

Violino Primo.

allegro.

9.

21.

17.

5.

100

adagio.

1.

20

colt.

This is a handwritten musical score for the first violin part of a piece. The title 'Violino Primo.' is written at the top. The score is divided into two main sections: 'allegro.' and 'adagio.' The 'allegro.' section consists of ten staves of music, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a fluid, cursive style with many slurs and ties. Measure numbers 9, 21, 17, 5, and 100 are indicated above the staves. The 'adagio.' section follows, also in treble clef and two-sharp key signature, but with a different tempo. It begins with a common time signature and includes measure numbers 1 and 20. The section concludes with the word 'colt.' (coltando) written in a large, stylized script. The paper is aged and shows some wear, particularly at the bottom left corner.

Vivace.

Handwritten musical score for a piece titled "Vivace." The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and frequent rests. Measure numbers 10, 36, 5, 12, and 167 are written above the staves. The notation includes various musical symbols such as beams, slurs, and accidentals. The paper is aged and shows some staining and a small tear at the bottom right corner.

[Handwritten signature]