

Sing ye unto the Lord our God

(From the Whole Booke of Psalms -1621 - Psalm 149)

for Choir, Brass & Timpani

Score (03':20'')

Allegro $\text{♩} = 120$

Intro.

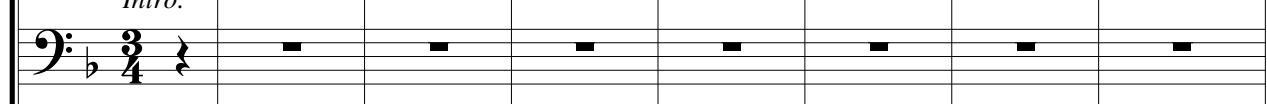
Trumpet in C 1



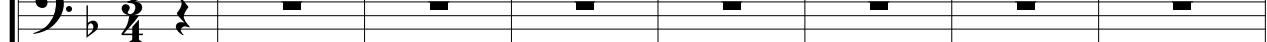
Trumpet in C 2



Trombone

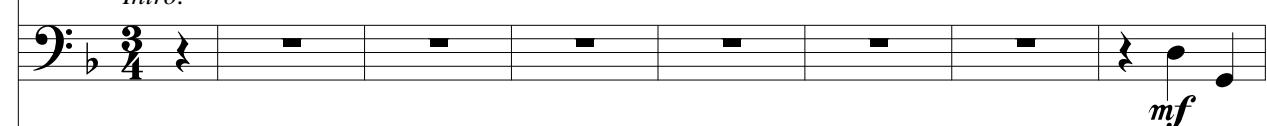


Bass Trombone



Intro.

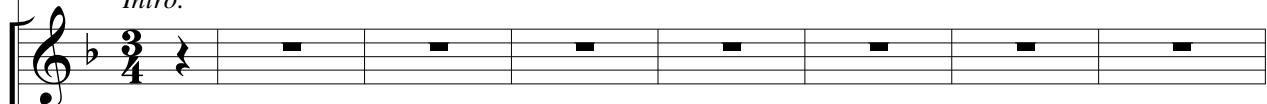
Timpani



mf

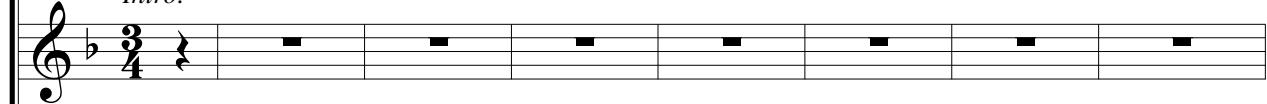
Intro.

Soprano



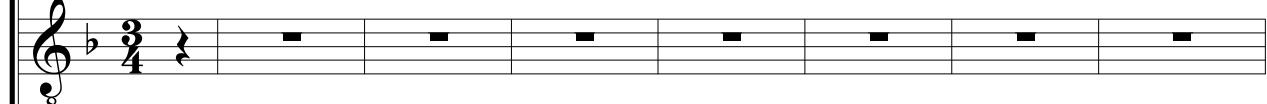
Intro.

Alto



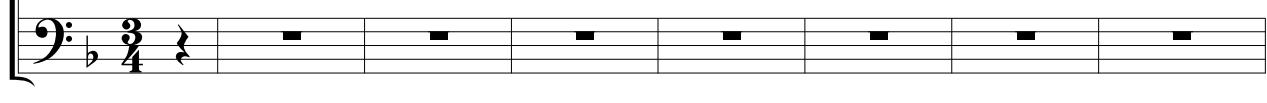
Intro.

Tenor



Intro.

Bass



Simon Stubbs (fl.1616-1621)

Arr. Michel Rondeau

Stubbs 149- Sing ye unto the Lord our God - Score

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

8

Timp.

8

S

A

T

8

B

Stubbs 149- Sing ye unto the Lord our God - Score

3

15 V.1-3

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

mp

15 V.1-3

Timp.

S

1~Sing ye un - to the Lord our God, a new re -
 them sound - praise with voive of flute, un - to his

A

1~Sing ye un - to the Lord our God, a new re -
 them sound - praise with voive of flute, un - to his

Playnsong

T

8 1~Sing ye un - to the Lord our God, a new re -
 them sound - praise with voive of flute, un - to his

B

1~Sing ye un - to the Lord our God, a new re -
 them sound - praise with voive of flute, un - to his

Stubbs 149- Sing ye unto the Lord our God - Score

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

Timp. *pp*

22

S

joi - cing ho - ly song: name: And And let with the the praise Tim - brel of him and be the heard Harp his sing

A

joi - cing ho - ly song: name: And And let with the the praise Tim - brel of him and be the heard Harp his sing

T

8

joi - cing ho - ly song: name: And And let with the the praise Tim - brel of him and be the heard Harp his sing

B

29

V.2-4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

V.2-4

Timp.

29

V.2-4

S

Playnsong

ho - ly Saints a - mong.
prai - ses of the same.

2~Let Is - ra - el re - joice in
4~For why? the Lord his - plea - sure

A

ho - ly Saints a - mong.
prai-ses of the same.

2~Let Is - ra - el re - joice in
4~For why? the Lord his - plea - sure

T

8

ho - ly Saints a -
prai - ses of the -

mong.
same.

B

ho - ly Saints a -
prai - ses of the -

mong.
same.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

Tim. 36

S

him, that made him of no - thing: And let the seed of
all hath in his peo - ple set: And by de - li - verance

A

him, that made him of no - thing: And let the seed of
all hath in his peo - ple set: And by de - li - verance

T

8

And let the seed of
by de - li - verance

B

And let the seed of
by de - li - verance

Stubbs 149- Sing ye unto the Lord our God - Score

7

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

Timp.

S

A

T

B

Si - on will eke, be the joy - ful in their King. great. 3~Let

Si - on will eke, be the joy - ful in their King. great. 3~Let

Si - on will eke, be the joy - ful in glo - ry their King. great. 3~Let

Si - on will eke, be the joy - ful in glo - ry their King. great. 3~Let

1. 2. Interlude 1

1. 2. Interlude 1

1. 2. Interlude 1

1. 2.

mf

1. 2. Interlude 1

1. 2.

1. 2.

1. 2.

Stubbs 149- Sing ye unto the Lord our God - Score

Musical score for Stubbs 149, featuring eight staves:

- C Tpt. 1 (Treble clef, B-flat key signature): Playing eighth-note patterns.
- C Tpt. 2 (Treble clef, B-flat key signature): Playing eighth-note patterns.
- Tbn. (Bass clef, B-flat key signature): Playing eighth-note patterns.
- B. Tbn. (Bass clef, B-flat key signature): Playing eighth-note patterns.
- Timp. (Clef not specified): Playing eighth-note patterns.
- S (Treble clef, B-flat key signature): Playing eighth-note patterns.
- A (Treble clef, B-flat key signature): Playing eighth-note patterns.
- T (Treble clef, B-flat key signature): Playing eighth-note patterns.
- B (Bass clef, B-flat key signature): Playing eighth-note patterns.

The score consists of two systems of music. The first system starts at measure 50 and includes all eight staves. The second system starts at measure 50 and includes the S, A, T, and B staves. Measures 50 through 57 are shown for each staff.

Stubbs 149- Sing ye unto the Lord our God - Score

9

57 V.5-7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57 V.5-7

Timp.

S

A

T

B

5~With glo - ry and with ho - nor now, let all the Saints re -
plague the hea - thens and cor - rect the peo - ple with their

5~With glo - ry and with ho - nor now, let all the Saints re -
plague the hea - thens and cor - rect the peo - ple with their

5~With glo - ry and with ho - nor now, let all the Saints re -
plague the hea - thens and cor - rect the peo - ple with their

5~With glo - ry and with ho - nor now, let all the Saints re -
plague the hea - thens and cor - rect the peo - ple with their

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

64

Tim. *pp*

64

S
oice:
hands:
To now a - loud sta - u - pon their in beds ad -
A
oice:
hands:
To now a - loud sta - u - pon their in beds ad -
T
oice:
hands:
To now a - loud sta - u - pon their in beds ad -
B
oice:
hands:
To now a - loud sta - u - pon their in beds ad -

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

V.6-8

mp

V.6-8

70

Timp.

V.6-8

S

vance
Lords their sing-ing voice.
in i - ron bands.

6~And
8~To in their mouths let be the
ex - e - cute on them the

A

vance their sing - ing voice.
Lords in i - ron bands.

6~And
8~To in their mouths let be the
ex - e - cute on them the

T

vance
Lords their sing-ing voice.
in i - ron bands.

B

vance
Lords their sing-ing voice.
in i - ron bands.

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

77

Tim. p

77

S

acts doom of that God writ - ten the migh - ty is be - Lord. fore. And This in ho - their hands all eke his

A

acts doom of that God writ - ten the migh - ty is be - Lord. fore. And This in ho - their hands all eke his

T

8

And This in ho - their hands all eke his

B

And This in ho - their hands all eke his

Stubbs 149- Sing ye unto the Lord our God - Score

13

84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

84

Timp.

84

S

let
Saints them shall bear have, a praise dou - ble the ed - ged sword.
7~To

A

let
Saints them shall bear have, a praise dou - ble the ed - ged sword.
7~To

T

8
let
Saints them shall bear have, a praise dou - ble ye the ed - ged there - sword.
7~To

B

let
Saints them shall bear have, a praise dou - ble ye the ed - ged there - sword.
7~To

Musical score for Stubbs 149, featuring eight staves:

- C Tpt. 1: Treble clef, key signature of one flat. Playing eighth-note patterns.
- C Tpt. 2: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Tbn.: Bass clef, key signature of one flat. Playing eighth-note patterns.
- B. Tbn.: Bass clef, key signature of one flat. Playing eighth-note patterns.
- Timp.: Bass clef, key signature of one flat. Playing eighth-note patterns. Includes a dynamic marking *mf*.
- S: Treble clef, key signature of one flat. Playing eighth-note patterns.
- A: Treble clef, key signature of one flat. Playing eighth-note patterns.
- T: Treble clef, key signature of one flat. Playing eighth-note patterns.
- B: Bass clef, key signature of one flat. Playing eighth-note patterns.

The score includes two sections of "Interlude 2" marked with "2." and a dynamic "mf".

Stubbs 149- Sing ye unto the Lord our God - Score

15

97 V.9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

97 V.9

Timp.

S

A

T

B

1~Sing ye unto the Lord our God, a

103

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

103

Timp.

S

new re - joi - cing song: And let the praise of

A

new re - joi - cing song: And let the praise of

T

8 new re - joi - cing song: And let the praise of

B

This musical score page contains eight staves of music for a church service setting. The instruments and voices are as follows:

- Instruments:** C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp.
- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), Bass (B).

The tempo is marked as 103. The vocal parts sing a call-and-response pattern. The soprano, alto, tenor, and bass sing "new re - joi - cing song:" followed by "And let the praise of". The timpani (Timp.) provides rhythmic support with a dynamic marking of *pp*. The bassoon (B. Tbn.) and tuba (Tbn.) provide harmonic support. The first two trumpets (C Tpt. 1 and C Tpt. 2) play a rhythmic pattern. The vocal entries are separated by rests.

Stubbs 149- Sing ye unto the Lord our God - Score

17

109

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

109

Timp.

109

S

him be heard his ho - ly Saints a - mong.

A

him be heard his ho - ly Saints a - mong.

T

8 him be heard his ho - ly Saints a - mong.

B

him be heard his ho - ly Saints a - mong.