419.	— Op. 35, Preparatory to Czerny's Velocity.....	1.00																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													
419.	— 24 Short Preludes and 6 Fugues, each.....	1.00	197.	DIABELLI, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	