

Manuscrit Bauyn, c. 1660.  
Bibliothèque nationale de France  
Rés. Vm7 675, f. 73 & f. 73v

## *Pavanne*

*Louis Couperin*  
(v. 1626 - 1661)

5

9

13

17

1.

2.

22 *2<sup>e</sup> Partie*

Measures 22-25. Measure 22 begins with a repeat sign. The key signature is three sharps (F#, C#, G#). Measure 25 features a triplet of eighth notes marked with a (4) above it.

26

Measures 26-29. Measure 29 features a triplet of eighth notes marked with a (4) above it.

30

Measures 30-33. Measure 33 ends with a double bar line and repeat dots.

34 *3<sup>e</sup> Partie*

Measures 34-36. Measures 34 and 35 are first and second endings. Measure 36 begins the third part with a triplet of eighth notes.

37

Measures 37-40.

41

44

47

50

54

1.

2.

*Fin*

Detailed description: This is a musical score for piano, spanning measures 41 to 54. The key signature is three sharps (F#, C#, G#). The score is written for two staves, treble and bass. Measure 41 starts with a treble staff containing a half note F#4 and a bass staff with a half note F#3. Measure 42 features a treble staff with a half note G#4 and a bass staff with a half note G#3. Measure 43 shows a treble staff with a half note A5 and a bass staff with a half note A3. Measure 44 begins with a treble staff containing a half note B5 and a bass staff with a half note B3. Measure 45 has a treble staff with a half note C6 and a bass staff with a half note C4. Measure 46 shows a treble staff with a half note D6 and a bass staff with a half note D4. Measure 47 starts with a treble staff containing a half note E6 and a bass staff with a half note E4. Measure 48 features a treble staff with a half note F#6 and a bass staff with a half note F#4. Measure 49 shows a treble staff with a half note G#6 and a bass staff with a half note G#4. Measure 50 begins with a treble staff containing a half note A6 and a bass staff with a half note A4. Measure 51 has a treble staff with a half note B6 and a bass staff with a half note B4. Measure 52 shows a treble staff with a half note C7 and a bass staff with a half note C5. Measure 53 starts with a treble staff containing a half note D7 and a bass staff with a half note D5. Measure 54 features a treble staff with a half note E7 and a bass staff with a half note E5. The score concludes with a double bar line and the word 'Fin'.