

# Barcarolle

[Les 4 Saisons, op.37<sup>bis</sup> N°6]

par

# P. TSCHAIKOWSKY.



- |                  |  |                  |
|------------------|--|------------------|
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# БАРКАРОЛЛА.

(изъ Временъ года)

Музыка

П. ЧАЙКОВСКАГО.

Op. 37 *bis* № 6.

Переложение А. ШЕФЕРА.

# BARGAROLLE.

(Les 4 saisons)

Musique de

P. TSCHAÏKOWSKY.

Arr par A. SCHAEFER.

Andantino cantabile.

Piano I.

M  
215  
C434SA  
1896a

379304

Piano I.

First system of musical notation for Piano I. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *mf* is present in the middle of the system.

Poco più mosso.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is more rhythmic and features a dynamic marking of *p* at the beginning and *p ma poco a poco cresc.* in the middle.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is more rhythmic and features a dynamic marking of *f* in the middle.

Allegro giocoso.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is more rhythmic and features dynamic markings of *ff*, *mf*, and *p*.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is more rhythmic and features dynamic markings of *poco cresc.* and *ff rall molto*.

International Music Company . 72 cents

9/24/41

Piano I.

Tempo I. *a tempo* Andantino cantabile

1 *mf lunga p*

*poco più f* *dim.*

*dim.*

*dim.*

*p*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features complex chordal textures with many accidentals. A *cresc.* marking is present in the middle of the system.

The second system continues the musical piece. It includes dynamic markings of *f* (forte) and *p* (piano). An 8-measure rest is indicated by a dashed line above the staff.

The third system shows the continuation of the piano part. A *pp* (pianissimo) dynamic marking is used towards the end of the system.

The fourth system contains dense chordal passages in both staves, with many accidentals and complex voicings.

The fifth system concludes the piece. It features a *pp morendo* (pianissimo, gradually fading) marking. The system ends with a final cadence. There are some handwritten marks at the bottom of the system, including a double bar line and an asterisk.

