Read This First / Schenck: Le nymphe di Rheno

This page explains how to make copies, assemble and bind this edition. Note that you will be making *two* copies because this volume contains *all* the pages for *both* parts. Please read this entire page before making copies.

How To Make Copies

There are three .pdf files involved in this edition for performers:

Schenck Johann Le nymphe di Rheno Color Cover.pdf Schenck Johann Le nymphe di Rheno Black Cover.pdf Schenck Johann Le nymphe di Rheno Parts.pdf

Schenck Johann Le nymphe di Rheno Color Cover.pdf

This file contains a colored front cover, a photograph of the river at the point the maidens are supposed to lurk. It has a page size of 10" by 13". Make two copies on the heaviest cover paper available. Trim both front covers to 9.5" by 12.5" by cutting .25" off each of the sides. This makes the covers the same size as the inside pages and allows the picture to bleed off the edges. Cut two back covers of the same paper to 9.5" by 12.5".

Schenck Johann Le nymphe di Rheno Black Cover.pdf

If you prefer a black and white cover, make two copies of this file on the heaviest cover paper available. The page size is 9.5' by 12.5". Use a plain sheet of the same paper for the back cover. Trim both covers to 9.5" by 12.5".

Schenck Johann Le nymphe di Rheno Parts.pdf

This file contains 74 pages to be copied *duplex* as 9.5" by 12.5" pages. The page size is needed to make the music readable. Have it copied *duplex* on large enough paper and then trimmed down. Make *two* copies.

The first movement of Sonata 11 requires three pages in each of the parts to avoid a page turn. These two third pages, one for each part, are the last two pieces of paper in the sheet music file: pages 71-72 and 73-74. Extract them before binding.

Binding

Assemble and spiral bind both volumes *without* the last two pages of music. After binding, trim .25" off the sides of the two extracted pages and tip them into the appropriate places in the bound volumes.