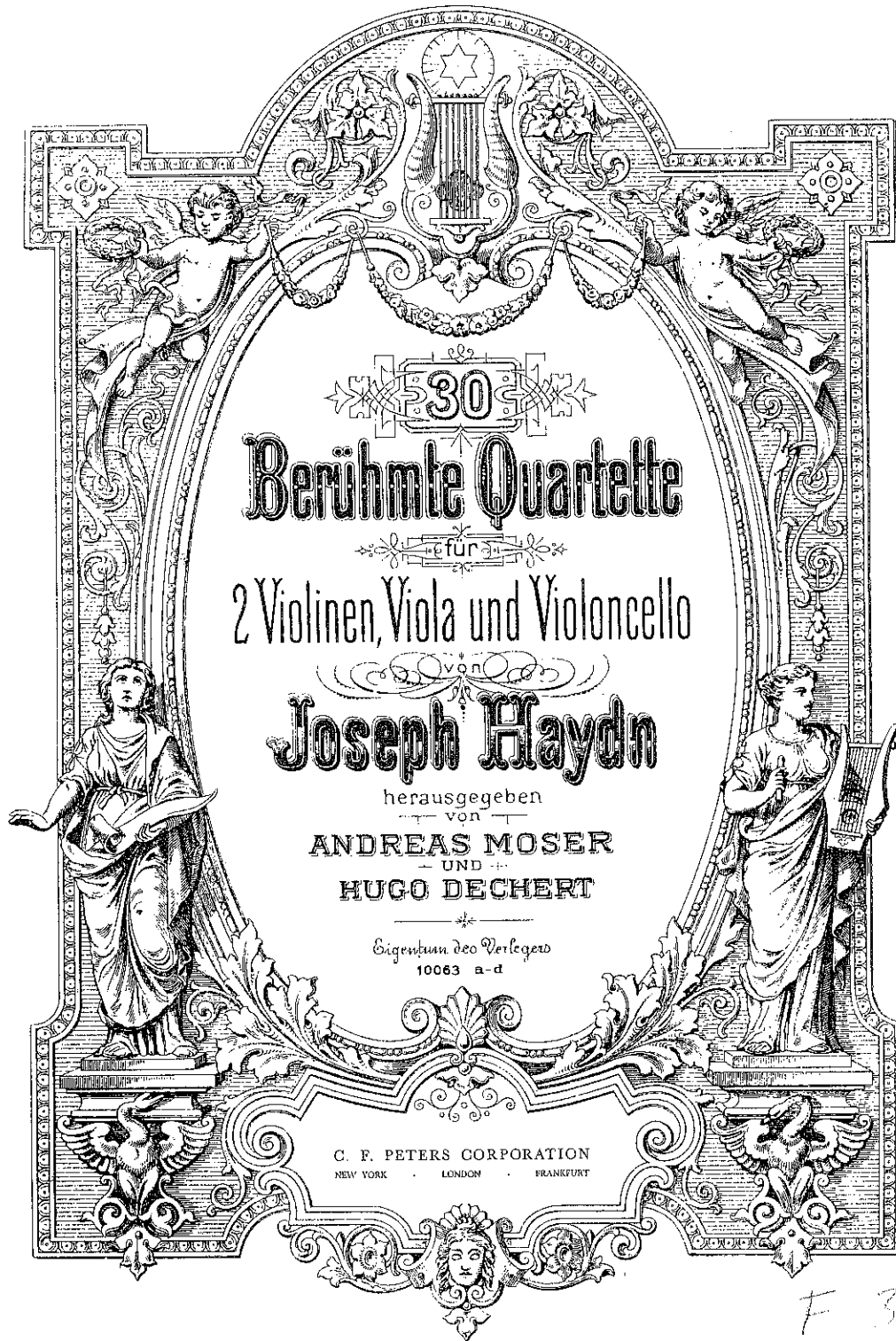


K. G. H. H. H. H.



Chronologisches Verzeichnis und Verzeichnis
der betitelten Quartette siehe letzte Seite

a. Violine I.

F 3115 HAY

Quartett N° 13.

Op. 77, N° 1.

Allegro moderato.

3. *f* *p* *mezza voce* *f* *p* *mezza*

voce *sf* *p* *fz* *p* *fz* *sf*

f *mezza voce* *f*

mezza voce

f *f* *cresc.*

sf *p* (*leggiere*) *f*

Violine I.

13

Violin I musical score, page 13. The score consists of ten staves of music in G major. It features various dynamic markings (f, ff, p, sf, mezza voce, cres., dimin.), articulations (accents, trills), and fingerings (1-4). The music includes several trills, slurs, and complex rhythmic patterns.

Violin I musical score, page 14. The score consists of ten staves of music in G major. It features various dynamic markings (sf, p, f, pp), articulations (accents, slurs), and technical markings (fingerings, bowings, trills, vibrato). The music includes a variety of rhythmic patterns, from eighth and sixteenth notes to longer sustained notes. The piece concludes with a final cadence on the tenth staff.

Adagio.

The musical score is for Violin I, Adagio, page 15. It is written in G major (one sharp) and 4/4 time. The score consists of 12 staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece includes several sections marked with letters: Section A starts at measure 10 and ends at measure 20. Section B starts at measure 21 and ends at measure 30. The score concludes with a final measure on the 12th staff. The music features various articulations, including slurs, accents, and fingerings, as well as dynamic markings like *sf* (sforzando) and *p* (piano).

f *p* *fz* *sf* *p* *cresc.* *f* *pp*

**Menuetto.
Presto.**

f *p* *f*

A

Menuetto D.C.

Finale.
Vivace.

Violine I.

Violine I. Finale. Vivace. The score is written for Violin I in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The piece begins with a *p* (piano) dynamic and a *V* (vibrato) marking. The first staff contains a *sf* (sforzando) marking. The second staff contains a *sf* marking. The third staff contains a *sf* marking. The fourth staff contains a *sf* marking. The fifth staff contains a *sf* marking. The sixth staff contains a *sf* marking. The seventh staff contains a *sf* marking. The eighth staff contains a *sf* marking. The ninth staff contains a *sf* marking. The tenth staff contains a *sf* marking. The eleventh staff contains a *sf* marking. The twelfth staff contains a *sf* marking. The thirteenth staff contains a *sf* marking. The fourteenth staff contains a *sf* marking. The piece concludes with a first ending marked '1.' and a repeat sign.

19

Edition Peters.

Violin I musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 1-4: *p* (piano), starting with a fermata on the first measure.
- Measures 5-8: *f* (forte), featuring a *V* (vibrato) marking.
- Measures 9-12: *f* (forte), with fingerings 2 and 3 indicated.
- Measures 13-16: *sf* (sforzando), with fingerings 1 and 2 indicated.
- Measures 17-20: *sf* (sforzando), with fingerings 1 and 2 indicated.
- Measures 21-24: *sf* (sforzando), with fingerings 1 and 2 indicated.

Other markings include *restez* (rest) in measure 13, *II* (second ending) in measure 17, *V* (vibrato) in measure 18, *F* (forte) in measure 19, *mp* (mezzo-piano) in measure 20, *p* (piano) in measure 21, *pp* (pianissimo) in measure 22, and *V* (vibrato) in measure 23.