

LA DOLCEZZA

LA MODERATION

LA SIMPLICITÉ

TROIS NOCTURNES

Caractéristiques

Pour le Piano Forte

Dédiés à Mademoiselle

EUDOXIE CORDON

en Composés par

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Prix:

Op. 45.

N^o 1, 450.

N^o 2, 30

N^o 3, 450.

Les trois Ensemble, 9 f.

à Paris, Chez J. B. Pemoine Editeur de Musique, Rue de l'Echelle N^o 9.

Londres chez d'Almaine.

1212, 1265, 1214.
Propriété des Éditeurs.

Bonn chez Simrock.

J. B. Pemoine

Rue de l'Echelle N^o 9

ped: mf ped:

<sf> dolente. sf p ped: ped:

<sf> ped: ped: poco cres: con molto espressione.

dimin: calando. ped: ped:

Ben tenuto il canto. p dolce. cres: dimin: p ped: ped:

4212. H.

pp dolciss:

pp

calando - - -

p dolce.

cres: - - - *dimin:* - - -

p

pp dolciss:

pp

sempre cantabile.

p

mf

p

ped:

mf

p

cres: - - - *dimin:* - - - *poco* - - - *rallen* = = = = *tan* = = = = *do.*

p

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(H. HERZ, LA DOLCEZZA)

4

in tempo.

p

p

cres = = = = *cen* = = = = *do.* *dimin:* - - - -

sf *p*

molto espressivo. *p* appassionato - - - e - - - crescendo. - -

stringendo - - - *smorz:* - - -

Con agitazione e sempre crescendo.

morendo.. - - - *pp* *< sf >*

sf *ped:* *pp* *ped:* *sf*

1212. II.

5

sf *f* *p* *leggeramente.* *p* marcato un poco.

ped: loco

p *leggeramente.* *p* marcato un poco.

ped: loco

cpes = = = = = *cen* = = = = = *do* =

cpes = = = = = *cen* = = = = = *do.*

f *8a* *loco* *dimin:*

p sempre - - - molto - - - ri = = = = = tar = = = = = dan = = = = = *do.*

in tempo.

p dolce.

ped:

cres: - - - - - dimin: - - - - -

p

ped:

< mf >

p

sempre dolce.

ped:

ped:

cres: -

sf >

p

f

ped:

sf >

p

ped:

ped:

p

1212. II.

dolcissimo.

p *ped:* *p* *crescendo.*

f *pp* *poco calando.* *pp*

ped: *ped:*

p *ped:* *ped:* *sempre più raddolcente.*

pp *dolcissimo rallent.*

ped: *ped:*

due corde *una corda*

sempre più *ppp*

ppp

1242. H.

(H. HERZ, LA DOLCEZZA.)

LA MELANCOINIA.

Moderato parlante. (♩ = 96.)

NOTTURNO II.

The musical score is written for piano in B-flat major, 12/8 time. It consists of six systems of grand staves. The tempo is 'Moderato parlante' with a quarter note equal to 96 beats. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include 'dolce espressivo', 'legato', 'dolciss.', 'in tempo', 'smorz.' (diminuendo), and 'dolce e quieto'. Pedal markings are indicated by a circle with a cross and the word 'ped:'. Crescendo and decrescendo markings are also present. The piece concludes with the lyrics 'cres = cen = do.' and the number '1213. II.'.

p dolce espressivo.
ped: legato.
sf
ped: ped: ped: *p*
mf *p* *sf* *p* *pp* ca = lan = do.
dolciss.
ped: ped: ped: ped:
in tempo.
ped: *p* *mf* *p* *pp*
ped: ped: ped: ped: *p* *pp*
smorz: *p* *cres:* *p* dolce e quieto.
ped: *p* *pp*
cres = cen = do.
1213. II.

ped: cres: dimin: *pp* sempre dolce.

crescendo *p* poco rallentando. ped: *p*

in tempo *p* dolce lusingando. ped: *p* *mf* poco...

in tempo. *mf* *pp* ritenente dolente dimin: doleiss: lusingando. ped: *pp*

mf dimin: *p* cres: *p*

ped: dimin: *pp* ped: *p*

cres: *pp* smorz: morendo. in tempo. *mf* pesante.

cres = cen = do. *pp*

1243. II.

(H. HERZ, LA MELANCONIA.)

First system of musical notation. The piano part (left) features a continuous eighth-note accompaniment with frequent pedaling. The voice part (right) has a melodic line with a crescendo leading to a fortissimo (*sf*) dynamic.

Second system of musical notation. The piano part continues with eighth-note accompaniment and pedaling. The voice part has a melodic line with dynamics *p* and *mf* *>* *p*.

Third system of musical notation. The piano part includes dynamics *sf*, *p*, *dolciss.*, and *pp* *calando*. The voice part includes the instruction "in tempo, poco animato e marcato il canto." and "sotto voce." The bass line is marked "molto staccato il basso."

Fourth system of musical notation. The piano part features a crescendo (*cres.*) and a diminuendo (*dimin.*) over a series of chords. The voice part has a melodic line.

Fifth system of musical notation. The piano part includes the instruction "con molto sentimento." and a dynamic *p*. The voice part includes the instruction "ten:" and a melodic line. The lyrics "poco - - - ri = = te = = nu = = to - - - il - - - tempo - poco - a - - poco." are written below the voice line.

Il tempo poco agitato. (♩ = 120.)

The musical score consists of six systems of staves. The first system includes dynamic markings *p*, *m: d:*, *m: s:*, and *ped:*. The second system features *ped:*, *cres = cen = do.*, *mf decres = cen = do.*, and *ped:*. The third system includes *ped:*, *sf decres:*, *molto cres:*, *ped:*, and *p*. The fourth system contains *cres = = = = cen = = = = do.*, *di = = mi = = nu = = en = do.*, and *ped:*. The fifth system includes *p*, *pp*, *ppp*, *mf > p*, and *ped:*. The sixth system features *una corda.*, *mf > p*, and *ped:*. The score is written in a key with one flat and common time, with a tempo of 120 beats per minute.

1243. II.

(H. HERZ, LA MELANCONI.)

LA SEMPLICITA.

All.^o moderato. Con una certa espressione parlante.
(♩ = 152.)

NOTTURNO III.

The musical score is written for piano in 3/4 time, featuring a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat). The score consists of five systems of music. The first system includes the title 'NOTTURNO III.' and performance instructions: 'p dolce semplice innocentemente.' and 'p legato sempre.' in the bass staff, and 'ped:' in the treble staff. The second system has 'mf' and 'ped:' markings. The third system has 'sf' and 'p' markings in the treble staff, and 'ped:' and 'mf' in the bass staff. The fourth system has 'sf' and 'p' markings in the treble staff, and 'p' and 'mf' in the bass staff. The fifth system has 'ped:', 'cres.', and 'ped:' markings in the bass staff, and 'p' and 'ped:' in the treble staff. The score is characterized by flowing sixteenth-note passages in the bass and more melodic lines in the treble, with various dynamic markings and pedal indications throughout.

1243.H.

sempre più legato. *ten:*
sotto voce. *cres: agitato*
sf *sempre* *sf*
dimin: *p* *tranquillamente.* *pp* *ped:*
crescendo poco a poco accelerando
8a *dimin:*
loco *ritenuto poco a poco*

In tempo. All^o vivo. (♩ = 76.)

p
dolce lusingando.

un poco più forte.

sempre crescendo. — ben marcato il basso.

f

dimin. sempre forte.

f dimin.

1 3 2 1

1243. II.

(H. HERZ, LA SERRAVALLE.)

$sf > p$ pastorale.

$sf > p$ sempre raddolcente.

non rallentando mà piano dolce.

sempre poco a poco più piano

morendo.

ppp negligente.

FINE.

4243. H. (H. HERZ, LA SEMPLICITÀ.)