

for Jennifer Paull

# A CONSORT OF CAROLS

## I

### FRENCH

Bassoon

Traditional melodies  
set by  
Ian Keith Harris  
(1935-)

#### Ding Dong Merrily on High

*Quickly*

*f*

8

16 *mp*

24 *mf*

#### Les Anges dans nos campagnes

*Moderately fast*

33 *mp*

38 *p*

43 *f*

48 *ff*

## Our Little Lord is Born

*Quickly*

55

*p*

65

75

*ff*

## O Bethlehem!

*Gently*

84

*mp*

90

*f*

96

*p* *mf*

102

108

*f*

112

*p* *ritenuto molto*

## Leaping and Jumping

116 *At a lively speed*

(4)

*ff*  $\longrightarrow$  *p* *pp*

123 (8) 1st time 1 *ff*  $\longrightarrow$  *p*

131 2nd time *ff*  $\longrightarrow$  *p*

137 (4) (8)

144 (12) (15) *sf*

## II

### CZECH CAROLS

#### Narodil se Kristus Pán

*Slowly, with dignity*

5

12

19

25

30

#### Slyšte, Slyšte, Pastuškové

*Brightly*

35

44

52

50

*f*

66

73

*ritenuto*

*f*

*segue*

### Nesem Vám Noviny

*A little slower*

79

*pp*

86

93

100

106

111

*pp*

## Hajej, nynjej

*Gently rocking*

117 *f*  $\text{—————}$  *p*

127 *mf*  $\text{—————}$

137 *p*

147 *mp*  $\text{—————}$  *ppp*

## Jak jsi Krásné, Nevinátko

*Playfully*

158 *mf*

166

174

182 *mf*

190 *ff* *suddenly faster*

## Hydom, hydom, tydlidom

198 *Quickly*

208

220

*ff*

*mf*

1

### III

## LATIN CAROLS

### Qui Creavit Cœlum

*Adagio*

*pp* *pp*

8 *mf*

15 *pp*

24 *mp* *subito p*

30 *ppp*

### Puer Natus in Bethlehem

*Gently*

*mp* *p*

30

47

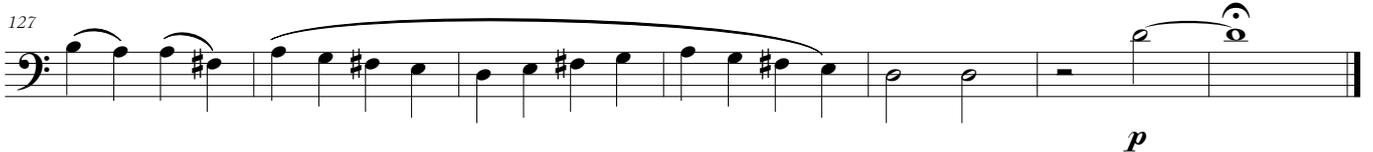
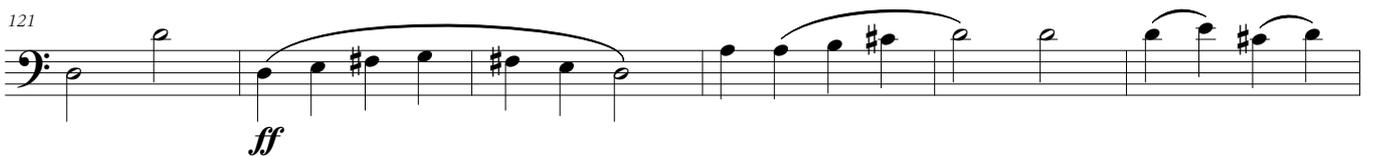
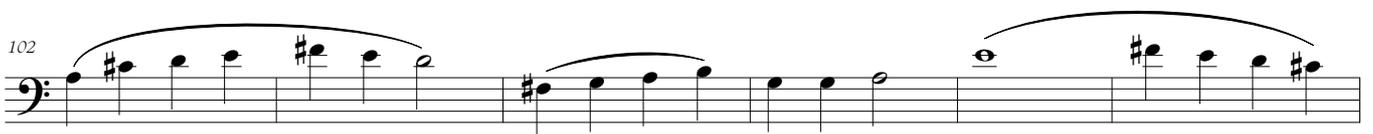
56 *mf*



*f* *ritenuto molto*

## Puer Nobis Nascitur

*Quickly & joyously*



## Personent Hodie Voces Puerulae

134 *A little quicker*

*mp*

139

*pp* *mf*

146

*mp* *mf*

152

*mp* *mf*

157

*mp* *mf*

162

*mp* *mf*

168

*mp* *mf*

173

*mp* *mf*

178

*mp* *mf*

184

*mp* *mf* *attacca*

## In Dulci Jubilo

100 *Moderately fast*

IV  
GERMAN CAROLS

Marias Wanderschaft

*At a stately pace*

*mp*

7

13

*f*

19

23

28

34

38

*slower*

*p*

44

*ritenuto molto*

## Gebor'n ist uns ein Kinderlein

50 *Quite gently*

59

65

*mp* *p*

*rallentando molto* *attacca*

Detailed description: This block contains the musical score for the first section, 'Gebor'n ist uns ein Kinderlein'. It consists of three staves of music in bass clef. The first staff starts at measure 50 with a tempo marking 'Quite gently' and a dynamic of 'mp'. The second staff starts at measure 59. The third staff starts at measure 65 and ends with a 'rallentando molto' marking and an 'attacca' instruction. The music features various rhythmic patterns and dynamics, including a 'p' dynamic in the first staff.

## Hilariter

*A little faster*

74

84

*mp*

*pp* *>* *attacca*

Detailed description: This block contains the musical score for the second section, 'Hilariter'. It consists of two staves of music in bass clef. The first staff starts at measure 74 with a tempo marking 'A little faster' and a dynamic of 'mp'. The second staff starts at measure 84 and ends with a 'pp' dynamic, an accent (>), and an 'attacca' instruction. The music features a series of dotted notes and rests.

## O Jesulein Süß

*Slower*

96

*cor anglais*

8

9

10

*mf*

111

*rallentando molto* *>* *pp*

Detailed description: This block contains the musical score for the third section, 'O Jesulein Süß'. It consists of two staves of music in bass clef. The first staff starts at measure 96 with a tempo marking 'Slower' and a dynamic of 'mf'. It includes a 'cor anglais' part starting at measure 8. The second staff starts at measure 111 and ends with a 'rallentando molto' marking, an accent (>), and a 'pp' dynamic. The music features various rhythmic patterns and dynamics, including a 'mf' dynamic in the first staff.

## Joseph, lieber Joseph mein

*Lilting*

120

*mf*

129

138

145

## Es ist ein Ros' entsprungen

*With dignity*

155

*mp*

163

171

178

186

### Eia, eia ( I )

104 *Gently rocking*

*mf* *p*

### Der Tag ist so freudenreich

208 *Gently flowing*

*mp*

*mf* *f* *attacca*

### Eia, eia ( II )

228 *Brightly*

*mp* *p* *segue*

### Immortal Babe, Who This Dear Day

242 *Slower*

*pp* *attacca*

## Eia, eia ( III )

250 *Pensively*

*mp* *attacca*

## O Tannenbaum

262 *Joyously*

*accelerando f*

273 *p*

V

ENGLISH & IRISH CAROLS

The Holly and The Ivy

*Brightly*

Musical score for 'The Holly and The Ivy' in bass clef, 3/8 time. The score consists of three staves. The first staff contains rhythmic patterns with fingerings (2), (3), (4) and dynamics *f* and *p*. The second staff starts at measure 20 with a *f* dynamic and includes a *mp* dynamic. The third staff starts at measure 32 and includes dynamics *p* and *sf*, with first and second endings marked '1' and '2'.

The Wexford Carol

*With dignity*

Musical score for 'The Wexford Carol' in bass clef, 3/4 time. The score consists of five staves. The first staff starts at measure 46 with a *p* dynamic. The second staff starts at measure 55 and includes triplets. The third staff starts at measure 63 and includes dynamics *f* and *p*. The fourth staff starts at measure 72 and includes dynamics *f* and *p*. The fifth staff starts at measure 80 and includes dynamics *p* and *f*, with a *rallentando molto* marking.

## I Saw Three Ships

*Brightly*

87 *f*

96

104

110

118

Detailed description: This block contains the musical score for the piece 'I Saw Three Ships'. It consists of five staves of music in bass clef. The first staff starts at measure 87 with a dynamic marking of *f* and a tempo marking of *Brightly*. The key signature has one sharp (F#). The second staff starts at measure 96. The third staff starts at measure 104. The fourth staff starts at measure 110. The fifth staff starts at measure 118. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

## The Coventry Carol

124 *Very slowly*

*mp*

130

137

144

Detailed description: This block contains the musical score for the piece 'The Coventry Carol'. It consists of four staves of music in bass clef. The first staff starts at measure 124 with a dynamic marking of *mp* and a tempo marking of *Very slowly*. The key signature has one sharp (F#). The second staff starts at measure 130. The third staff starts at measure 137. The fourth staff starts at measure 144. The music is characterized by long note values and frequent changes in time signature, including 4/4, 3/4, 2/4, and 3/2.

# Make We Joy

*At a rollicking pace*

150 *f*

157

165 *ff*

# Good King Wenceslas

*Very slowly*

*moderately fast*

171 *mp*

179

187 **3**

197

202 *ff* *mf*

209 *Very slowly* *f* *p*

## Joseph and Mary

217 *Slowly*

*pp*

224

230

234

## The Irish Carol

*With great joy*

239

*f*

244

250

*attacca*

## God Rest Ye Merry, Gentlemen

*L'istesso tempo*

257

1



### The London Wassail

