

Quatuor Op.5 n°4

Jean-Baptiste BREVAL

(1753-1823)

Violon I

Violon II

Alto

Basse

Allegro *tr*

f *tr* *f* *tr* *f* *tr* *f* *tr*

9

p *p*

17

rinf. *rinf.* *f* *f* *f*

25

fp *fp* *f* *f*

36

System 36-44: This system contains measures 36 through 44. It features four staves. The top two staves (treble clef) have frequent trills (tr) and slurs. The bottom two staves (bass clef) have a steady eighth-note accompaniment. Dynamic markings include *fp* (fortissimo piano) at measures 40 and 41.

45

System 45-51: This system contains measures 45 through 51. The top staff has a melodic line with trills and slurs. The middle staff has a solo section starting at measure 48, marked with a *p* (piano) dynamic and a 'Solo' label. The bottom staff continues the accompaniment. Measure 51 ends with a trill.

52

System 52-57: This system contains measures 52 through 57. The top staff has a solo section starting at measure 52, marked with a *p* dynamic and a 'Solo' label. The middle staff has a melodic line with trills and slurs. The bottom staff continues the accompaniment. Measure 57 ends with a trill.

58

System 58-64: This system contains measures 58 through 64. It features four staves. The top two staves have melodic lines with trills and slurs. The bottom two staves have a steady eighth-note accompaniment. Dynamic markings include *p* (piano) at measures 60, 61, 62, and 63.

67

fp *fp* *p* *cresc.* *cresc.* *cresc.* *f*

76

p *p* *p* *cresc.* *p*

86

f *tr*

93

p *tr* *p* *tr* *p* *tr* *p*

102

102

110

110

118

118

128

128

138

138

139

140

141

142

143

144

Solo

p

145

145

146

147

148

149

Solo

p

150

150

151

152

153

Solo

p

154

154

155

156

157

Solo

p

Tempo di Minuetto

Musical score for the first system of "Tempo di Minuetto". The system consists of four staves. The first three staves are marked *sotto voce* and *tr* (trill). The fourth staff is marked *f* (forte). The music is in 3/4 time and B-flat major.

Musical score for the second system of "Tempo di Minuetto". The system consists of four staves. The first staff has a melodic line with trills. The second and third staves have a rhythmic accompaniment. The fourth staff has a bass line. The music is in 3/4 time and B-flat major.

Musical score for the third system of "Tempo di Minuetto". The system consists of four staves. The first staff has a melodic line with trills. The second and third staves have a rhythmic accompaniment. The fourth staff has a bass line. The music is in 3/4 time and B-flat major.

Musical score for the fourth system of "Tempo di Minuetto". The system consists of four staves. The first three staves are marked *cresc.* (crescendo). The fourth staff is marked *f* (forte) and *p* (piano). The music is in 3/4 time and B-flat major.

37

System 37-42: This system contains six measures of music. The first two staves (treble clef) feature a complex melodic line with many sixteenth and thirty-second notes, including trills. The third staff (alto clef) and fourth staff (bass clef) provide a harmonic accompaniment with longer note values and rests.

43

System 43-48: This system contains six measures. The first two staves continue the intricate melodic patterns. The third staff has a more active line with eighth and sixteenth notes, while the fourth staff remains mostly static with long rests.

50

System 50-55: This system contains six measures. It includes dynamic markings: *f* (forte) and *p* (piano) alternating in the first two staves. The third staff also has *f* and *p* markings. The fourth staff has *f* and *p* markings. The word *smorzando* (diminuendo) appears in the first three staves. The word *sotto voce* (piano) appears in the first two staves. Trills are marked in the first two staves.

61

System 61-66: This system contains six measures. The first two staves feature a melodic line with trills and dynamic markings of *f* (forte). The third staff has a more active line with eighth and sixteenth notes. The fourth staff provides a harmonic accompaniment with long notes and rests.

71

Minore

77

87

97

107

117 **Majore**

sotto voce *f*

126

132


NOTES

SOURCE

Six Quatuors concertants et dialogués pour deux violons, alto et violoncelle
la première partie peut se jouer sur la flûte.
Dédiés à Mr Marquet Desgreves, Receveur général des Finances
Composés par J.B. Breval
Oeuvre 5
gravée par Madame Annereau à Paris
chez l'auteur, rue des Mauvais Garçons St.Jean, au coin de celle de la Tixeranderie.
1778

Available on IMSLP: http://imslp.org/wiki/6_String_Quartets,_Op.5_%28Br%C3%A9val,_Jean-Baptiste%29

NOTES

In the source, an expressive mark  is attached to a serie of notes. It could indicate a portamento or a vibrato. In this edition, the portamento sign – is used.

Violin II

M2/m.40 add natural to b - see Violin I at bar #45

M2/m.108,113 Source: forte on each des - accent is more readable

Viola

M1/m.31,39 add fp - as cello (source= f)

M2/m.108,113 Source: forte on each bes - accent is more readable

M2/m.111 add natural to e

M2/m.116 add natural to e

EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager (philhar1825@orange.fr) - october 2011

Source files are available on request.

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