

# Give peace in these our dayes

The Whole Booke of Psalmes (1621) - *Da pacem*

Thomas RAVENSCROFT (1590 - 1633)

CANTVS

MEDIVS

TENOR  
or Faburdon

BASSVS

2. *High Dutch Tune*

Give peace in these our days, O Lord, great dan - gers are now at hand:

3

S.

A.

T.

B.

thine e - ne - mies with one ac - cord, Christ's name in e - ve - ry - land,

thine e - ne - mies with one ac - cord, Christ's name in e - ve - ry - land,

thine e - ne - mies with one ac - cord, Christ's name in e - ve - ry - land,

thine e - ne - mies with one ac - cord, Christ's name in e - ve - ry - land,

5

S.

A.

T.

B.

seek to de - face, root out and race, thy true right wor - ship in - deed:

seek to de - face, root out and race, thy true right wor - ship in - deed:

seek to de - face, root out and race, thy true right wor - ship in - deed:

seek to de - face, root out and race, thy true right wor - ship in - deed:

8

S.

A.

T.

B.

Be thou the stay, Lord we thee pray, thou help'st a - lone in all need.

Be thou the stay, Lord we thee pray, thou help'st a - lone in all need.

Be thou the stay, Lord we thee pray, thou help'st a - lone in all need.

Be thou the stay, Lord we thee pray, thou help'st a - lone in all need.

Give us that peace which we do lack,  
Through misbelief and ill life:  
Thy word to offer rhou dost not slack,  
Which we unkindly gain strive:  
with fire and sword,  
Thy healthful word,  
Some persecute and oppress:  
Some with the mouth,  
Confess the truth,  
without sincere godliness.

Give peace, and us thy sp'rit down send,  
With grief and repentance true  
Do pierce our hearts our lives to amend,  
And by faith Christ renew,  
That fear and dread,  
War and bloodshed,  
Through thy sweet mercy and grace,  
May from us slide:  
Thy truth may 'bide,  
And shine in every place.

## Critical notes:

The (forbidden) parallel 5ths between Cantus and Medius in bar 1 & 3/notes 1 & 2 are in the original; Tenor bar 3/note 7 is A in the original (changed to F to avoid a parallel 8th with the Bassus); Tenor bar 5/note 4 is C (♯) in the original; the (forbidden) parallel 8th between Cantus and Bassus in the transition from bar 5 to 6 is in the original; and so is the parallel 5th in bar 7/notes 5 & 6 between Medius and Tenor, too. Text somewhat modernised.