

3⁷⁰

QUARTETTO

(in Mi b maggiore)

PER

due Violini Viola e Violoncello

di

A. BAZZINI

Op. 76

80847

Lire 20.-

G. RICORDI & C.

Editori - Stampatori

MILANO • ROMA • NAPOLI • PALERMO • LONDRA

LIPPIA • BUENOS-AIRES • SAN PAULO

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I

QUARTETTO

ANTONIO BAZZINI Op. 76

VIOLINO I.

(M. M. ♩ = 76)

**Molto
Sostenuto**

Molto Sostenuto (M. M. ♩ = 76)

A

B

All.^o Vivo (M. M. ♩ = 138)

tranquillo

sf

521436
VIOLINO I.

3

Violino I musical score, measures 1-10. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs. The second staff continues the melodic line. The third staff includes the dynamic markings *cres.* and *mf*. The fourth staff is marked with a large 'C' and contains a complex passage with many beamed notes. The fifth staff is marked *dim.*. The sixth staff is marked *cres.* and ends with a *f* dynamic. The seventh staff continues the rapid passage. The eighth staff is marked with a large 'D' and *sf con fuoco*. The ninth staff continues the rapid passage. The tenth staff ends with a *f* dynamic and a fermata. The score is numbered 521436 and is for Violino I.

cres. *mf*

C

dim.

cres. *f*

D *f* *sciolte*

sf con fuoco

1 2

Violino I musical score page 4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *con forza* and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a *V* marking. The second staff features a *con forza* marking and a *ff* dynamic. The third staff includes a *p* (piano) dynamic and a *V* marking. The fourth staff has a *poco rit.* (poco ritardando) marking, followed by *a tempo* and *espress.* (espressivo). The fifth staff includes a *2* marking. The sixth staff has a *3* marking. The seventh staff includes a *1* marking. The eighth staff has a *F* (forte) dynamic. The ninth staff includes a *p* (piano) dynamic and a *cres.* (crescendo) marking. The tenth staff has a *mf* (mezzo-forte) dynamic. The eleventh staff includes a *4^a corda* marking. The twelfth staff has a *5^a corda* marking. The thirteenth staff includes a *1* marking and a *dim.* (diminuendo) marking. The fourteenth staff has a *pp* (pianissimo) dynamic. The fifteenth staff has a *ppp* (pianississimo) dynamic.

VIOLINO I.

5

G 2 *p dolce* *fp*

poco cres. *sf*

3 *p*

H 2 *fp*

cres. 1 *molto cres.*

sf con impeto

mf *p* *cres.*

cres. 2

VIOLINO I.

Violino I musical score page 6. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *tranquillo*. The score consists of ten staves of music. The first staff begins with a *p* (piano) dynamic and a *ff* (fortissimo) dynamic. The second staff has a *p* dynamic. The third staff has a *sf* (sforzando) dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *dim.* (diminuendo) dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and trills.

ff
p
espress.
p
sf
ff
ff
ff
ff
ff
tr.
tr.
tr.
tr.
dim.
tranquillo
p
p
ff
sf
p

VIOLINO I.

7

M

dim. *rf* *rf*

1

p

dim. *rf*

N *cres.*

1

espress.

dim. poco rit. a tempo

3

rf *p*

cres. *mf*

3^a corda - - -

2 *2* *2* *1* *0* *1*

VIOLINO I.

Musical score for Violino I, measures 1 through 24. The score is written in G major (one sharp) and 4/4 time. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various articulations such as accents, slurs, and breath marks. The tempo is marked *Molto Sostenuto* (♩ = 76) starting at measure 25.

Measures 1-24: *p*, *pp*, *dim.*, *ppp*, *ff*, *sf*, *con forza*, *P*, *ff*, *dim.*, *p*, *pp*, *1 ritard.*

Measures 25-30: *Molto Sostenuto* (♩ = 76), *ppp* *legatiss.*, *3*, *2*, *1*, *pp*, *ppp*.

II

VIOLINO I.

(M. M. $\text{♩} = 69$)

MINUETTO

Allegro
giusto

The musical score for Violino I, Minuetto, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro giusto' with a metronome marking of 69 quarter notes per minute. The score includes various dynamics and markings:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The word 'dolce' is written above the staff.
- Staff 3:** Includes a piano (*p*) dynamic, a crescendo (*cres.*) marking, and a forte (*f*) dynamic. A first ending bracket is marked with a '2'.
- Staff 4:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A first ending bracket is marked with an '8'.
- Staff 5:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Staff 6:** Includes a piano (*p*) dynamic, a crescendo (*cres.*) marking, and a forte (*f*) dynamic. The word 'deciso' is written below the staff.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic, followed by a crescendo (*cres.*) marking.
- Staff 9:** Includes a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Staff 10:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A first ending bracket is marked with a '2'.

VIOLINO I.

Violino I musical score, measures 38-58. The score is written on ten staves. The key signature is one flat (B-flat). The tempo/mood markings include *poco rf*, *marcato*, and *diminuendo*. The dynamics range from *p* (piano) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and repeat signs. The letter 'T' appears above a measure on the third staff, and 'U' and 'V' appear above measures on the eighth and tenth staves respectively. The measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated at the bottom of the staves.

VIOLINO I.

Z₂

pp *p* *pppp* *ff*

pp

Più Mosso

dimin. sempre pp ritard. *f marcantissimo*

string. *ff*

III

(♩ = 84)

Andante quasi
Allegretto*con semplicità*

A

p

p

VIOLINO I.

15

ff

dolcissimo

morendo

mf

f *p*

ff *f* *p*

B

p

p

p

p

C

Violino I musical score, measures 14-31. The score is written for a single violin in G major (one sharp). The key signature changes to D major (two sharps) at measure 25. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 14-15: *Pizz.* (Pizzicato), measure 14 has a first ending bracket.

Measures 16-17: *dim.* (diminuendo), measure 16 has a first ending bracket.

Measures 18-20: *Arco* (Arco), measure 18 has a first ending bracket.

Measures 21-22: *pp* (pianissimo).

Measures 23-24: *dolcissimo* (dolcissimo).

Measures 25-26: *D* (D major key signature change).

Measures 27-28: *poco rit.* (poco ritardando).

Measures 29-30: *a tempo* (a tempo), measure 29 has a first ending bracket.

Measures 31-32: *legg.* (leggiero), measure 31 has a first ending bracket.

Measures 33-34: *p* (piano).

Measures 35-36: *mf* (mezzo-forte).

Measures 37-38: *sf* (sforzando).

Measures 39-40: *p* (piano).

VIOLINO I.

45

4.^a corda

E 1

mf

p

F

pp

cres.

dim.

G

p

poco cres..

pp tranquillo

H

cres. ed incalzando

mf

pp

2

pp

poco rinf.

cres. molto

p

cres.

stentate

a tempo

F marcato

tr.

poco più

pp

F

All.^o impetuoso (M. M. ♩ = 144)

sf *con forza*

sf

sf

K

VIOLINO I.

VIOLINO I.

Measures 1-10 of the musical score. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various ornaments and a bass line with trills and tremolos. Performance instructions include "a tempo", "sf", "tr", "dim.", "rall.", and "lento".

Andante cantabile (M. M.  = 100)

2ª corda

con molta espress.

L

rf

dim.

p

string.

a tempo

cres.

dim.

p

M

2ª corda

3ª corda

con passione

dim.

p

2ª corda

pp

rf

IV FINALE

VIOLINO I.

(M. M. $\text{♩} = 160$)

Vivacissimo

The musical score for Violino I, IV Finale, is written in G major (one sharp) and 2/4 time. The tempo is marked "Vivacissimo" with a metronome indication of 160 beats per minute. The score consists of ten staves of music.

The first staff begins with a fortissimo (*f*) dynamic and includes first fingerings (1) for the first and fourth measures. The second staff features a sforzando (*sf*) accent, a decrescendo (*dim.*) leading to piano (*p*), and another *sf* at the end. The third and fourth staves continue with various rhythmic patterns and dynamics, including *f* and *p*. The fifth staff is marked with a forte (*f*) dynamic and a decrescendo, followed by a section marked "N" (ritardando) and a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a decrescendo. The seventh staff continues with a piano (*p*) dynamic and a decrescendo. The eighth staff is marked "con anima" and features a piano (*p*) dynamic. The ninth staff is marked "p legg." (piano, leggiero) and features a piano (*p*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a decrescendo, ending with a final cadence marked "pp" (pianissimo).

VIOLINO I.

349

1 *poco cres.* 1 *cres.* *mf*

f *largamente* 1

2 *p* 2 *P* 2 *fp*

2 *sf*

1 1

fp *sf* *p*

sf *P* *sf*

f

F 3 *dim.* **R 4**

VIOLINO I.

Violino I musical score, measures 68-77. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo/mood is marked *tranquillo*. The score includes various dynamics and articulations:

- Measure 68: *p* (piano).
- Measure 69: *f* (forte) and *p* (piano).
- Measure 70: *f* (forte) and *p* (piano).
- Measure 71: *f* (forte) and *p* (piano).
- Measure 72: *f* (forte) and *p* (piano).
- Measure 73: *f* (forte) and *p* (piano).
- Measure 74: *f* (forte) and *p* (piano).
- Measure 75: *f* (forte) and *p* (piano).
- Measure 76: *f* (forte) and *p* (piano).
- Measure 77: *f* (forte) and *p* (piano).

Other markings include *dim.* (diminuendo), *tr* (trill), *3* (triple), *4* (quadruple), *5* (quintuple), *6* (sextuple), *7* (septuple), *8* (octuple), *9* (noveuple), *10* (decuple), *11* (undecuple), *12* (duodecuple), *13* (tredecuple), *14* (quadragesimo), *15* (quingentesimo), *16* (sexagesimo), *17* (septuagesimo), *18* (octogesimo), *19* (nonagesimo), *20* (centesimo).

VIOLINO I.

21

fp

pp

ppp legato

V

poco rinf.

pp

cres.

mf

W

p

p

1 4

VIOLINO I.

Violino I musical score, measures 1-10. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations.

Measure 1: *sf* (sforzando), *1* (first finger), *sf* 4. corda (fourth string), *1* (first finger).

Measure 2: *mf* (mezzo-forte).

Measure 3: *sf* (sforzando).

Measure 4: *cres.* (crescendo).

Measure 5: *f* (forte), *V* (vibrato).

Measure 6: *cres.* (crescendo).

Measure 7: *f* (forte).

Measure 8: *ff* (fortissimo).

Measure 9: *ff* (fortissimo).

Measure 10: *p* (piano), *2* (second finger).

VIOLINO I.

23

cres. poco a poco

cres. molto *fp.* *sf* *p*

tr *sf* *Cres.*

Z *ff* *mf marcato*

F

p *cres.* *stringendo e cres. sino al.*

fine *ff*

I

QUARTETTO

A. BAZZINI Op. 76

VIOLONCELLO

Molto Sostenuto

f **f** **pp** **mf** **dim.** **Pizz** **f** **Arco** **pp** **ppp**

All.^o Vivo

8 **p** **B** **p** **mf** **dim.** **p** **C** **1** **3** **mf**

VIOLONCELLO

Violoncello musical score, measures 1 through 10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-2: *cres.* (crescendo), *sf* (sforzando).

Measure 3: *sf* (sforzando), **D** (chord).

Measure 4: *sf* (sforzando), **E** (chord).

Measure 5: *sf* (sforzando), *deciso* (decisive), *ff* (fortissimo).

Measure 6: *ff* (fortissimo).

Measure 7: *ff* (fortissimo).

Measure 8: *ff* (fortissimo), *ritard.* (ritardando).

Measure 9: *a tempo* (at tempo), *p* (piano).

Measure 10: *p* (piano).

VIOLONCELLO

- 3

Musical score for a cello, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The piece is marked with a forte 'F' at the beginning and a 'G' later on. Dynamic markings include 'cres.', 'pp', 'p', 'sf', 'cres. molto', and 'f'. There are also performance instructions like 'Pizz.' (pizzicato) and 'Arco' (arco). The notation is in a single system, with staves connected by a brace on the left.

Violoncello musical score for measures 94-103. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics and articulations:

- Measure 94: **f** (forte), first ending bracket (1), **I** (first ending), **2** (second ending), **sf** (sforzando).
- Measure 95: **p** (piano), **cres.** (crescendo).
- Measure 96: **4** (fourth ending), **f-p** (fatto piano).
- Measure 97: **sf** (sforzando), **f** (forte).
- Measure 98: **ff** (fortissimo).
- Measure 99: **f impetuoso** (forte impetuoso).
- Measure 100: **L** (lento), **tr** (trill).
- Measure 101: **3** (third ending), **tr** (trill).
- Measure 102: **tr** (trill).
- Measure 103: **tr** (trill), **3** (third ending), **tranquillo** (tranquillo), **p** (piano).

VIOLONCELLO

5

Violoncello musical score page 5. The page contains ten staves of music in bass clef, primarily in 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a series of eighth and sixteenth notes. The second staff features a *p* (piano) marking followed by a *rf* (ritardando) marking. The third staff has a *rf* marking at the end. The fourth staff is marked *M* and *pp* (pianissimo). The fifth staff continues the melodic line. The sixth staff has a *p* marking. The seventh staff is marked *dim.* (diminuendo) and ends with a first ending bracket labeled '1'. The eighth staff is marked *N* and includes a 5-measure rest, a *a tempo* marking, a 2-measure rest, and a *Pizz.* (pizzicato) marking. The ninth staff has a *p* marking and a first ending bracket labeled '1'. The tenth staff has a 6-measure rest at the end.

VIOLONCELLO

Violoncello musical score page 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood marking "Molto Sostenuto" is present, along with the instruction "legatissimo". The score concludes with a double bar line.

0 1 *p* *pp*

ppp

ff *ff* *ff*

con forza

P *ff*

1 *p*

3 **Molto Sostenuto** *legatissimo*

1 3 3 *pp* *ffp*

II

VIOLONCELLO

7

MINUETTO

Allegro giusto

The score is written for Violoncello in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The first staff contains a melodic line with a forte (f) dynamic. The second staff continues the melody with a forte (f) dynamic. The third staff features a crescendo (cres.) leading to a forte (f) dynamic. The fourth staff includes a piano (p) dynamic and a piano-piano (pp) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff is marked with a piano (p) dynamic and a piano-piano (pp) dynamic. The seventh staff is marked with a piano (p) dynamic and a piano-piano (pp) dynamic. The eighth staff is marked with a piano (p) dynamic and a piano-piano (pp) dynamic. The ninth staff is marked with a piano (p) dynamic and a piano-piano (pp) dynamic. The tenth staff is marked with a piano (p) dynamic and a piano-piano (pp) dynamic.

Structural markers include Q, R, S, V, 3, and 2.

VIOLONCELLO

Violoncello musical score page 8. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections marked with letters U, T, and V. The tempo is marked as I.º Tempo.

Dynamic markings: *p*, *f*, *cres.*, *dim.*, *marcato*, *sf*, *pp*, *rit.*

Section markers: **U**, **T**, **V**

Tempo: **I.º Tempo**

Text: *diminuen do*

!

60847

VIOLONCELLO

III

Andante
quasi allegretto

Pizz. **1** **Arco**

2 **1** **A**

2 **1** **pp**

2.^a e 3.^a Corda **1** **2** **3** **ppp**

4 **5** **6** **morendo.**

Pizz.

f **p** **f** **pp**

B **Arco** **p**

1 **p**

VIOLONCELLO

41

C

p Pizz.

dim. *pp* Arco

2.^a 3.^a Córda 1 2

ppp 0 0

D *morendo* *pp* 1

Pizz. Arco Pizz.

Arco *p*

rinf. **E** *p*

3.^a Córda . . .

F *mf* *preciso*

3

VIOLONCELLO

G *V. I.^o* *con espressione*

5 *1* *1* *p*

cres. e animato

H *4.^a Corda*

f *3* *dim.* *pp*

cres. ed incalz. poco a poco . . . cres.

cres. *f* *p*

poco rit. **I** *con forza*

a tempo

J *Poco più*

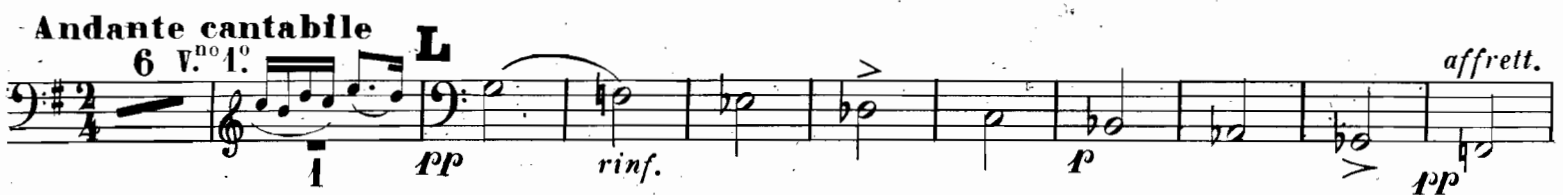
p *legg.*

VIOLONCELLO

45



Allegro impetuoso



VIOLONCELLO

Vivacissimo

104

VIOLONCELLO

45

ff **2** **p** **2**
P
ff **sf** **F**
1
2 **3** **4** **5** **6** **7** **8**
9 **10** **11** **12** **13** **14** **15**
16 **Q** **sf** **>**
sf **>** **3** **F** **sf**
dim. **R** **legg.**
4

Violoncello musical score for page 16, measures 106-117. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *tranquillo*. The score includes various dynamics and articulations:

- Measure 106: *cres.*, *f*, *p*, triplet of eighth notes.
- Measure 107: *pizz.*, *f*, *arco*, first finger.
- Measure 108: *dim.*, *pp*.
- Measure 109: *pp*, *arco*, *pizz.*, *f*, *arco*.
- Measure 110: *p*, *arco*, *pizz.*, *f*, *arco*.
- Measure 111: *dim.*, *pp*, *f*, *arco*.
- Measure 112: *pp*, *f*, *arco*.
- Measure 113: *cres.*, *f*, *arco*, *sf*.
- Measure 114: *pp*, *f*, *arco*.
- Measure 115: *pp*, *f*, *arco*.
- Measure 116: *pp*, *f*, *arco*.
- Measure 117: *pp*, *f*, *arco*.

VIOLONCELLO

17

U

pp *ppp*

6 4

V

poco rinf. *pp*

W

cres. *mf* *p* *pp*

3

mf deciso

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 *cres.* 17 18 19 20 21

22 23 24

F

sf >

X

sf >

ff

ff

ff

ff

ff

ff

ff

ff

ff

VIOLONCELLO

19

Y

3

p

cres. poco . . . a . . . poco

ff *p* *sf* *sf*

Z

sf *sf* *cres.* *f* *p*

p *mf marcate*

f

p

cres. e stringendo sino al fine

f *ff*

M
45

521436

3.^{zo}

QUARTETTO

I

VIOLA.

ANTONIO BAZZINI Op. 76

Molto sostenuto

First system of the musical score for Viola, measures 1-12. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is 'Molto sostenuto'. The score includes dynamic markings: *f* (forte), *pp* (pianissimo), *cres.* (crescendo), *mf* (mezzo-forte), *ppp* (pianississimo), and *dim.* (diminuendo). It also includes performance instructions: *Pizz.* (pizzicato) and *Arco* (arco). There are fingerings indicated by numbers 2 and 3. A section marker 'A' is placed above the staff at measure 10.

Allegro vivo

Second system of the musical score for Viola, measures 13-24. The key signature remains B-flat major. The time signature changes to 6/8. The tempo is 'Allegro vivo'. The score includes dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *cres.* (crescendo). It also includes a section marker 'B' above the staff at measure 18. There are fingerings indicated by numbers 1 and 2. A first ending bracket is shown at the end of the system.

72

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C

dim.

f

D

sf

f *sciolte*

deciso

ff

E

dim. *p*

sf

dim. *ritard.* *a tempo*

p *leggero* *stacc.*

VIOLA

Musical score for Viola, measures 74-83. The score is in 3/4 time with a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings such as *cres.*, **F**, *p*, **ff**, *sf*, and *cres. molto*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The music includes a variety of note values, rests, and articulation marks.

VIOLA

4 •

FF 1 1 **I**

p **sf** >

p **cres.** **sf** **sf**

sf **p** **ff**

p

K **sf** **sf** **f** **ff**

sf > **sf** > **sf**

sf **impetuoso** **f** >

L **tr** **tr** **tr** **tr**

2 **V^{no} 4^o** **tranquillo** **p**

1 **p**

VIOLA

5

dim. **M**
rinf. *pp*
pp
dim.
cres. **N** *V no 1* *3* *dim.*
a tempo *p* *legg.*
cres.
mf *p* **O 1** *p*
1 *ff* *1* *ff*
ff *con forza* *ff* *3*

VIOLA

ff

con forza

P

ff

dim.

p

pp *ritard.*

Molto sostenuto come prima

legatissimo p

ff

II

MINUETTO

Allegro
giusto

f

f *p* *f* *p*

cres.

Q

p *pp* *p*

rinf.

p

VIOLA

7

R

cres.

f

S

mf

p

p

cres.

f

p

pp

p

rinf.

p

T

cres.

f

marcate

1

p

cres

3

U

V

I. Tempo

X

Y

musical notation

f *p* *cres.* *dim.* *pp* *riten.* *f* *p* *f* *p* *f* *p* *cres.* *f* *pp* *p* *rinf.* *p* *cres.* *f*

Detailed description: This is a musical score for a Viola part, spanning measures 80 to 90. The music is written on ten staves, each beginning with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *p* (piano), *cres.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *riten.* (ritardando), and *rinf.* (rinfacciato). There are also articulation marks like accents and slurs. Section markers 'U', 'V', 'X', and 'Y' are placed above specific measures. A tempo change to 'I. Tempo' is indicated above the sixth staff. The notation includes eighth, quarter, and half notes, as well as rests and ties.

VIOLA

9

deciso

f *f* *p*

p

cres. *f* *p* *pp*

Z *p* *rinf.*

pp

Più mosso *marcatissimo*

dim. sempre *pp poco rit.* *f a tempo*

> string. *f.*

III

Andante
quasi allegretto

p

A *p*

p

1
p *pp* *ppp* *dol.*

2 3 4 5 6 7 *morendo*
-cissimo

mezzof

f *p* *f.* *pp* **B**

p

2 **C**
p *pp* *espress.*

cres.

dim. *pp*

1 2 3 4 5 6 7 1
ppp

D 3 *a tempo*
poco rit. *p* *stacc. legg.*

11

82

VIOLA

pp *poco cres.*

cres. *poco rit.*

I *a tempo*
con forza

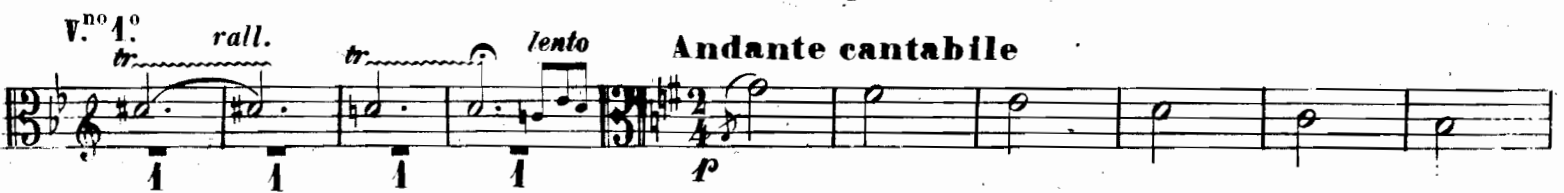
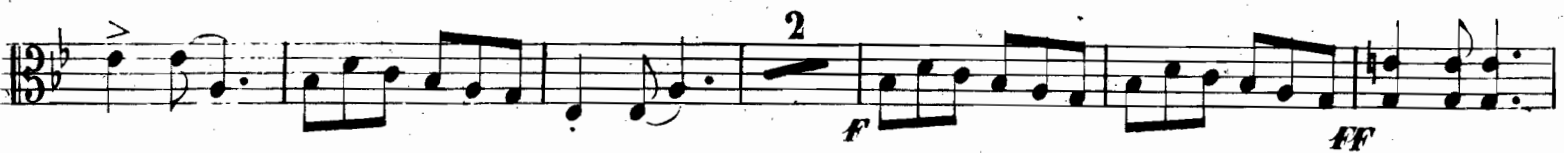
poco più
pp legg.

Allegro impetuoso

sf

VIOLA

15



IV. FINALE

Vivacissimo

1

f

dim.

p

f

p

sf

p

N

p

0

p

cres.

mf

VIOLA

15

largamente

Musical score for Viola, measures 15-24. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *f*, *p*, *sf*, *mf*, and *fp*, along with articulation marks like *stacc.* and accents. The notation includes half notes, quarter notes, eighth notes, and rests, with some measures containing fingerings (1, 3) and breath marks.

VIOLA

R 8 *v. no 1.*

cres. *p* *f* *p*

tr. mm *cres.* *f* *p* **S**

legg. p *cres.*

sf *dim.* *p* tranquillo

pp

p **T**

dim. *p*

pp

cres. *mf* *f* *sf* *largamente*

VIOLA

17

1
pp
p
U
pp
dolce
4
ppp
V
poco rinf.
pp
mf
W
pp
2
p
2

Violin score for Viola, measures 18-27. The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

Measure 18: *sf* (sforzando), first finger (1), accent (>).

Measure 19: *sf* (sforzando), accent (>).

Measure 20: *cres.* (crescendo), *f* (forte).

Measure 21: *f* (forte).

Measure 22: *f* (forte).

Measure 23: *f* (forte).

Measure 24: *f* (forte).

Measure 25: *f* (forte).

Measure 26: *f* (forte).

Measure 27: *f* (forte).

cres.
f
ff
f
p
f
sf
p
marcato
mf
f
p
cres. e string.
cres. sino al fine.
ff

QUARTETTO

I

VIOLINO II.

A. BAZZINI. Op. 76.

Molto sostenuto

A

B

Allegro vivo

4.^a Corda

Pizz

Arco

1. V.

rinf:

521436
VIOLINO II.

5

Violino II musical score, measures 5-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *dim:* (diminuendo) marking is present in measure 6. A *cres:* (crescendo) marking is present in measure 7. A *f* (forte) marking is present in measure 8. A *sf* (sforzando) marking is present in measure 9. A *f* *sciolte* (forte, ad libitum) marking is present in measure 10. The score includes fingerings (1, 2, 3, 4, 5) and a *dim:* marking. The piece concludes with a *E 10* marking.

VIOLINO II.

a tempo

p

F

cres:

p

G

pp

pp

poco cres:

sf

H 8

VIOLINO II.

5

cres: molto *con impeto*

sf *sf* *p* *cres:* *sf*

mf *p* *2* *sf*

sf *1* *dolce* *p*

rinf: *p*

rinf: **K** *sf* *sf* *p*

sf **FF**

2 *2* **L** *FF*

3 *sf*

p

1

p

rinf:

M *pp*

dim:

p

dim

N

rf

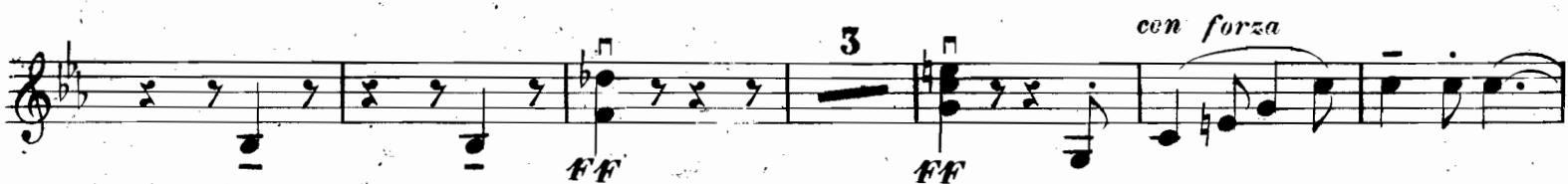
5 *p*

rall: a tempo

espress:

VIOLINO II.

7



II

MINUETTO

VIOLINO II.

Allegro giusto

80847

VIOLINO II.

9

poco rin/

Violino II musical score page 9. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a fortissimo (ff) dynamic and includes a *poco rin/* marking. The second staff features a *p* dynamic. The third staff has a *cres:* marking. The fourth staff includes a *T* marking and a *f* dynamic. The fifth staff has a *marcate* marking. The sixth staff begins with a *p* dynamic and includes a *cres:* marking. The seventh staff starts with a triplet of eighth notes marked with a *f* dynamic. The eighth staff includes a *dim:* marking. The ninth staff has a *cres:* marking and includes a *U* marking. The tenth staff ends with a measure containing a whole note and a final bar line, with a *f* dynamic and a *p* dynamic marking. The page number 9 is in the top right corner.

V

VIOLINO II.

rit:

I.º tempo

118

III

VIOLINO II.

41

And^{te} quasi
allegretto

p

A *p*

pp *legato arsi* *p*

dolcissimo

morendo *mezzo f* *f*

B *p* *f* *pp*

cres. *p*

1 2

VIOLINO II.

C **2** *pp* **1**

Pizz:

dim:

Arco

pp

dolcissimo

D *poco rit:*

pp dim

Pizz: **Arco:**

sf

4^a Corda

rinf: *f*

E 3^a Corda**F**

cres ed incalzando

mp *cres:*

f *cres:*

f *stentate* *a tempo* *con forza*

tr *Poco più* *f* *legg:*

f

Allegro impetuoso

VIOLINO II.

45

K

sf

f

sf

ff

quasi ad libitum 3 *sf* 11

1^o V.^{no} *rall.* *tr.* *lento*

1 1 1 1

Andante cantabile

pp

L *rinf:*

a tempo **M**

p *affrett.* *p*

pp

morendo 3 *pp*

IV

FINALE

VIOLINO II:

Vivacissimo

4.^a Corda

1

f

dim:

p

sf

dim:

sf

N *f*

legg:

p

dim:

2

p

VIOLINO II.

17

cres: *largamente*

mf *f* *dim*

fp *p*

P *pp*

f *>*

1 *f* **1** *f*

fp *f* *dim* *p*

p **Q** *f*

3.

6 *p*

7 *sf* *cres:* *p*

cres: *sf* *dim:*

tranquillo *pp*

rinf:

p *rinf:* **T** *p*

dim:

p *3* *legg:* *p* *1*

2 *mf* *poco cresc:* *cres:* *f* *sf* *largamente*

fp *p* **U** *p* *pp*

126 80847

VIOLINO II.

49

2

pp

ppp

legato dolce

V

poco rinf:

dim: 2

pp

ppp

cres:

mf

dim:

W *pp*

pp

1

3

VIOLINO II.

Violino II. Musical score for measures 128-137. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 128-137:

- Measure 128: *sf* (sforzando), first ending bracket (1).
- Measure 129: *mf* (mezzo-forte), accent (>).
- Measure 130: *sf* (sforzando), accent (>).
- Measure 131: *cres: sempre* (crescendo: sempre).
- Measure 132: *sempre f* (sempre forte).
- Measure 133: *f* (forte).
- Measure 134: *sf* (sforzando).
- Measure 135: *ff* (fortissimo).
- Measure 136: *ff* (fortissimo).
- Measure 137: *f* (forte), first ending bracket (1).

VIOLINO II.

21

p *0*

cres:

cres: *ff* 1 2

tr.

Z *staccato* *mf* *marcato sem.*

ff *p* *marcato*

pre

sf 1 *sf*

cres: *e string:* *sino*

p

al fine *f* *ff*

