

PRAELUDIUM.

1

VIOLONCELLO.

Christian Sinding, Op.66. N°1.

Allegretto.

f ben marcato

f

p molto cresc.

ff

ff

rit.

a tempo

mp cantabile

p sempre cresc.

f

VIOLONCELLO.

C *f*
p *pp* *cresc.*
rit. *a tempo* *f*
cresc.
f
p molto cresc.
f *trill* *poco meno mosso* *ff*
rit. *a tempo* *f* *poco a poco diminuendo* *sempre dim.*
p sempre dim.
pp molto cresc. *rit.* *trill* *f*

ANDANTE FUNEBRE.

3

VIOLONCELLO.

Op. 66. N° 2.

1

p

cresc.

f

fz

fz

p

cresc.

f

fz

fz

p

pp

f

fz

fz

p dolce

cresc. e agitando

a tempo

rall.

f

p

pp

ff agitando

rall.

f

ritard.

F a tempo

p

VIOLONCELLO.

pp

p

p

trm

rit. *largamente* *ff*

trm

H

trm *I*

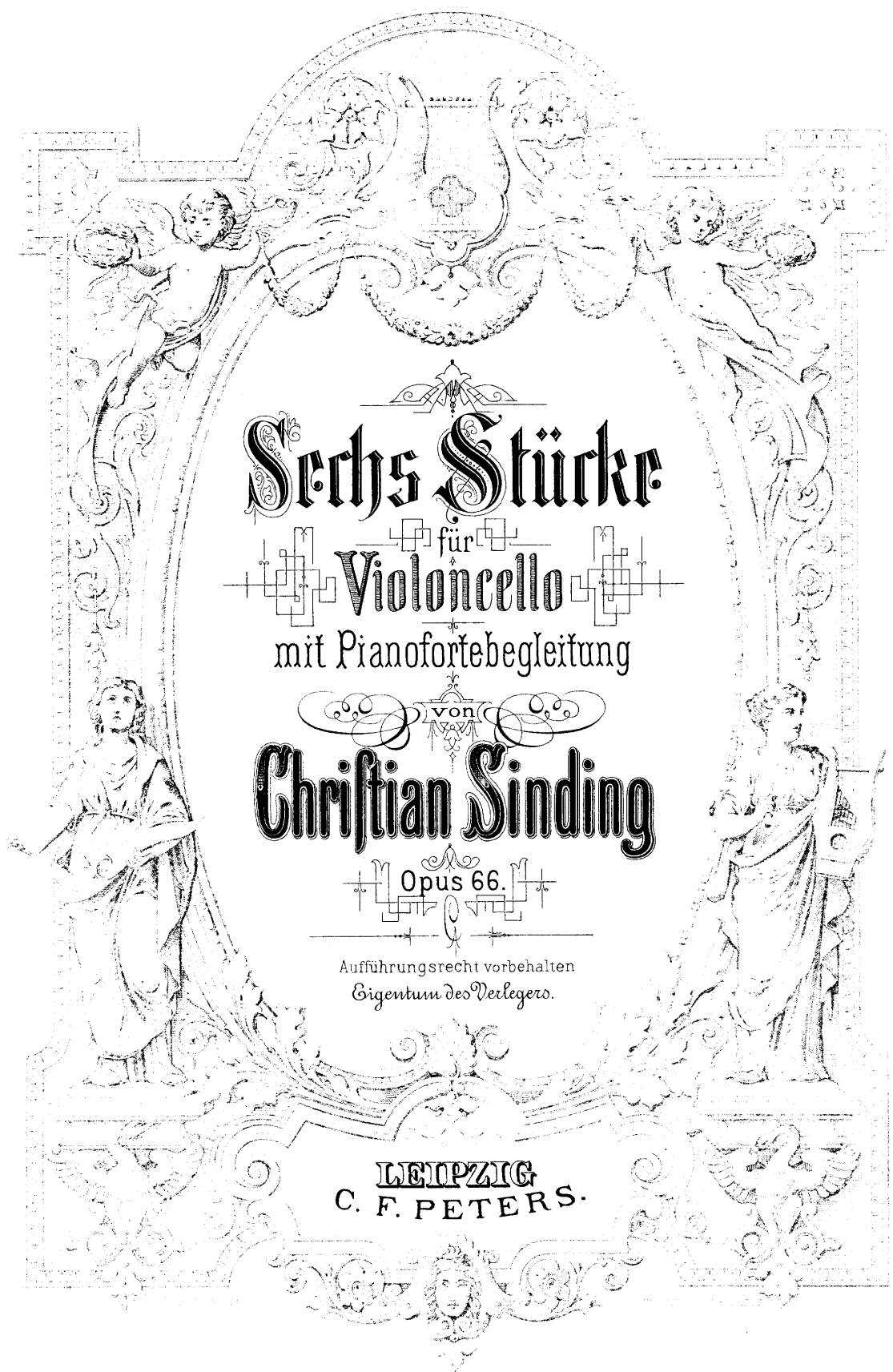
ad lib. *6*

rit. *a tempo* *p*

p

14
176
177

584180



Sechs Stücke

für
Violoncello

mit Pianofortebegleitung

von

Christian Sinding

Opus 66.

Aufführungsrecht vorbehalten
Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

INTERMEZZO.

VIOLONCELLO.

Christian Sinding, Op. 66. N° 3.

Allegretto.

p leggiero

dim.

p

cresc.

pizz. *poco rit.* *Da tempo* *arco* *ff* *f*

trm

3

6

E

VOLONCELLO.

3

Violoncello musical score page 3. The score consists of 11 staves of music in 3/4 time, key of D major (two sharps). The notation includes various rhythmic figures, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte), *p* (piano), *dim.* (diminuendo), and *pizz.* (pizzicato). Performance instructions include *a tempo*, *poco rit.* (poco ritardando), and *I arco* (first arco). Specific notes are marked with letters: 'F' on the second staff, 'G' on the fourth staff, 'H' on the seventh staff, 'V' on the eighth staff, and 'K' on the tenth staff. The piece concludes with a final *pizz.* marking and a *p* (piano) dynamic.

IMPROMPTU.

VIOLONCELLO.

Op. 66. N° 4.

Allegretto.

The musical score is written for Violoncello in 9/8 time. It begins with a first ending bracket over measures 1-4, marked *f*. Measure 5 contains a trill. Measures 6-7 are marked *f*. Measures 8-10 are marked *p dolce e tranquillo*. Measure 11 is the start of section A, marked *2*. Measures 12-13 are marked *cresc.*. Measure 14 is marked *fz*. Measure 15 is marked *f*. Measure 16 is marked *poco rit.*. Measure 17 is marked *a tempo*. Measure 18 is marked *p*. Measure 19 is marked *Pft.*. Measure 20 is marked *tr.*. Measure 21 is marked *B*. Measure 22 is marked *p*.

VIOLONCELLO.

5

13 *pp* *rit.* *a tempo* *trm*

14 *cresc.* *f*

15 *rit.* *trm* *D* *2. a tempo* *ff* *f*

16 *f*

17 *p dolce e tranquillo* *E*

18 *trm* *cresc.*

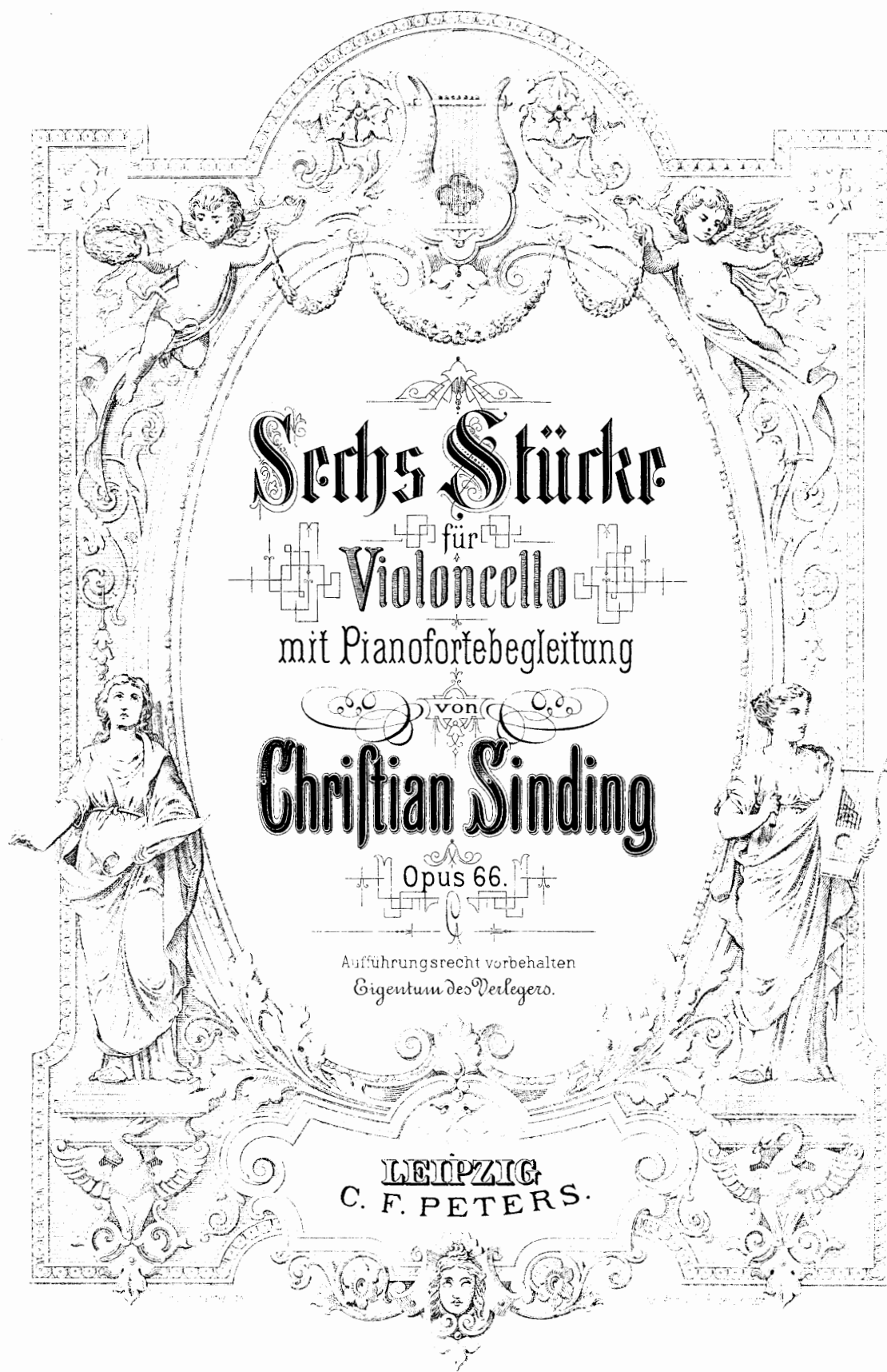
19 *rit.* *a tempo* *F* *p* *fz*

20 *trm* *V* *rit.* *f*

21 *cresc.*

22

81148



Christian Sinding, Op.66. N° 5.

Andante.

p

f

ff

poco rit. **C** *con moto* *p*

f *fz* *p*

f *fz* *p* **D** *rit.* *dim.*

3

Edition Peters.

RITORNELL.

VIOLONCELLO.

Allegro moderato.

Op. 66. N° 6.

3

p leggiero

pizz. arco

p

trm

A

p

pizz. arco

B

fp

fp

p

pizz. arco

C

f

1

3

D

trm

fp

pizz. arco

E

mf

VOLONCELLO.

5

This page contains a musical score for Violoncello, consisting of 13 staves. The music is written in a key with two sharps (F# and C#) and a 12/8 time signature. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*fz*) dynamic and a *pizz. arco* instruction.
- Staff 2:** Continues with *fz* dynamics.
- Staff 3:** Features a *p* (piano) dynamic and a *pizz. arco* instruction.
- Staff 4:** Includes a *f con fuoco* (forte with fire) instruction.
- Staff 5:** Contains a *fz* dynamic and a *pizz. arco* instruction.
- Staff 6:** Features a *fz* dynamic and a *pizz. arco* instruction.
- Staff 7:** Includes a *fz* dynamic and a *pizz. arco* instruction.
- Staff 8:** Contains a *fz* dynamic and a *pizz. arco* instruction.
- Staff 9:** Features a *fz* dynamic and a *pizz. arco* instruction.
- Staff 10:** Includes a *fz* dynamic and a *pizz. arco* instruction.
- Staff 11:** Contains a *fz* dynamic and a *pizz. arco* instruction.
- Staff 12:** Features a *fz* dynamic and a *pizz. arco* instruction.
- Staff 13:** Includes a *fz* dynamic and a *pizz. arco* instruction.