

M. Porro à M. F. H. Hoffmeister.

TROIS
QUATUORS.

CONCERTANTS

Pour Flûte Violon Alto et Violoncelle

DÉDIÉS

Par

M. F. HOFFMEISTER

ŒUVRE 29.

Prix

Port Franc

A PARIS

M. F. Hoffmeister

Chez M. Porro, Professeur et Editeur de Musique,

Rue Tiquetonne N° 104.

567826

2.452
504
20.25

3/15/52 - 2000 ft, Hager-

Flauto

[illegible]

Flauto

Musical score for Flute (Flauto) in G major, 2/4 time. The score consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and trills. Performance markings include *f* (forte), *p* (piano), *tr* (trill), *dol* (dolce), and *loco*. A fermata is present at the end of the first staff. The piece concludes with a double bar line.

Poco Adagio

Musical score for Poco Adagio in G major, 2/4 time. The score consists of seven staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Poco Adagio*. The music features slower, more melodic lines with some trills and slurs. Performance markings include *p* (piano), *fz* (forzando), and *f* (forte). The piece ends with a double bar line.

Flauto

ff p fz fz f

Rondo
Allegro

p f p f p f p p dol p

Flauto

225

Musical score for Flauto, measures 225-234. The score consists of 13 staves of music in G major and 3/4 time. It features various dynamic markings (f, p, ff, dol) and articulations (accents, slurs). The music is written in treble clef with a key signature of one sharp (F#).

II
QUARTETTO

Allegro Flauto

ff

p

f

p

f

dol

f

cres

tr

p

pp

f

dol

f

Flauto

277

This page of musical notation for a flute part consists of 13 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *dol* (dolce). Articulations like accents and slurs are used throughout. A section marked "Majeur" (Major) begins on the fourth staff, indicated by a key signature change to two sharps (F# and C#). The piece concludes with a double bar line on the thirteenth staff.

Adagio

Adagio section for Flauto. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a half note G. The melody is characterized by flowing eighth and sixteenth notes. A fortissimo piano (*fp*) dynamic appears in the second measure. The section concludes with a sixteenth note rest followed by a double bar line and the word "fin". The final measure of the section features a triplet of eighth notes and a "dol" (dolce) marking.

Menuetto

Menuetto section for Flauto. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a half note G. The melody is characterized by flowing eighth and sixteenth notes. A fortissimo piano (*fp*) dynamic appears in the second measure. The section concludes with a sixteenth note rest followed by a double bar line and the word "fin". The final measure of the section features a triplet of eighth notes and a "dol" (dolce) marking.

Trio

Trio section for Flauto. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a half note G. The melody is characterized by flowing eighth and sixteenth notes. A fortissimo piano (*fp*) dynamic appears in the second measure. The section concludes with a sixteenth note rest followed by a double bar line and the word "fin". The final measure of the section features a triplet of eighth notes and a "dol" (dolce) marking.

III. QUARTETTO

Poco Adagio

Flauto

1^{re} Var 2

2

3

cres f po p

Minore 2^e Var

dol

dol f p

3^e Var

f

ff

tr

Suivez

Rondo
Allegro

p f

p f

ff p

Flauto

11

Musical score for Flauto, page 11. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *p*, *pp*, *ff*, *cres*, *dol*), articulation (*tr*), and fingerings (1, 2, 3, 7, 10). The piece concludes with a double bar line.

M. Porro à M. F. Mignesi.

TROIS

QUATUORS.

CONCERTANTS

Pour Flûte Violon Alto et Violoncelle

DÉDIÉS

Par

M. F. HOFFMEISTER

ŒUVRE 29.

Prix

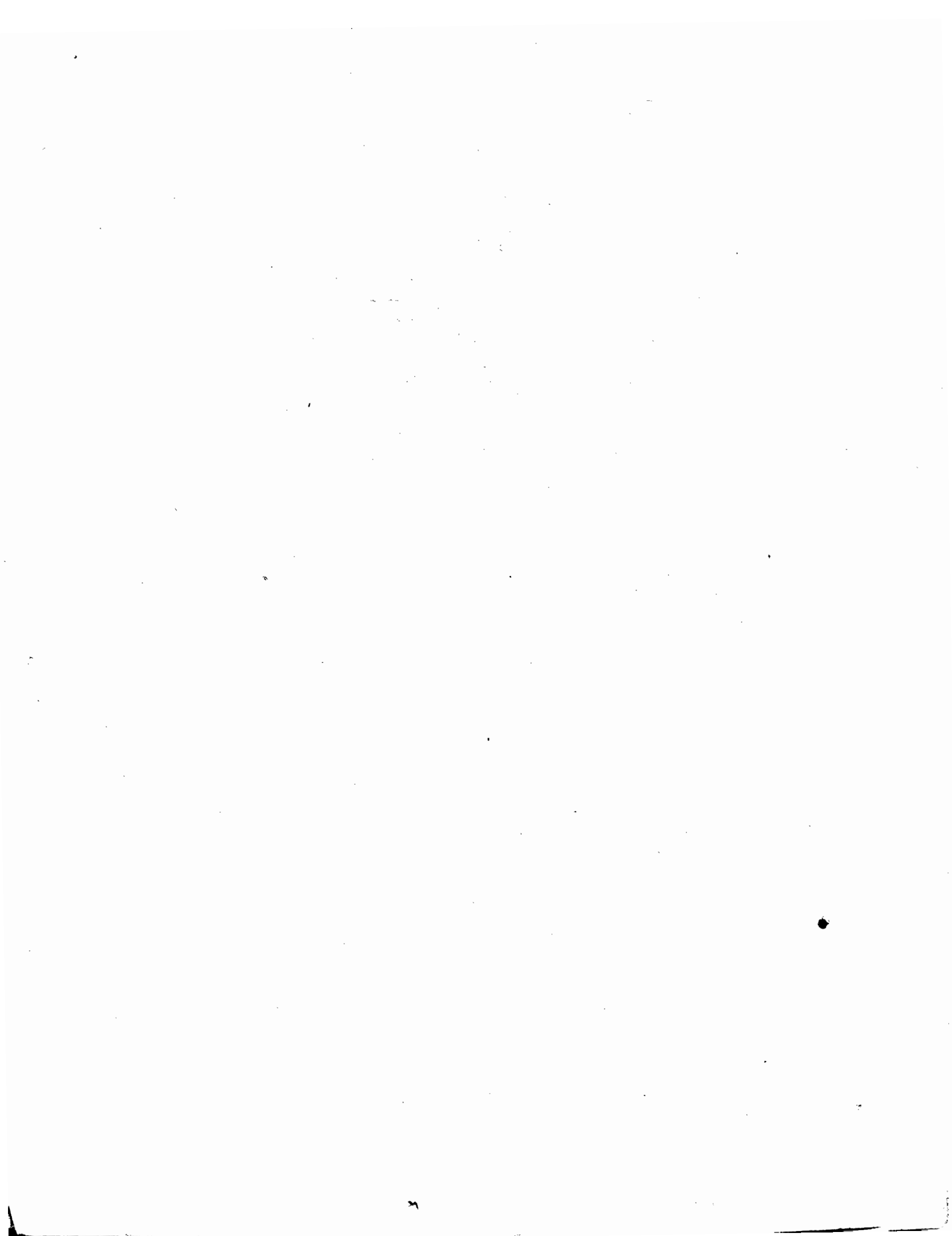
Port Franc

A PARIS

M. F. Mignesi

Chez M. Porro, Professeur et Editeur de Musique,

Rue Tiquetonne N° 104.



M
442
4637
p. 23

567826

1. Allegro Violino

QUARTETTO

31

Ed. Denigault

VIOLETTA

Poco
Adagio

Violino

Adagio

p fz fz

f p f

f tr tr p

f

p f tr tr

p f

ff p

fz fz f

p f p f p

Allegro

Allegro

p f

p

f

p

f

Violino

5

This musical score for Violino consists of 15 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *dol* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present on the third staff. The page number 31 is located at the bottom center of the page.

31

6/8 II.
QUARTETTO

Allegro

Violino

This musical score is for the Violino part of a Quartetto, marked Allegro in 6/8 time. The piece consists of 31 measures. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamic markings and articulations. It begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte. A 'dol' (dolce) marking appears in measure 10. The score includes crescendos (cres) and decrescendos (decres), as well as accents (acc) and sforzando (sf) markings. The piece concludes with a final forte (f) dynamic. The tempo is marked Allegro, and the time signature is 6/8.

Dynamic markings: *f*, *p*, *f*, *f*, *p*, *dol*, *p*, *f*, *pp*, *cres*, *f*, *p*, *pp*, *f*, *p*, *ff*, *p*, *cres*, *f*, *p*, *f*, *fz*, *fz*, *p*, *ff*, *p*, *f*, *p*, *dol*.

Violino

Violino

Violino section of the score, measures 1-12. The music is in G major and 2/4 time. It features a continuous eighth-note melody. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *ff* (fortissimo).

Adagio

Adagio section of the score, measures 13-24. The tempo is marked *Adagio*. The music is in G major and 2/4 time. It features a continuous eighth-note melody. Dynamics include *p* (piano), *fp* (fortissimo piano), *fin* (fine), *f* (forte), *tr* (trill), and *p* (piano). The section ends with a double bar line and a repeat sign.

Menuetto

Menuetto section of the score, measures 25-36. The tempo is marked *Menuetto*. The music is in G major and 3/4 time. It features a continuous eighth-note melody. Dynamics include *f* (forte), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte), *f* (forte), and *f* (forte). The section ends with a double bar line and a repeat sign.

Trio

Trio section of the score, measures 37-40. The tempo is marked *Trio*. The music is in G major and 3/4 time. It features a continuous eighth-note melody. Dynamics include *f* (forte), *p* (piano), *f* (forte), and *f* (forte). The section ends with a double bar line and a repeat sign.

LI.

Violino

Violino

This musical score is for a piece titled "Quartetto" by Franz Liszt. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a tempo marking of "Allegro" and a dynamic of "p" (piano). The score includes several dynamic markings: "p", "f" (forte), "1^{re} Var" (first variation), "2^e Var" (second variation), "Solo", "Majeur" (Major), and "Attacca". The piece concludes with a final "Attacca" marking.

Violino

9

A musical score for Violino, page 9. The score is written on 12 staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *pp*, *f*, *p*, *cres*, *ff*, and *p*. The score is divided into sections labeled "Mineur" and "Majeur". The "Mineur" section starts on the 7th staff, and the "Majeur" section starts on the 10th staff. The score ends with a double bar line on the 12th staff.

M. Porro à M. F. H. Hoffmeister.

TROIS
QUATUORS.

CONCERTANTS

Pour Flûte Violon Alto et Violoncelle

DÉDIÉS

Par

M. F. HOFFMEISTER

ŒUVRE 29.

Prix

Port Franc

A PARIS

M. F. Hoffmeister

Chez M. Porro, Professeur et Editeur de Musique,

Rue Tiquetonne N° 104.

Alto

567826

W. Benigno Pitt

1.

Ali.

Viola

QUARTETTO I.

Allegretto

The musical score consists of ten staves, each containing a different part of the quartet. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some staves featuring *tr* (trills) and *accres* (crescendo) markings. The tempo is marked as *Allegretto*. The score is written in a single system, with each staff representing a different instrument in the quartet.

CLOSED
SHELF
462
4677
Op. 29

Viola

3

The musical score for Viola, Op. 29, consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics *f* (forte) and *p* (piano). The second staff continues with *p* and *f* markings. The third staff includes *p* and *cres.* (crescendo) markings. The fourth staff features *f*, *p*, *cres.*, and *f* markings. The fifth staff has *p*, *f*, *p*, and *f* markings. The sixth staff is marked *Poco Adagio* and includes *p* and *fz* (forzando) markings. The seventh staff has *p* and *f* markings. The eighth staff includes *p*, *f*, and *tr* (trill) markings. The ninth staff has *p* and *f* markings. The tenth staff includes *p*, *f*, and *tr* markings. The eleventh staff has *p* and *fz* markings. The twelfth staff includes *f*, *fz*, and *p* markings. The score concludes with a double bar line and a final *p* marking.

Viola

Rondo
Allegro

14

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Mineur

Majeur

QUARTETTO
II.

Allegro

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Viola

Handwritten musical score for Viola, featuring 18 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *p*
- Staff 2:** *p*
- Staff 3:** *f*
- Staff 4:** *pp*, *cres*, *f*, *p*
- Staff 5:** *pp*, *p*, *f*
- Staff 6:** *f*, *p*, *f*
- Staff 7:** *p*, *cres*, *f*
- Staff 8:** *fz*, *fz*, *p* *Majeur*
- Staff 9:** *f*, *p*
- Staff 10:** *f*, *p*
- Staff 11:** *p*, *cres*
- Staff 12:** *pp*, *p*
- Staff 13:** *f*, *pp*, *f*
- Staff 14:** *pp*, *ff*

Viola

Adagio

First system of musical notation for Viola, Adagio. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. Dynamics include *p* (piano), *fp* (fortissimo piano), and *f* (fortissimo). The section concludes with a double bar line and the word 'fin'.

Solo

Second system of musical notation for Viola, Adagio. It consists of one staff. Dynamics include *p* (piano), *f* (fortissimo), and *f* (fortissimo). The section concludes with a double bar line and the word 'D.C.' (Da Capo).

Menuetto

Third system of musical notation for Viola, Menuetto. It consists of two staves. The time signature changes to 3/4. Dynamics include *fz* (forzando) and *f* (fortissimo). The section concludes with a double bar line and the word 'fin'.

Trio

Fourth system of musical notation for Viola, Trio. It consists of two staves. The time signature changes to 3/4. Dynamics include *p* (piano). The section concludes with a double bar line and the word 'M.D.C.' (Molto Da Capo).

Poco Adagio

Fifth system of musical notation for Viola, Poco Adagio. It consists of one staff. The tempo is marked 'Poco Adagio'. The time signature changes to 2/4. Dynamics include *f* (fortissimo). The section concludes with a double bar line.

QUARTETTO
III.

Sixth system of musical notation for Viola, Quartetto III. It consists of six staves. Dynamics include *p* (piano), *f* (fortissimo), and *f* (fortissimo). The section concludes with a double bar line and the word 'Solo'.

Violoncelle

Majeur

Viola

Allegro Rondo

Attacca Subito

pp

f

p

f

pp

p

cres

f

p

f

p

f

Coda

p

f

M. Porro à M. F. H. Hoffmeister.

TROIS
QUATUORS.

CONCERTANTS

Pour Flûte Violon Alto et Violoncelle

DÉDIÉS

Par

M. F. HOFFMEISTER

ŒUVRE 29.

Prix

Port Franc

A PARIS

M. F. Hoffmeister

Chez M. Porro, Professeur et Editeur de Musique,

Rue Tiquetonne N° 104.

SNELF
M
462
4639
4727

567826

Violoncello

15

QUARTETTO

All.^o

I.
A.

Handwritten signature:
A. S. Deshayes

Poco Adagio

f *p* *fz* *fz* *tr* *f* *tr* *f* *tr* *tr* *p*

2

p *f* *fz* *f* *ff*

p *f* *fz* *f* *p*

Rondo
Allegro

p *f*

p *f*

p *f*

f

p

f *p*

f *ff* *p* *ff*

p *f*

p *f*

Violoncello

Majeur

This musical score is for a Violoncello and a Quartetto II. The Violoncello part is written in G major, indicated by the key signature of one sharp (F#) and the tempo marking 'All^o'. The Quartetto II part is written in C major, indicated by the key signature of no sharps or flats and the tempo marking 'All^o'. The score consists of 15 staves. The Violoncello part starts with a treble clef and a key signature of one sharp. The Quartetto II part starts with a bass clef and a key signature of no sharps or flats. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres* (crescendo), and *pp* (pianissimo). The score is divided into two sections by a double bar line. The first section is marked 'All^o' and the second section is marked 'All^o'.

6 18
Adagio

violoncello

Violoncello part, Adagio. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains dynamic markings of *p*, *fp*, and *fp*. The second staff has a *fin.* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking and ends with a *D.C.* (Da Capo) instruction.

Menuetto

Menuetto part. The score consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains dynamic markings of *f*, *p*, *fz*, *fz*, and *f*. The second staff has a *p* marking, *fz*, and a *fin.* marking.

Trio

Trio part. The score consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a *p* marking. The second staff ends with an *M.D.C.* (Molto Dolce) instruction.

QUARTETTO
III.

Poco Alagio

QUARTETTO III. part. The score consists of six staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains dynamic markings of *p* and *f*. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking and a *Mineur* instruction. The sixth staff has a *f* marking and a *p* marking.

Violoncello

Majeur

First system of music for Violoncello, featuring a key signature change to Major (Majeur) and dynamic markings *f* and *p*. The system concludes with a *Segue* instruction.

Allegro
Rondo

Main body of the musical score for Violoncello, consisting of multiple systems. It includes various dynamic markings such as *f*, *p*, *ff*, *pp*, and *cres*. A key signature change to Minor (Mineur) is indicated in the middle section, followed by a return to Major (Majeur) later on. The score includes numerous slurs, ties, and articulation marks.

