

# Quatuor Op.5 n°6

Jean-Baptiste BREVAL  
(1753-1823)

**Allegro**

Violon I      Violon II      Alto      Basse

9

15

23

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Gravé avec LilyPond   
<http://www.lilypond.org>

29

34

40

45

50

Solo

*tr*

55

*f*

*f*

61

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

72

*cresc.*

*cresc.*

*cresc.*

*cresc.*

80

87

92

97

104

p  
dolce  
p  
p

114

f  
tr  
f  
f

122

p  
Solo

128

p  
tr  
f

133

138

143

148

152

Solo

156

160

**Andante**

*dolce sempre*

Aria

*dolce sempre*

*dolce sempre*

*dolce sempre*

*Les variations se jouent plus vite*

1<sup>ma</sup> Varia.

10

2<sup>da</sup> Varia.

6

11

16

<sup>3</sup> Varia.

Musical score page 10. The score consists of four staves: Treble, Alto, Bass, and Cello. The key signature is one sharp (F# major). Measure 10 starts with a treble clef, followed by a bass clef, then an alto clef, and finally a bass clef. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Dynamic markings like 'tr' (trill) and '3' (triplets) are present.

Musical score page 13. The score continues with four staves: Treble, Alto, Bass, and Cello. The key signature changes to two sharps (G major). The music includes eighth-note chords and sixteenth-note patterns. Measure 13 ends with a repeat sign and a double bar line.

Musical score page 20. The score continues with four staves: Treble, Alto, Bass, and Cello. The key signature changes to one sharp (F# major). The music features eighth-note chords and sixteenth-note patterns. Measure 20 ends with a repeat sign and a double bar line.

Musical score page 4<sup>ta</sup> Varia. The score consists of four staves: Treble, Alto, Bass, and Cello. The key signature is one sharp (F# major). The music features eighth-note chords and sixteenth-note patterns. The page is labeled "4<sup>ta</sup> Varia." in the lower left corner.

6

10

15

20

*Da Capo al P. sine Replica*

## NOTES

### SOURCE

*Six Quatuors concertants et dialogués pour deux violons, alto et violoncelle  
la première partie peut se jouer sur la flûte.  
Dediés à Mr Marquet Desgrevres, Receveur général des Finances  
Composés par J.B. Breval  
Oeuvre 5  
gravée par Madame Annereau à Paris  
chez l'auteur, rue des Mauvais Garçons St.Jean, au coin de celle de la Tixeranderie.  
1778*

Available on IMSLP: [http://imslp.org/wiki/6\\_String\\_Quartets,\\_Op.5\\_%28Br%C3%A9val,\\_Jean-Baptiste%29](http://imslp.org/wiki/6_String_Quartets,_Op.5_%28Br%C3%A9val,_Jean-Baptiste%29)

### NOTES

In the source, an expressive mark ~~~ is attached to a serie of notes. It could indicate a portamento or a vibrato.  
In this edition, the portamento sign – is used.

#### Violin II

M1/m.159 add sharp to f - see Violin1 m.152  
M2-aria/m.18 add sharp to f  
M2-var4/m.10 add sharp to c

#### Viola

M1/m.94 add flat to last a

### EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager ([philhar1825@orange.fr](mailto:philhar1825@orange.fr)) - october 2011  
Source files are available on request.

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