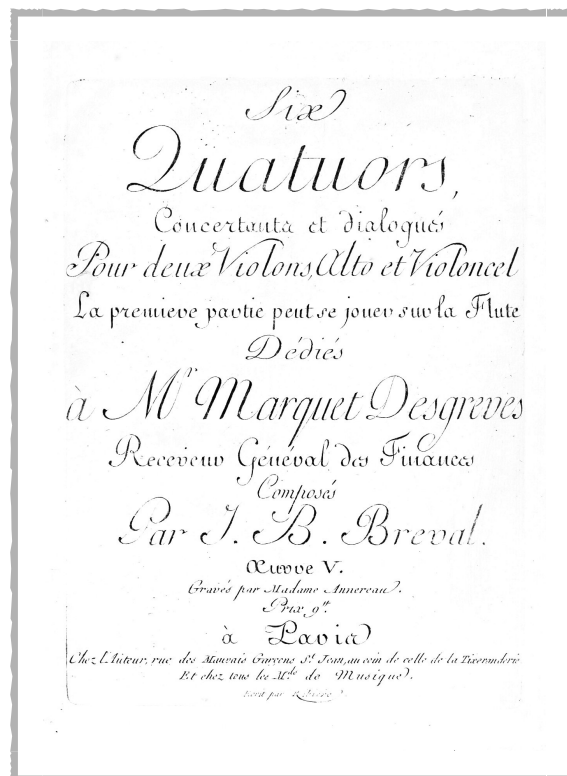


Jean-Baptiste
BRÉVAL

Six Quatuors

op.5

Violon I



"Le Concert"

Quatuor Op.5 n°1

Violon I

Jean-Baptiste BREVAL

(1753-1823)

Allegro

8

14

23

28

35

40

47

54

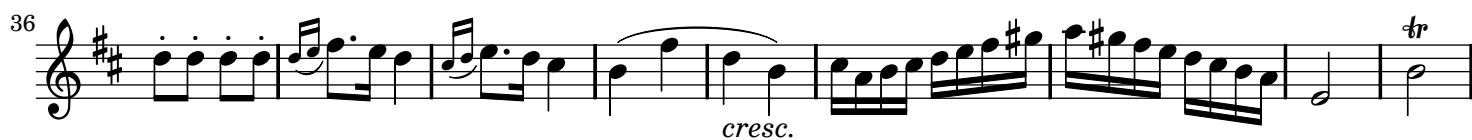
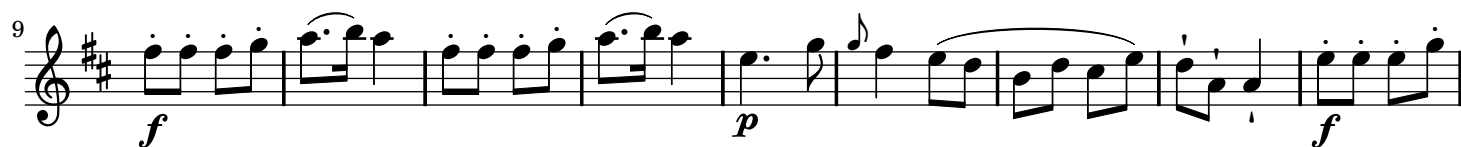
60

p *cresc.* *f* *p* *f* *p* *f* *cresc.*

Violon I musical score, measures 67-130. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, including *p* (piano), *f* (forte), and *cresc.* (crescendo). It includes trills (*tr*), triplets, and a 4-measure rest. The piece concludes with a double bar line.

Measures 67-130. Dynamics: *p*, *f*, *cresc.*, *p*, *f*. Markings: *tr*, triplets, 4-measure rest.

Rondeau



112 *fp* *fp*

121 *f*

131 *p*

139 *rinf.* *rinf.*

151 *f*

161

169

179 *p* *fp* *fp*

190 *fp*

200 *fp*

209 *p* **Majore**

217 *f*

226 *p* *f*

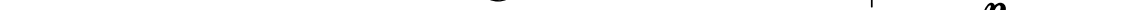
Violon I

Violon I

[illegible]

14

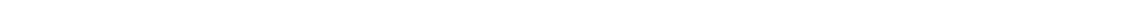
Example 14

19 

25 

[illegible]

33



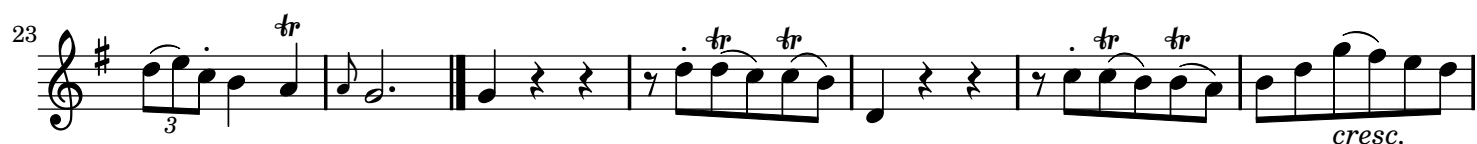
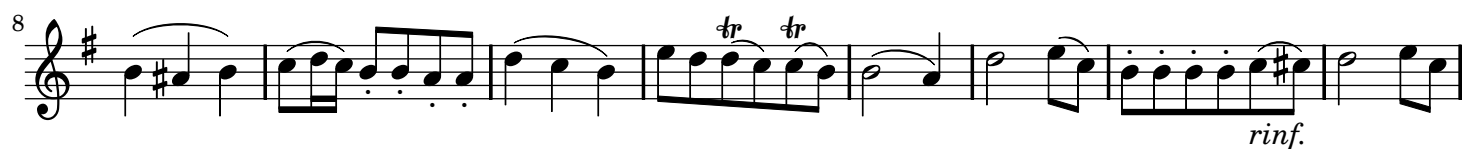
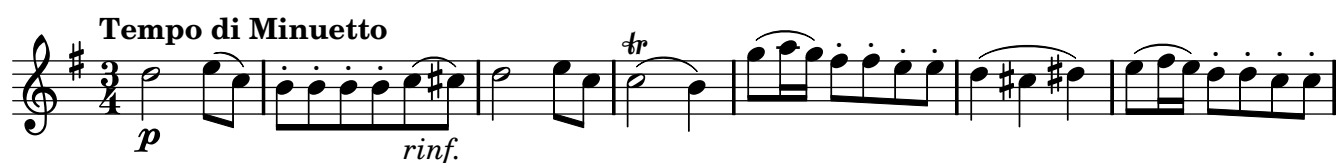
Solo

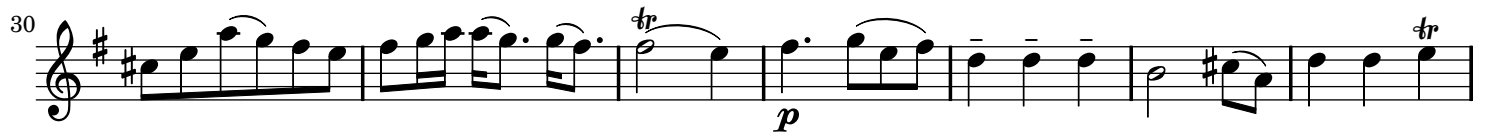
40

Example 1

43 

Violon I musical score, measures 47 to 103. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p). The measures are numbered 47, 53, 58, 64, 68, 74, 81, 87, 93, 98, and 103. The score ends with a first ending bracket (1) over the final measure.



30 

37 

43 

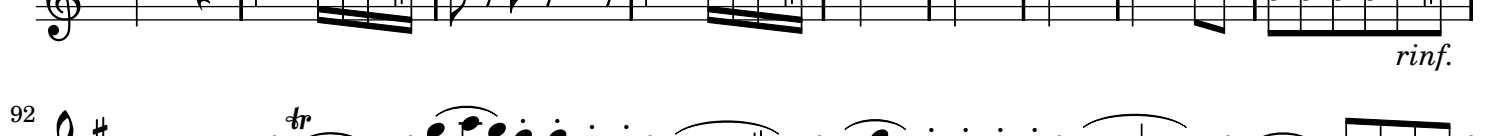
50 

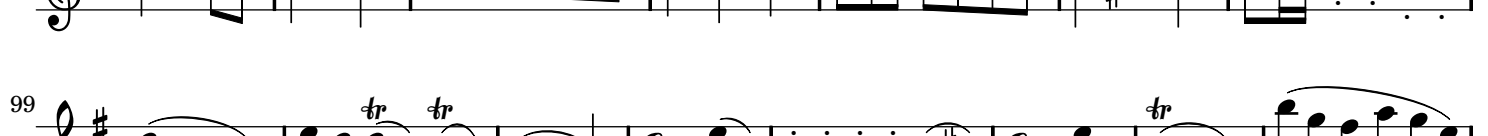
57 

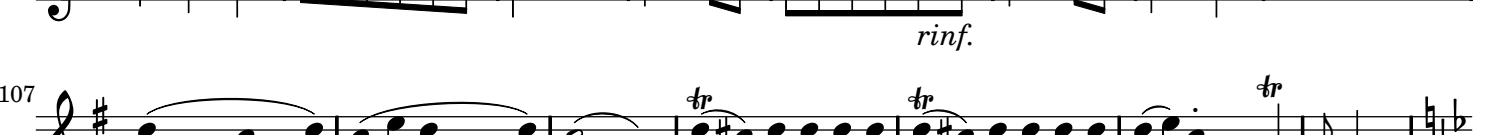
66 

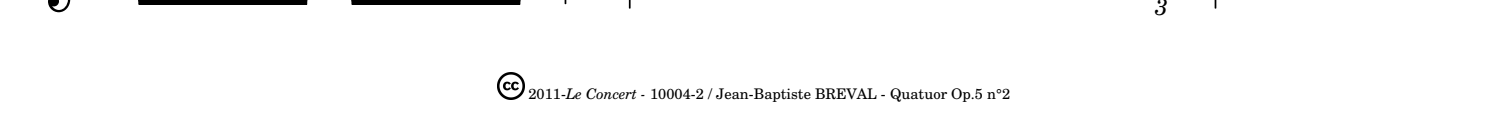
73 

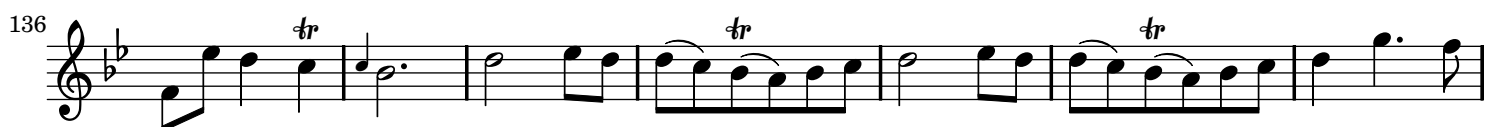
78 

83 

92 

99 

107 



Quatuor Op.5 n°3

Violon I

Jean-Baptiste BREVAL

(1753-1823)

Allegro

p

rinf. *rinf.* *f*

p *f*

f

p *f*

1 *Solo*

p

tr

tr

tr

40 *f*

46

49 *p*

53 *f*

60 *tr*

64

67 *tr*

71 *tr*

75 *tr*

79 *rinf.* *rinf.*

83 *p* *tr*

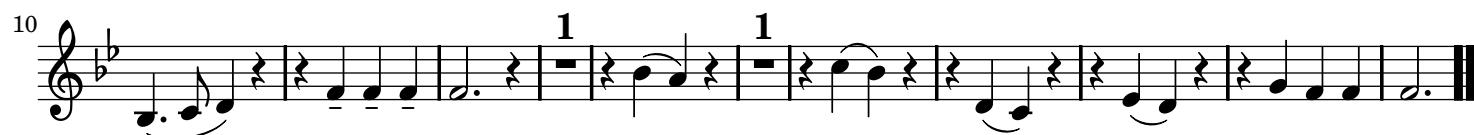
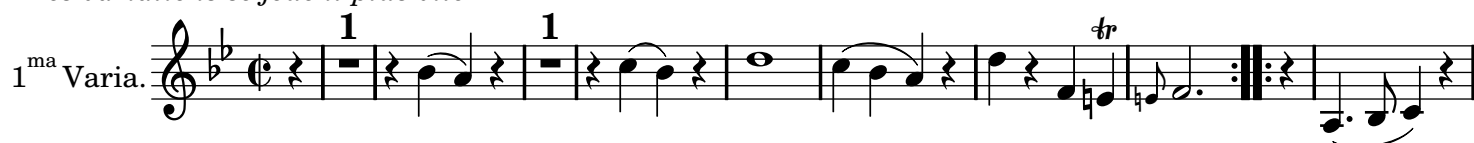
88 *f* *tr*

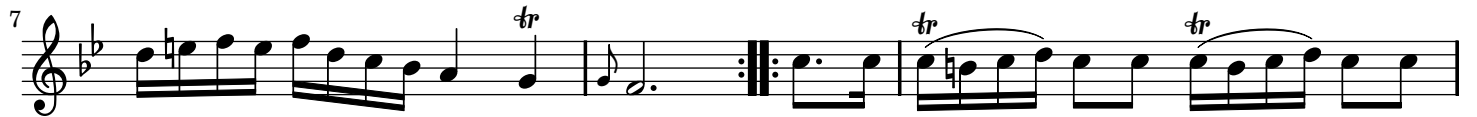
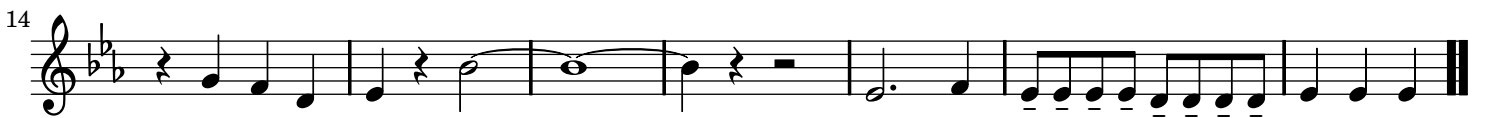
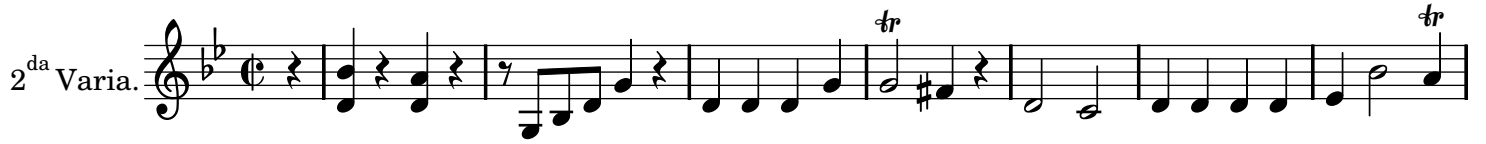
93 1

Detailed description: This page contains the musical notation for the first violin part, measures 40 through 93. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as triplets, trills, and dynamic markings. Measures 40-45 show a series of eighth and sixteenth notes with triplets. Measures 46-48 continue with similar rhythmic patterns. Measure 49 features a piano (*p*) dynamic and a trill. Measures 50-52 show a forte (*f*) dynamic and a trill. Measures 53-55 continue with a forte (*f*) dynamic and a trill. Measures 56-58 show a trill. Measures 59-61 show a trill. Measures 62-64 show a trill. Measures 65-67 show a trill. Measures 68-70 show a trill. Measures 71-73 show a trill. Measures 74-76 show a trill. Measures 77-79 show a trill. Measures 80-82 show a trill. Measures 83-85 show a piano (*p*) dynamic and a trill. Measures 86-88 show a forte (*f*) dynamic and a trill. Measures 89-91 show a trill. Measures 92-93 show a first ending bracket.



Les variations se jouent plus vite





Da Capo sine Replica

Quatuor Op.5 n°4

Violon I

Jean-Baptiste BREVAL

(1753-1823)

Allegro *tr*

f

7

12

p

17

f

22

8

34

f

39

fp *fp*

44

p

49

Solo

54

tr

59 *tr* *p*

66 *tr* 1

72 *p* *cresc.* 2

80 *p* *cresc.* *p* 3

86 3 *tr*

92 3

97 *tr* *p* *tr*

104 *tr*

109 1 *tr* *p*

114

119 *f* 8

Detailed description: This is a musical score for Violon I, spanning measures 59 to 119. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Dynamic markings include piano (p) and forte (f). A crescendo (cresc.) is indicated between measures 72 and 80. Measure numbers 59, 66, 72, 80, 86, 92, 97, 104, 109, 114, and 119 are placed at the beginning of their respective staves. First and second endings are marked with '1' and '2' above the final notes of measures 66 and 72. A triplet of eighth notes is marked with a '3' below the notes in measures 80, 86, and 92. The score concludes with a final measure (119) marked with a double bar line and the number '8' above it.

132

138

143

150

154

Tempo di Minuetto

sotto voce

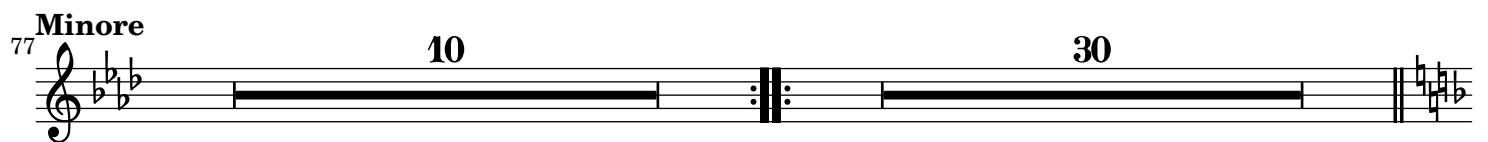
6

11

16

24

33



Quatuor Op.5 n°5

Violon I

Jean-Baptiste BREVAL

(1753-1823)

Adagio

Violon I

Adagio

Measures 1-37:

- Measure 1: *p*
- Measure 5: *p*
- Measure 11: *tr*
- Measure 16: *tr*
- Measure 22: *tr*
- Measure 30: *tr*
- Measure 37: *tr*

Allegro

Violon I

Allegro

Measures 38-54:

- Measure 38: *f*
- Measure 44: *rinf.* *rinf.*
- Measure 48: *rinf.* *rinf.* *f* *p*
- Measure 54: *cresc.*

23 Solo

28

32

36 *tr* *p*

42

49

56 *f*

62 *tr*

67 *rinf.* *rinf.* *rinf.* *rinf.* *f* *p* *tr*

72 *fieramente* *tr*

78 *tr*

84 *p* 3

Violon I musical score, measures 94 to 161. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

Measures 94-103: *f* (forte), *fz* (forzando), *fz* (forzando). Includes trills (*tr*) and slurs.

Measures 104-115: *p* (piano), *f* (forte). Includes trills (*tr*) and slurs.

Measures 116-126: *p* (piano). Includes slurs.

Measures 127-132: *cresc.* (crescendo). Includes trills (*tr*) and slurs.

Measures 133-141: *Solo*. Includes slurs.

Measures 142-146: *tr* (trill). Includes slurs.

Measures 147-153: Includes slurs.

Measures 154-160: Includes slurs.

Measure 161: *p* (piano). Ends with a double bar line.

Quatuor Op.5 n°6

Violon I

Jean-Baptiste BREVAL

(1753-1823)

Allegro

7

12

16

21

26

33

38

45

p

f

p

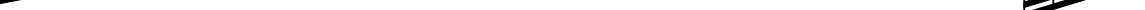
f

p

f

p

Solo

49 

53

Example 10

59 

64

70

f *p* *cresc.*

76

80

tr

p

85

94

Musical notation for measure 94: Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a whole rest.

100 *f* $\frac{6}{8}$

106 *p*

112 *f* *tr*

118 *f*

122 *p*

126 *p*

130 *f*

135

140

148 Solo

151

Detailed description: This page contains the musical notation for the first violin part, measures 100 through 151. The music is written on a single staff in G major (one sharp) and 6/8 time. Measures 100-105 feature a strong, rhythmic melody with a half-note bass line. Measures 106-111 show a more melodic and expressive passage with slurs and a piano dynamic. Measures 112-117 return to a strong, rhythmic pattern with a trill in measure 113. Measures 118-121 continue the strong, rhythmic theme. Measures 122-125 are a piano, flowing passage. Measures 126-129 continue the piano passage. Measures 130-134 are a strong, rhythmic passage with a trill in measure 131. Measures 135-139 are a fast, rhythmic passage. Measures 140-147 are a piano, flowing passage. Measures 148-151 are a fast, rhythmic passage marked 'Solo'.



Les variations se jouent plus vite



3^{ta} Varia.

9

17

4^{ta} Varia.

3

6

8

11

14

17

20

22

Da Capo al P. sine Replica

NOTES

SOURCE

*Six Quatuors concertants et dialogués pour deux violons, alto et violoncelle
la première partie peut se jouer sur la flûte.
Dédiés à Mr Marquet Desgreves, Receveur général des Finances
Composés par J.B. Breval
Oeuvre 5
gravée par Madame Annereau à Paris
chez l'auteur, rue des Mauvais Garçons St.Jean, au coin de celle de la Tixeranderie.
1778*

Available on IMSLP: http://imslp.org/wiki/6_String_Quartets,_Op.5_%28Br%C3%A9val,_Jean-Baptiste%29

NOTES

In the source, an expressive mark  is attached to a serie of notes. It could indicate a portamento or a vibrato. In this edition, the portamento sign – is used.

Quatuor n°1

M1/m.40 add sharp to 2nd g
M1/m.76,79 add natural to last d

Quatuor n°2

M.2/m.135 add natural to 2nd c (source = cis)

Quatuor n°3

M1/m.10 add natural to e
M1/m.14 add natural to e
M1/m.27 add natural to e

EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager (philhar1825@orange.fr) - october 2011
Source files are available on request.

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