

# Quatuor Op.5 n°2

Jean-Baptiste BREVAL

(1753-1823)

## Allegro

Violon I

Violon II

Alto

Basse

*f* *tr* *3* *tr* *tr* *tr* *tr* *tr* *p*

7

*f* *p* *p* *p* *p* *p* *p* *p*

14

*f* *tr* *3* *tr* *tr* *tr* *tr* *f*

20

*p* *tr* *tr* *tr* *tr* *tr* *tr* *p*

25

30

35

39

43

System 43-46: This system contains measures 43 through 46. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measures 43-45 show complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 46 begins with a 'Solo' instruction and features a melodic line in the upper treble staff with slurs and a trill (tr) in the upper bass staff.

47

System 47-50: This system contains measures 47 through 50. Measures 47-48 have rests in the upper staves. Measures 49-50 feature rapid sixteenth-note passages in the upper treble staff, while the lower staves provide a steady harmonic accompaniment.

51

System 51-56: This system contains measures 51 through 56. Measures 51-54 include various melodic and harmonic developments. Measure 55 is marked with a forte (*f*) dynamic and contains a triplet of eighth notes. Measure 56 continues the triplet pattern. Trills (tr) are indicated in measures 51, 52, 54, 55, and 56.

57

System 57-62: This system contains measures 57 through 62. Measures 57-58 feature triplet eighth notes. Measures 59-60 show a change in texture with more sustained notes. Measure 61 is marked with a piano (*p*) dynamic. Measure 62 concludes the system with a piano (*p*) dynamic marking.

64

*f*

Solo

69

*p*

*tr*

76

*tr*

83

*tr*

[illegible]

103

This musical score segment contains measures 103 through 107. It features four staves: two treble staves and two bass staves. The key signature is one sharp (F#). Measures 103-105 show a complex texture with triplets and sixteenth-note runs in the treble, while the bass parts are more rhythmic. Measure 106 has a whole rest in the first treble staff and a half note in the second. Measure 107 features a forte (f) dynamic and rapid sixteenth-note passages in both treble staves, with sustained notes in the bass staves.

109

109

115

Solo

121

tr

126

Solo

130

tr

Solo

135

### Tempo di Minuetto

11

22

33

*p*

*p*

*p*

*p*

44

*cresc.*

55

*f*

*p*

*Solo*

*f*

*f*

*p*

*f*

*p*

62



68

*f* *p* *f* *p*

76

82

*p* *rinf.* *rinf.* *rinf.*

93

*rinf.* *rinf.* *rinf.*

104

114 **Minore**

123

132

140

149

**Majore**

158

168


## NOTES

### SOURCE

*Six Quatuors concertants et dialogués pour deux violons, alto et violoncelle  
la première partie peut se jouer sur la flûte.  
Dédiés à Mr Marquet Desgreves, Receveur général des Finances  
Composés par J.B. Breval  
Oeuvre 5  
gravée par Madame Annereau à Paris  
chez l'auteur, rue des Mauvais Garçons St.Jean, au coin de celle de la Tixeranderie.  
1778*

Available on IMSLP: [http://imslp.org/wiki/6\\_String\\_Quartets,\\_Op.5\\_%28Br%C3%A9val,\\_Jean-Baptiste%29](http://imslp.org/wiki/6_String_Quartets,_Op.5_%28Br%C3%A9val,_Jean-Baptiste%29)

### NOTES

In the source, an expressive mark  is attached to a serie of notes. It could indicate a portamento or a vibrato. In this edition, the portamento sign – is used.

#### Violin I

M2/m.135      add natural to 2nd c (source = cis)

#### Violin II

M1/m.49      add sharp to last c (source = c)

M1/m.63      add sharp to last d (source = d)

### EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager ([philhar1825@orange.fr](mailto:philhar1825@orange.fr)) - october 2011  
Source files are available on request.

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