

Quatuor Op.5 n°1

Jean-Baptiste BREVAL
(1753-1823)

Allegro

Violon I

Violon II

Alto

Basse

p *cresc.* *f* *p* *f* *p* *f*

10

17

25

34

System 34-40: This system contains measures 34 through 40. It features four staves: two treble staves and two bass staves. The key signature is one sharp (F#). Measures 34-40 show a complex texture with triplets, trills, and a piano (*p*) dynamic. A long melodic line is sustained across measures 35-40 in the upper staves.

41

System 41-45: This system contains measures 41 through 45. It features four staves. Measures 41-45 show a continuation of the complex texture with triplets and trills. A piano (*p*) dynamic is indicated at the start of measure 42, and a "Solo" instruction is present above the second staff in measure 42. The system concludes with a trill in measure 45.

46

System 46-51: This system contains measures 46 through 51. It features four staves. Measures 46-51 show a continuation of the complex texture with triplets and trills. A piano (*p*) dynamic is indicated at the start of measure 46, and a "Solo" instruction is present above the second staff in measure 46. The system concludes with a forte (*f*) dynamic in measure 51.

52

System 52-57: This system contains measures 52 through 57. It features four staves. Measures 52-57 show a continuation of the complex texture with triplets and trills. A piano (*p*) dynamic is indicated at the start of measure 52, and a forte (*f*) dynamic is indicated at the start of measure 53. The system concludes with a piano (*p*) dynamic in measure 57.

60

cresc.

cresc.

cresc.

cresc.

f

69

tr

tr

Solo

p

p

p

p

77

p

p

p

p

p

83

p

p

p

p

p

f

f

f

f

92

99

108

117

124

p
Solo

129

p
f

Rondeau

p
f

13

p
f
p

41

Tr

p

52

Treble 1: *f* *p*
 Treble 2: *f* *p*
 Bass 1: *f* *p*
 Bass 2: *f* *p*

63

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of D major (two sharps), and common time signature. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The piano part includes a 'Solo' section for the right hand, marked with a 'Solo' instruction and a 'tr' (trill) symbol. The vocal parts are marked with 'p' (piano) and 'dimin.' (diminuendo). The piano accompaniment includes triplets and a 'f' (forte) marking. The score is numbered 63 in the top left corner.

76

p *p* *p* *f* *f* *f* *f*

p *p* *p* *f* *f* *f* *f*

p *p* *p* *f* *f* *f* *f*

p *p* *p* *f* *f* *f* *f*

90

Minore

p *f* *fp* *fp* *fp* *fp* *fp*

p *f* *fp* *fp* *fp* *fp* *fp*

p *f* *fp* *fp* *fp* *fp* *fp*

f *fp* *fp* *fp* *fp* *fp* *fp*

105

fp *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp*

118

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

131

p *rinf.* *rinf.*

143

Solo *Solo*

157

f *f* *p*

167

p *p* *p* *p*

197

209

221

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NOTES

SOURCE

*Six Quatuors concertants et dialogués pour deux violons, alto et violoncelle
la première partie peut se jouer sur la flûte.
Dédiés à Mr Marquet Desgreves, Receveur général des Finances
Composés par J.B. Breval
Oeuvre 5
gravée par Madame Annereau à Paris
chez l'auteur, rue des Mauvais Garçons St.Jean, au coin de celle de la Tixeranderie.
1778*

Available on IMSLP: http://imslp.org/wiki/6_String_Quartets,_Op.5_%28Br%C3%A9val,_Jean-Baptiste%29

NOTES

In the source, an expressive mark  is attached to a serie of notes. It could indicate a portamento or a vibrato.
In this edition, the portamento sign – is used.

Violin I

M1/m.40 add sharp to 2nd g
M1/m.76,79 add natural to last d

Violin II

M1/m.44 add sharp to 2nd g
M2/m.126 add sharp to appoggiatura

EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager (philhar1825@orange.fr) - october 2011
Source files are available on request.

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