

VIOLONCELLO

SONATE I

M.Reger, Op.5

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Allegro maestoso ma appassionato (♩ = 108)

ff *fz* *dimin.* *pp* *sempre pp* *mf* *f* *ff* *mf* *fz* *fz* *mf* *ff* *pesante* *p* *ma con espr.* *fz* *ritard.* *p ma con gran espr.* *a tempo* *sul D.* *ppp* *ppp* *sul D.* *ppp* *ff* *p*

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con gran espr.

f *fp* *p* *f* *ff*

p *f* *p* *pp* *f* *p*

f *f*

ff *un poco ritard.* *sempre ff* *a tempo*

ff *ff* *dimin.* *pp*

mf *sul D.* *pp* *ritard.* *a tempo*

ff *ff*

p *p*

subito *pp* *f* *fz*

f *ff* *ff* *mf* *ff*

dimin. *pp*

mf *pp* *p* *f* *p*

VIOLONCELLO

Musical score for Violoncello, page 4. The score consists of 12 staves of music, primarily in bass clef with some treble clef staves. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *ff*, *p*, *ff*, *p*
- Staff 2: *ff* appassionato, *ff*, *ffz pesante*, *p*
- Staff 3: *pp*, *ppp*
- Staff 4: *con espress.*, *pp*, *f*, *ff*, *p*, *pp*, *poco a poco*
- Staff 5: *cresc.*, *f*, *pp*
- Staff 6: *f*, *cresc. assai*, *ff*, *ritard.*
- Staff 7: *ff*, *a tempo*, *ff*
- Staff 8: *ff*, *dim.*, *pp sempre pp*
- Staff 9: *mf*, *f*, *f*
- Staff 10: *f*, *p*, *fz*, *f*, *fz*, *mf*
- Staff 11: *ff*, *mf*, *ff*, *dim.*
- Staff 12: *p ma con espress.*, *fz*, *un poco rit. a tempo*

VIOLONCELLO

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The musical score for Violoncello consists of ten staves. The first staff begins with a dynamic of *f* and includes a measure marked with a '2' and a 'sul D.' instruction, followed by a *ppp* dynamic. The second staff features a series of dynamics: *f*, *f*, *p*, *f*, and *p*. The third staff starts with *f* and *ff*, followed by a *f* and a *V* (Vibrato) marking. The fourth staff begins with *pp* and *f cresc.*, ending with *f*. The fifth staff starts with *f* and ends with *ff pesante*. The sixth staff includes the instruction *un poco ritard.* followed by *sempre ff* and *a tempo*. The seventh staff features *sempre ff* and *pp*. The eighth staff shows *p*, *pp*, and *mf*. The ninth staff is marked *più lento* and *con espr.*, with a *f* dynamic. The final staff begins with *pp*, *p*, and concludes with *attacca adagio* and *ppp*.

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Adagio sostenuto e con gran affetto.

p con gran espr. *f* *p* *pp* *mf con gran espress.* *mf* *pp* *cresc. assai f* *ff subito pp* *mf* *ff cresc.* *cresc. assai ff* *sempre f* *p* *pp* *ppp*

Più mosso assai.

f marcato *f* *ff* *ritard. subito ff*

Tempo adagio.

ppp *f* *ppp* *pizz.* *arco* *f* *ppp* *pizz.* *arco* *f* *ff* *p*

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pp *pp* *pp* *un poco rit.* *a tempo* *f* *p* *pp* *cresc.* *f* *pp* *mf con gran espress.* *pp* *ff subito pp* *fz* *pp* *f* *p* *mf* *p* *cresc.* *f* *ff con gran espress.* *p* *f* *f*

This page contains ten staves of music for the Violoncello. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *fz* (forzando). Articulations like accents and slurs are used throughout. Performance instructions include *un poco rit.* (un poco ritardando) and *a tempo*. The key signature is B-flat major or D-flat minor, and the time signature is 3/4.

VIOLONCELLO

f *ff* *un poco string. con gran espress.* *ff* *poco a poco a tempo p*

ff *f* *sul C.* *mf* *p*

pp *mf* *f* *f*

p *morendo* *ppp*

FINALE.

Allegro (un poco scherzando.)

mezzo legato *p*

con espress. *fz*

fz *fz*

f leggero *fz*

fz *p leggero*

VOLONCELLO

9

Violoncello musical score page 9. The score is written for a cello in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*fz*) dynamic and a triplet of eighth notes. The second staff continues with *fz* dynamics and includes a triplet of eighth notes. The third staff features a *fz* dynamic and a triplet of eighth notes. The fourth staff includes a *p* dynamic, a *pizz.* (pizzicato) instruction, a *ritard.* (ritardando) instruction, and an *arco* instruction with an *mf* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff includes a *f* dynamic, a *con espress.* (con espressione) instruction, and *fz* dynamics. The seventh staff includes a *dim.* (diminuendo) instruction and *fz* dynamics. The eighth staff includes a *morendo* instruction, a *p* dynamic, and a *pp* dynamic. The ninth staff includes a *con espress.* instruction and a *fz* dynamic. The tenth staff includes a *ffz* dynamic and a *p con espress.* instruction.

VIOLONCELLO



p

pizz. pp *arco* *sempre pp* *fz*

fz

a tempo *un poco string.* *ff con fuoco*

p

f *p*

pizz. p *arco* *pp*

fz *fz*

leggiere *fz*

fz *p* *fz*

VIOLONCELLO

fz
fz fz fz fz
fz
fz p pizz. *ritard*
p piu lento arco *p a tempo* *ritard.*
a tempo *fz*
ff con fuoco *p*
f pp brillante cresc. f
cresc. fff
sempre ff *un poco ritard.* *ffz*

Moderne Sonaten

für

Violoncello und Klavier

	n. Mark
<i>Bennett, St. W.</i> op. 32. Sonate, A-dur	5—
<i>Del Valle de Paz, E.</i> op. 10. Sonate, A-dur	„ 5—
<i>Dohnányi, E. von.</i> op. 8. Sonate, B-dur	„ 5—
<i>Gernsheim, F.</i> op. 12. Sonate, d-moll	„ 3—
<i>Goldmark, C.</i> op. 39. Sonate, F-dur	„ 5—
<i>Hauptmann, M.</i> op. 6. Sonate, F-dur	„ 1—
<i>Huber, H.</i> op. 33. Sonate, D-dur	„ 5—
<i>Jensen, G.</i> op. 26. Sonate Nr. 2, a-moll	„ 5—
<i>Montrichard, A. de.</i> Sonate, d-moll	„ 5—
<i>Reger, M.</i> op. 5. Sonate f-moll	„ 5—
<i>Scharwenka, X.</i> op. 46. Sonate, e-moll	„ 5—
<i>Stiehl, H.</i> op. 37. Preis-Sonate, a-moll	„ 5—
<i>Stojowski, S.</i> op. 18. Sonate, A-dur	„ 3—
<i>Tovey, D. F.</i> op. 4. Sonate, F-dur	„ 5—

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