87216

Blair Fairchild.

Op. 24.

TRIO

pour

Piano, Violon, et Violoncelle.

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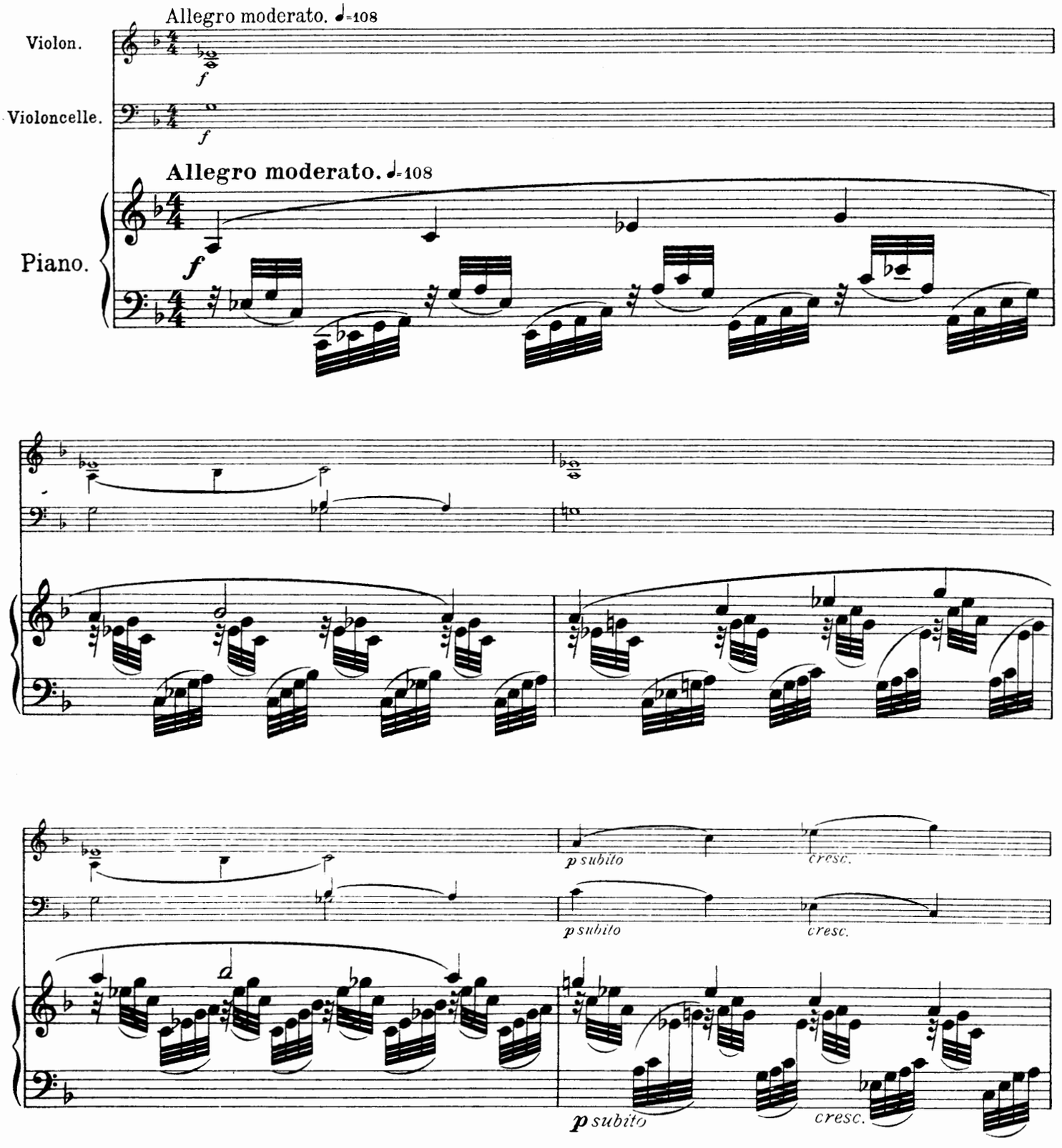
F19

TRIO.

I.

BLAIR FAIRCHILD OP. 24.



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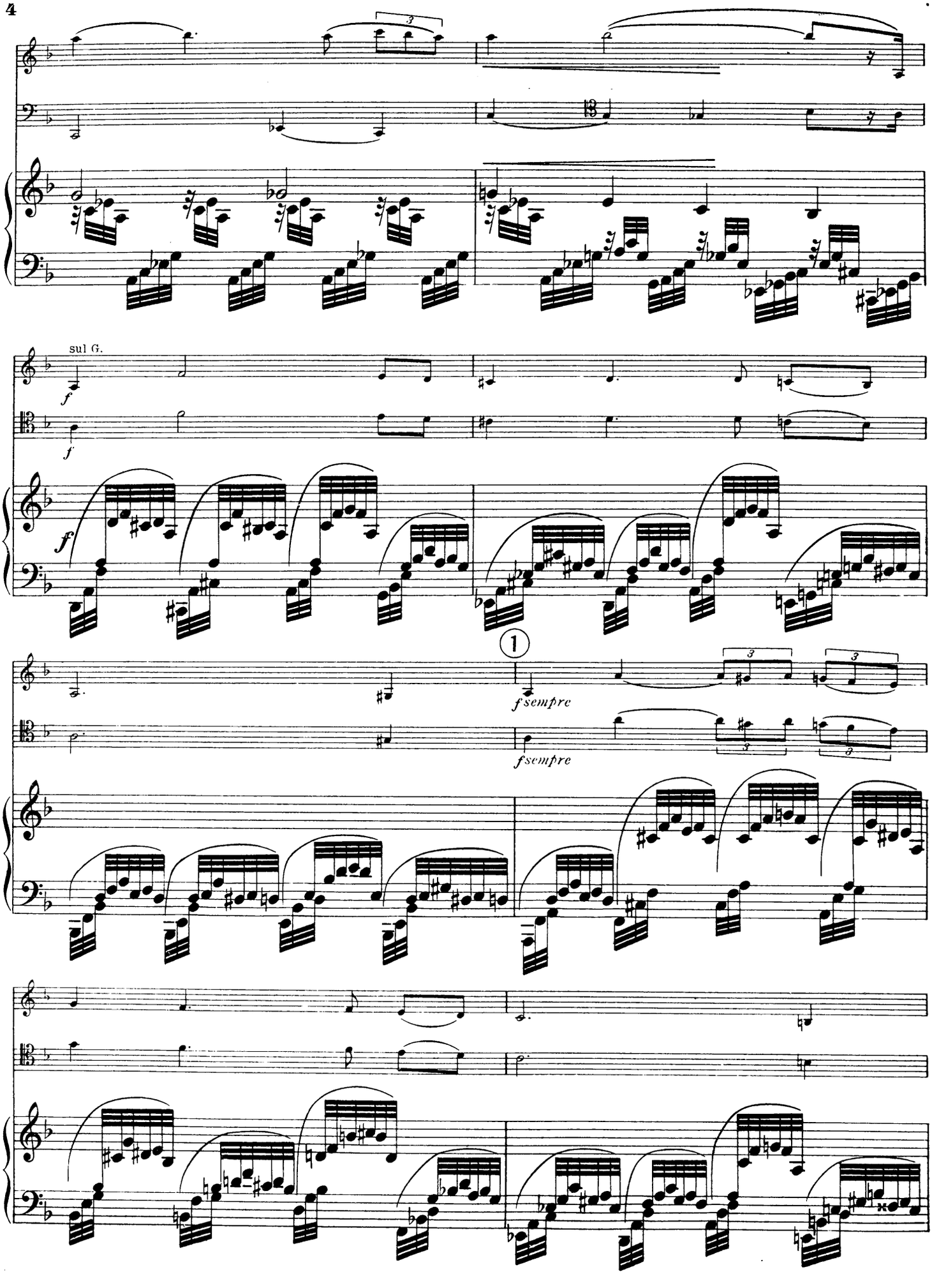
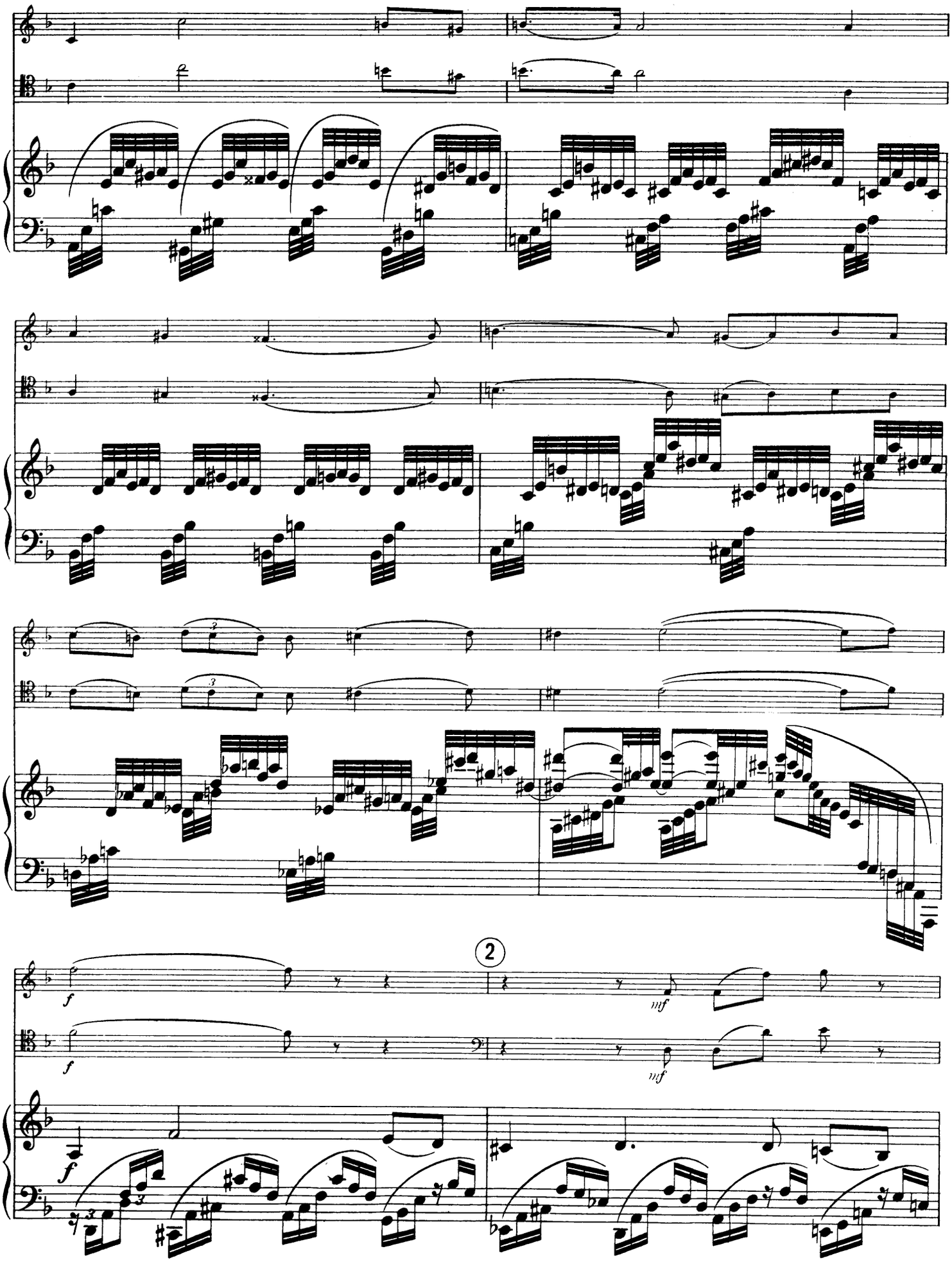
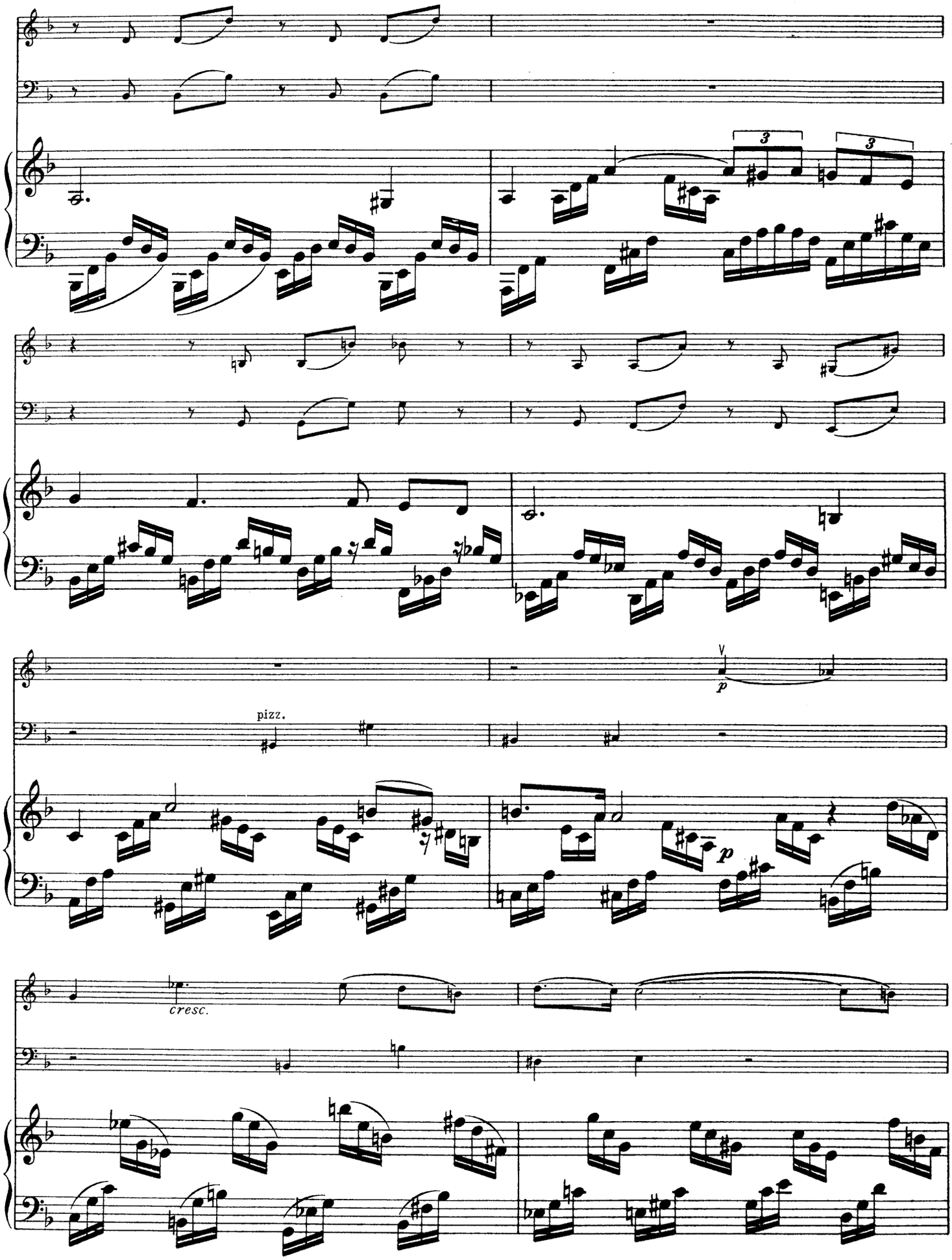
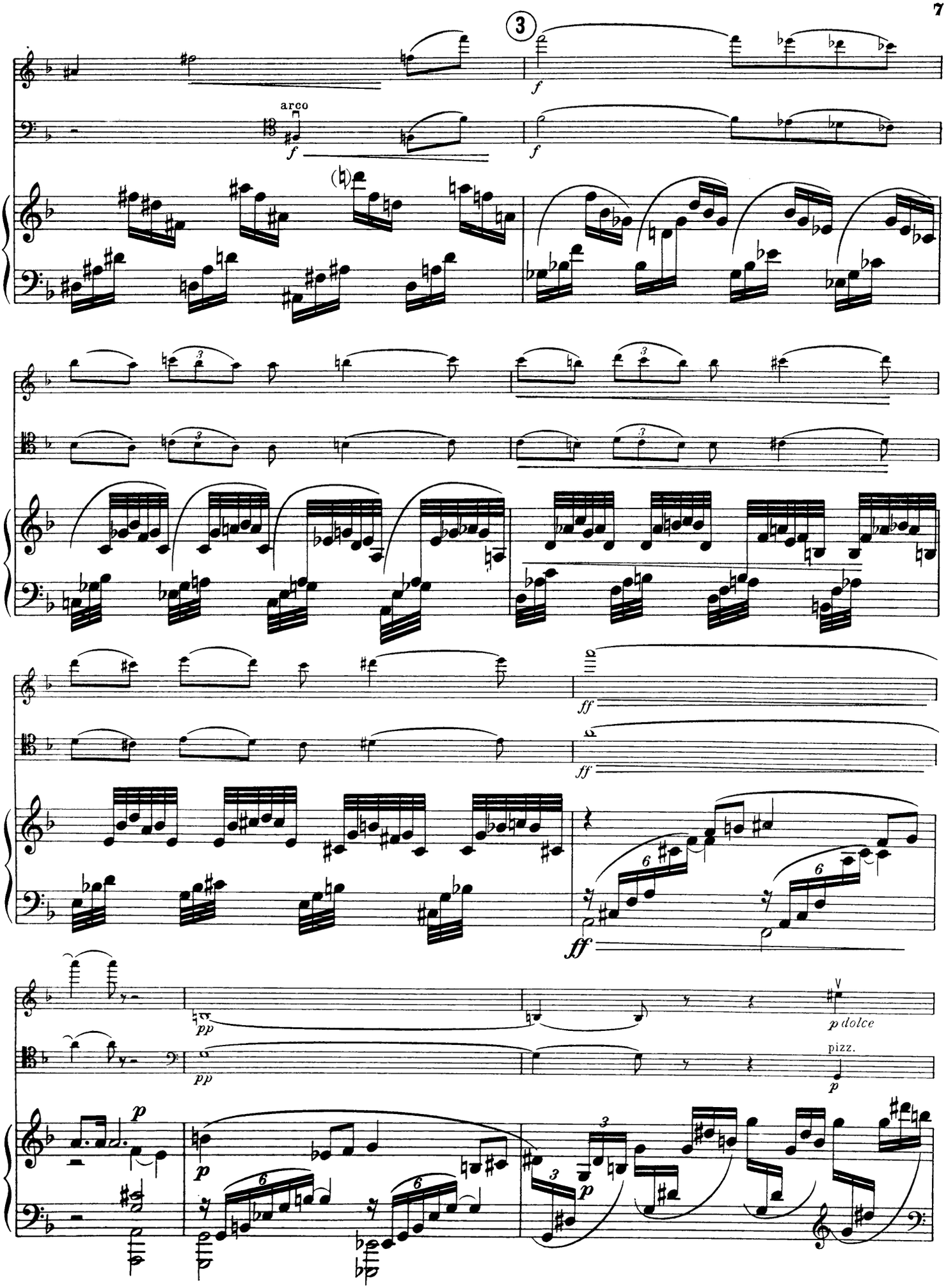
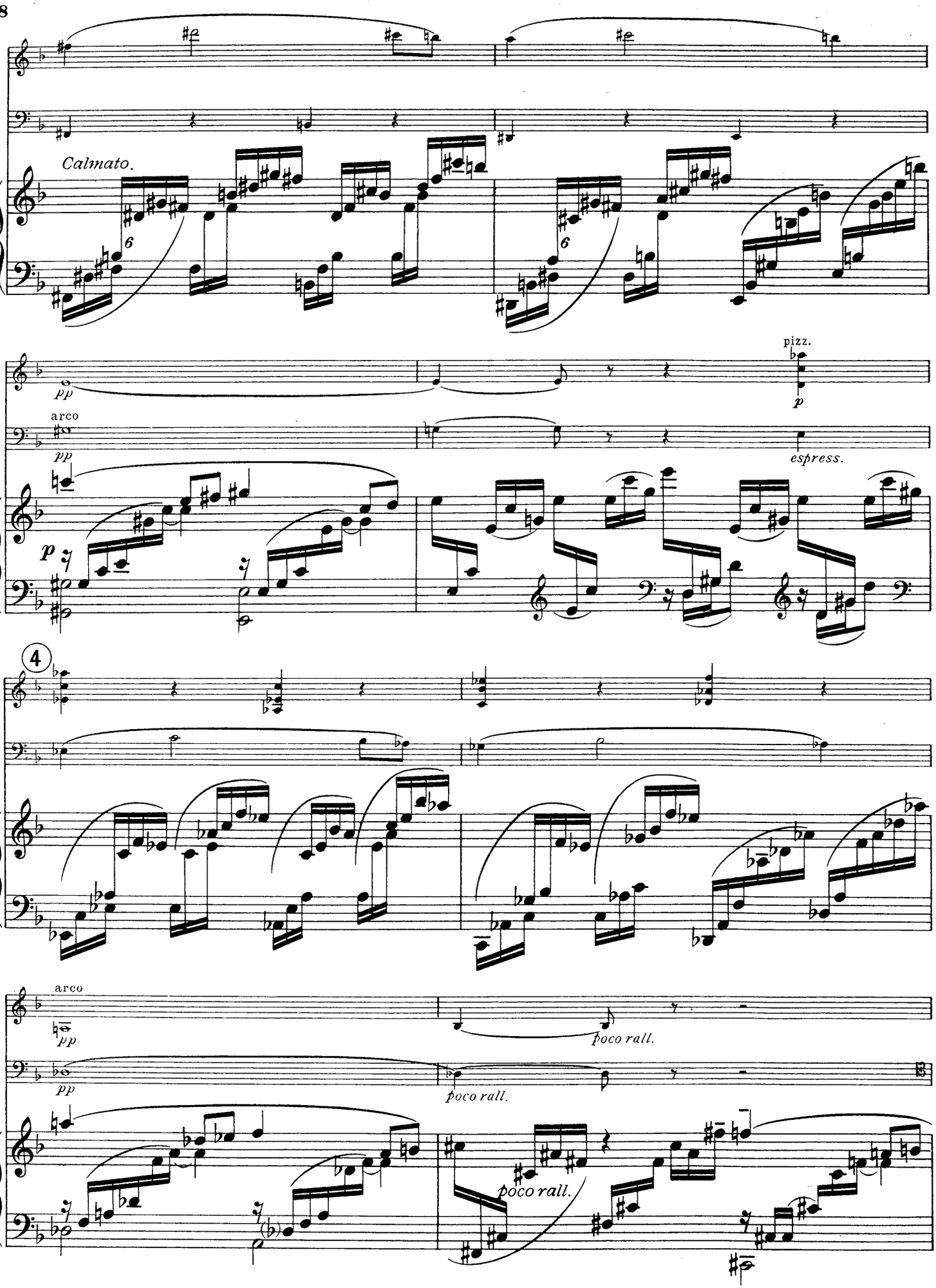
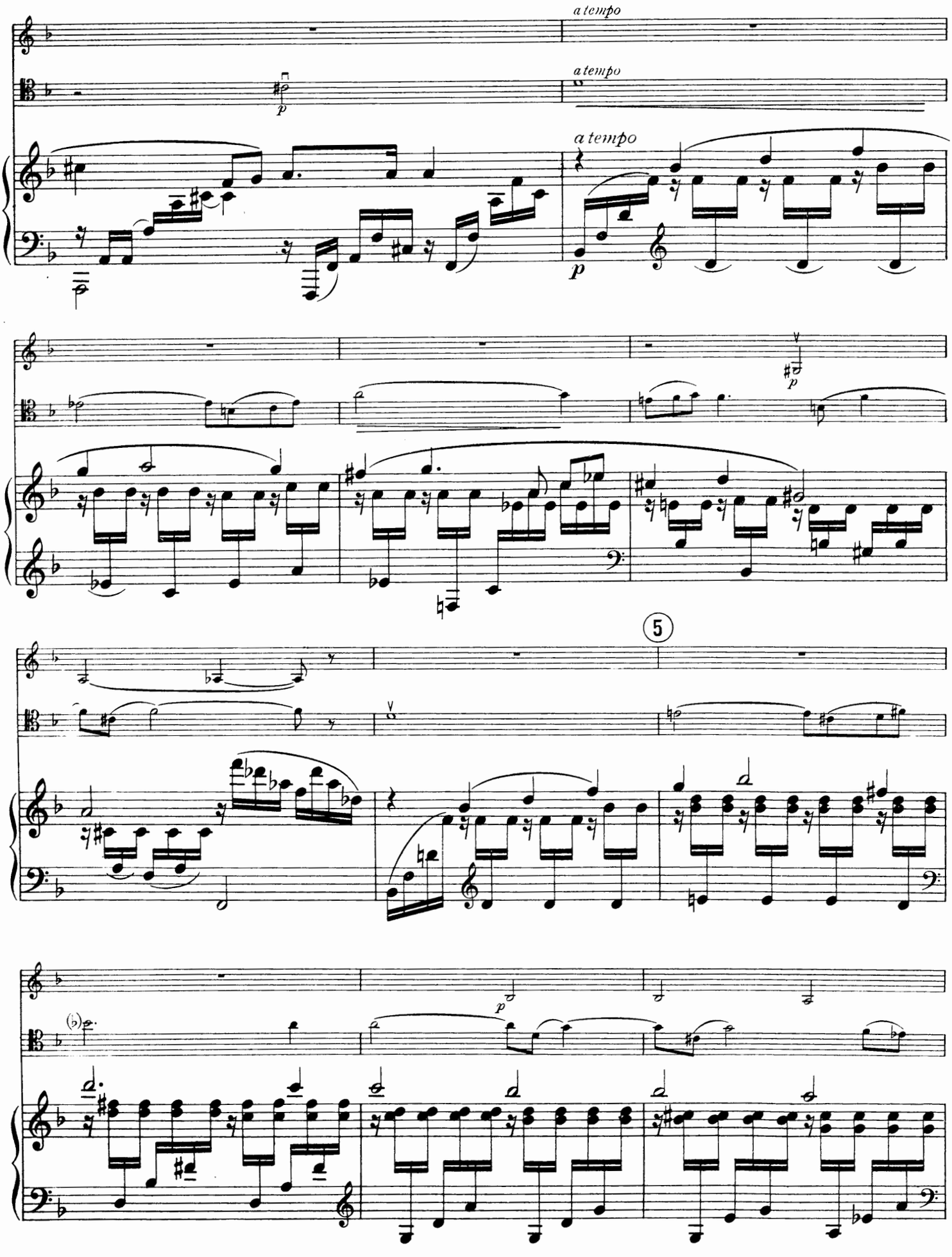

sul G.
f
f
f
1
fsempre
fsempre

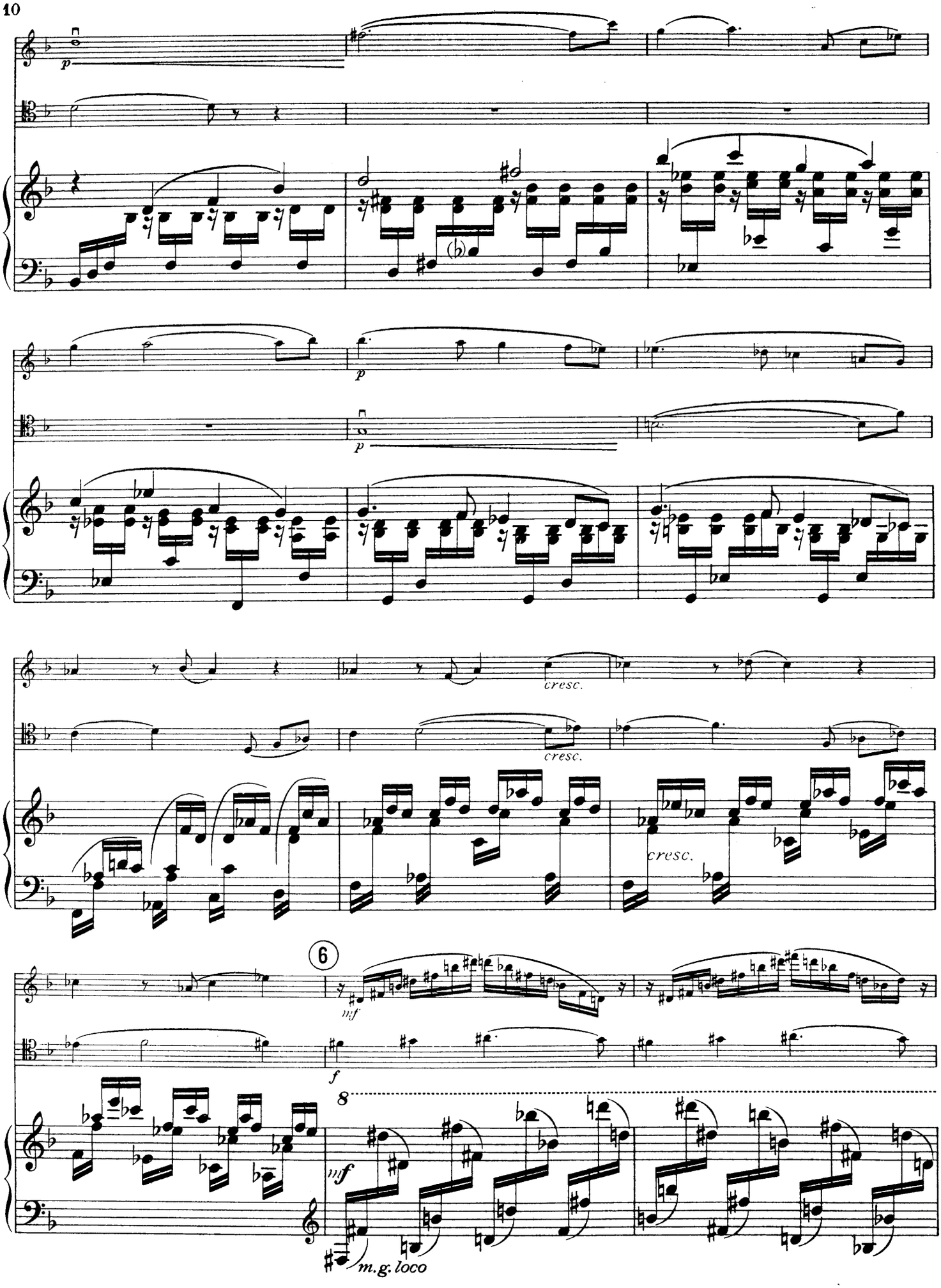

2
f
mf

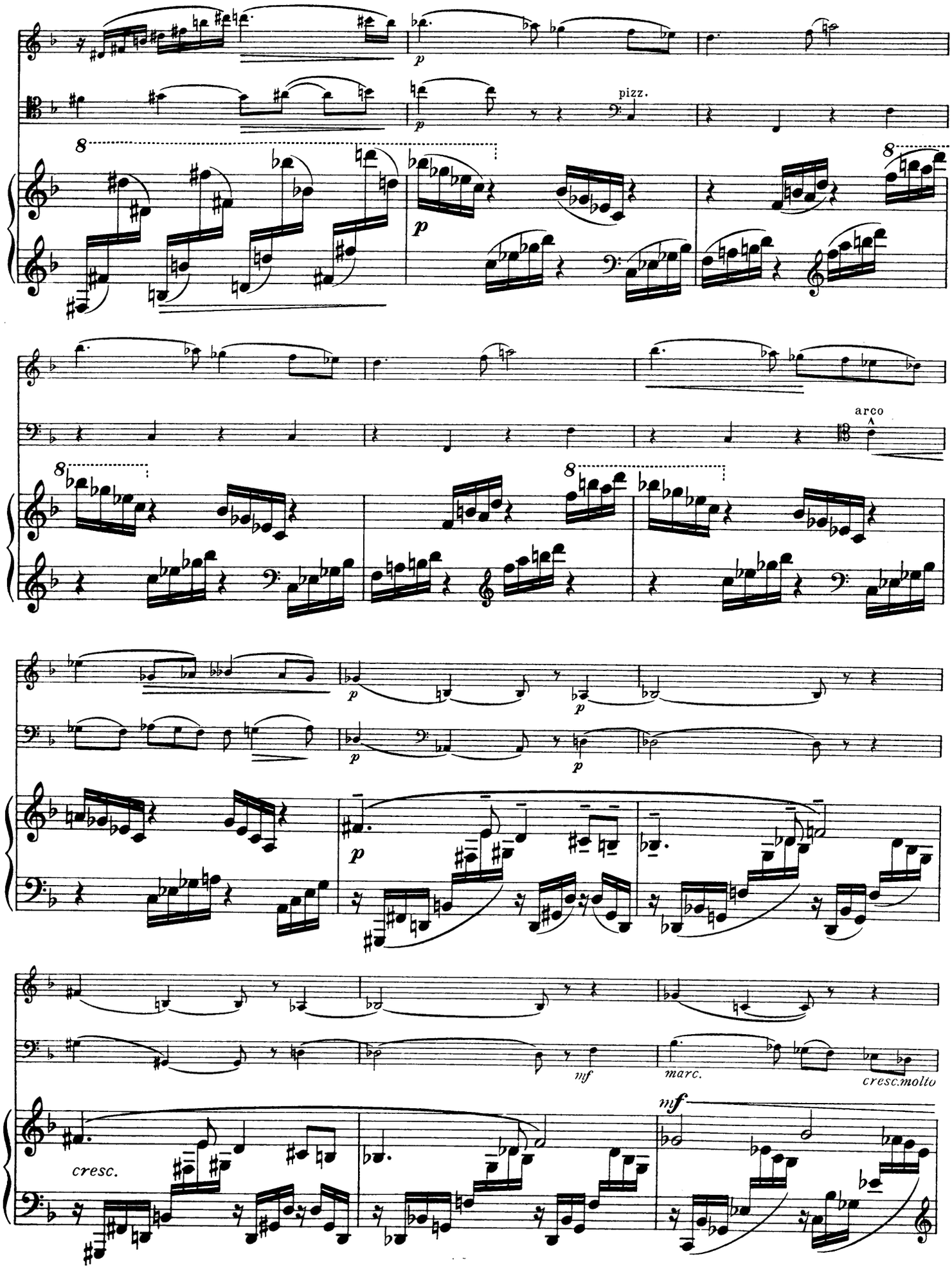

3
3
pizz.
p
p
cresc.

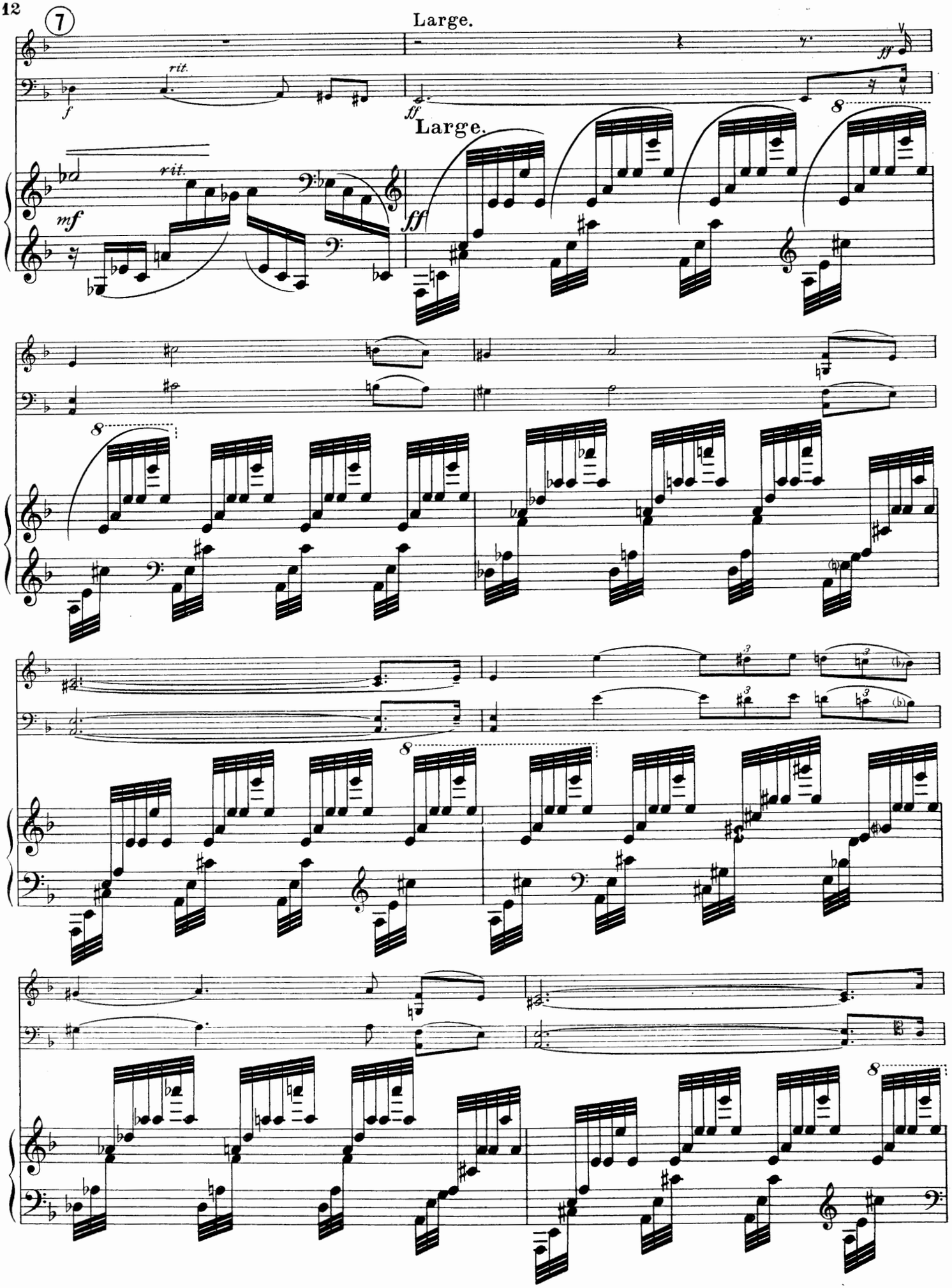

3
arco
f
f
f
ff
ff
ff
pp
pp
p dolce
pizz.
p
p
p

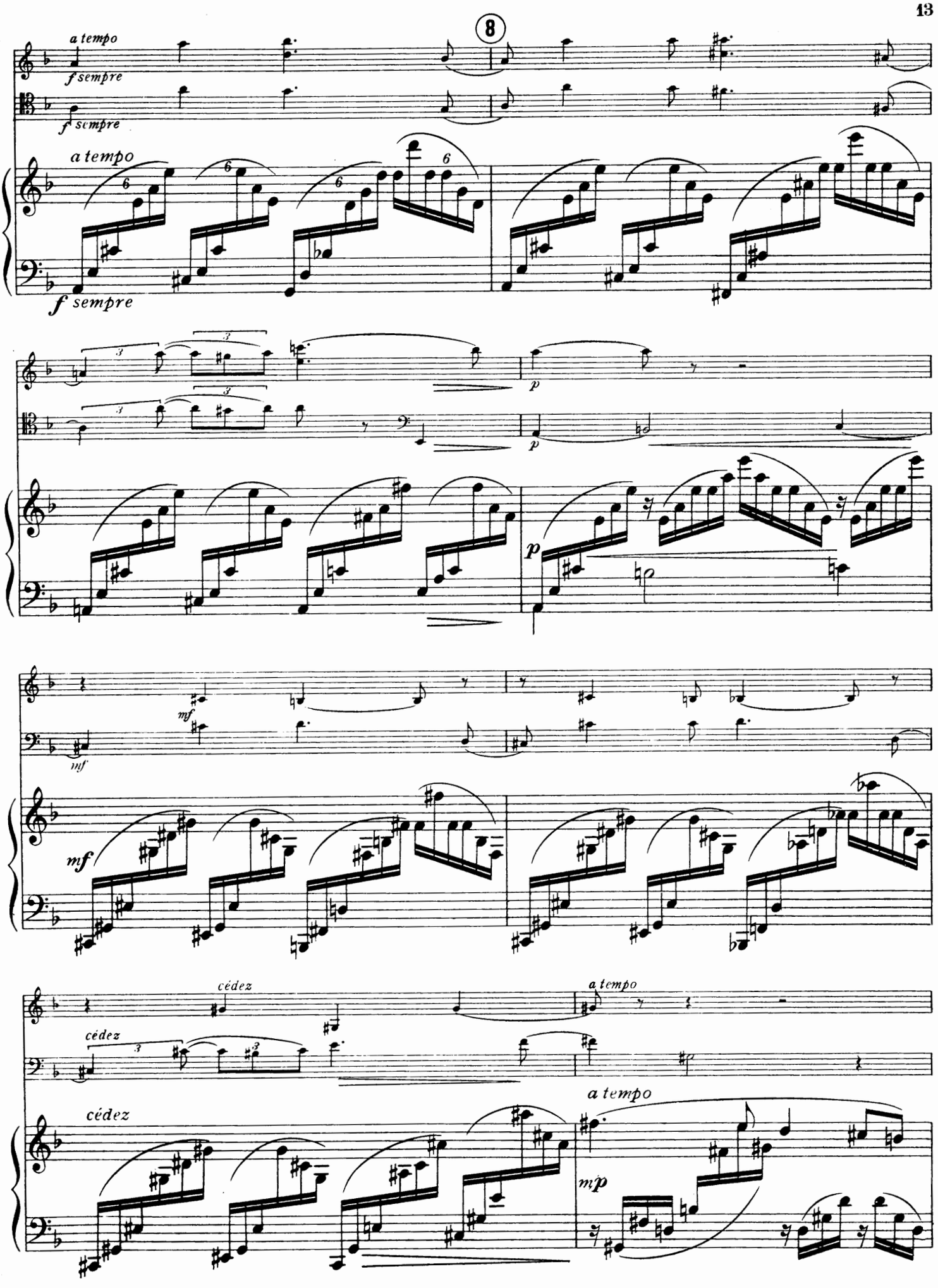

Calmato.
pizz.
arco
espress.
arco
poco rall.
poco rall.
poco rall.

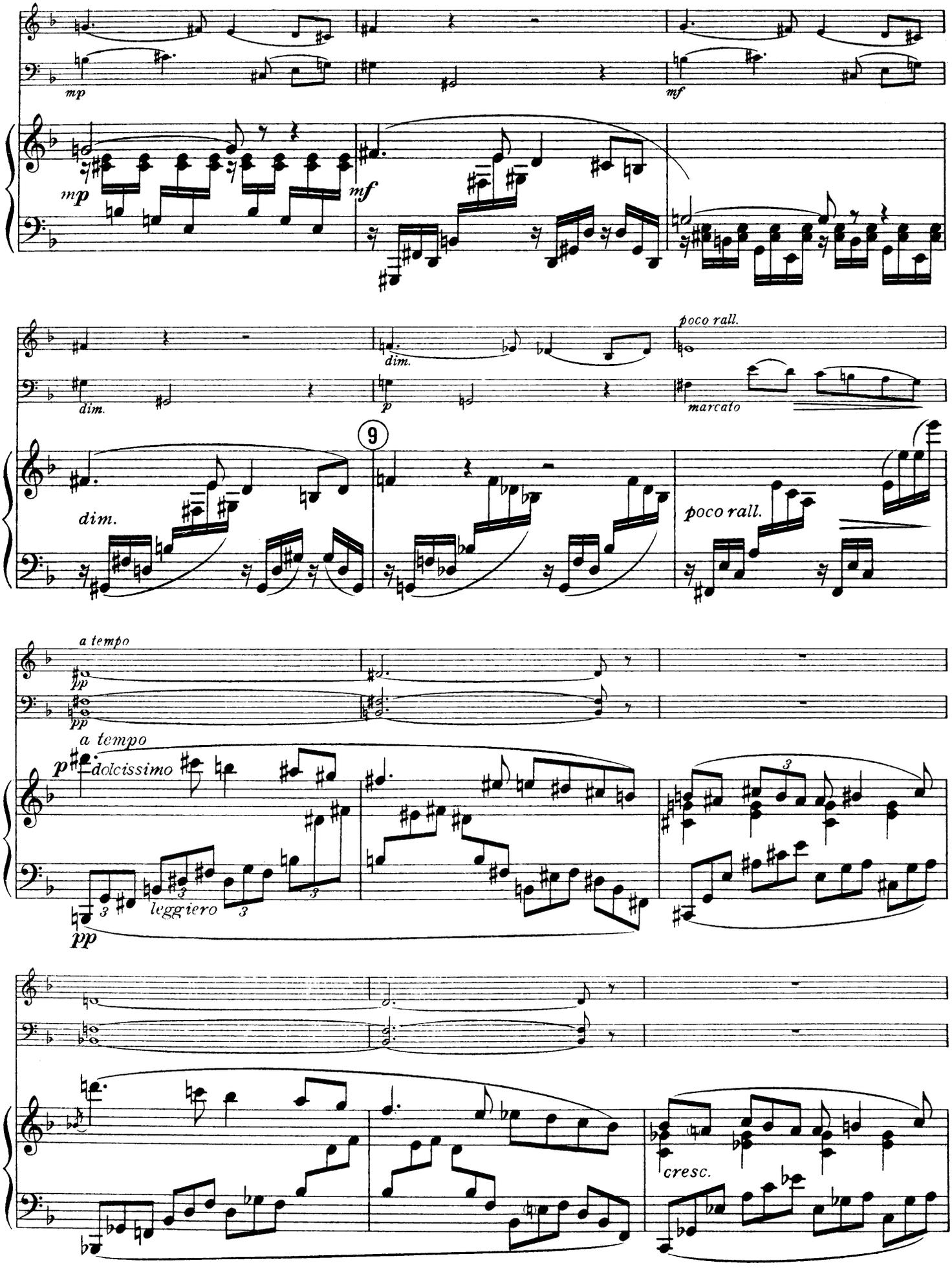

a tempo
a tempo
a tempo
p
p
p
5
p

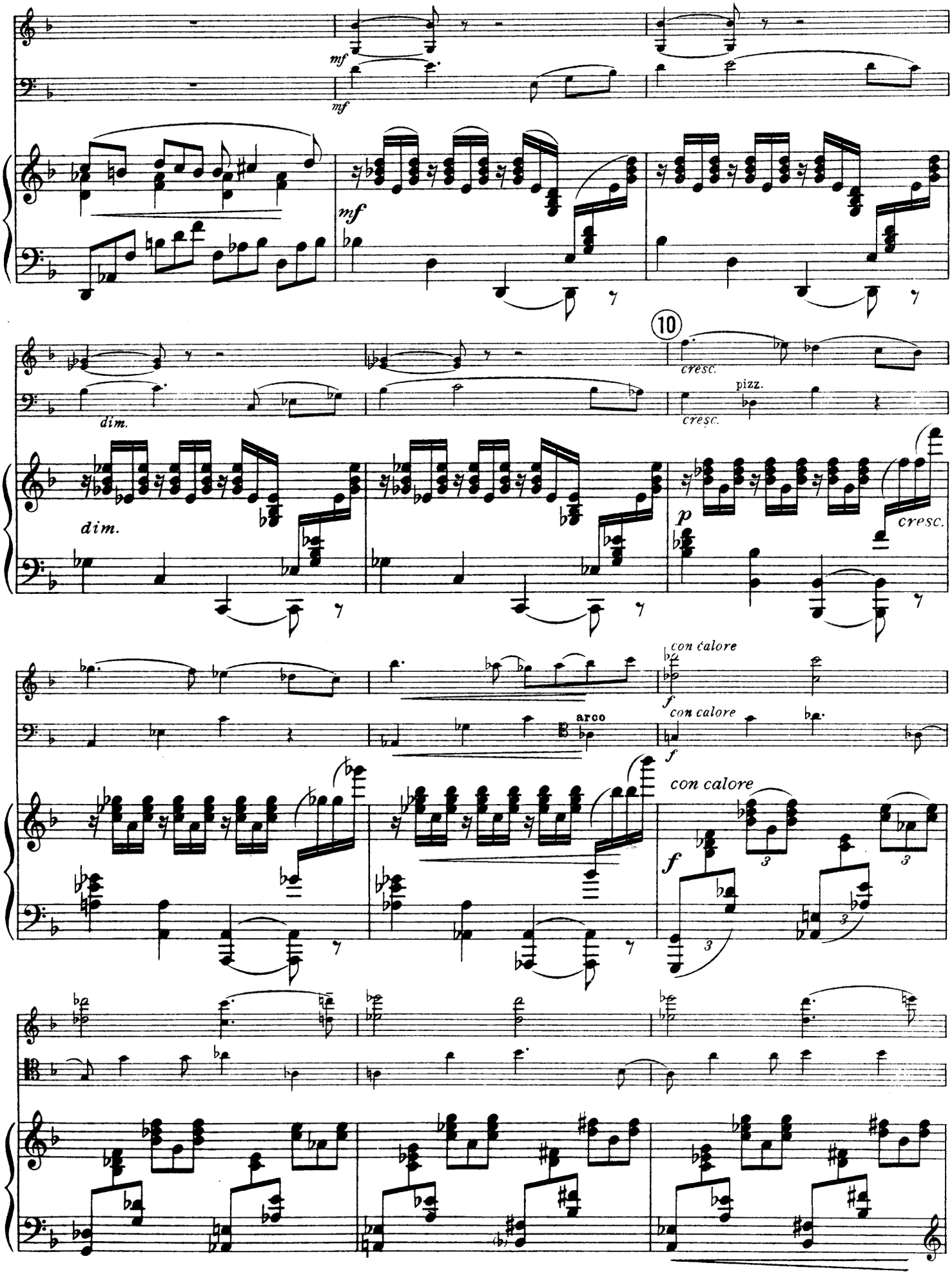

p
p
cresc.
cresc.
cresc.
6
mf
f
8
mf
m.g. loco

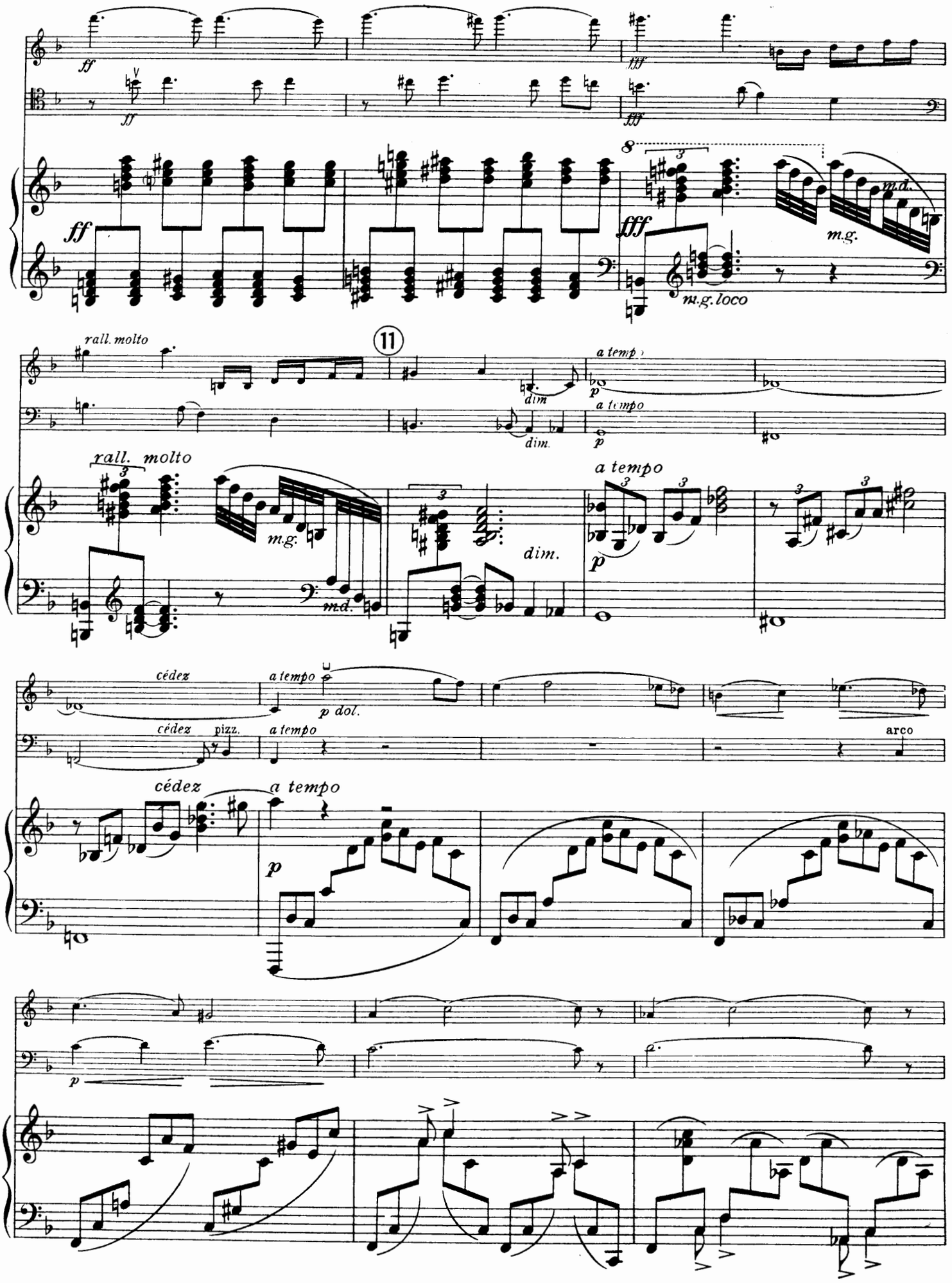

p
pizz.
8
arco
mf
marc.
cresc.molto
cresc.

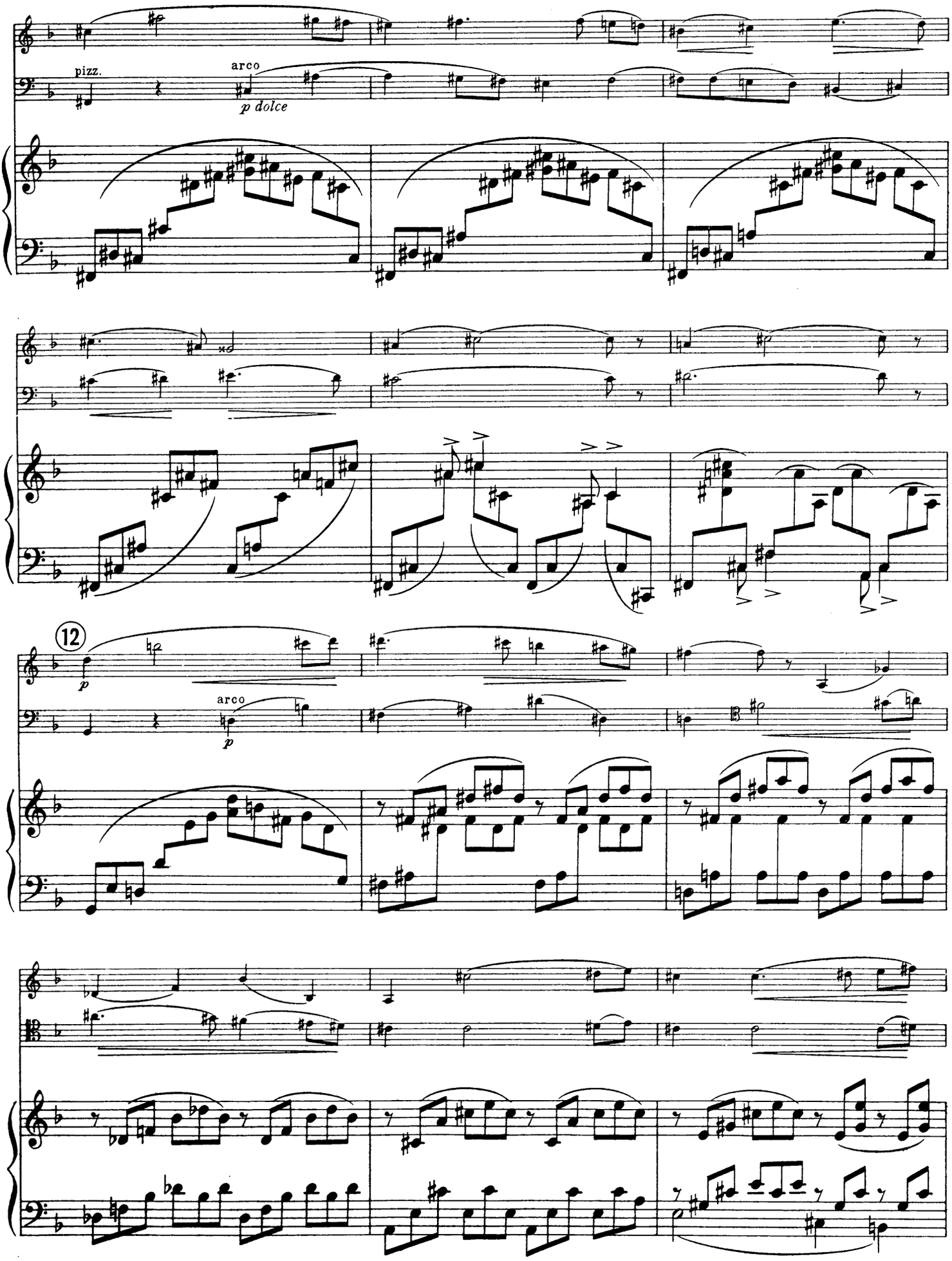

7
Large.
rit.
f
ff
Large.
rit.
mf
ff
8
8
8
8

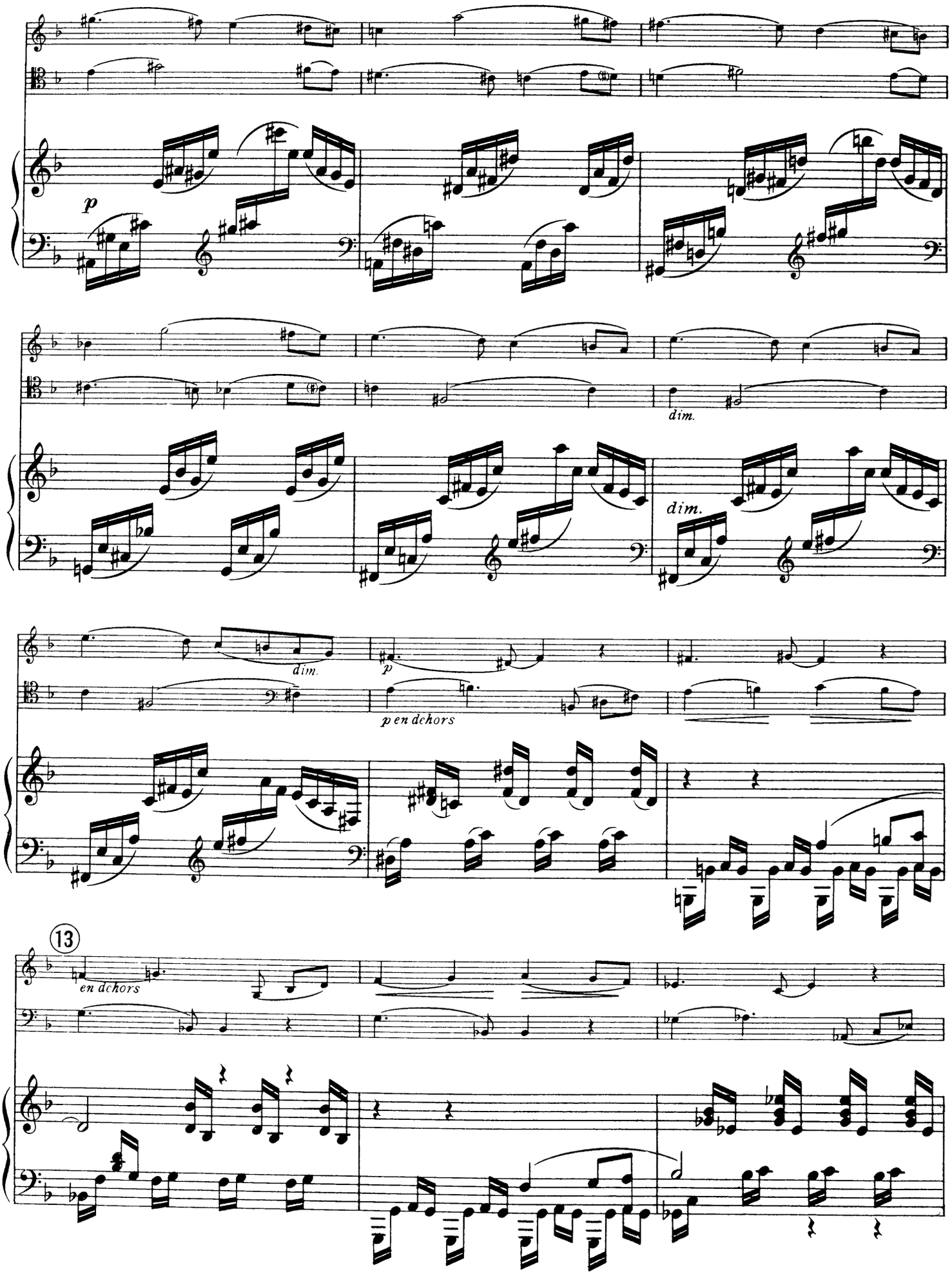

8
a tempo
f sempre
a tempo
f sempre
p
p
mf
mf
cédez
cédez
a tempo
a tempo
mp

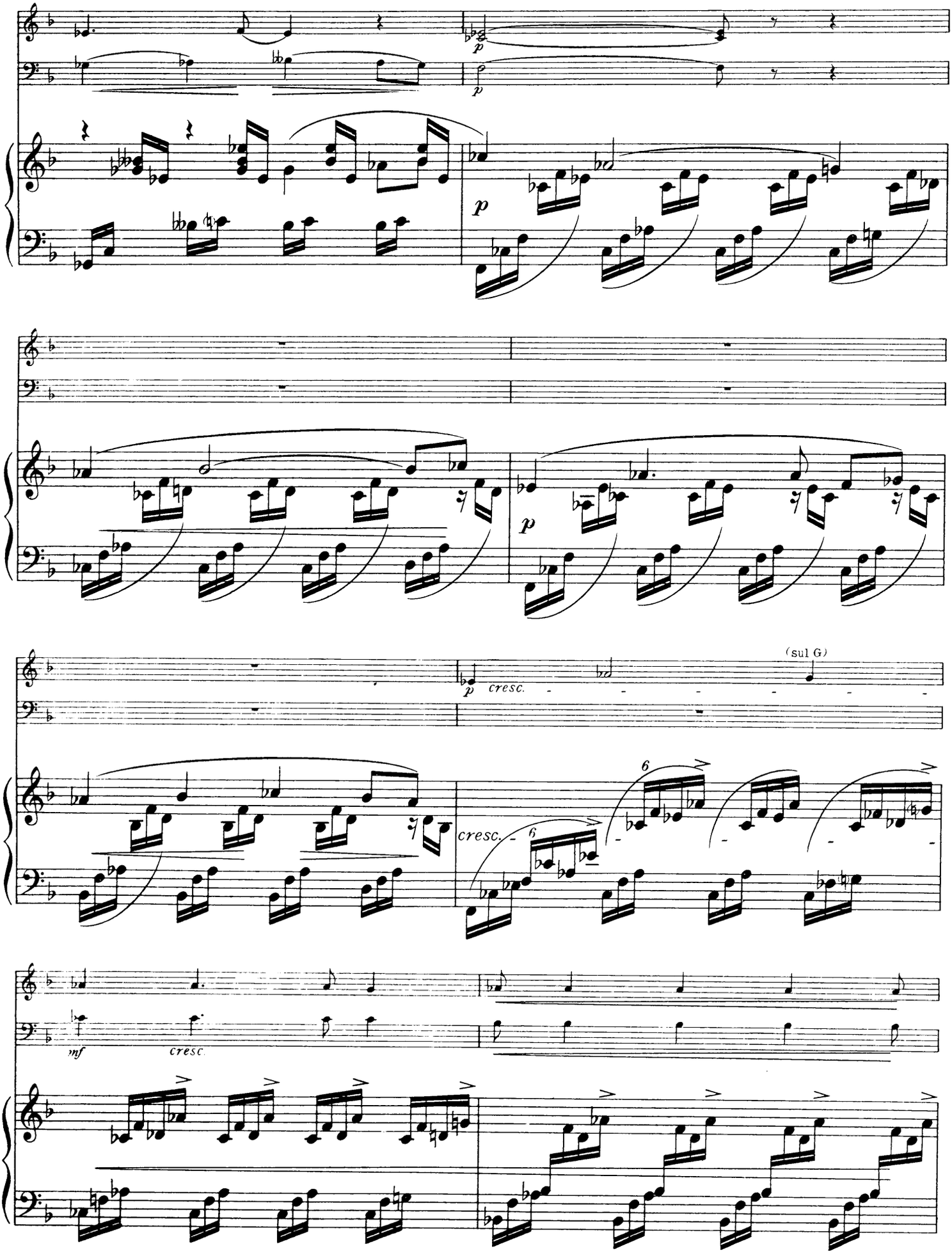

mp
mf
mp
mf
dim.
dim.
p
poco rall.
marcato
9
dim.
poco rall.
a tempo
pp
pp
a tempo
p
dolcissimo
leggiero
pp
cresc.

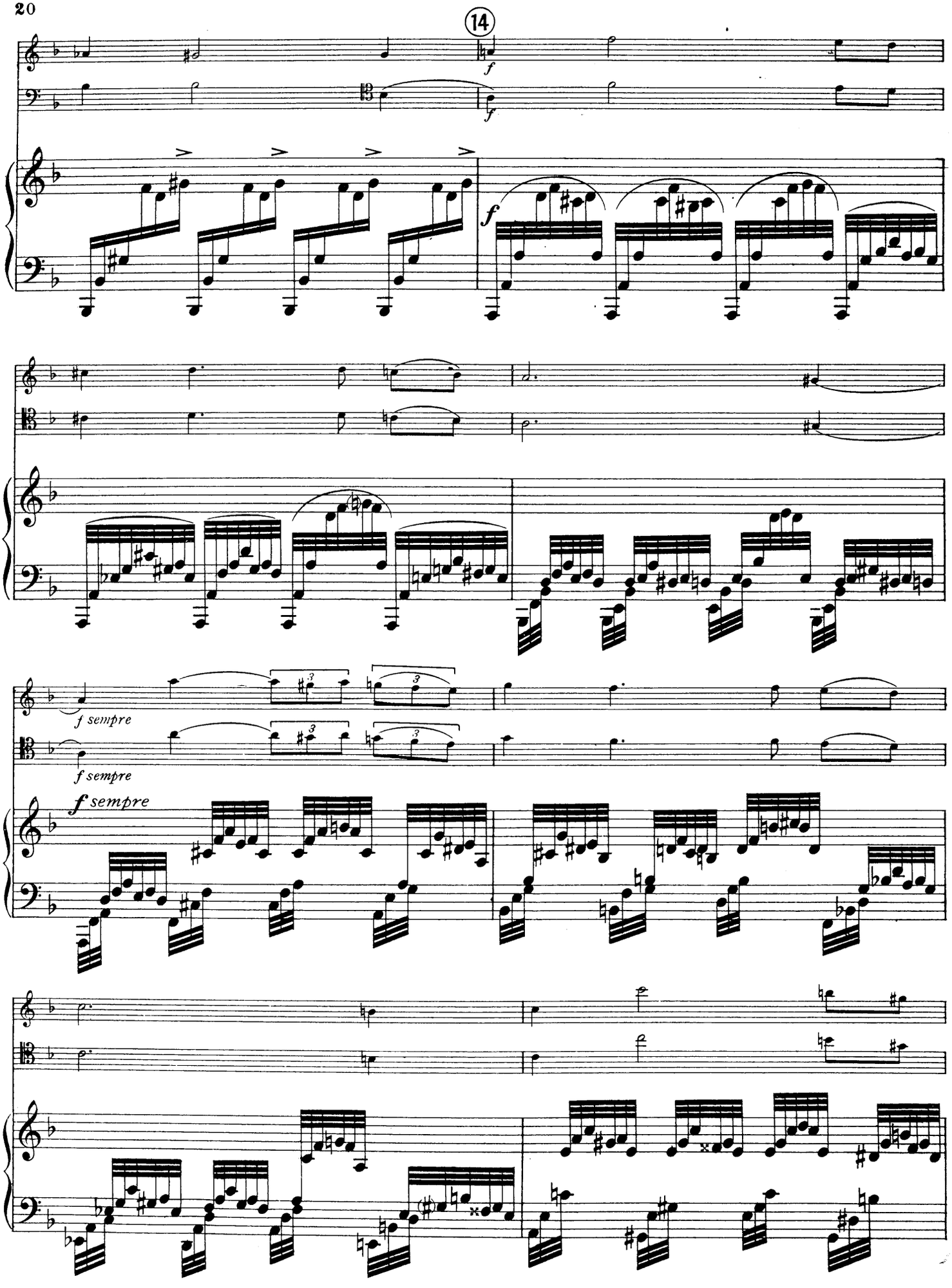

mf
mf
mf
10
cresc.
pizz.
dim.
dim.
cresc.
p
cresc.
con calore
f
con calore
arco
f
con calore
f

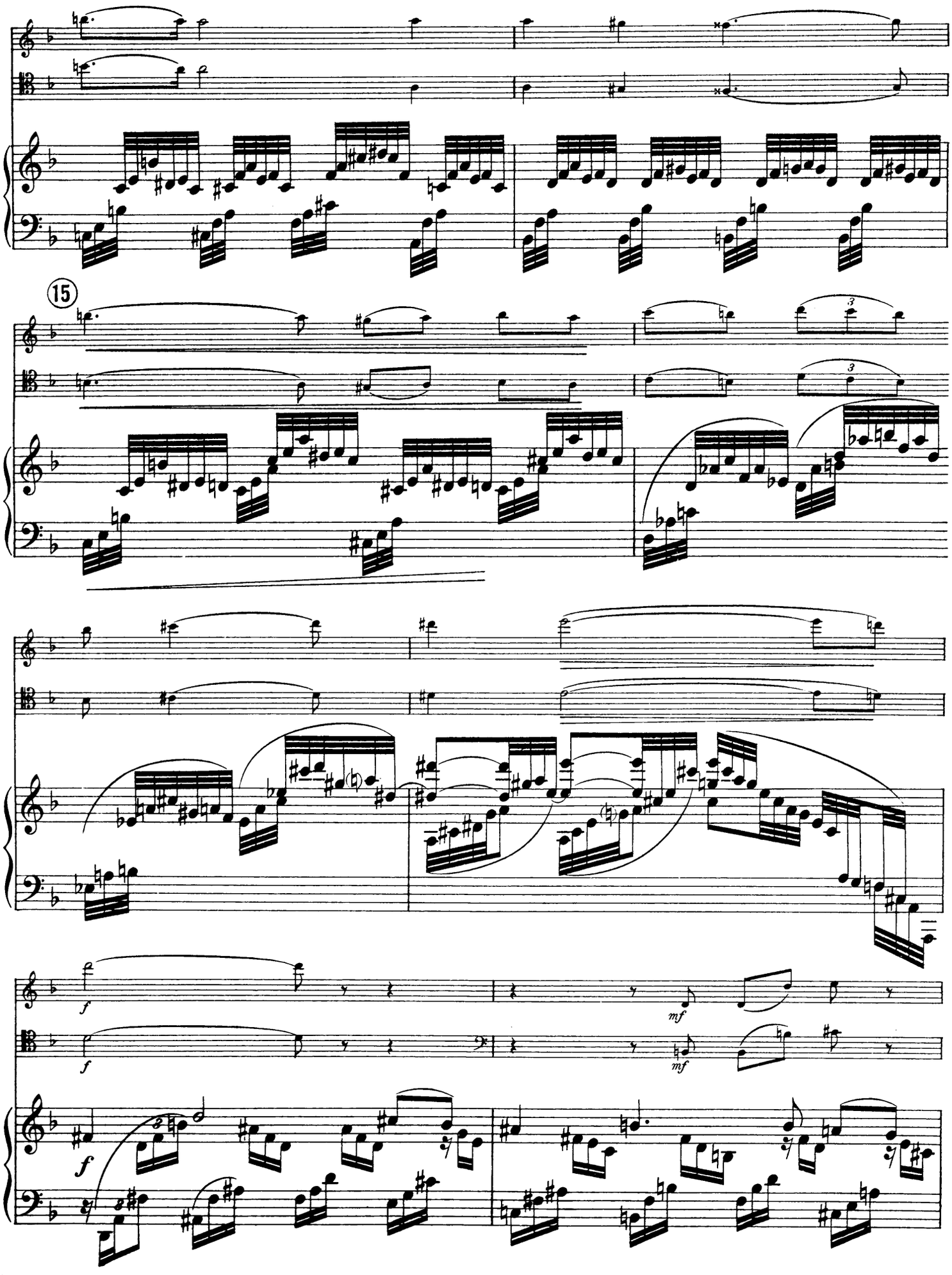

ff
fff
m.g.
m.d.
m.g. loco
rall. molto
11
dim
a tempo
p
cédez
pizz.
p dol.
arco

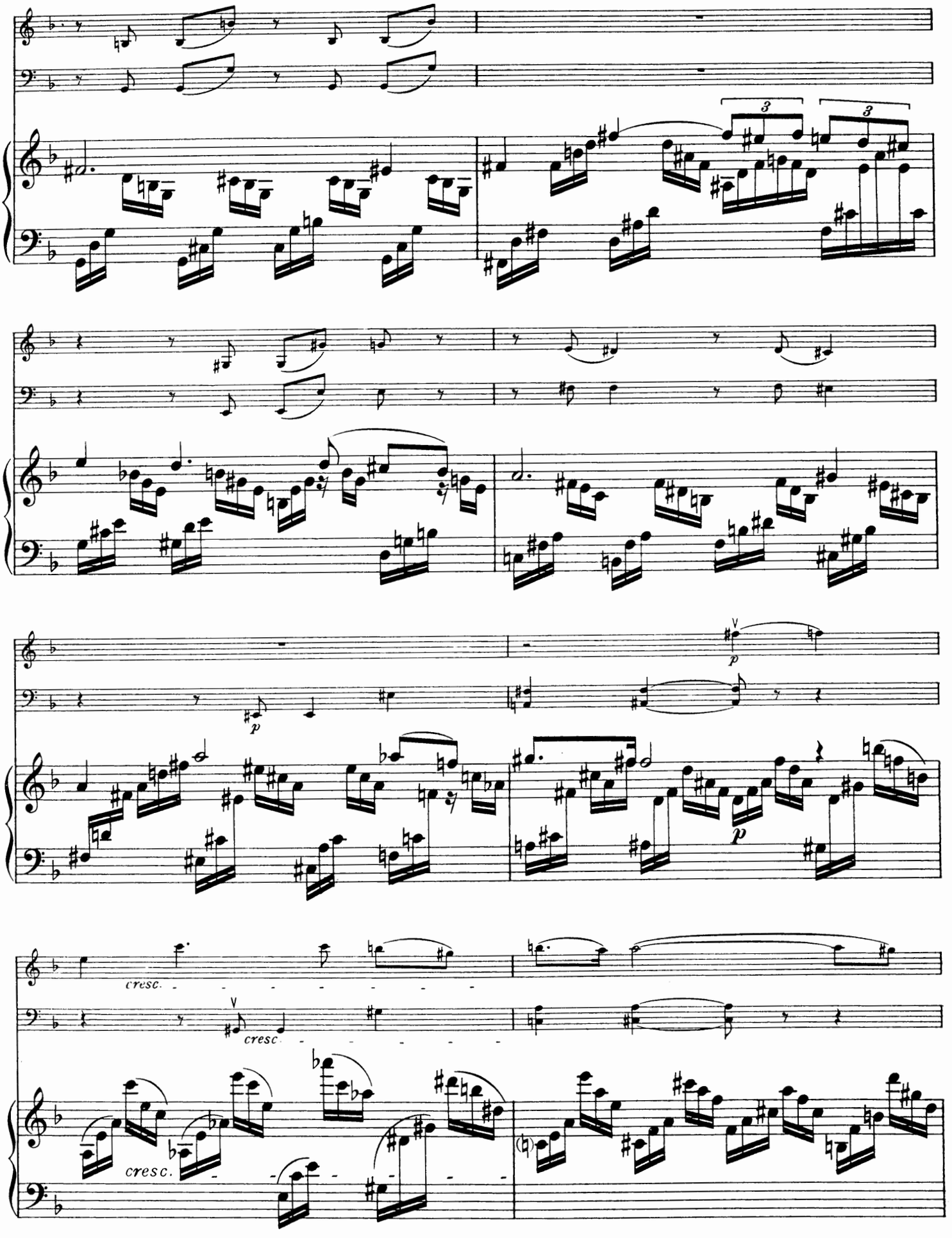

pizz.
arco
p dolce
12
p
arco
p

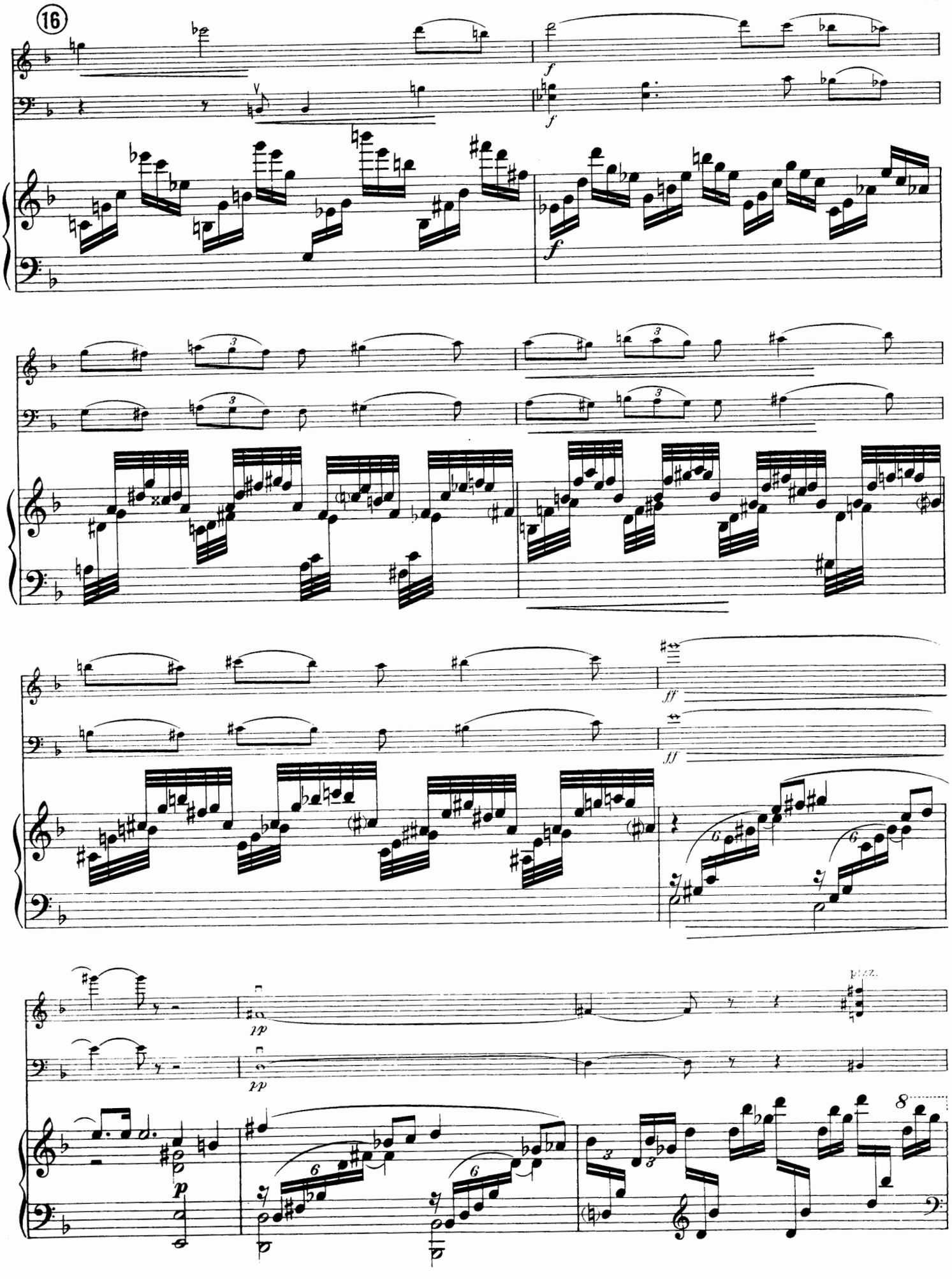

p
dim.
dim.
dim.
p
p en dehors
13
en dehors

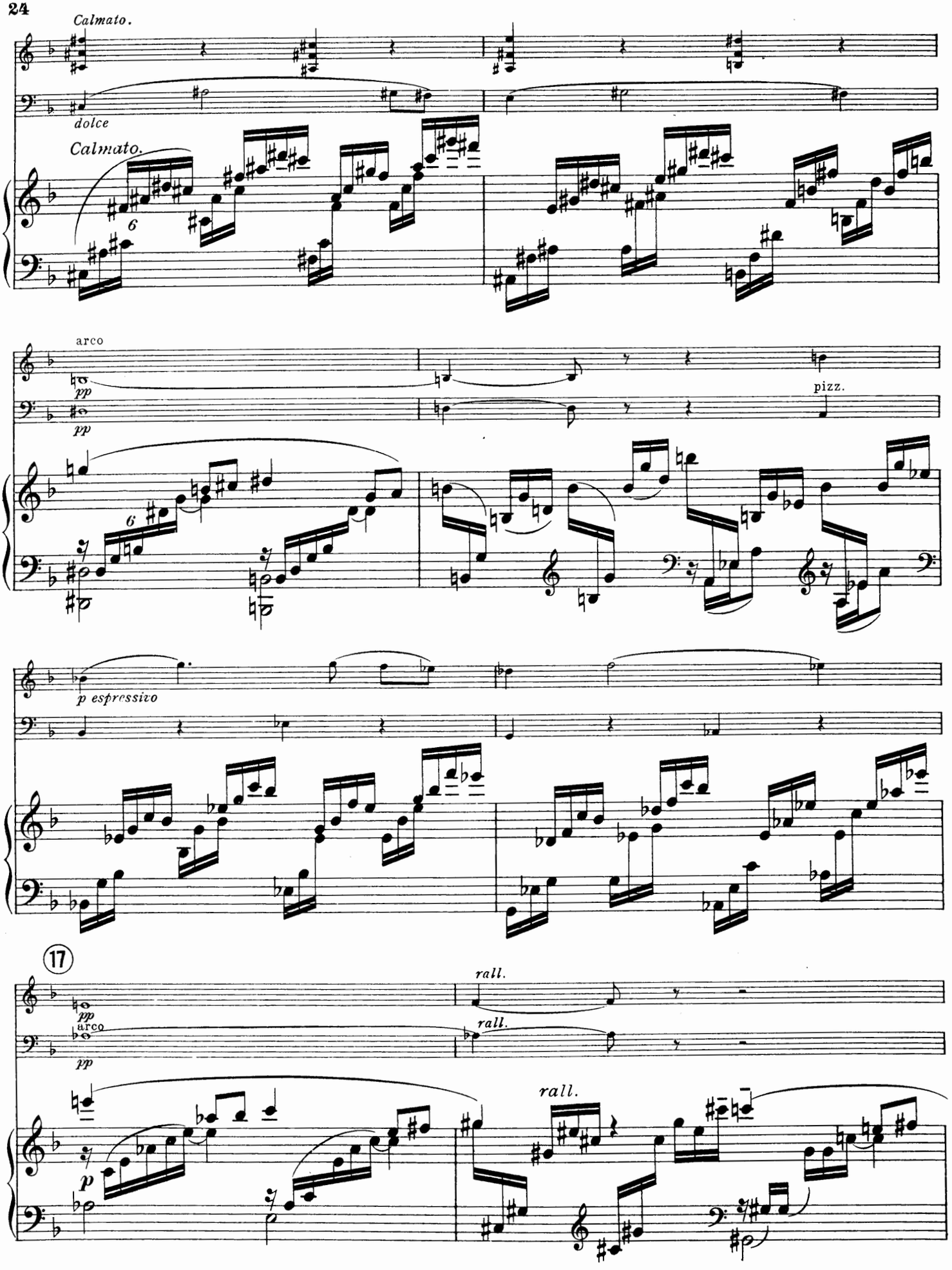

p
p
p
p
cresc.
(sul G)
6
cresc.
6
mf
cresc.

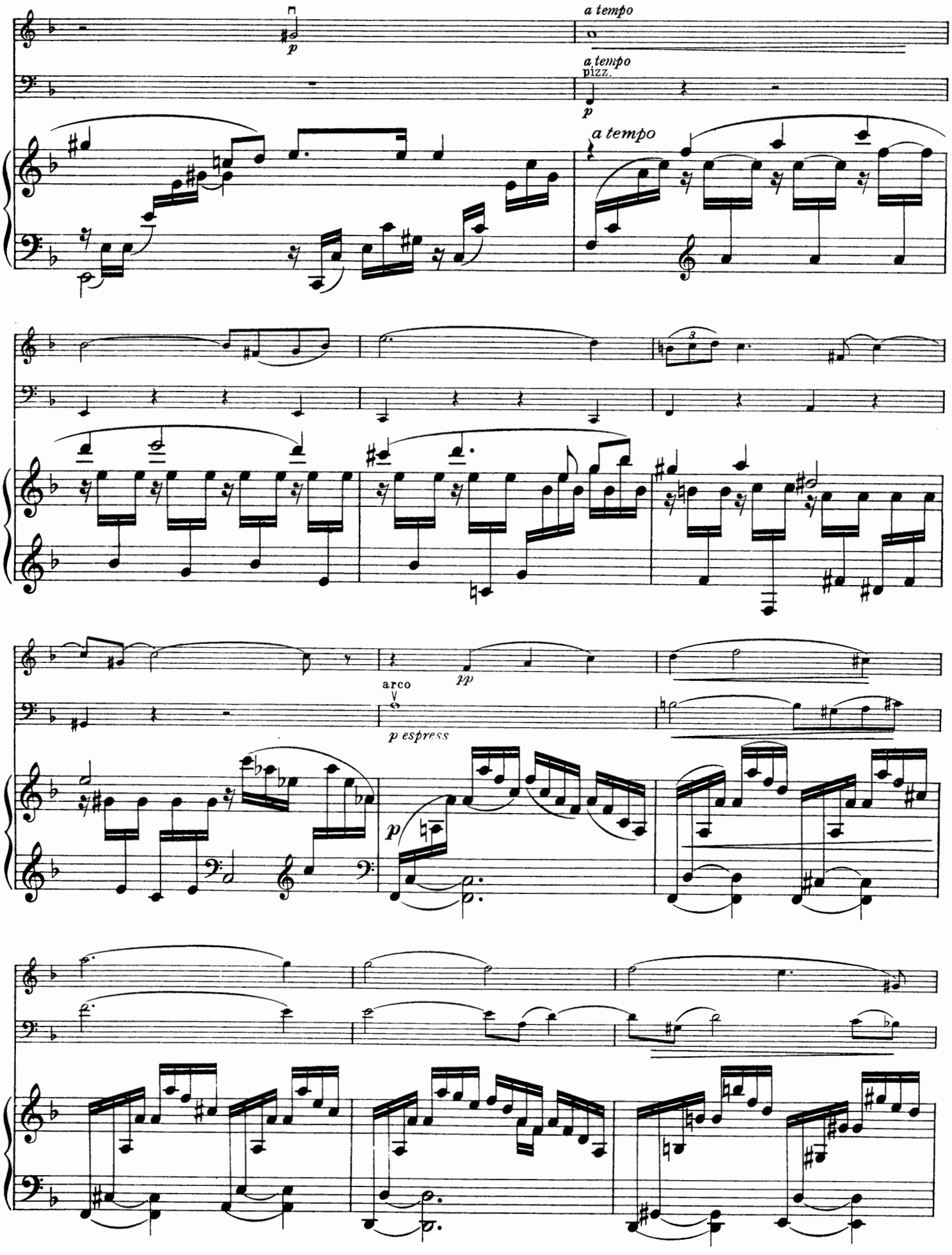

14
f
f
f
f sempre
f sempre
f sempre

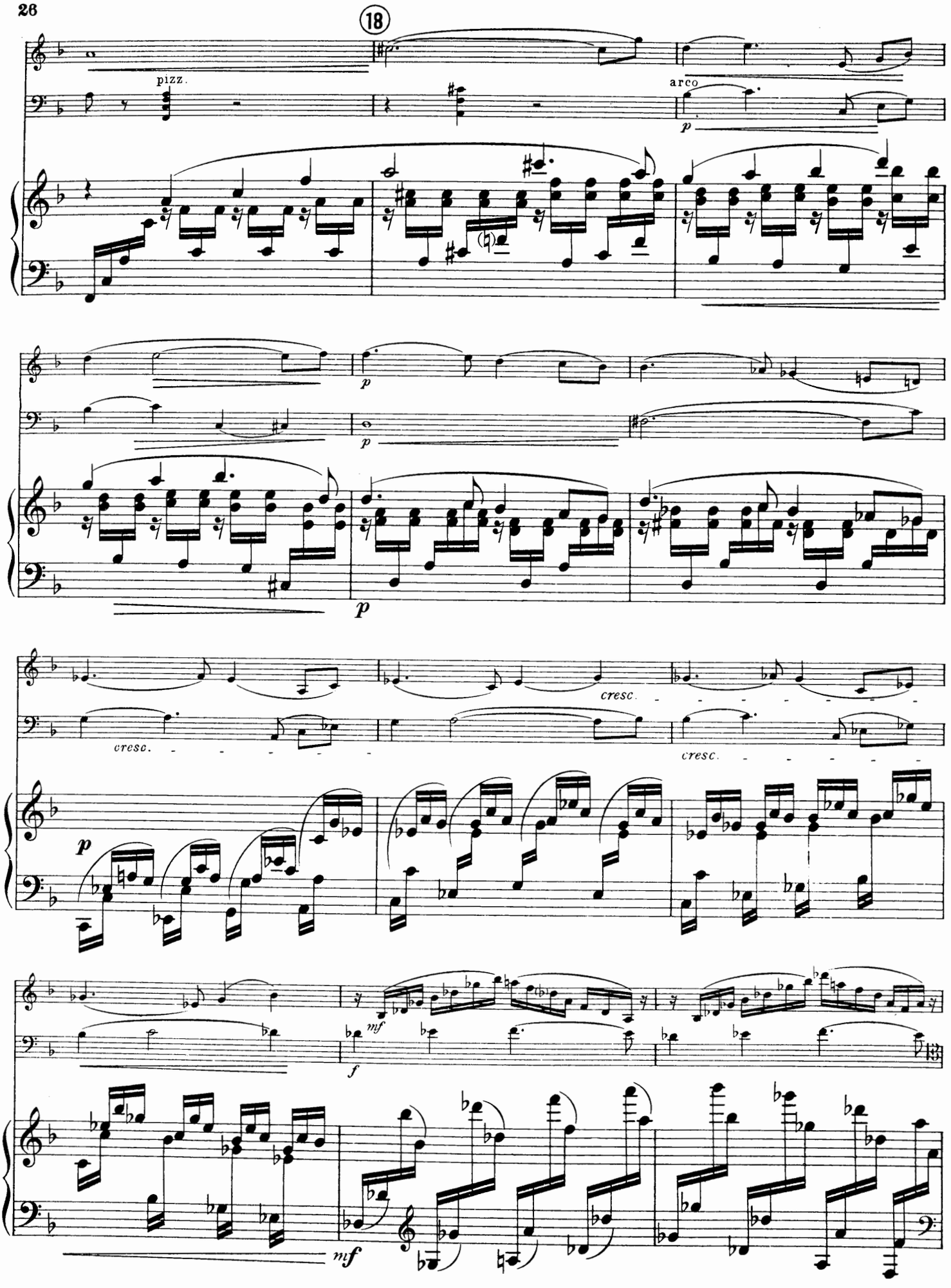

15
f
mf
f
mf
f

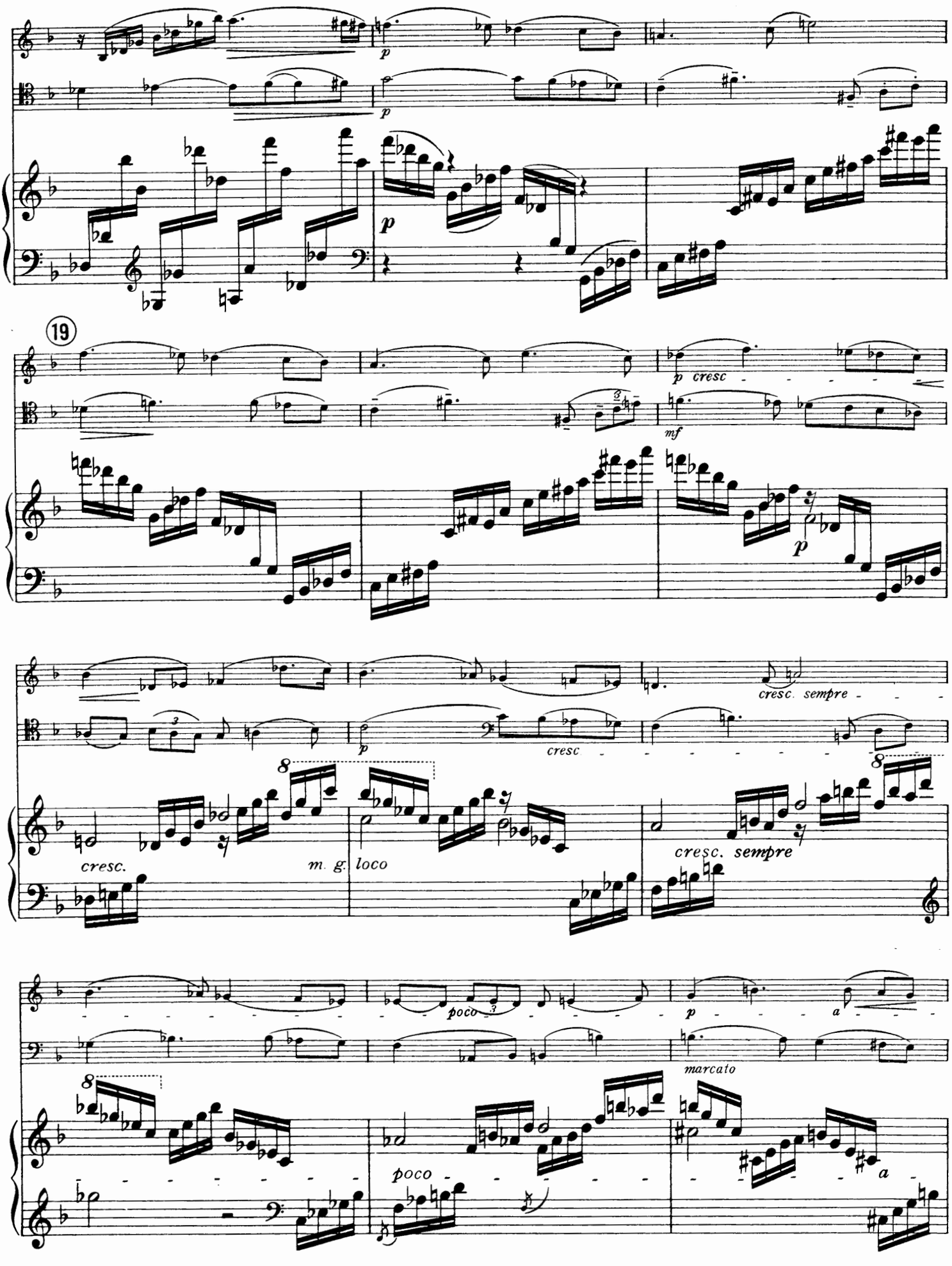

3
3
p
p
cresc.
cresc.
cresc.

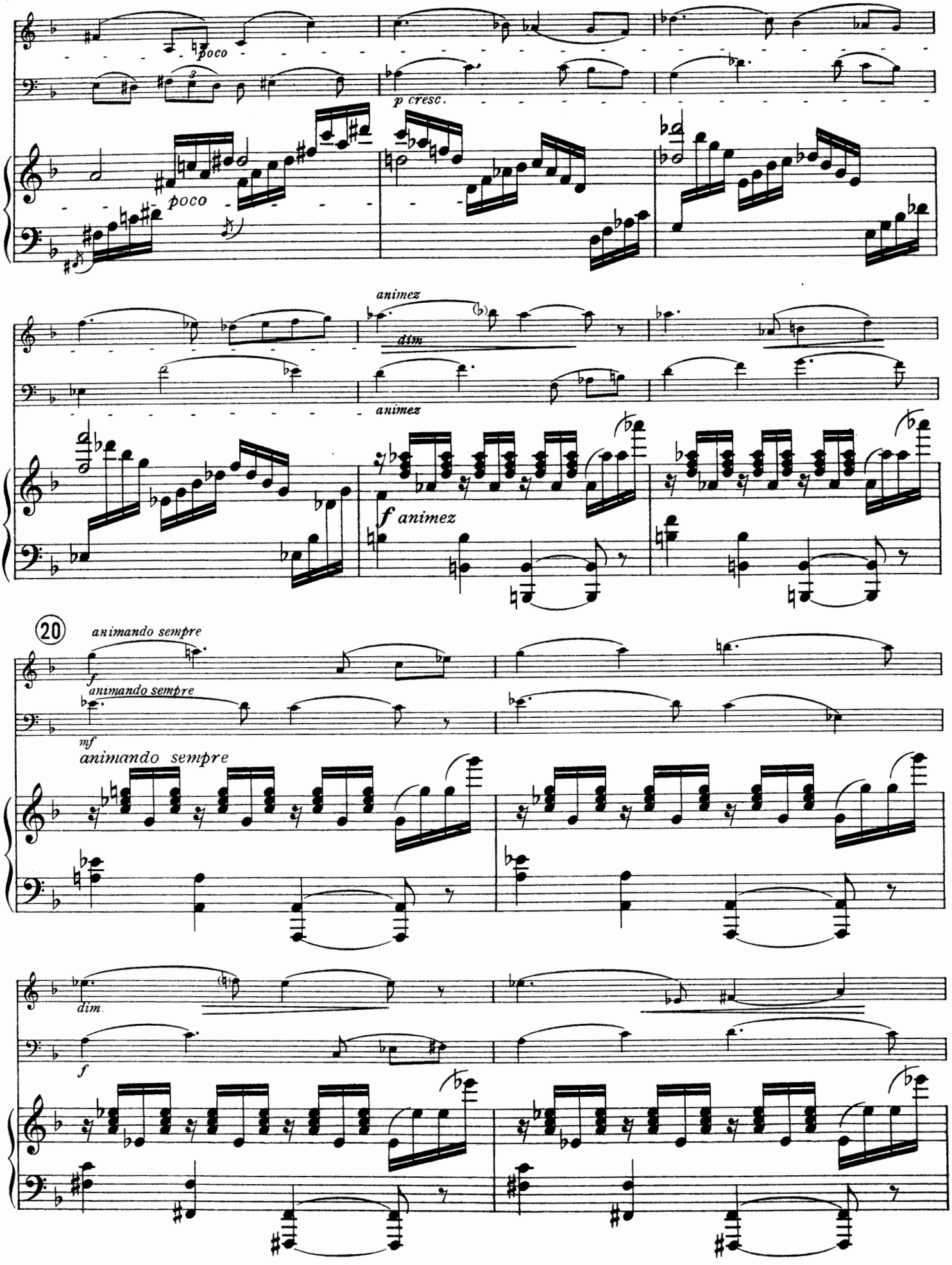

16
f
f
f
3
3
3
3
ff
ff
pp
pp
p
6
6
6
6
8

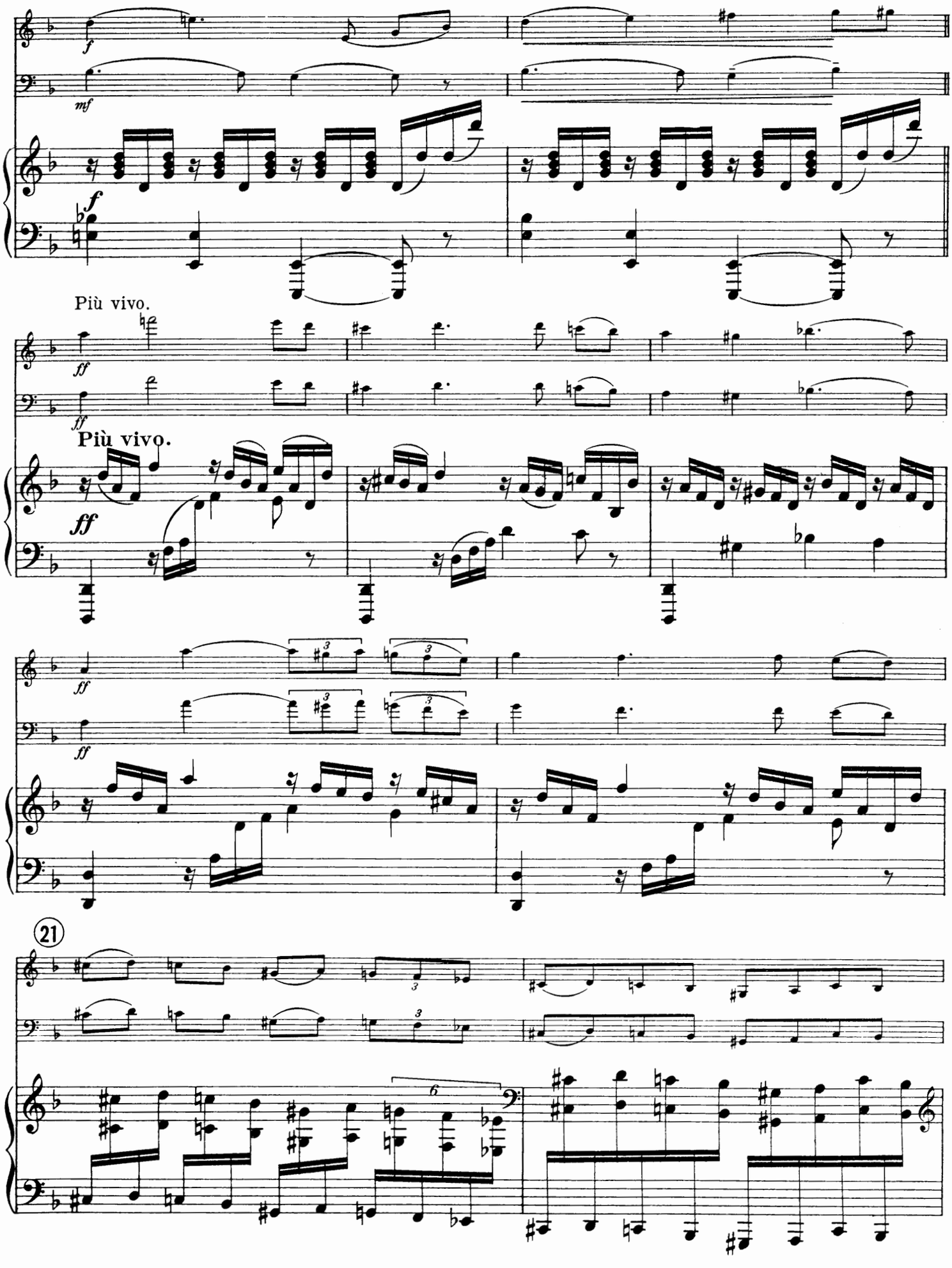

Calmato.
dolce
Calmato.
arco
pp
pp
pizz.
p espressivo
17
rall.
rall.
arco
pp
pp
rall.
p

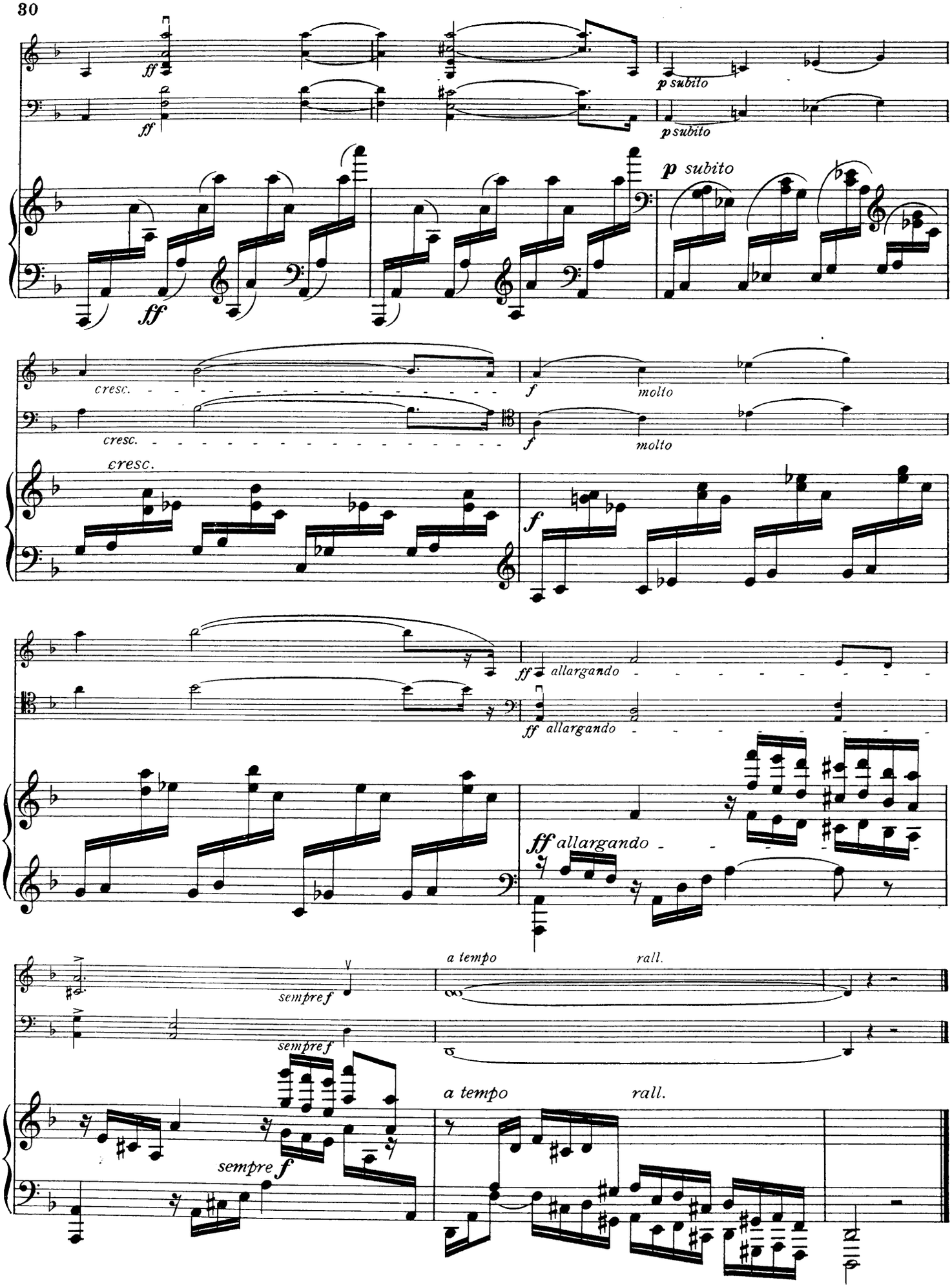

a tempo
p
a tempo
pizz.
p
a tempo
arco
pp
p espress
p


18
pizz.
arco
p
p
p
cresc.
cresc.
cresc.
p
mf
f
mf

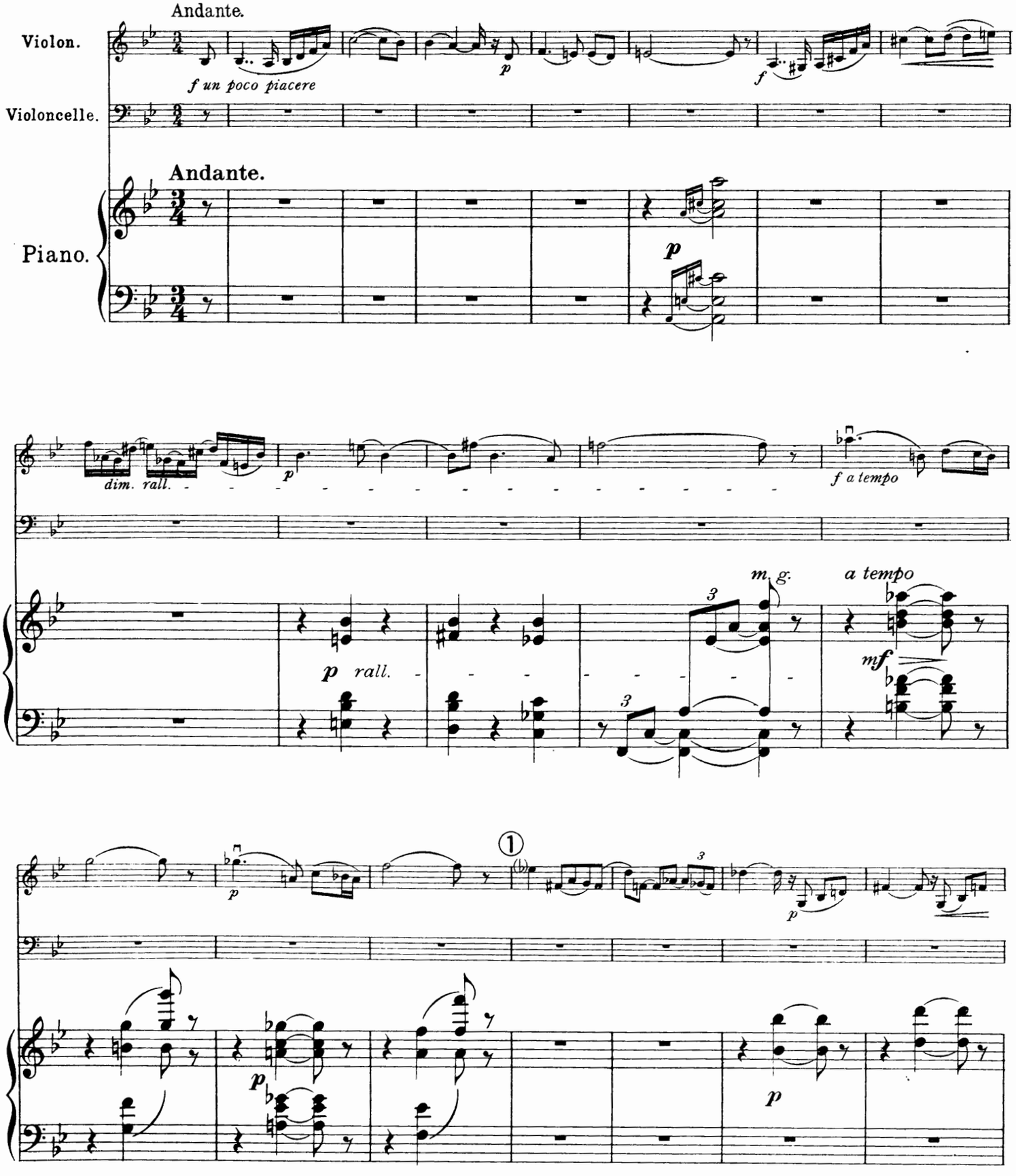

p
p
p
19
p cresc
mf
p
cresc. sempre
p
cresc
cresc.
m. g.
loco
cresc. sempre
poco
p
a
marcato
poco
a

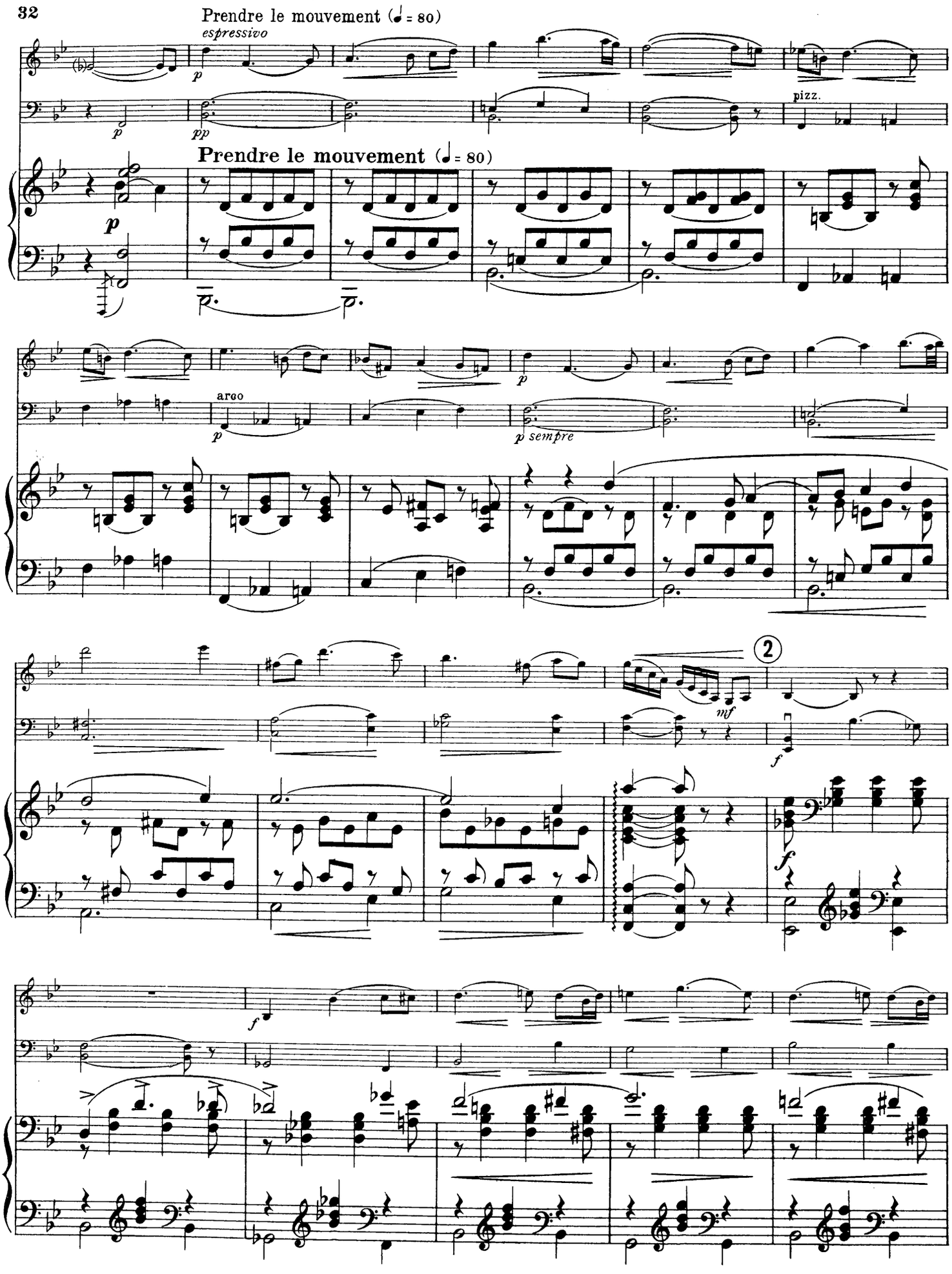

poco
poco
p cresc.
animez
dim
animez
f animez
20
animando sempre
f
animando sempre
mf
animando sempre
dim
f

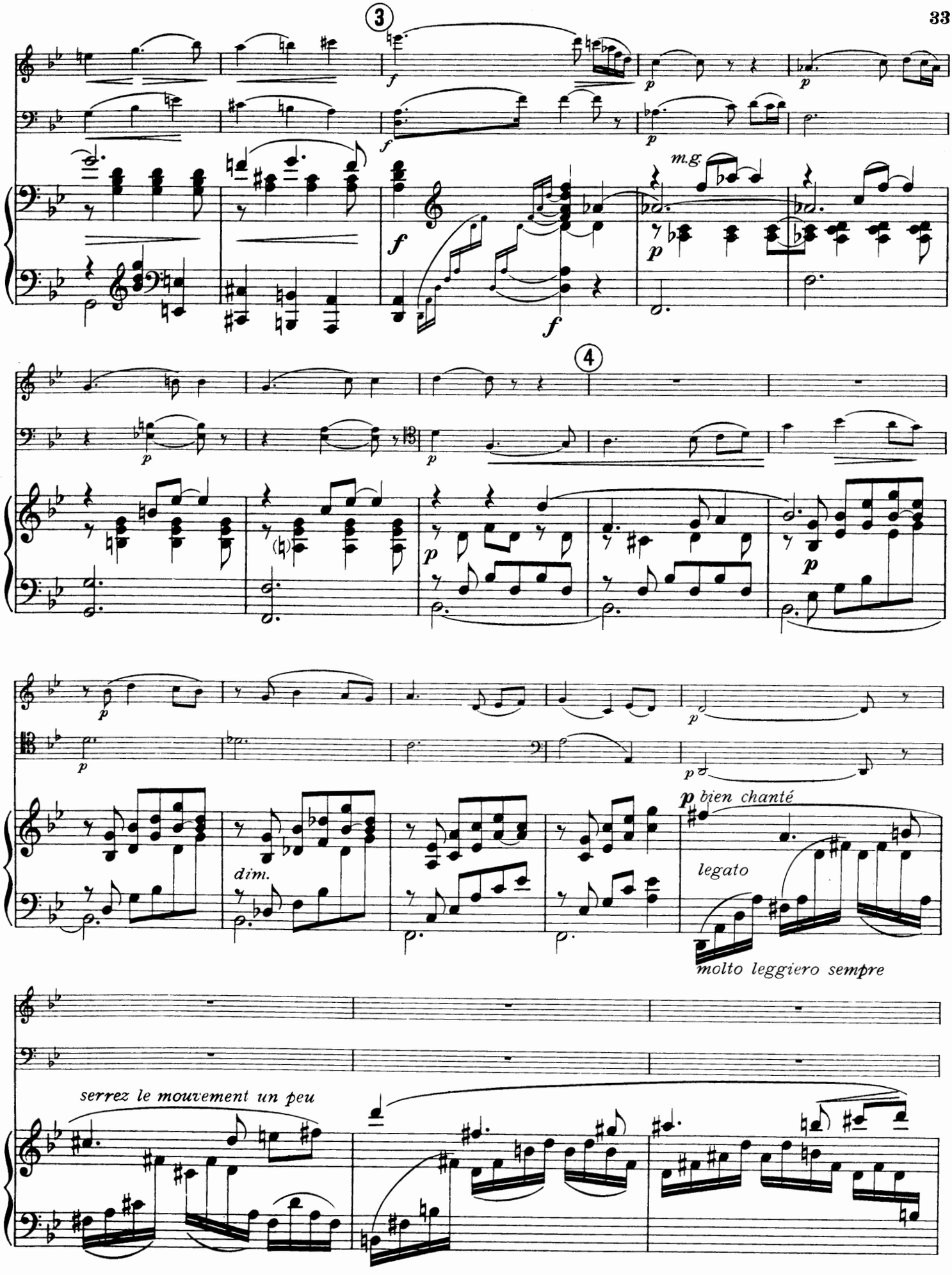

Più vivo.
Più vivo.
21

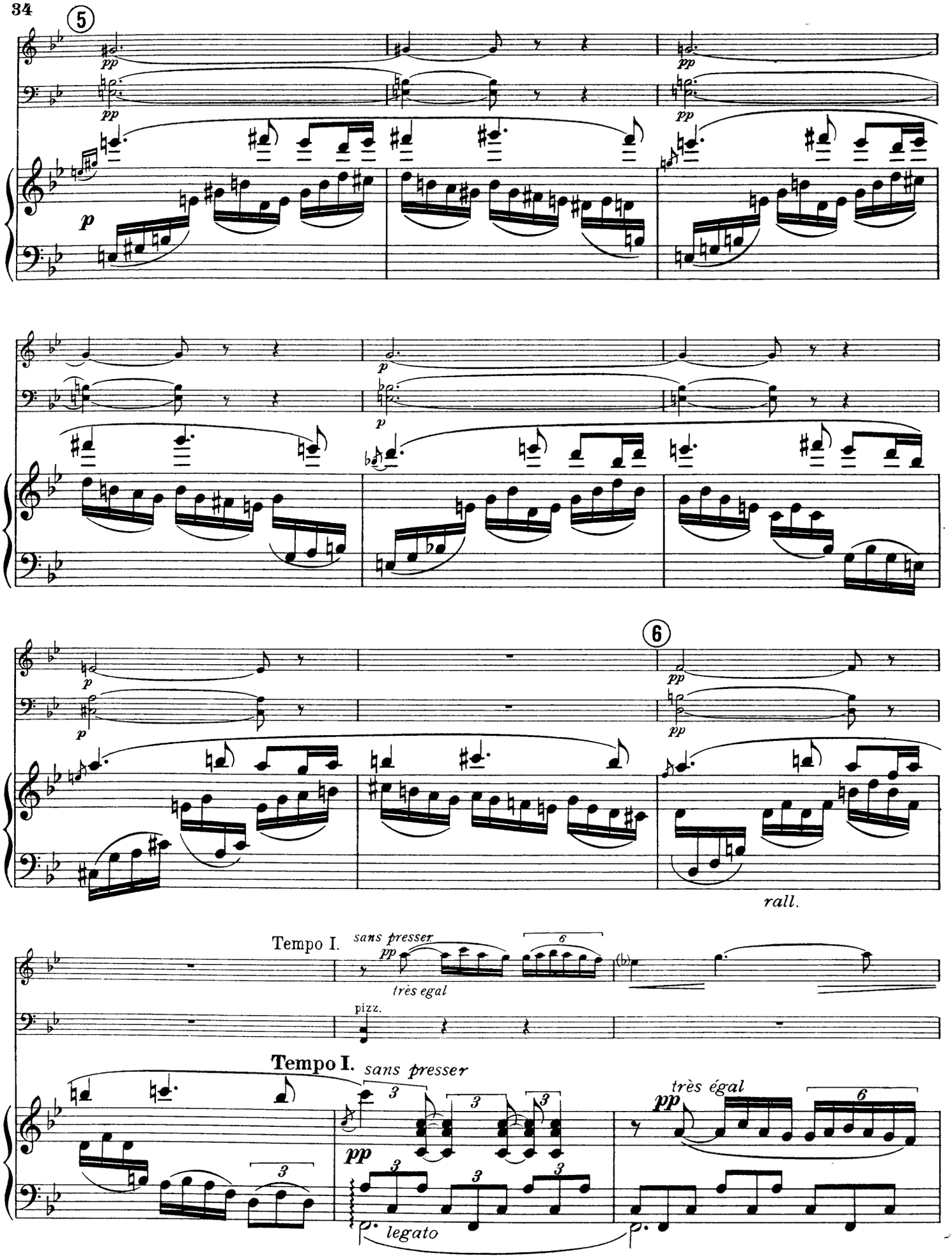

ff
p subito
cresc.
f
molto
allargando
ff allargando
a tempo
rall.
sempre f

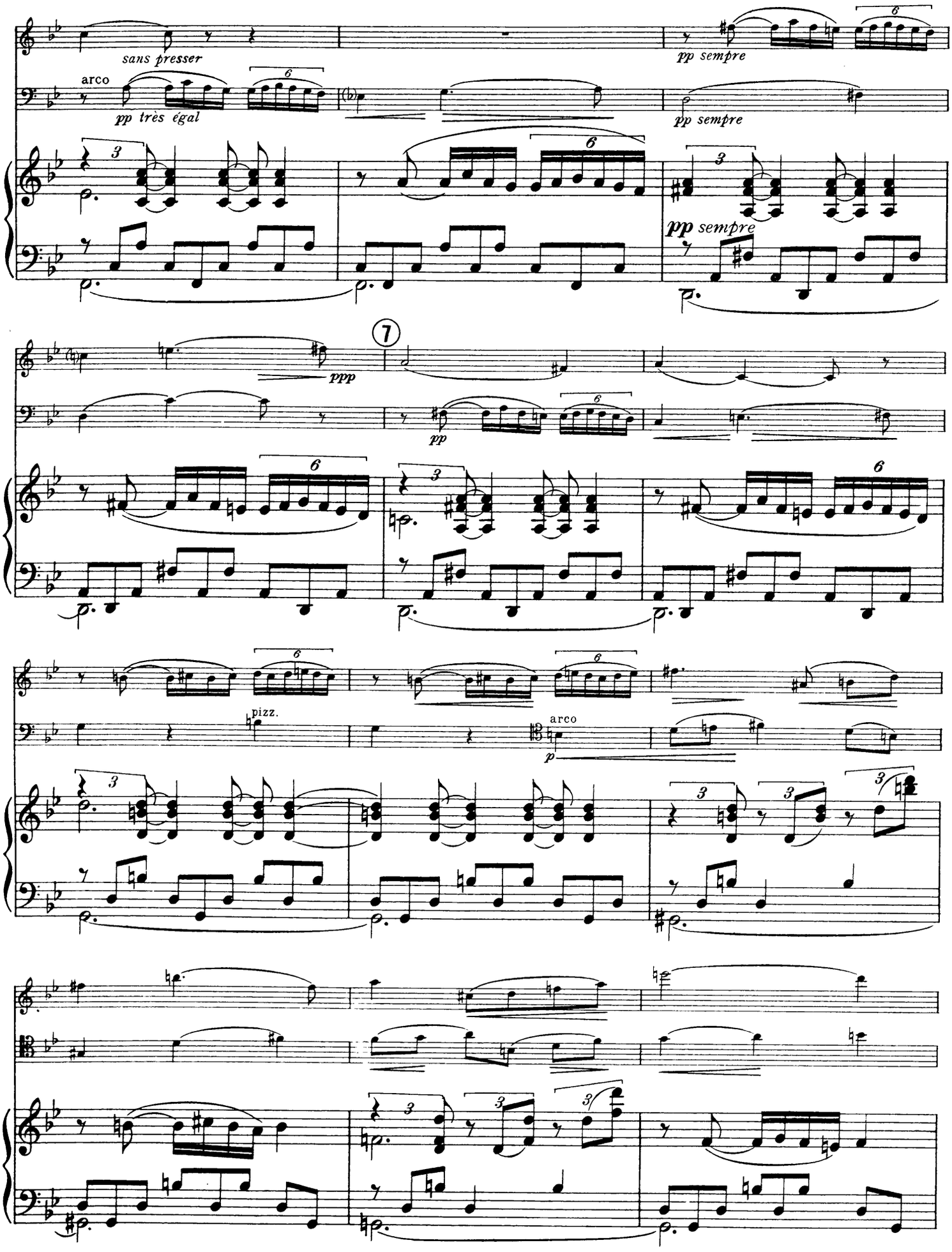
II.

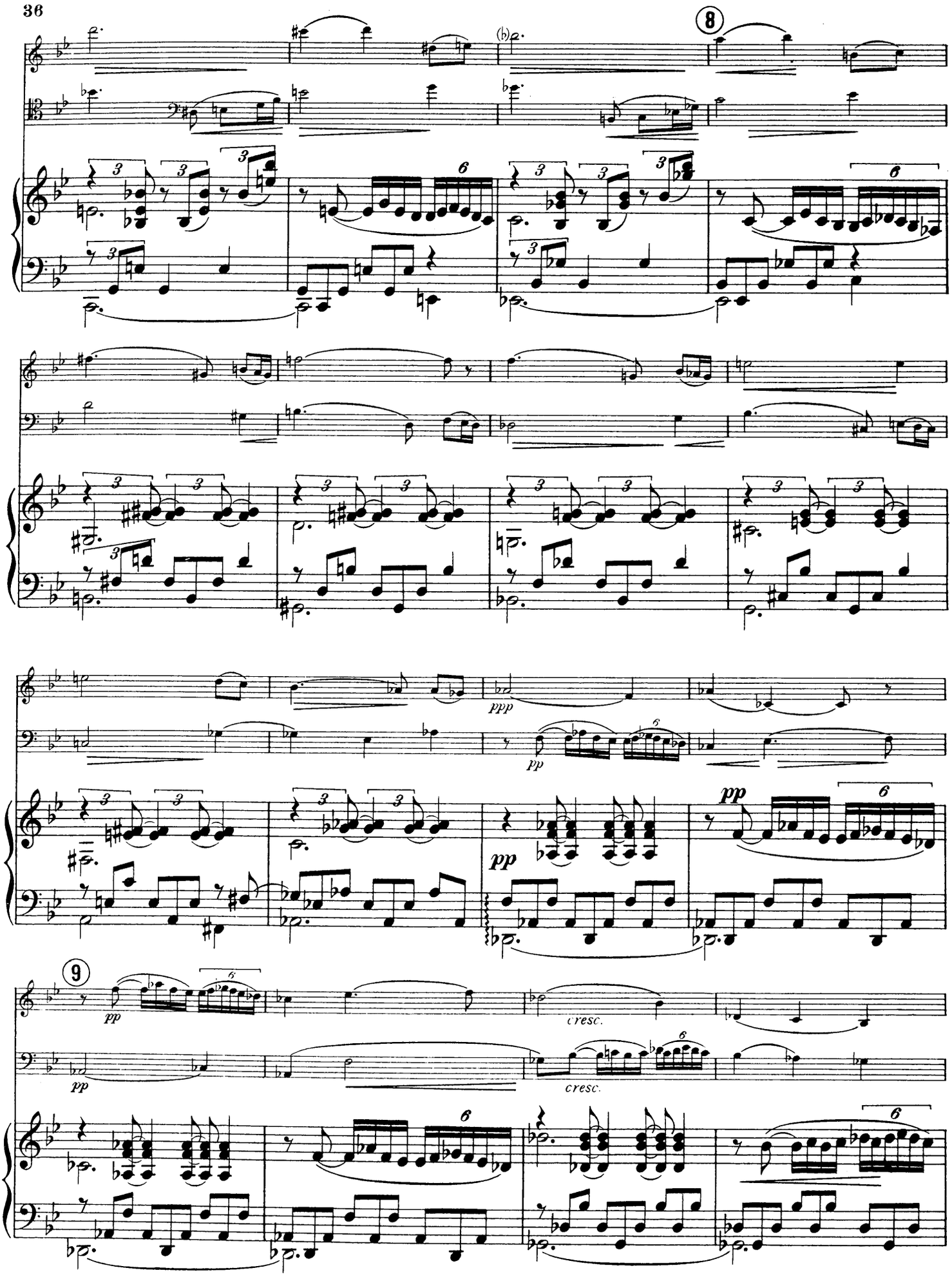

Andante.
Violon.
Violoncelle.
Piano.
f un poco piacere
p
f
Andante.
p
dim. rall.
p
f a tempo
m. g.
a tempo
p rall.
mf
①
p
p
p

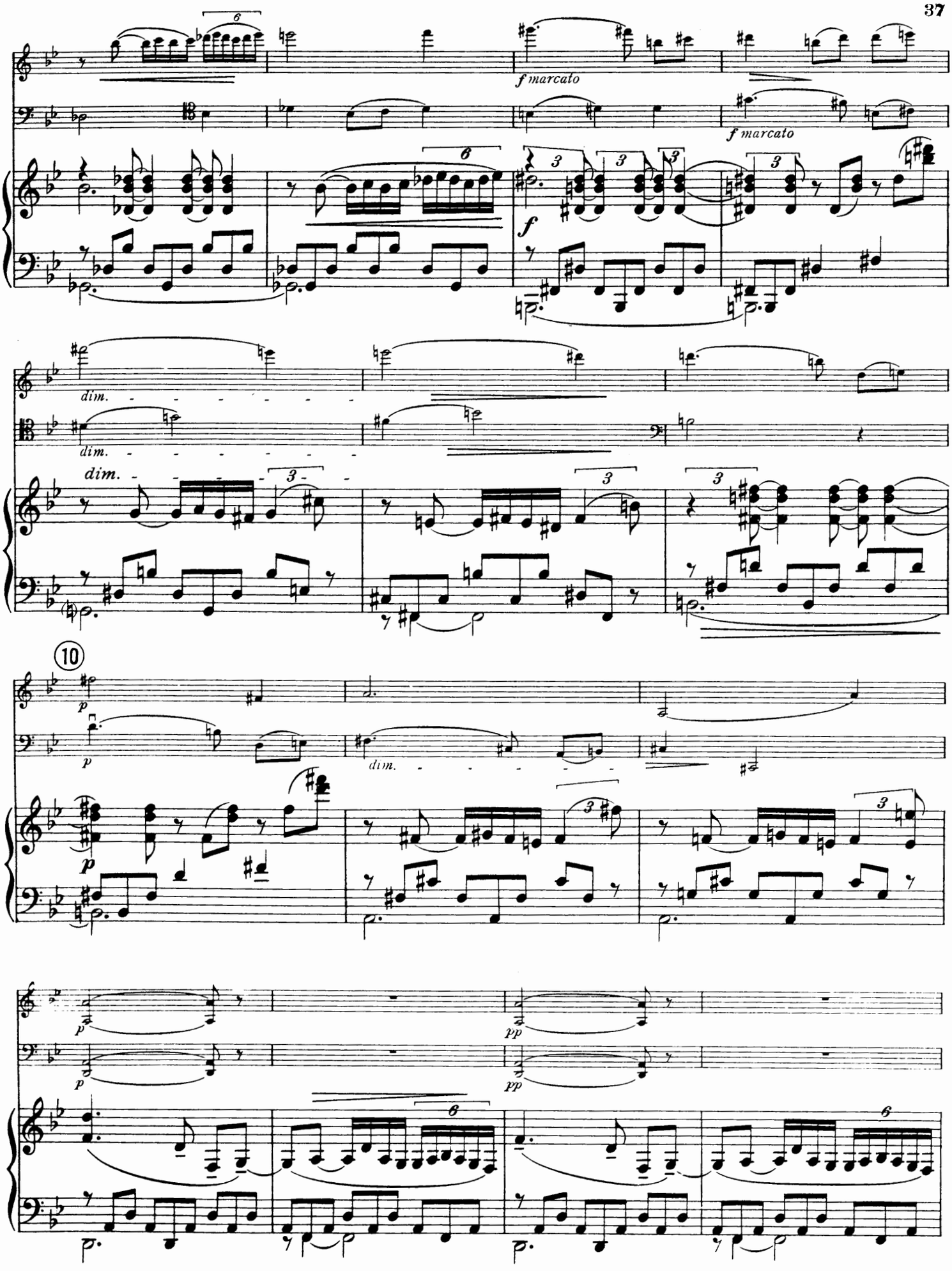

Prendre le mouvement (♩ = 80)
espressivo
p
pp
pizz.
Prendre le mouvement (♩ = 80)
p
arco
p
p sempre
2
mf
f
f
f
f

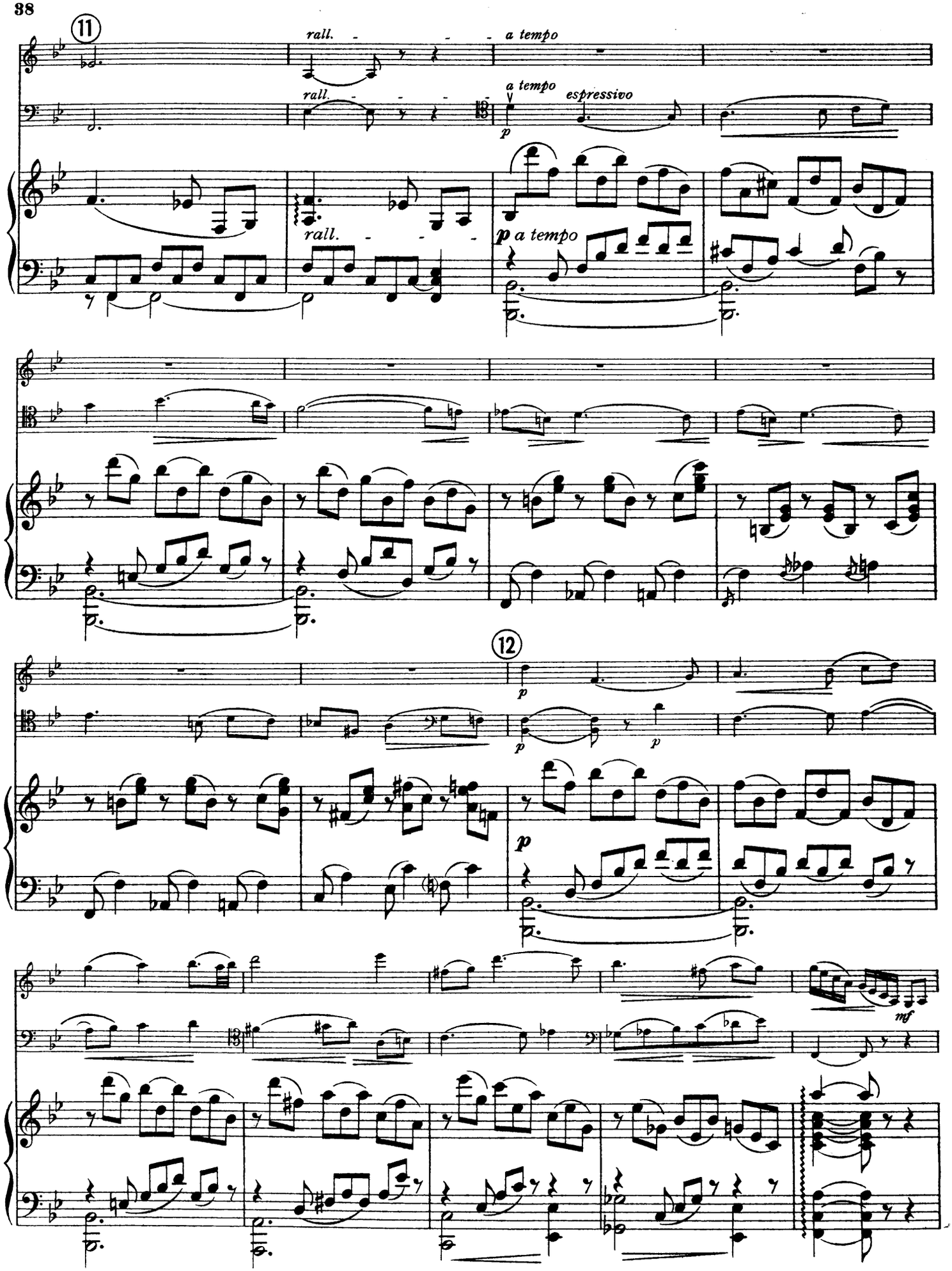

3
4
m.g.
dim.
bien chanté
legato
molto leggiero sempre
serrez le mouvement un peu

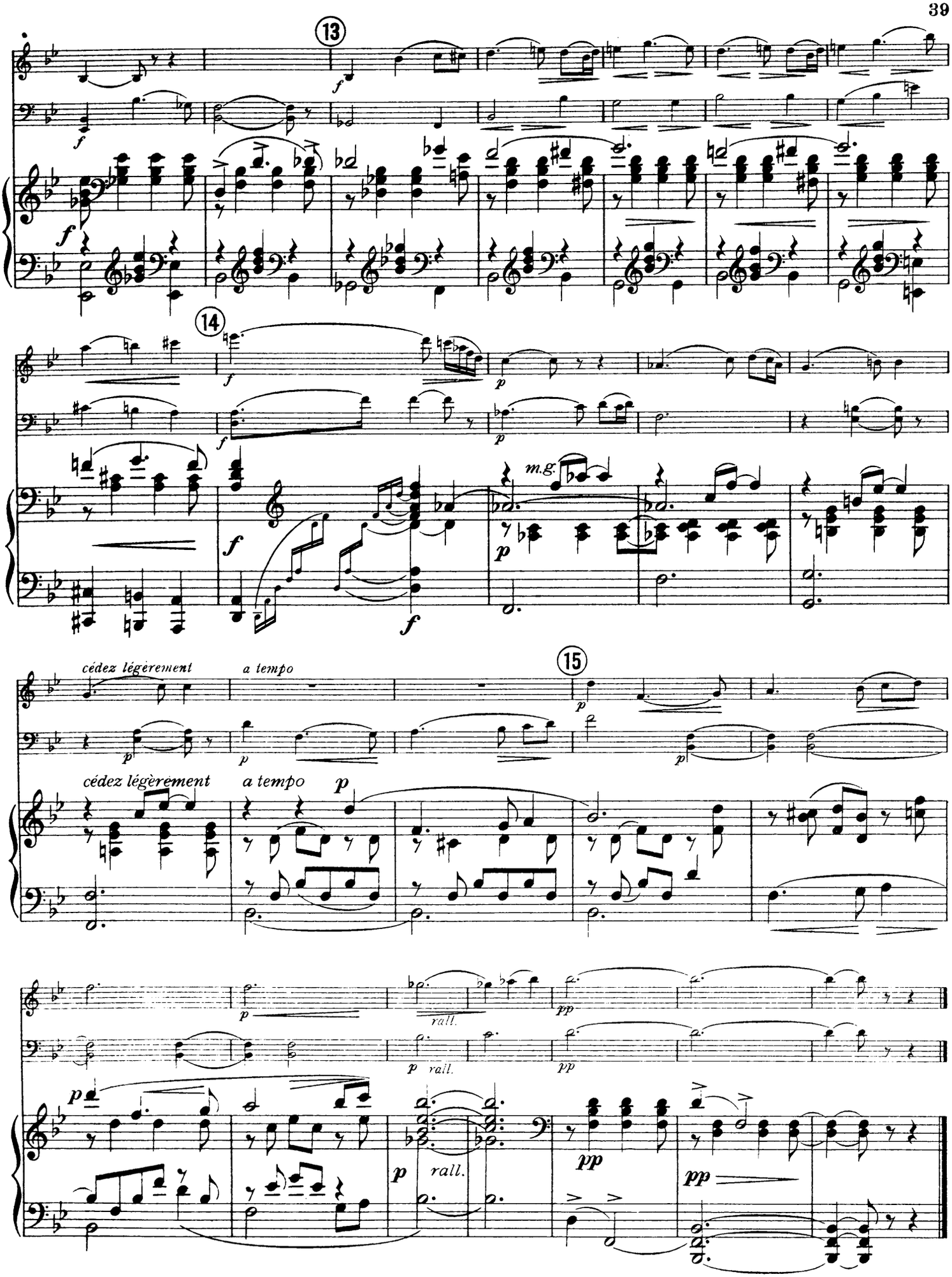

5
pp
p
6
rall.
Tempo I.
sans presser
très egal
pizz.
Tempo I. sans presser
très égal
legato


sans presser
arco
pp très égal
pp sempre
pp sempre
7
ppp
pp
pizz.
arco
p

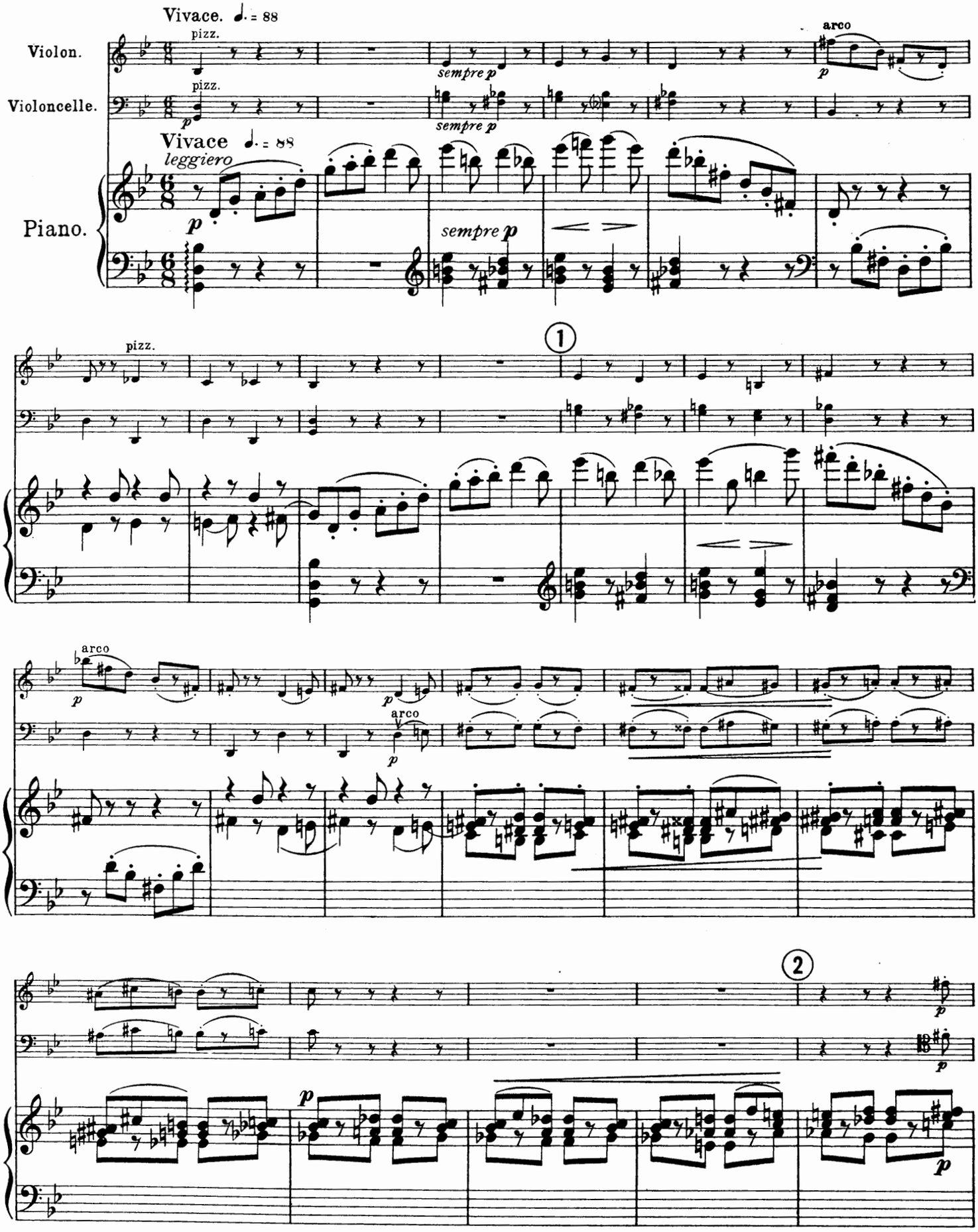

8
ppp
pp
pp
pp
9
pp
cresc.
cresc.

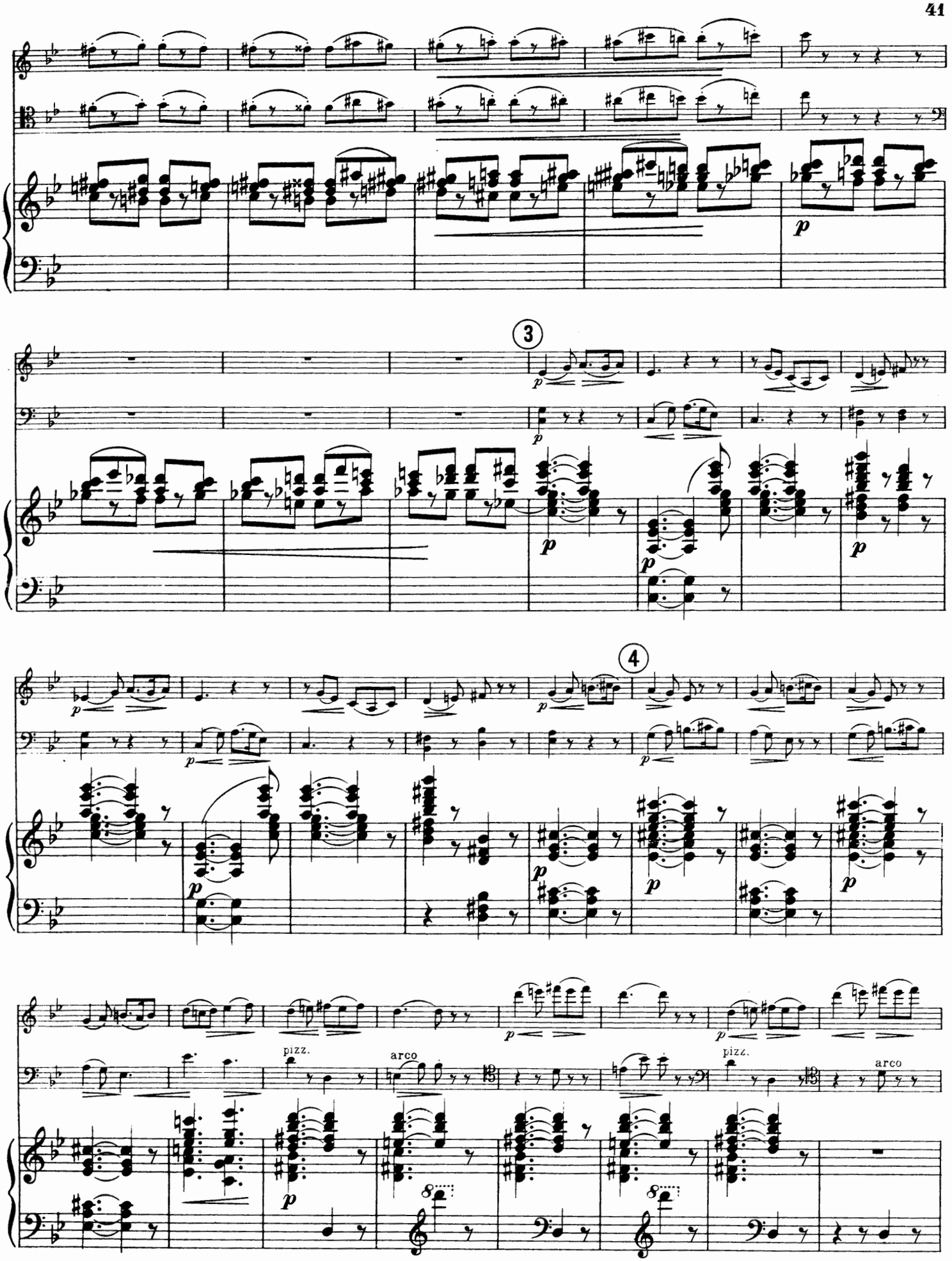

f marcato
f marcato
f
dim.
dim.
dim.
dim.
10
p
p
p
p
pp
pp

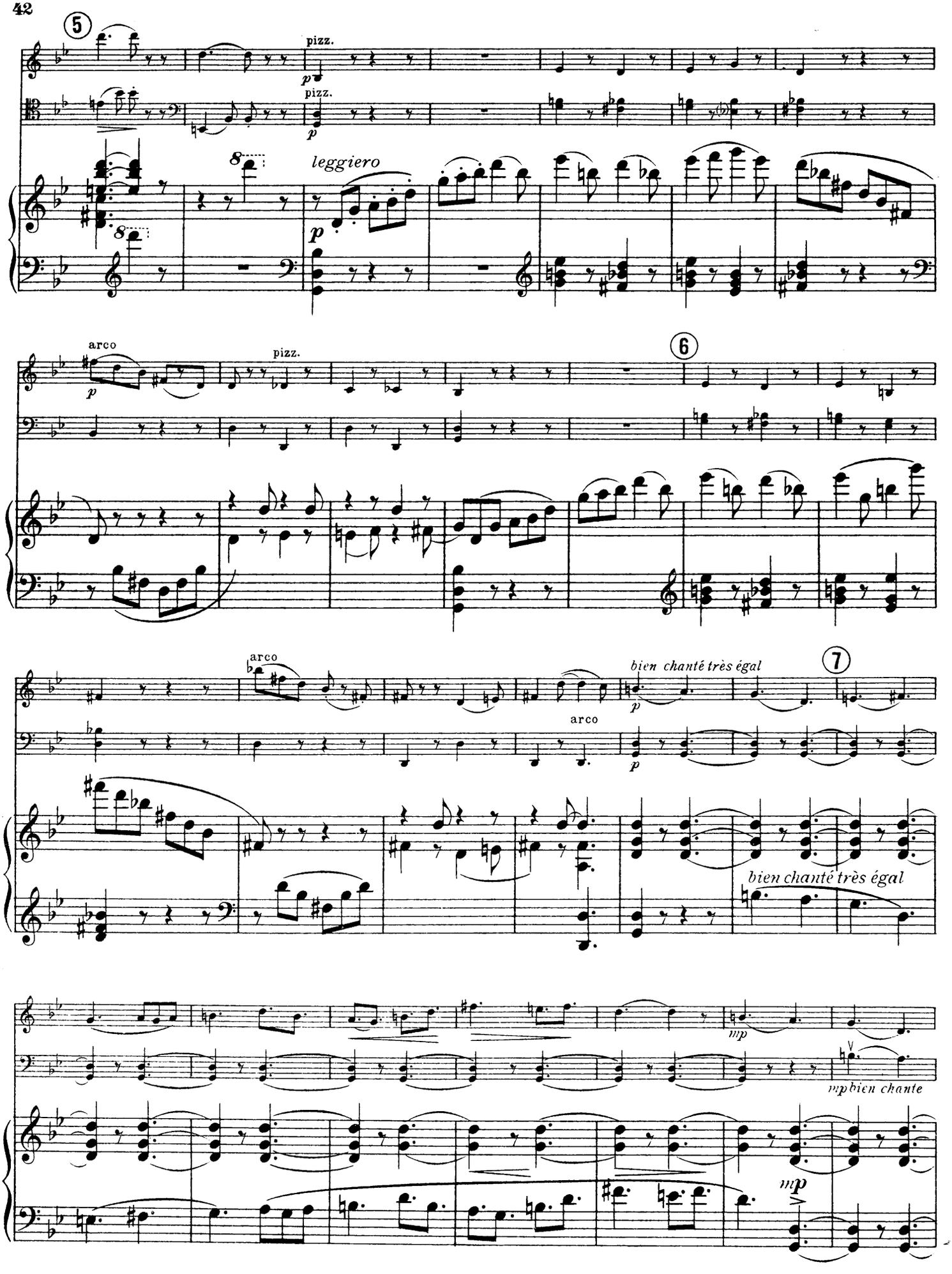

11
rall.
a tempo
rall.
a tempo
espressivo
p
rall.
p a tempo
12
p
p
p
mf

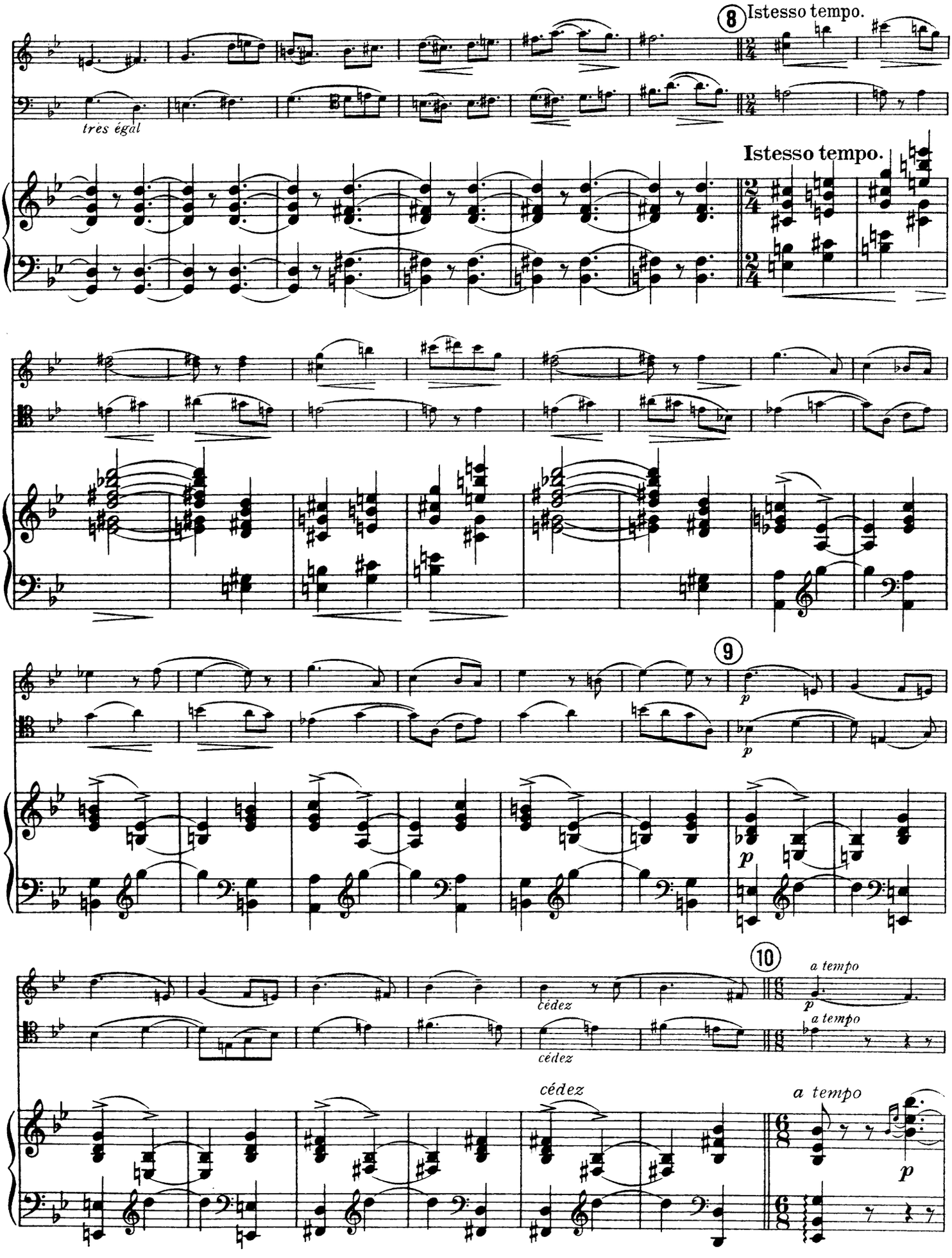

13
14
15
m.g.
cédez légèrement
a tempo
rall.

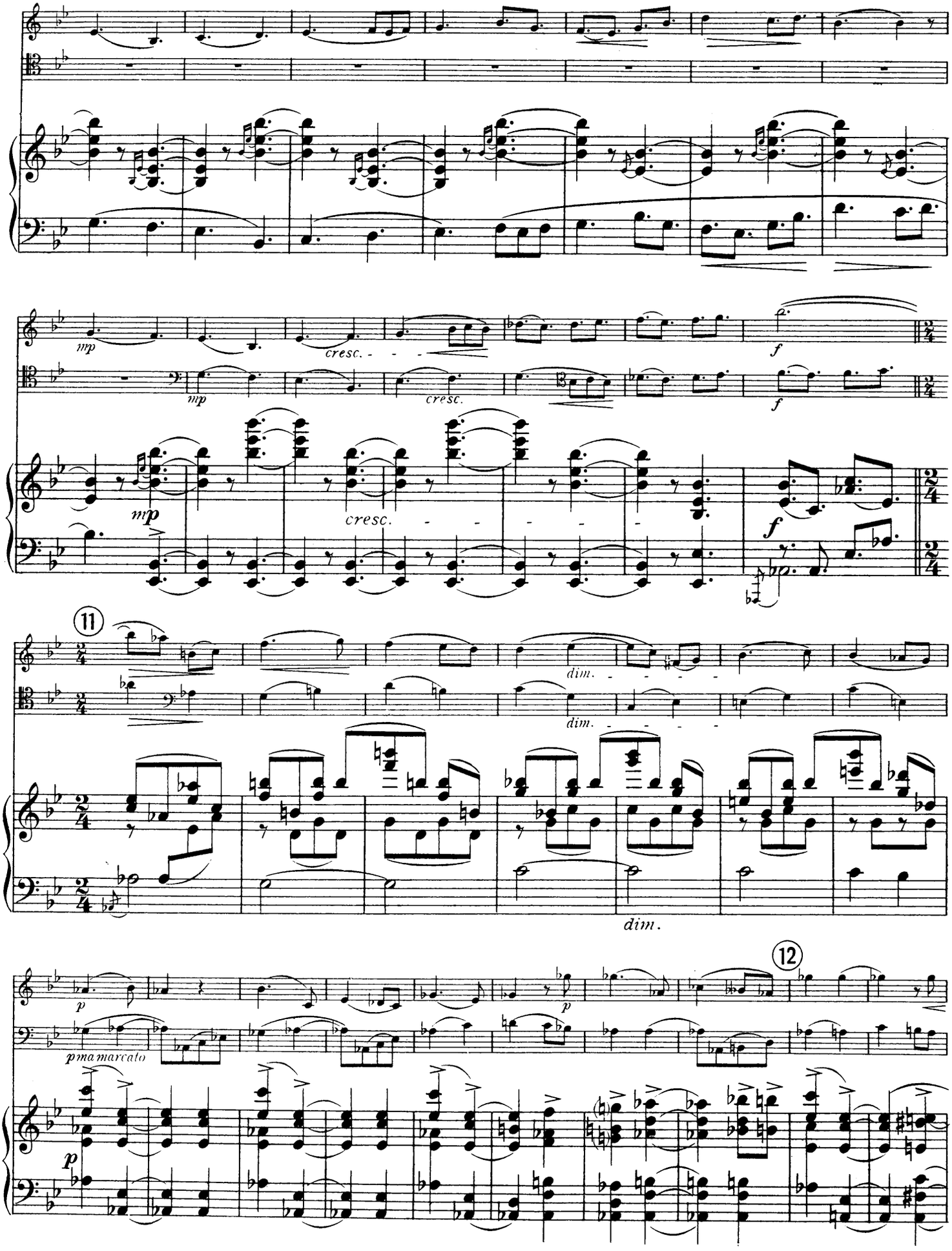
III.

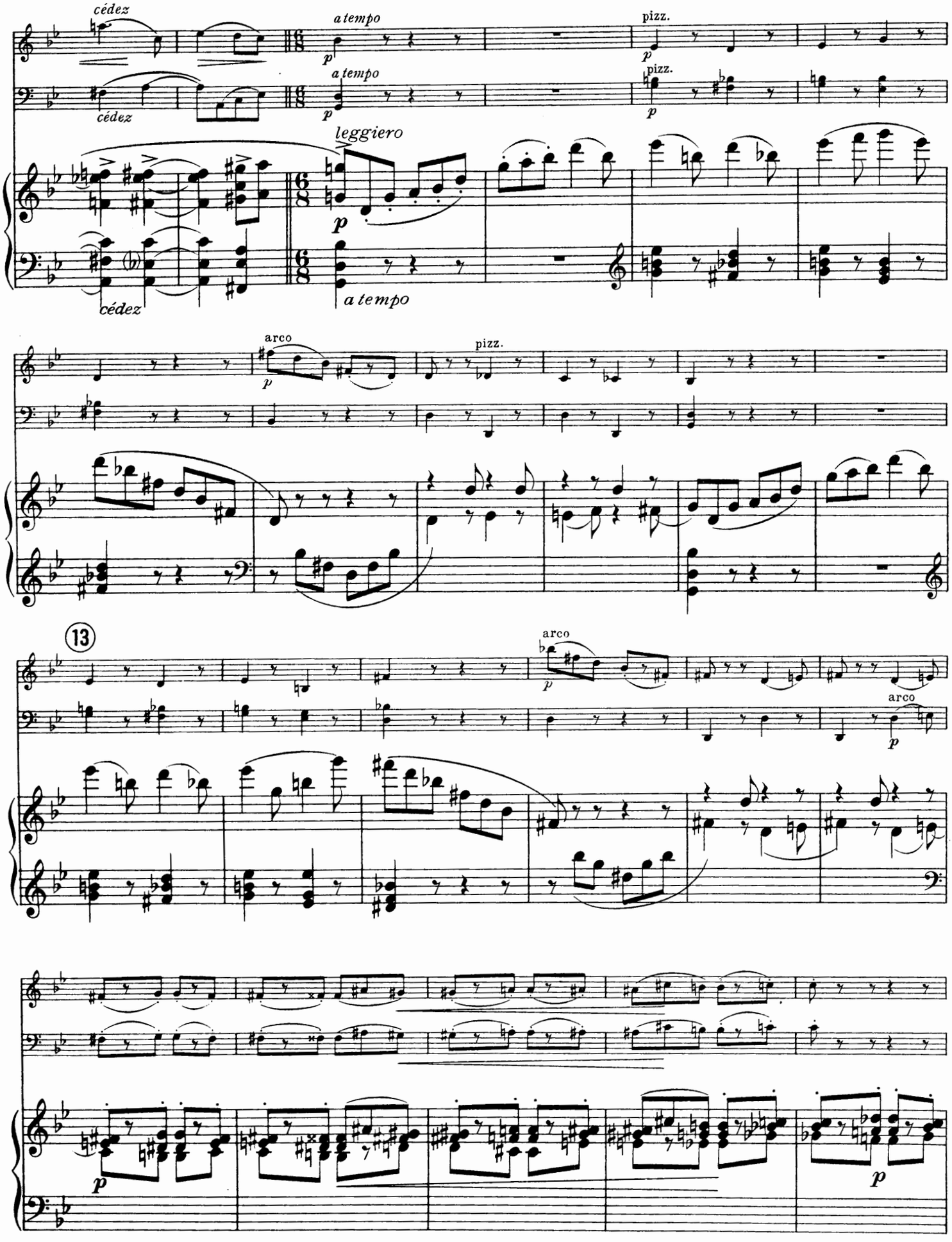

Vivace. ♩. = 88
Violon.
Violoncelle.
Piano.
pizz.
arco
sempre p
Vivace ♩. = 88
leggiero
1
2

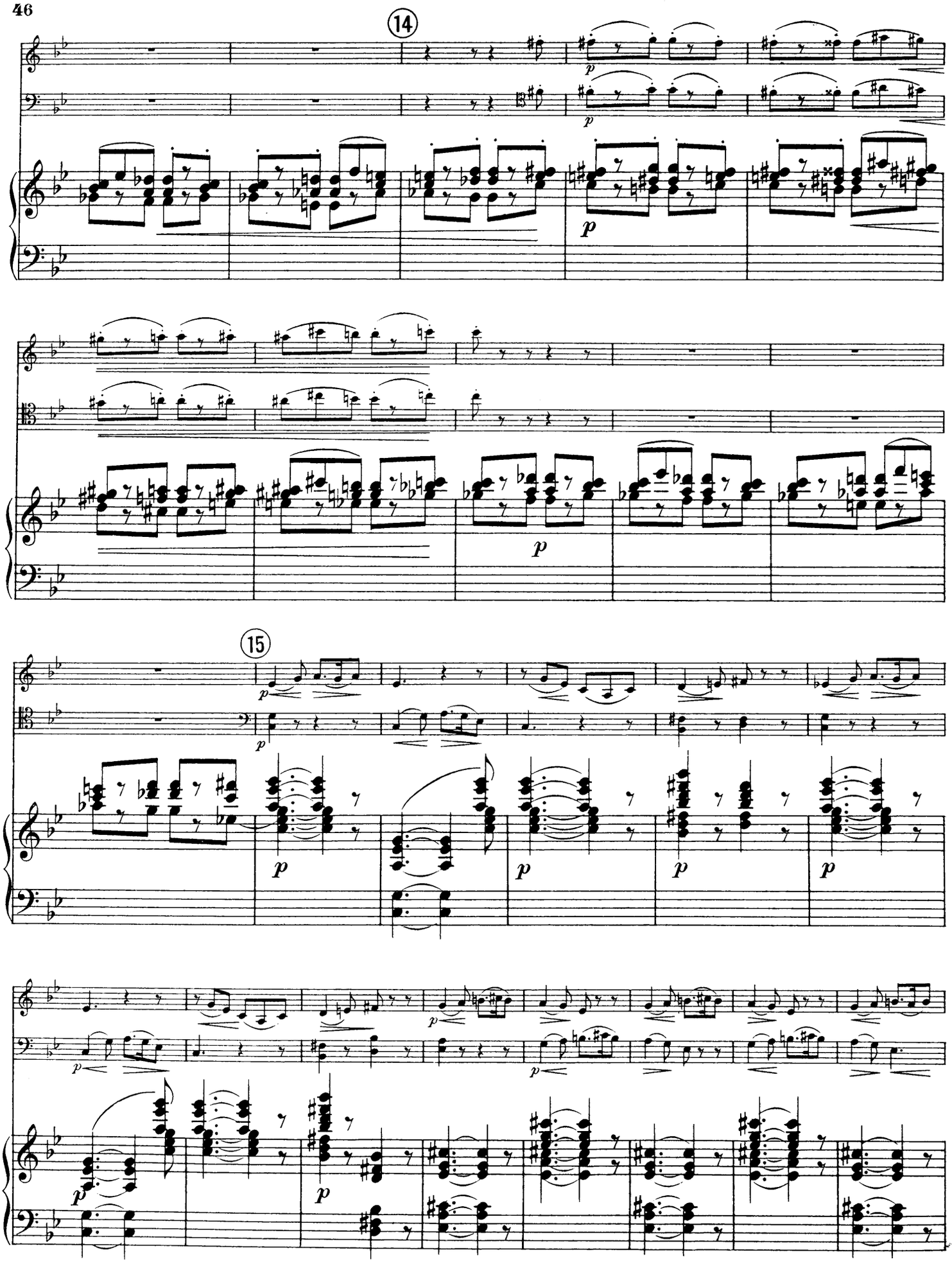

3
4
pizz.
arco
pizz.
arco

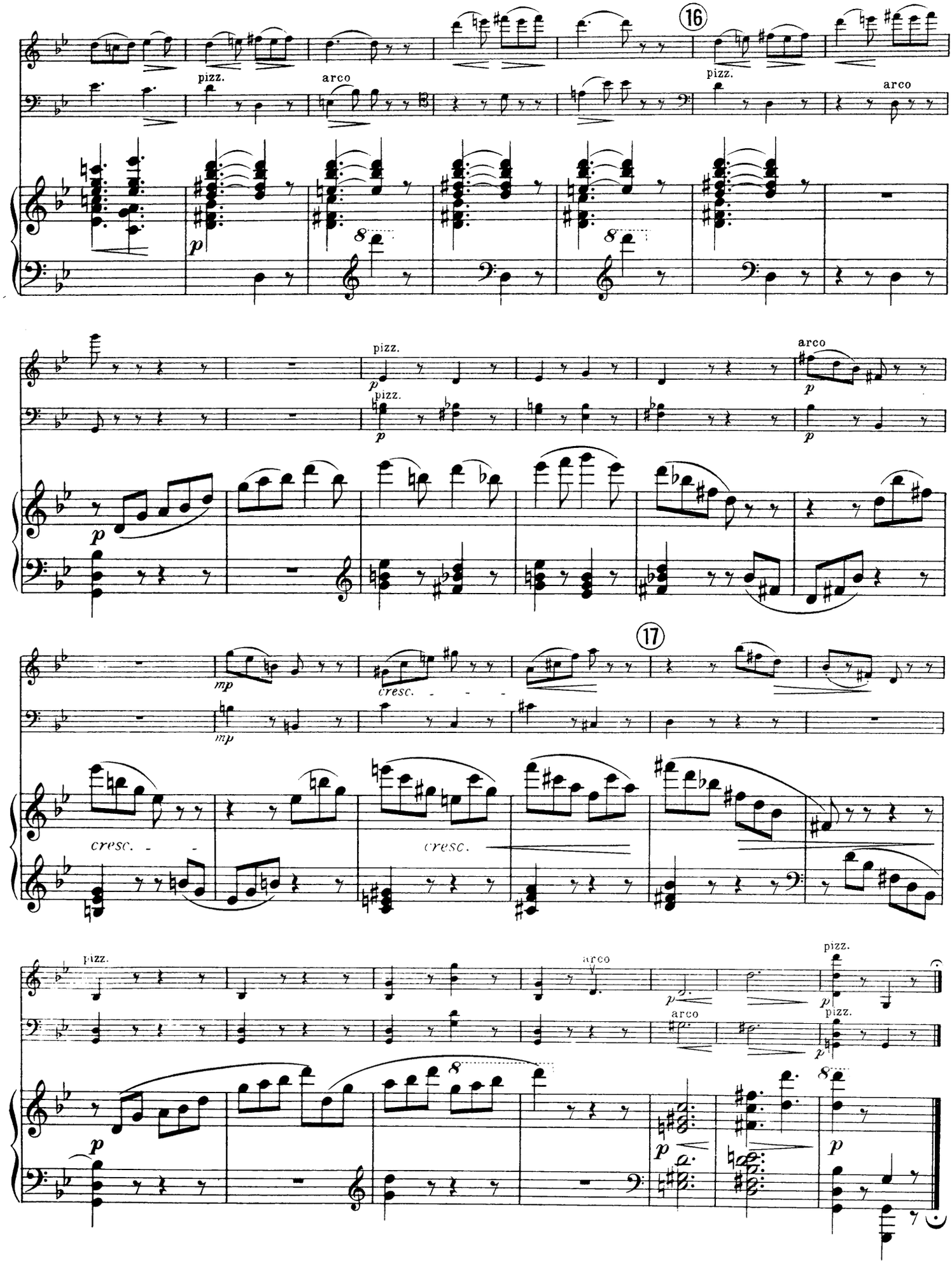

5
pizz.
p
pizz.
p
8
leggiero
p
arco
p
pizz.
6
arco
bien chanté très égal
7
p
arco
p
bien chanté très égal
mp
mp bien chante
mp


8
Istesso tempo.
tres égal
Istesso tempo.
9
p
p
p
10
a tempo
p
a tempo
cédez
cédez
cédez
a tempo
p

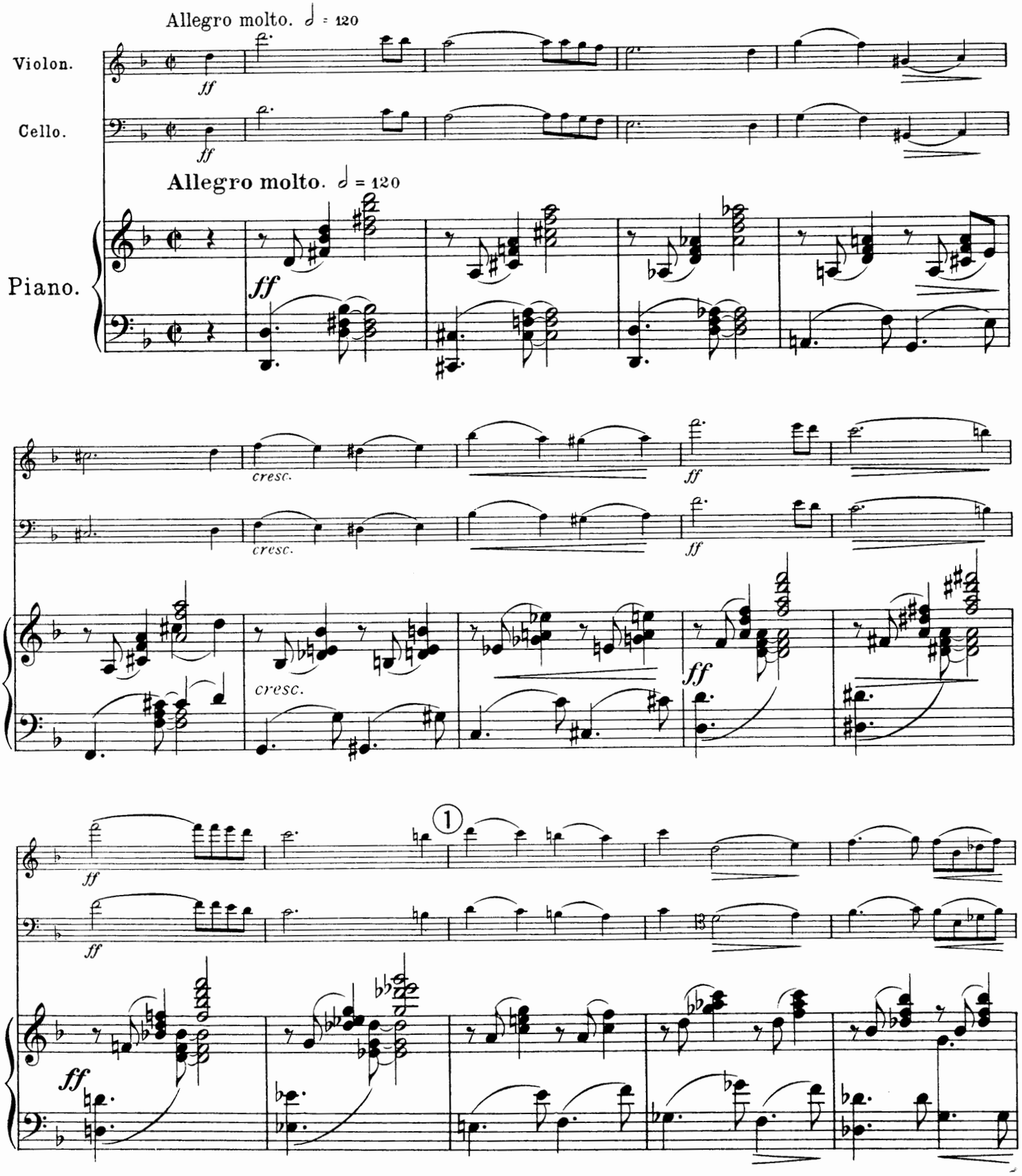

mp
cresc.
f
mp
cresc.
f
mp
cresc.
f
11
dim.
dim.
dim.
12
p
p ma marcato
p

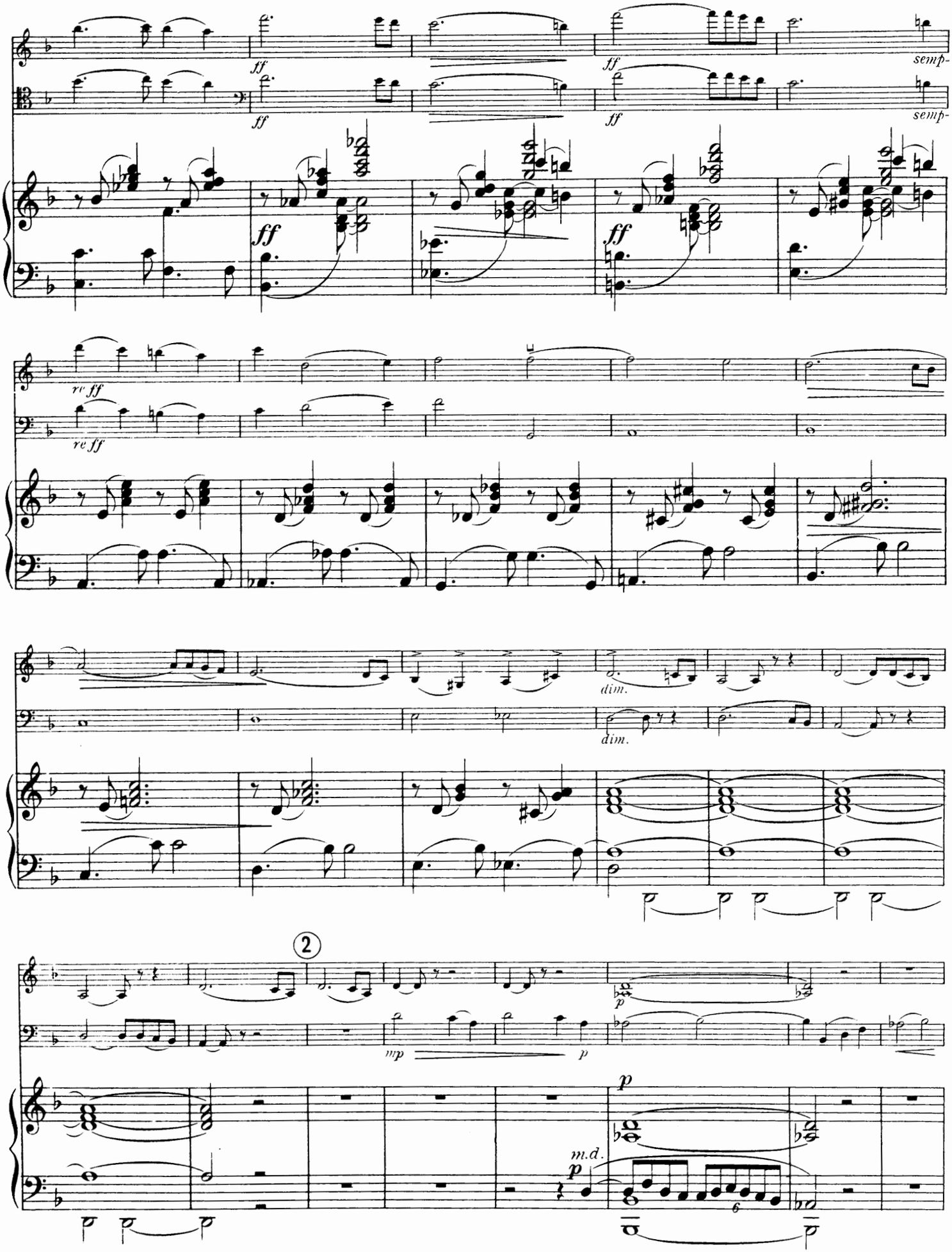

cédez
a tempo
pizz.
leggiero
arco
13

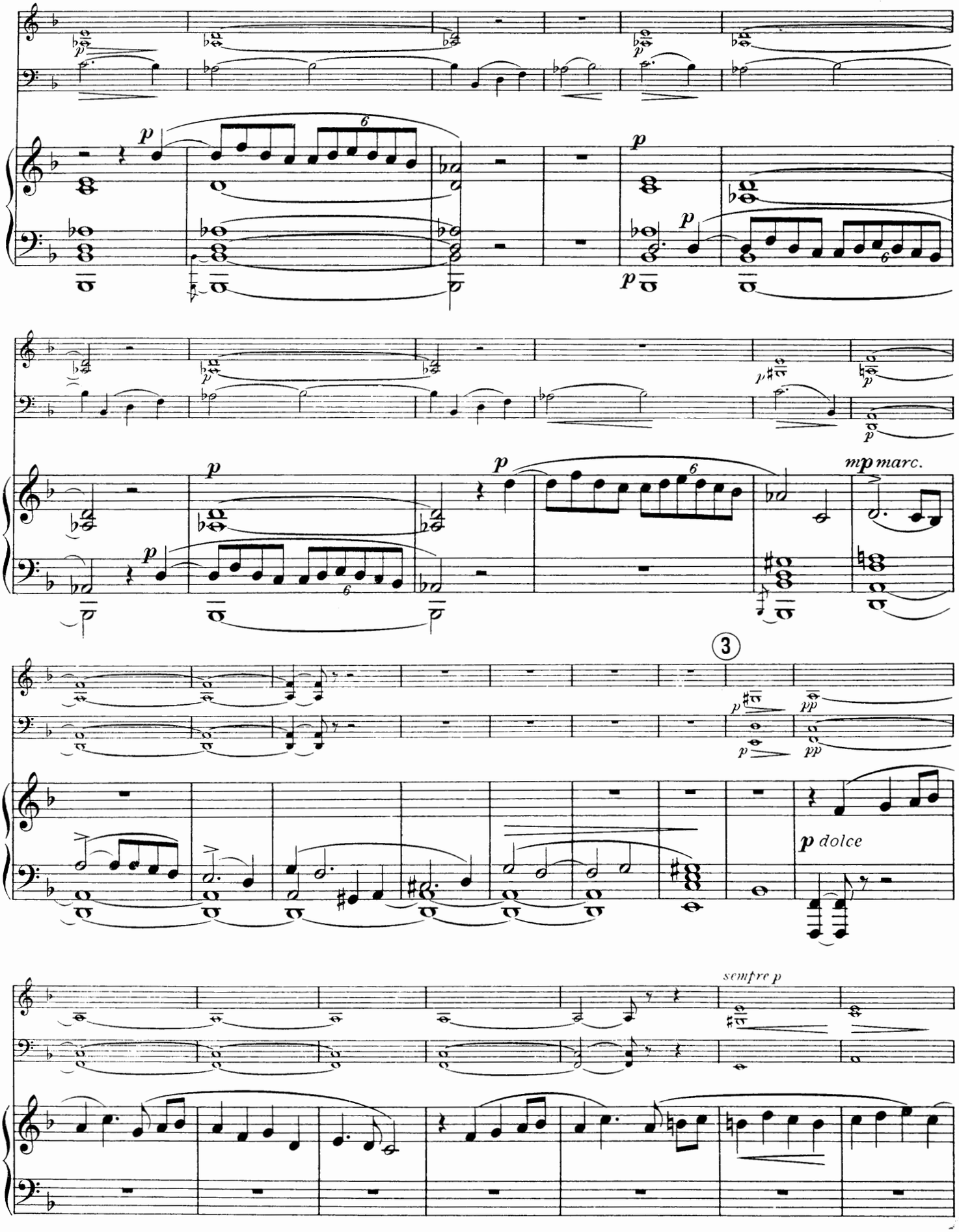

14
15

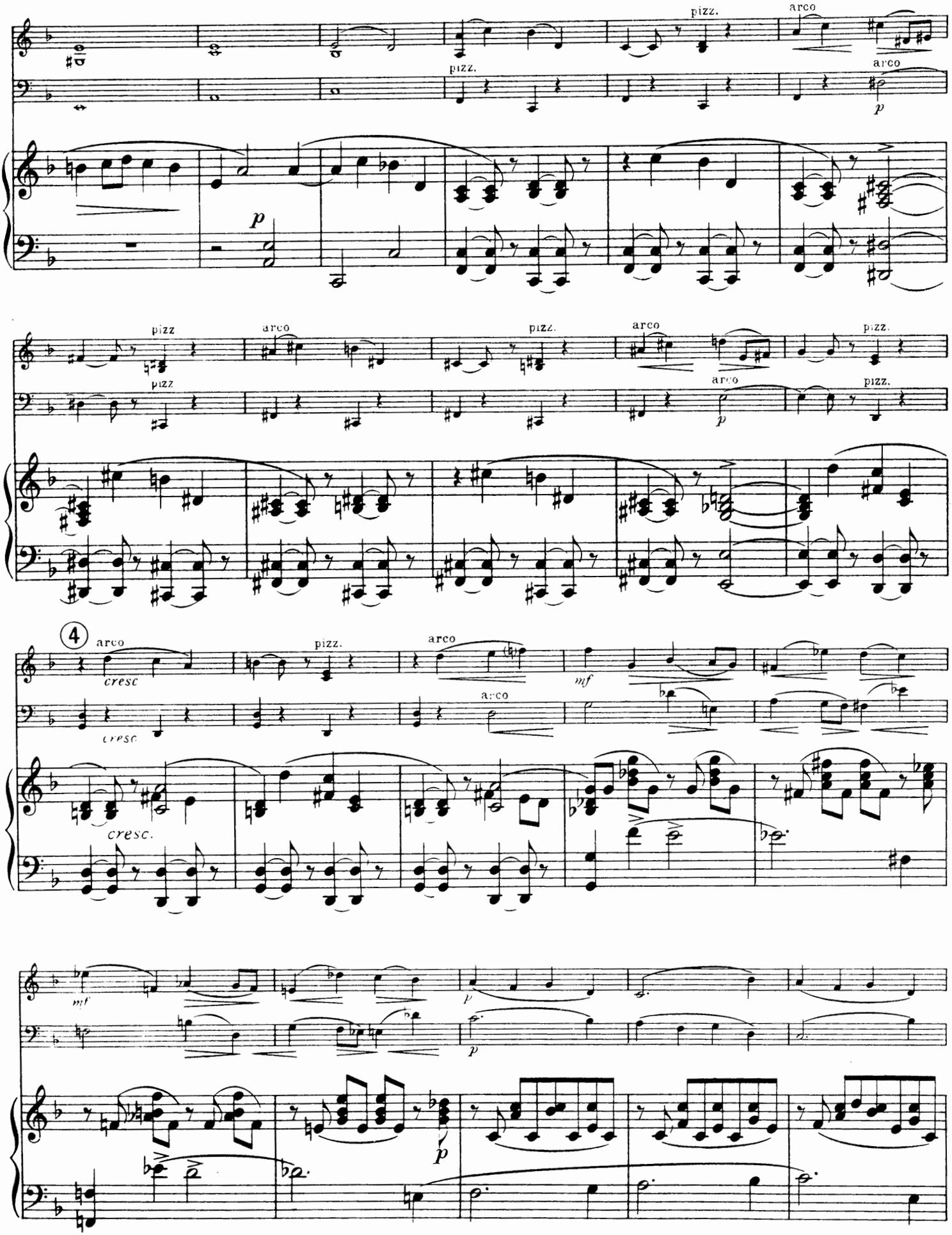

16
pizz.
arco
pizz.
arco
p
8
pizz.
p
pizz.
p
arco
p
p
p
17
mp
mp
cresc.
cresc.
cresc.
pizz.
arco
p
arco
pizz.
p
pizz.
p
p
p
p

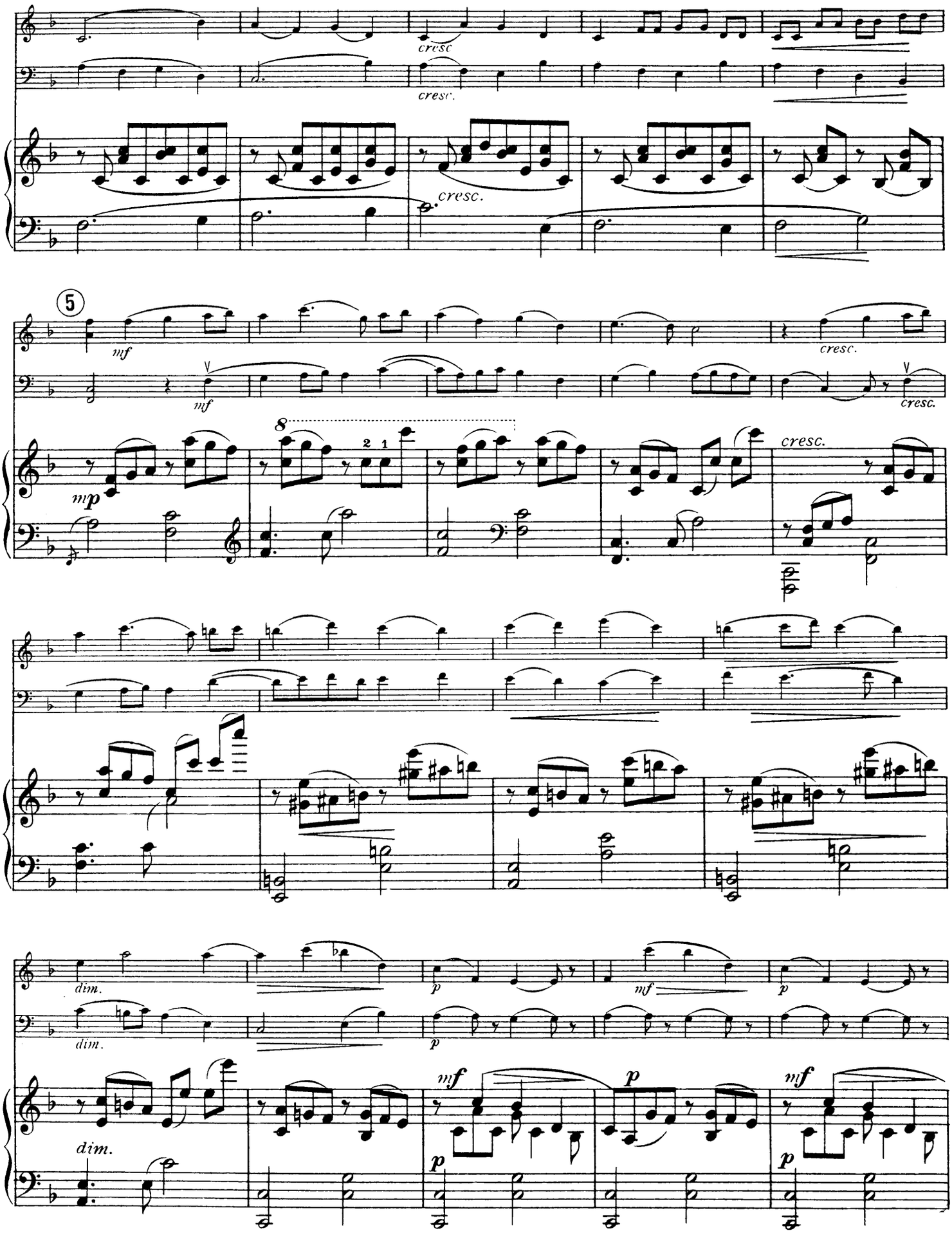
IV.

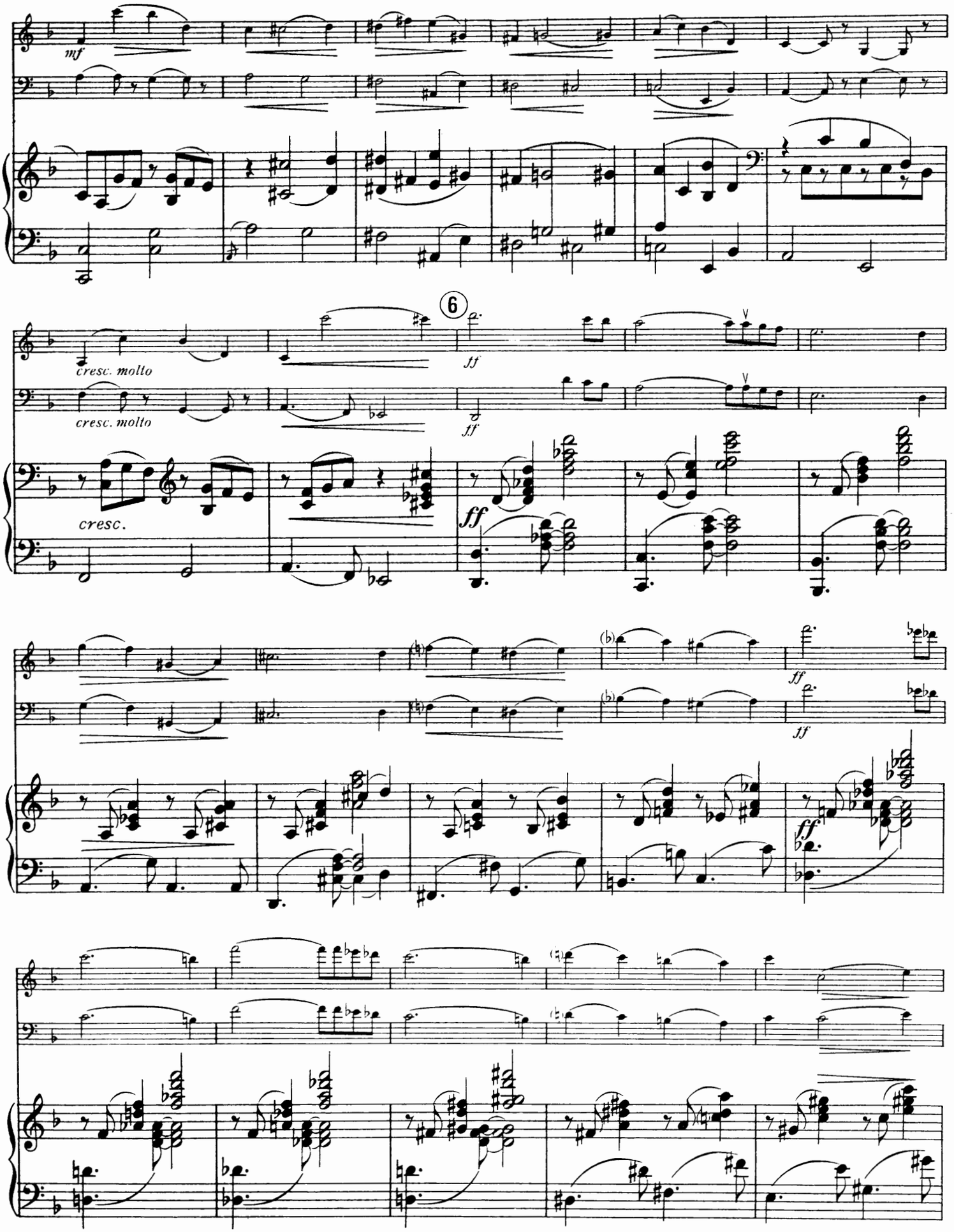

Allegro molto. ♩ = 120
Violon.
Cello.
Allegro molto. ♩ = 120
Piano.
ff
cresc.
ff
cresc.
ff
ff
ff
ff
ff
1

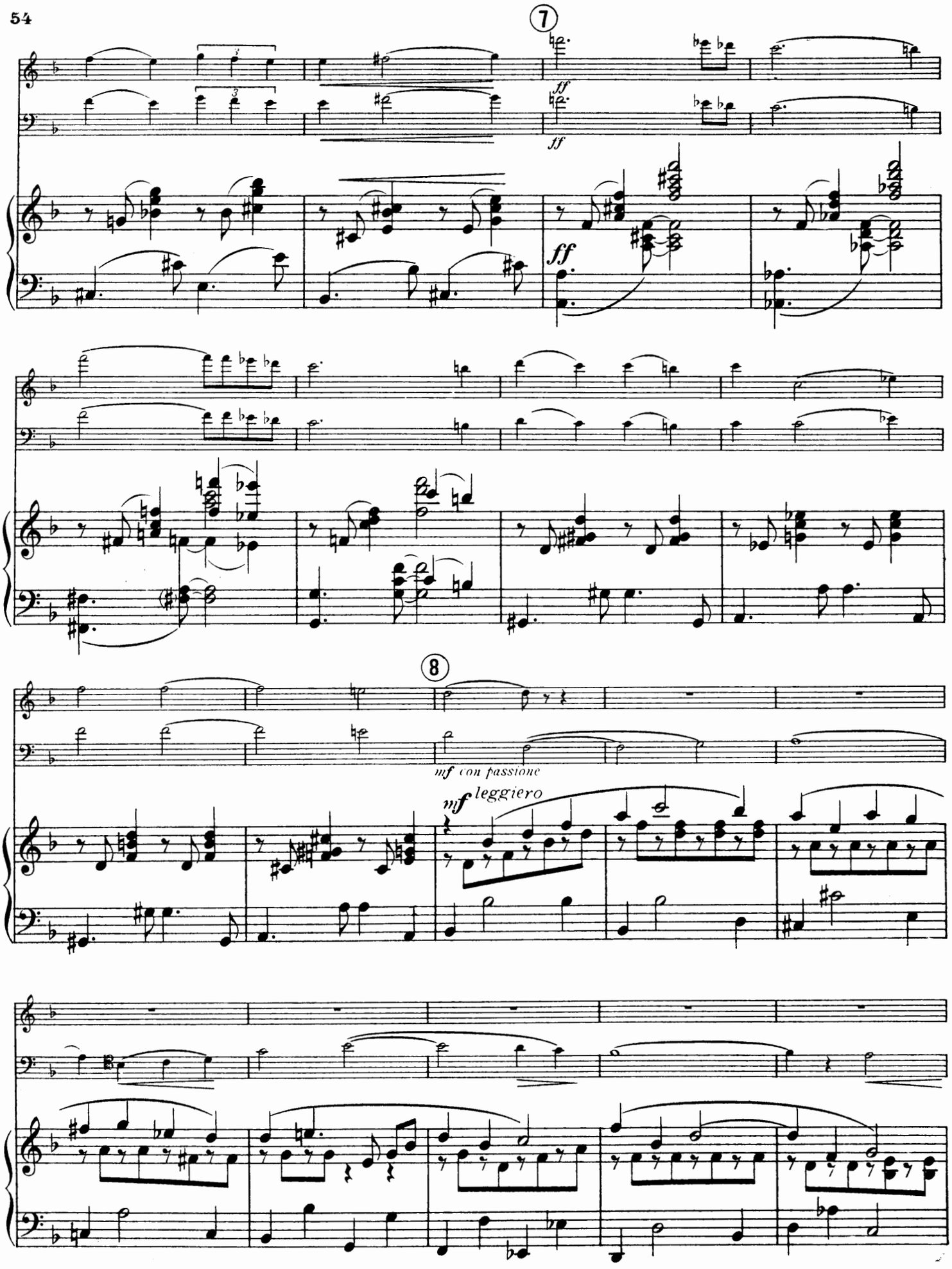

ff
ff
ff
ff
ff
semp-
semp-
re ff
re ff
dim.
dim.
2
mp
p
p
p
m.d.
p
6

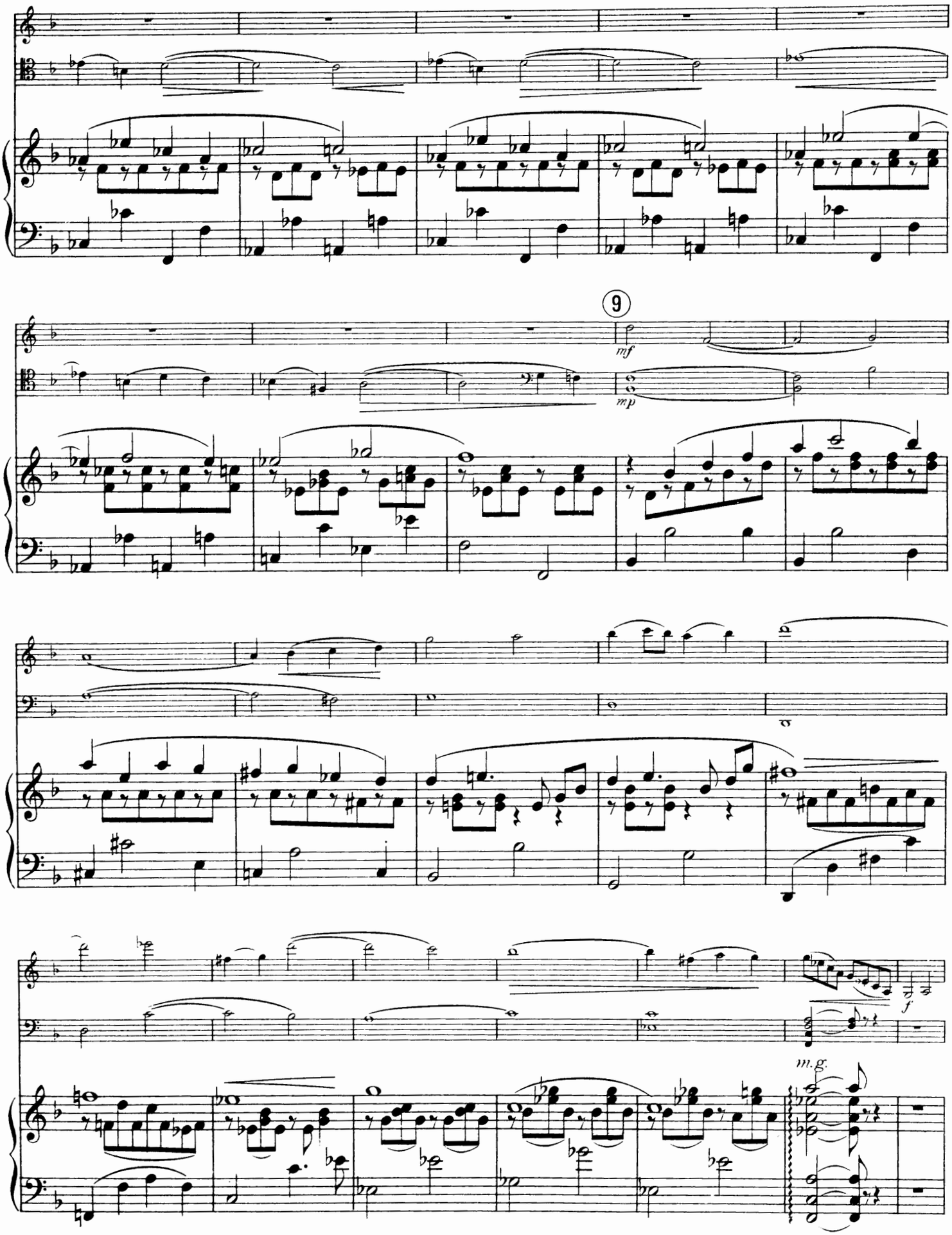

p
6
mp marc.
3
pp
p dolce
sempre p

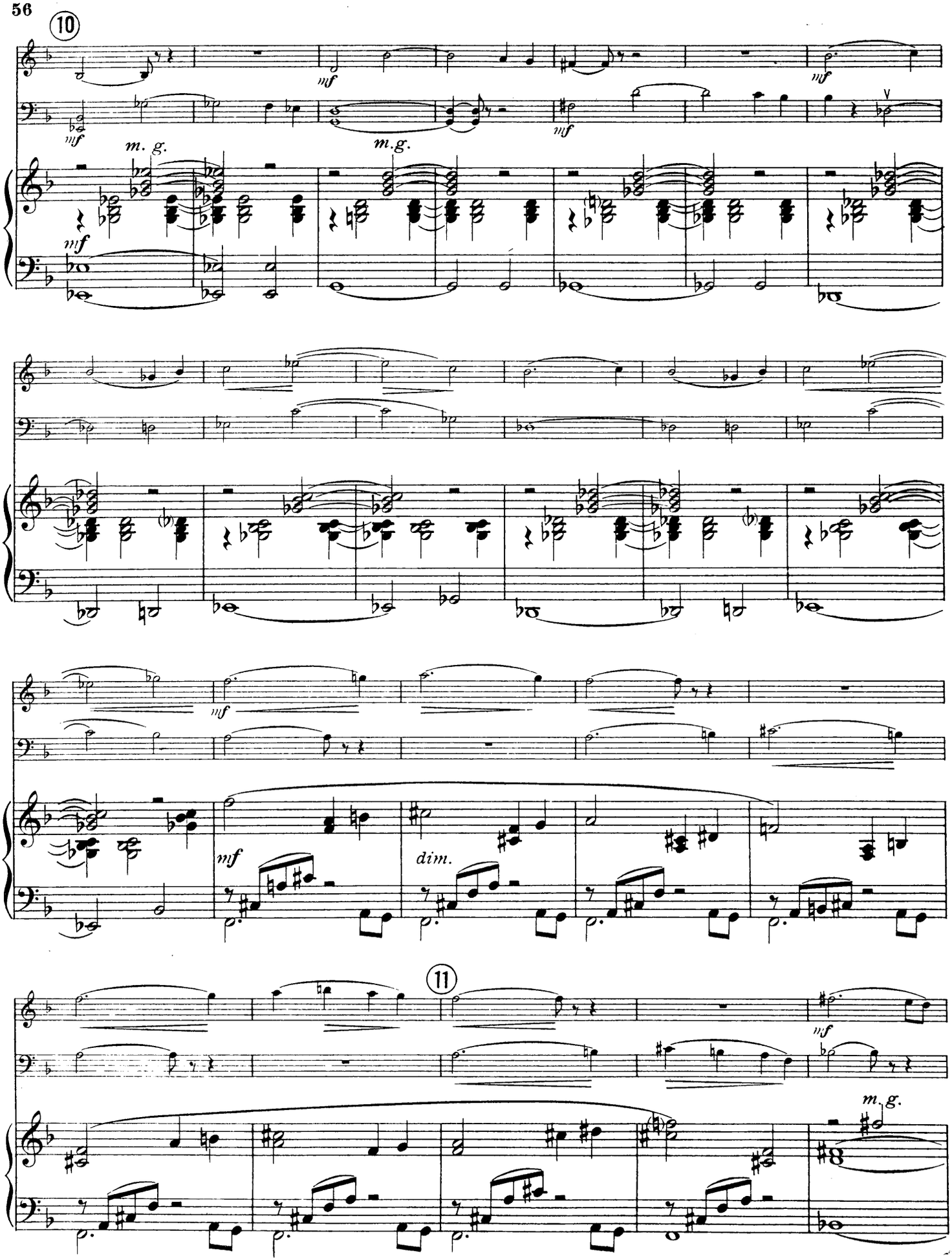

pizz.
arco
p
pizz
arco
4
cresc
cresc.
mf

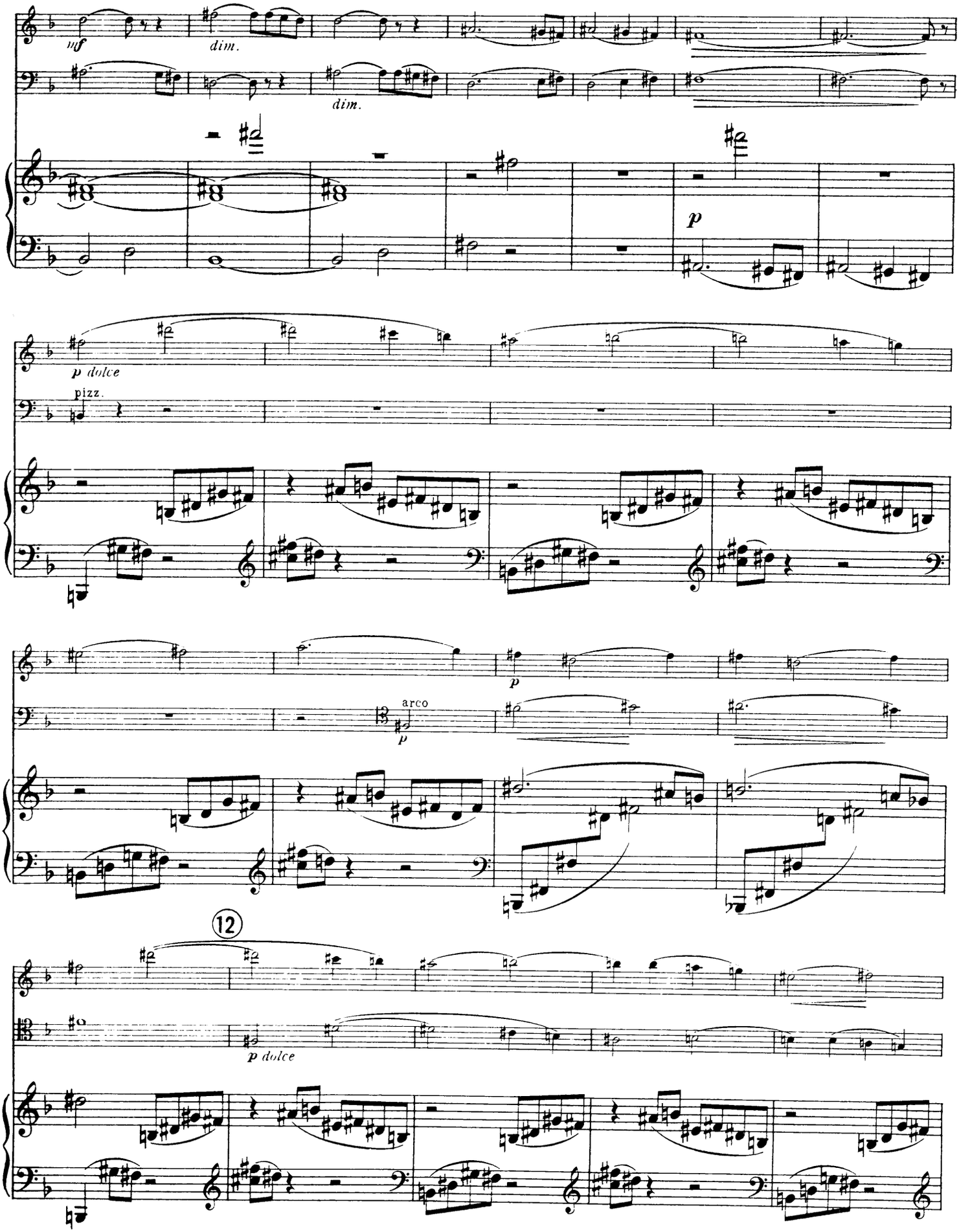

cresc
cresc.
cresc.
5
mf
mf
cresc.
cresc.
mp
8
2 1
cresc.
dim.
dim.
p
mf
p
dim.
mf
p
p
mf
p
mf

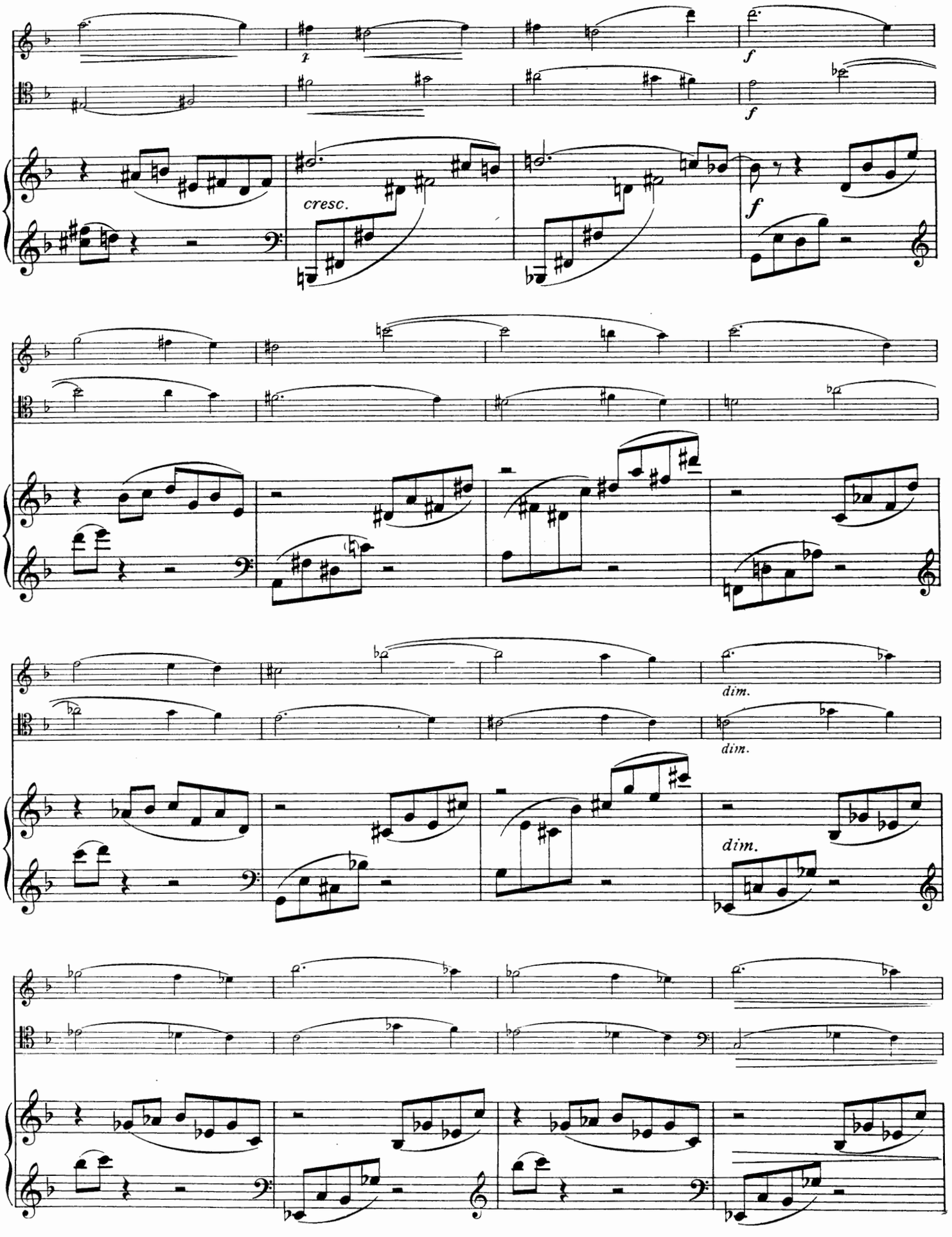

mf
cresc. molto
cresc. molto
6
ff
ff
cresc.
ff
ff
ff
ff

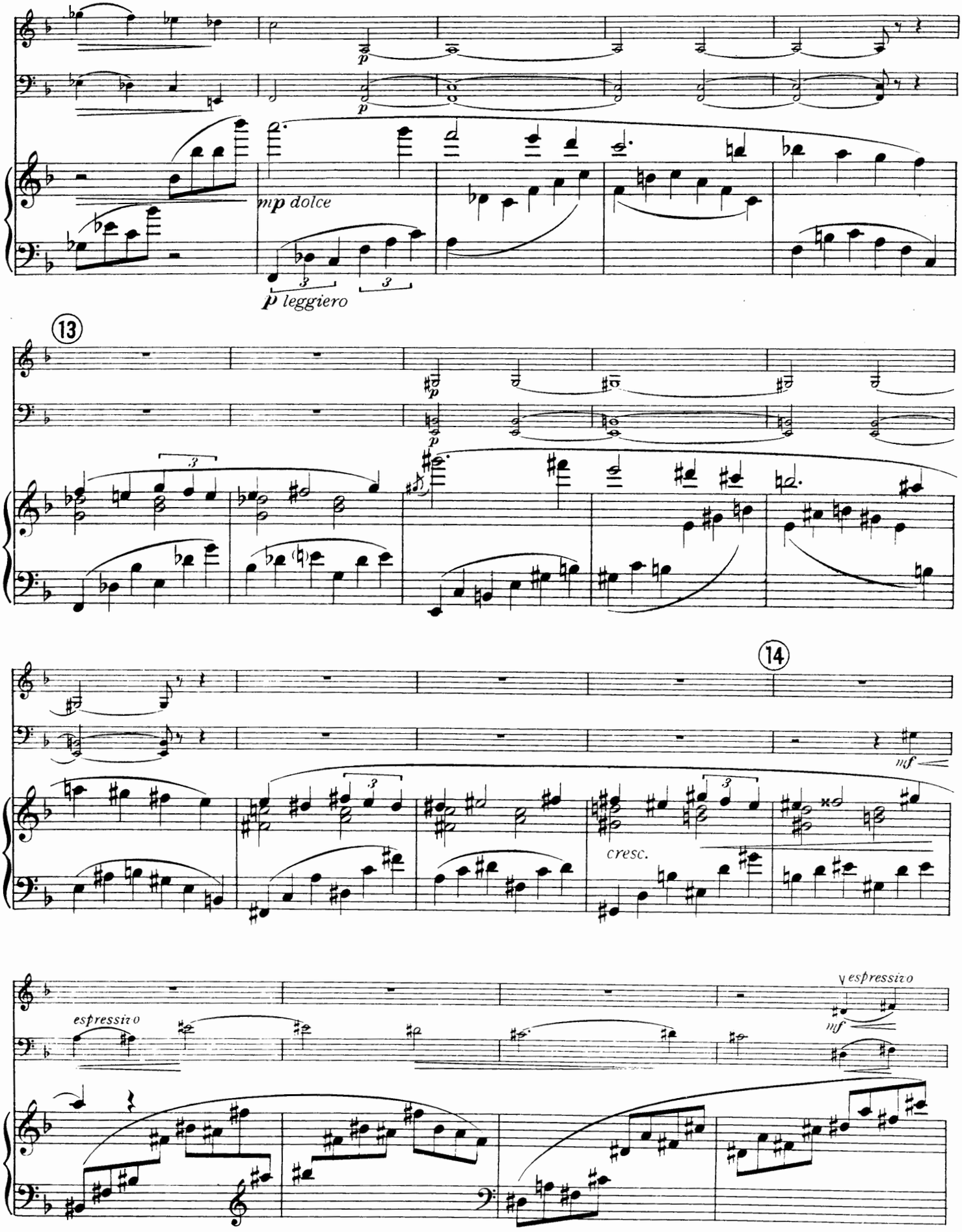

7
ff
ff
ff
8
mf con passione
mf leggiero

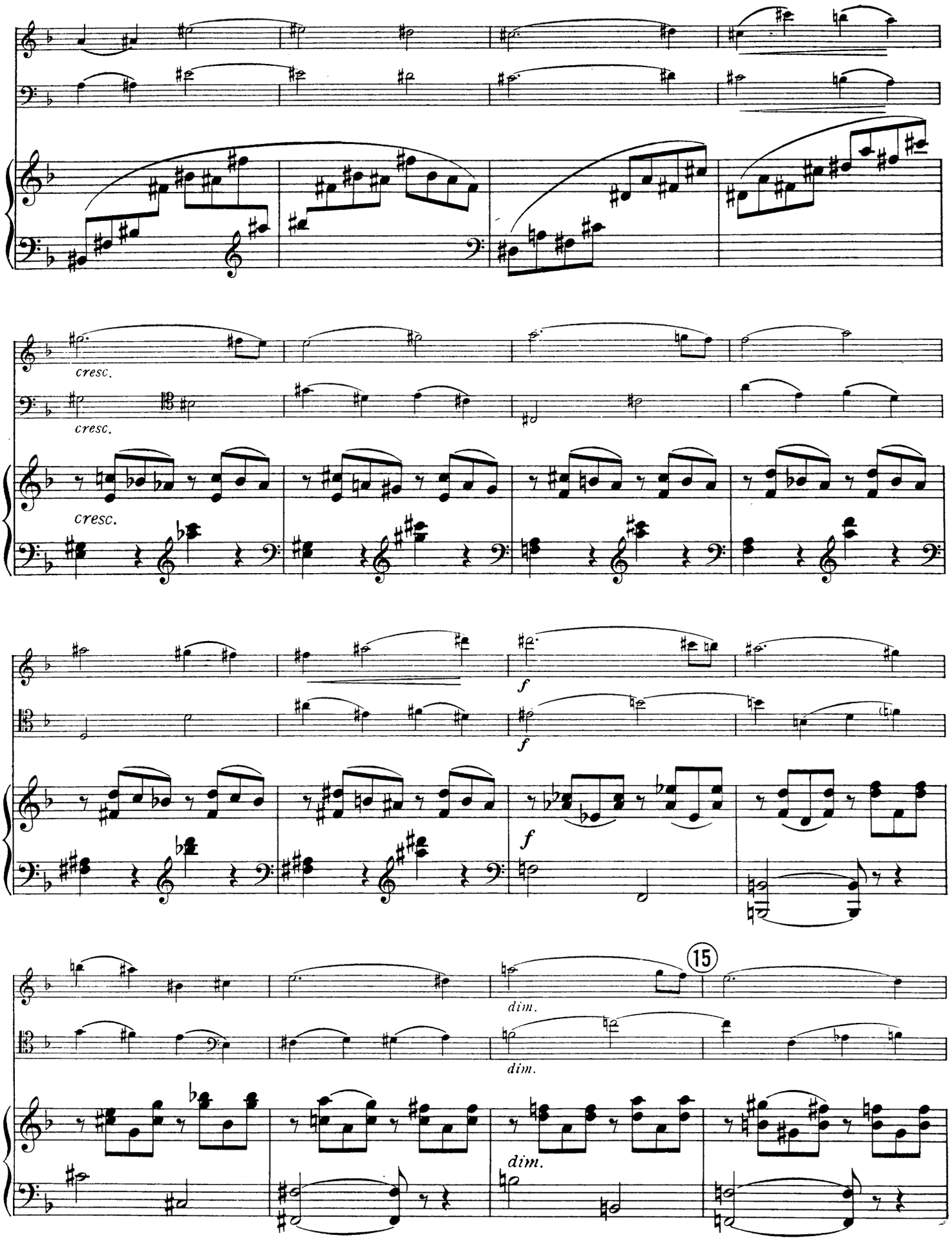

9
mf
mp
f
m.g.

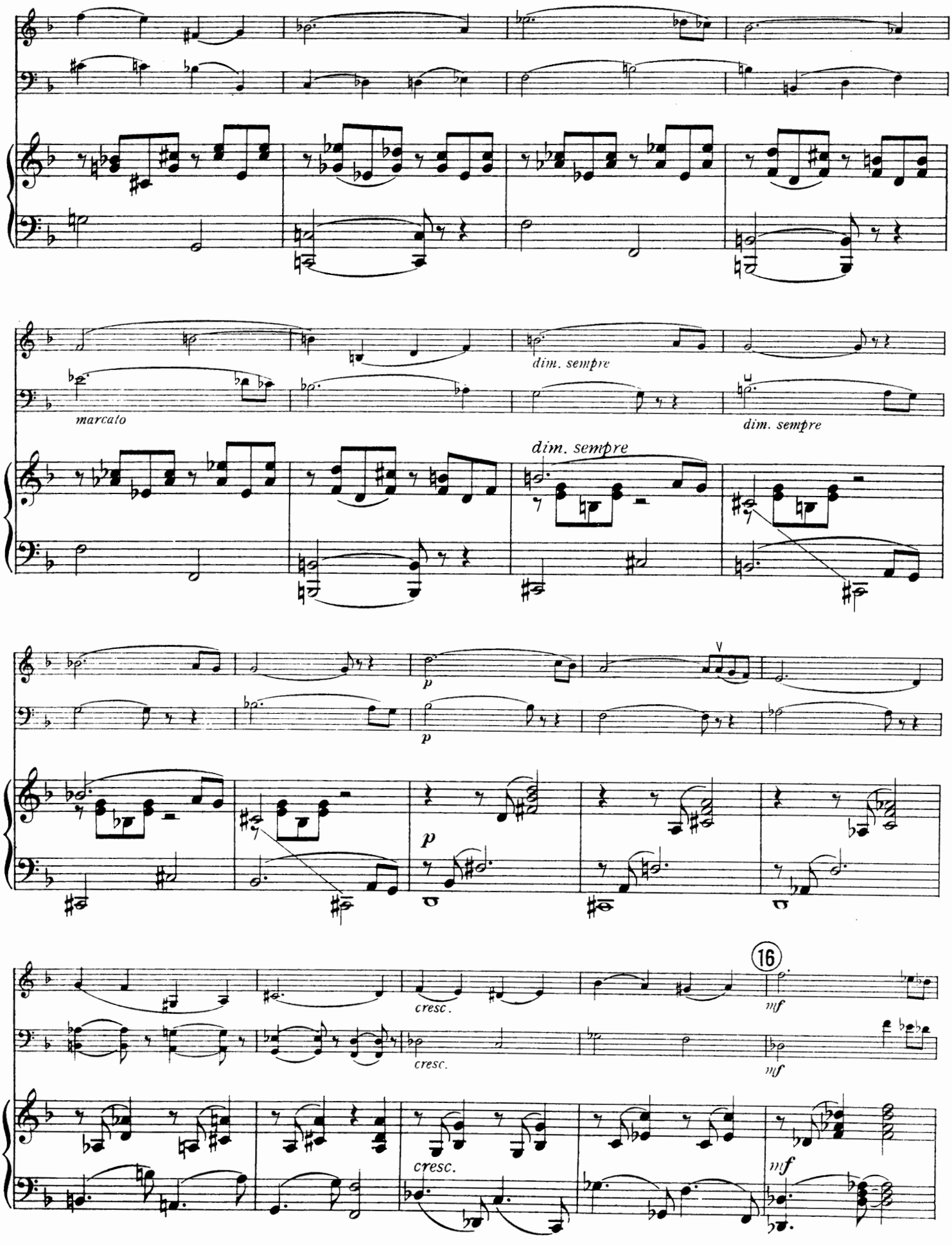

10
mf
m. g.
m.g.
dim.
11
m.g.

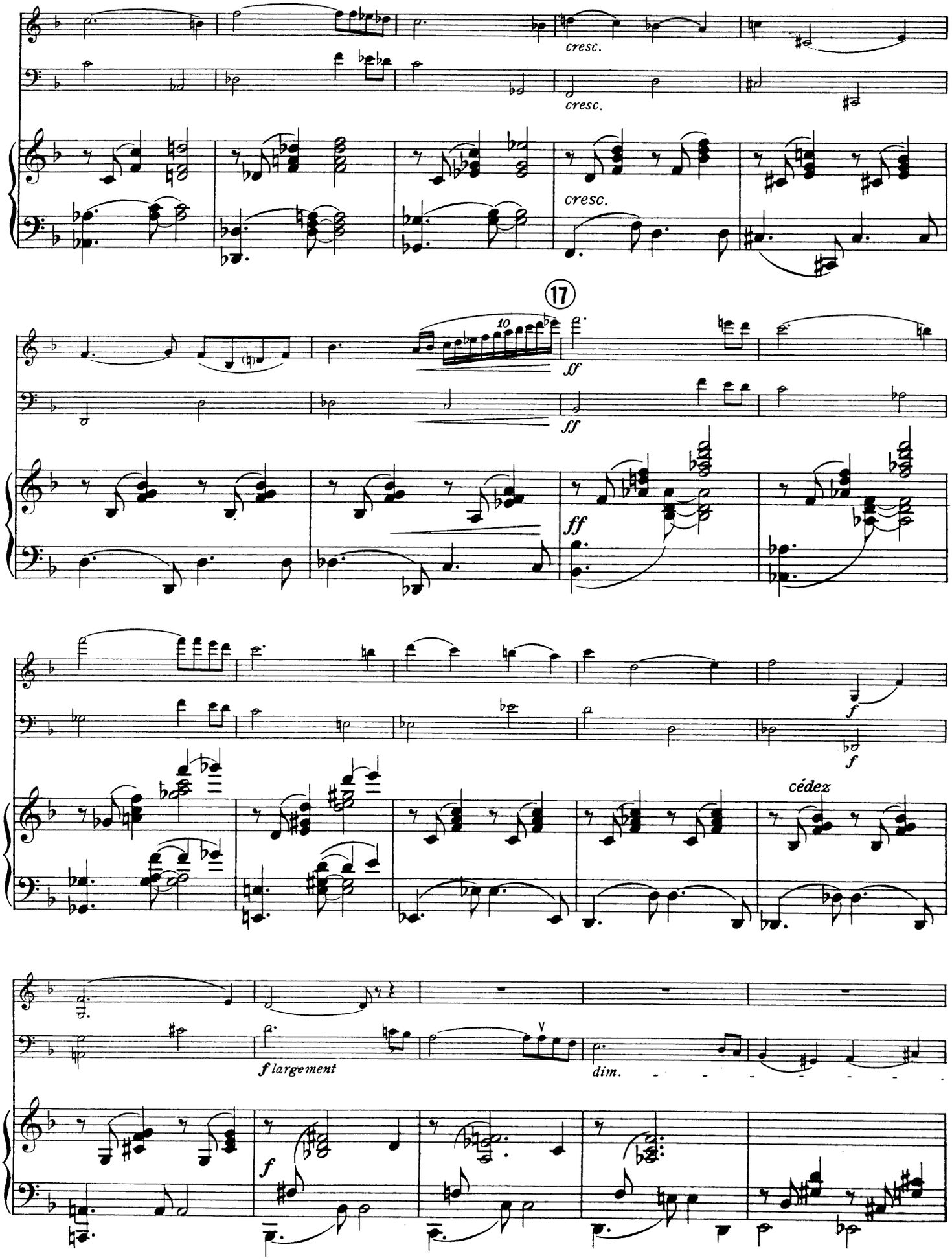

mf
dim.
dim.
p
p dolce
pizz.
p
arco
p
12
p dolce

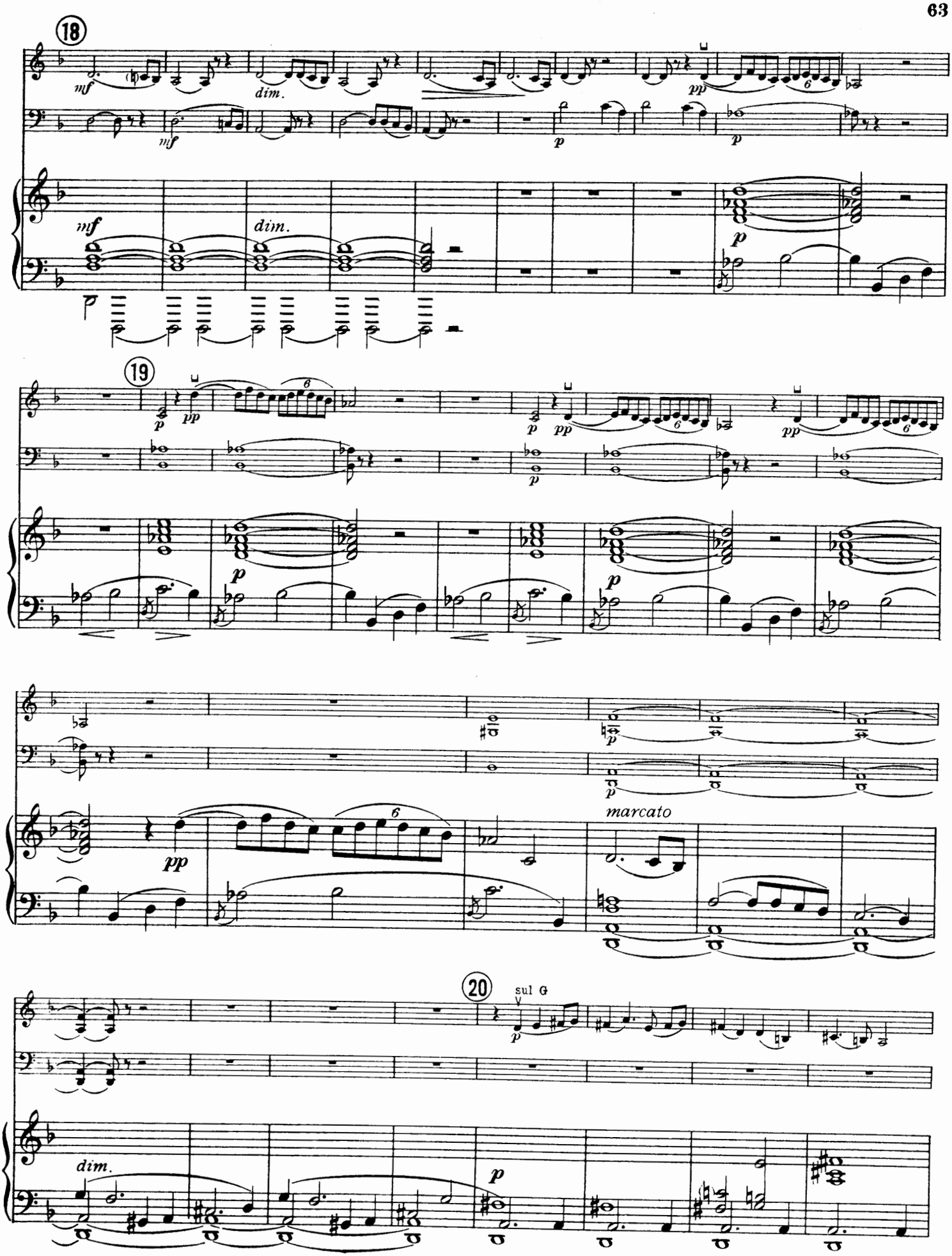

f
f
cresc.
f
dim.
dim.
dim.

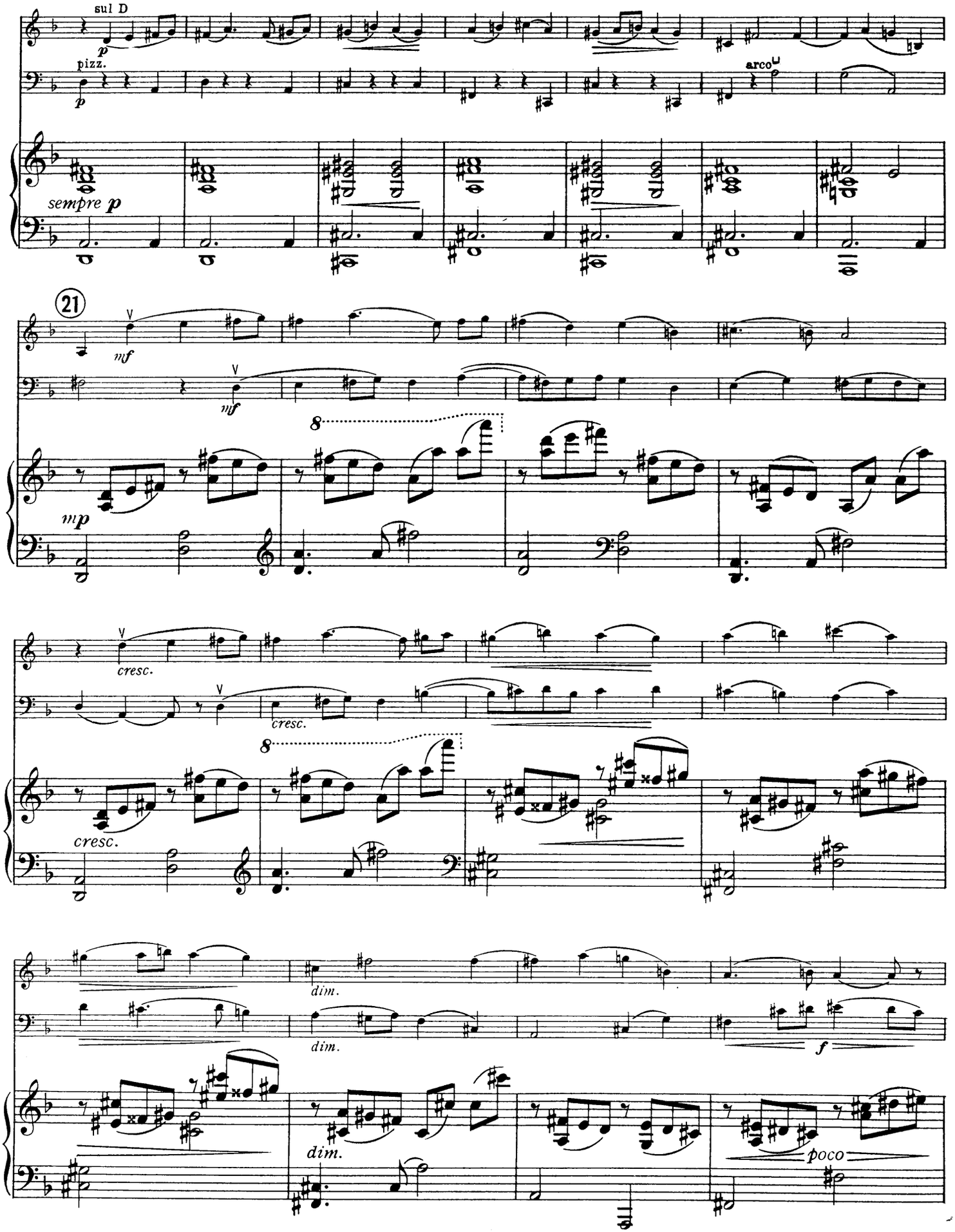

mp dolce
p leggiero
13
14
cresc.
mf
espressivo
espressivo
mf

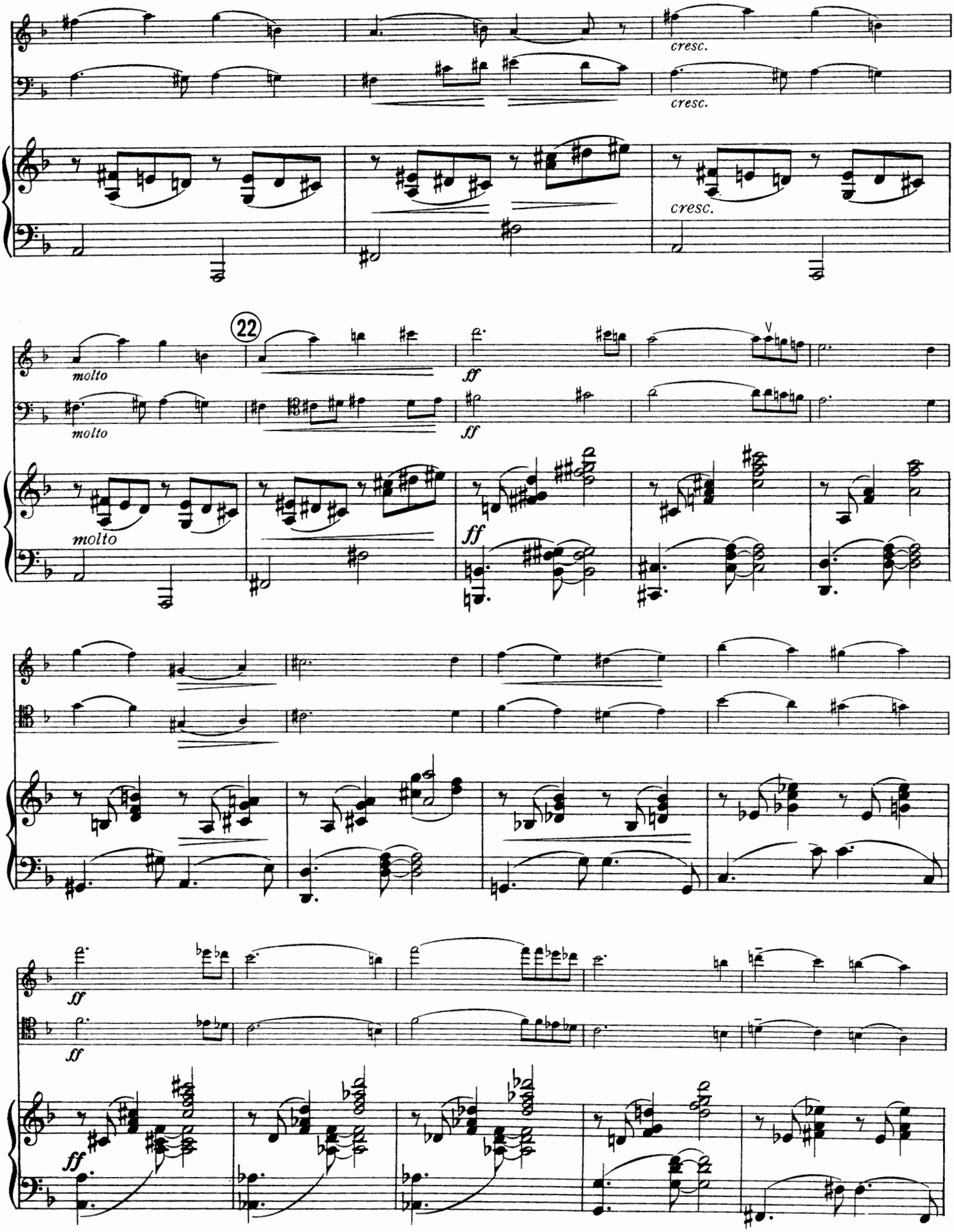

cresc.
cresc.
cresc.
f
f
f
15
dim.
dim.
dim.

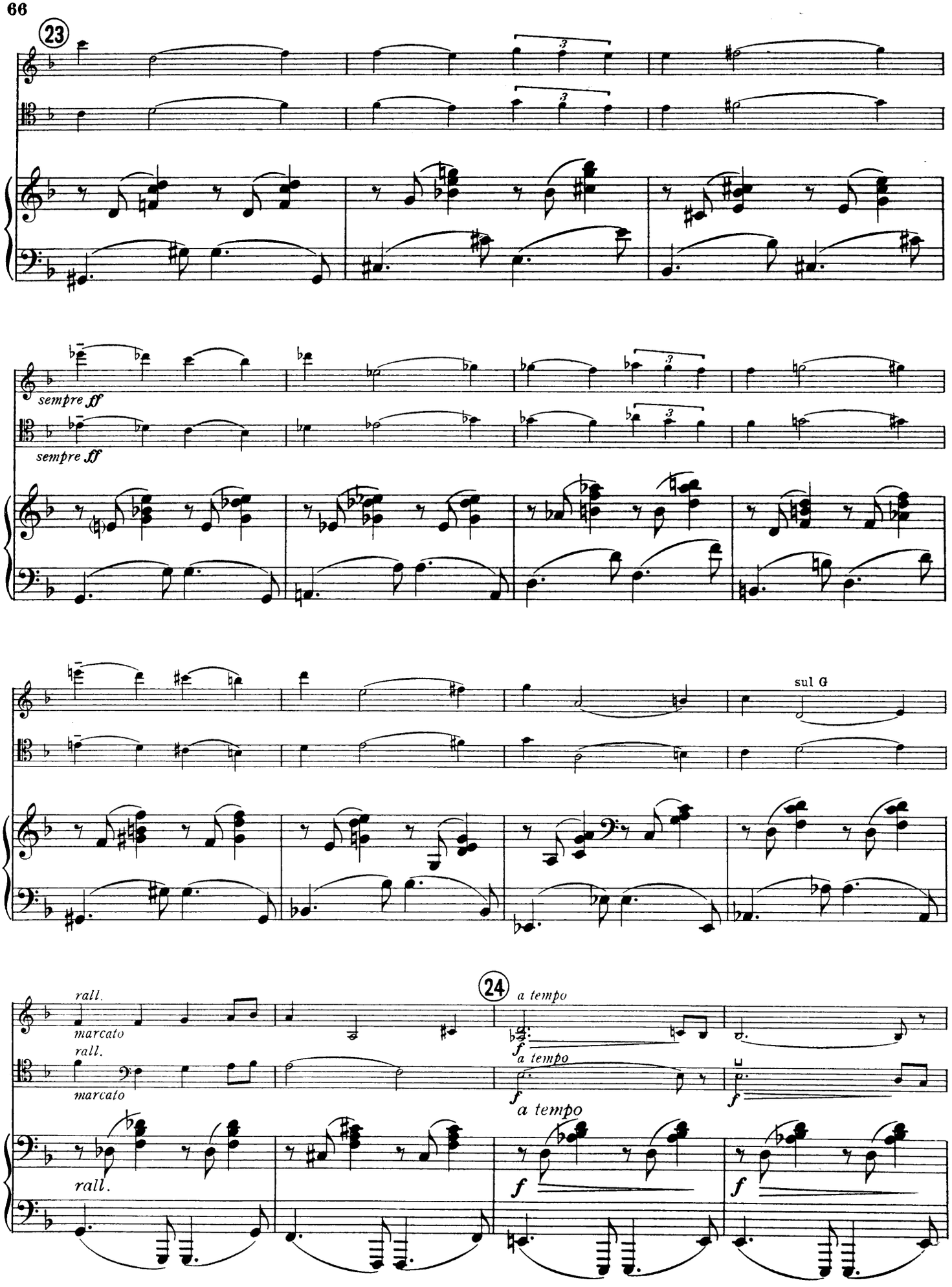

dim. sempre
marcato
dim. sempre
dim. sempre
p
p
p
cresc.
cresc.
16
mf
mf
cresc.
mf

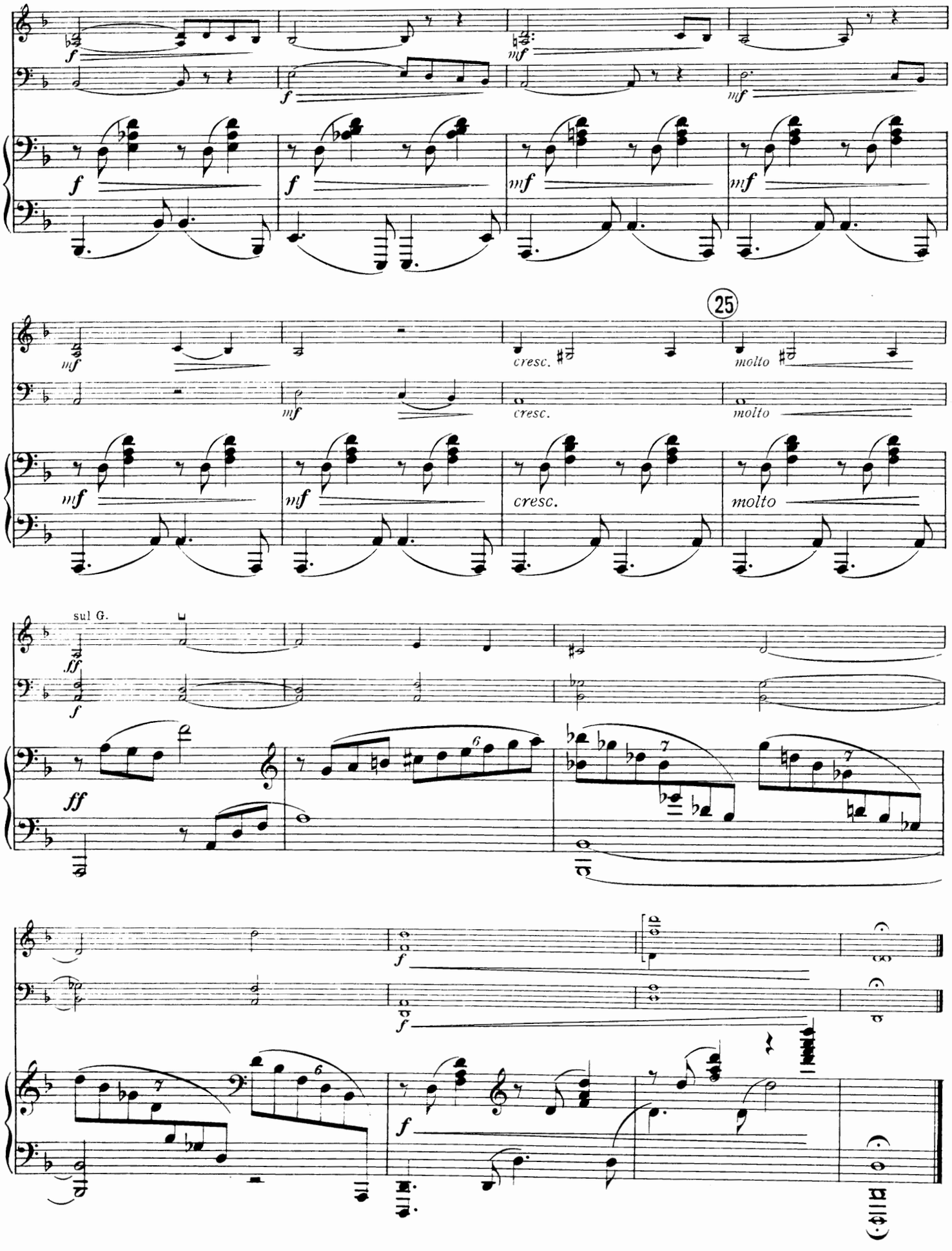

cresc.
cresc.
cresc.
17
10
ff
ff
ff
f
f
cédez
f largement
dim.
f


18
mf
dim.
pp
p
19
marcato
20
sul G
dim.


sul D
p
pizz.
p
arco
sempre p
21
mf
mf
mp
cresc.
cresc.
cresc.
dim.
dim.
dim.
f
poco


cresc.
cresc.
cresc.
molto
molto
molto
22
ff
ff
ff
ff
ff
ff


23
sempre ff
sempre ff
sul G
rall.
marcato
rall.
marcato
24
a tempo
f
a tempo
f
a tempo
rall.
f
f


25
cresc.
molto
sul G.