

Peter Prelleur
(1705-1741)

The Modern Musick-Master
or
The Universal Musician
(1731)

VI.
The Harpsichord Illustrated and Improv'd

A new Edition
by
Pierre Gouin

Les Éditions Outremontaises - 2005

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6. *The Harpsichord Illustrated and Improv'd*

*Prelude for fingering**

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* Note : For original fingering, see the facsimile on IMSLP.org.

Prelude

The musical score is written for piano in C major and 2/4 time. It consists of nine measures. The first measure features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of quarter notes. The second measure continues the melodic line in the treble and the accompaniment in the bass. The third measure has a treble clef with a block chord and a bass clef with a melodic line. The fourth measure continues the block chord in the treble and the melodic line in the bass. The fifth measure has a treble clef with a melodic line and a bass clef with a block chord. The sixth measure continues the melodic line in the treble and the block chord in the bass. The seventh measure has a treble clef with a melodic line and a bass clef with a block chord. The eighth measure continues the melodic line in the treble and the block chord in the bass. The ninth measure has a treble clef with a melodic line and a bass clef with a block chord. The piece ends with a double bar line and repeat dots.