

String Quartet

4th Movement

composed by Nobuyoshi Tanaka (nt), 2011

Violin 1

Presto

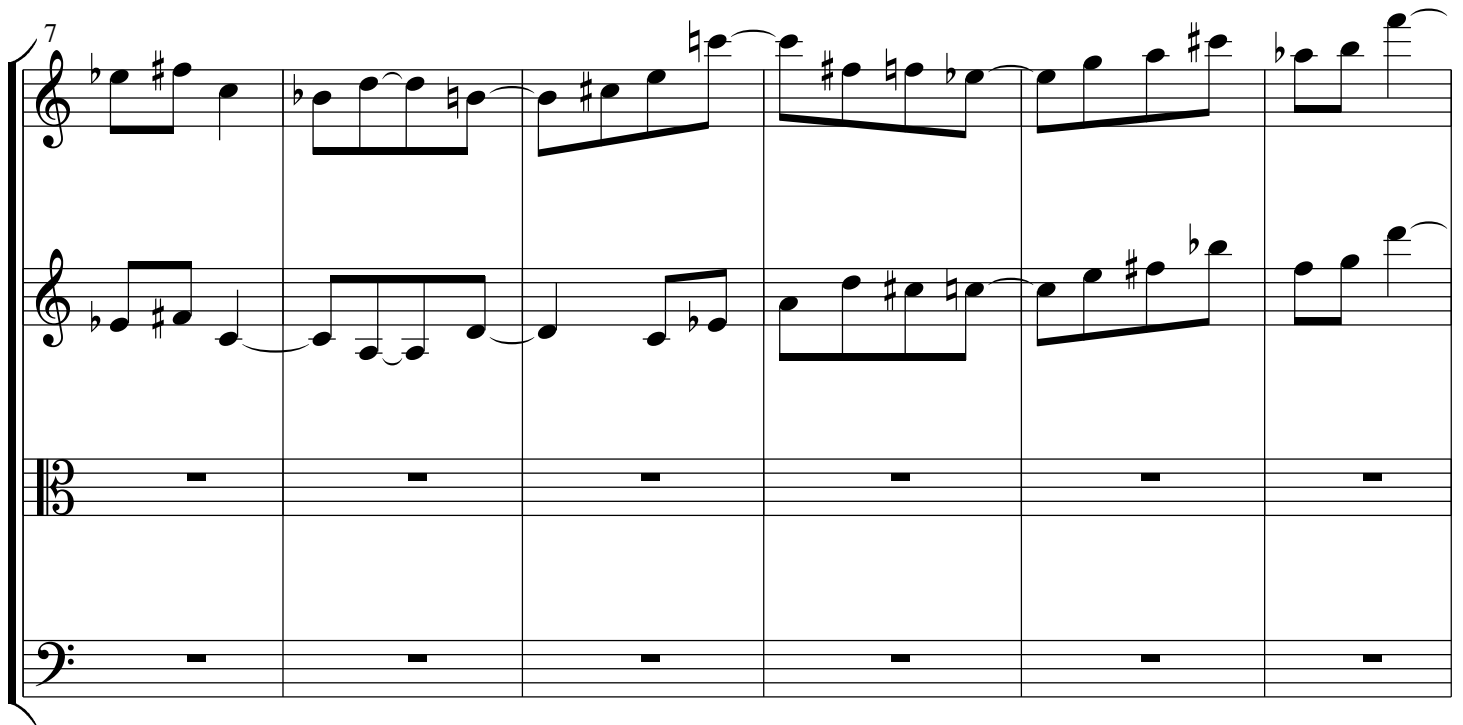
Violin 2

Viola

Violoncello



7



13 B

3+2/8 4/8 3+2/8 4+3/8

mf

mf

mf

mf

17

4+3/8 3+2+3/8 4+3/8

4+3/8 3+2+3/8 4+3/8

4+3/8 3+2+3/8 4+3/8

4+3/8 3+2+3/8 4+3/8

19

4+3/8 3/8 2+3/8 2/4

23

2/4 2/4 2/4 2/4

mp

mp

pizz.
mf

29

3/4 3/4 3/4 2/4

arco *mp*

33

2/4 2/4 2/4

p

mp

36

mf f

f

39

mf f

41 E

mf

mf

mf

mf

44

48

f *mf*

53

p *f*

58

G

mp

mp

65

mf

mp

mf

mp

71

78

85 H

Measures 85-87. Time signatures: 8/8, 8/8, 3/4. Dynamics: *pizz.*, *f*, *mp*.

88

Measures 88-91. Time signatures: 4/4, 4/4, 2/4, 2/4. Dynamics: *mp*, *(pizz.) mp*.

92

p *f* *mp* *arco sfz*

95

mp *f* *f*

98

Violin I: $2+2+3$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ *mp*

Violin II: $2+2+3$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

Cello/Double Bass: $2+2+3$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ *mf* *p*

Piano: $2+2+3$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ *pizz. mf* *arco f*

102

Sheet music for "The Rose Tree" in 12/8 time. The score is arranged for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The tempo is marked "Moderato". The score is divided into three measures. The first measure is in 12/8 time. The second measure is in 4+3/8 time. The third measure is in 4/4 time. The music features a melody in the Treble 1 staff, a bass line in the Bass 1 staff, and a piano accompaniment in the Treble 2 and Bass 2 staves. The piano part includes chords and single notes. The melody is a simple, folk-like tune. The piano accompaniment provides a harmonic foundation. The score is marked with dynamics: *p* (piano) and *mp* (mezzo-piano). The tempo is marked "Moderato". The score is divided into three measures. The first measure is in 12/8 time. The second measure is in 4+3/8 time. The third measure is in 4/4 time. The music features a melody in the Treble 1 staff, a bass line in the Bass 1 staff, and a piano accompaniment in the Treble 2 and Bass 2 staves. The piano part includes chords and single notes. The melody is a simple, folk-like tune. The piano accompaniment provides a harmonic foundation. The score is marked with dynamics: *p* (piano) and *mp* (mezzo-piano). The tempo is marked "Moderato".

106

p

p

p

mp

J

110 Violoncello solo

mf

f

114

mp

f

116

mf

119

cresc.

123

129 K

ff

ff

ff

135

fff

fff

fff

fff

143

L

mp

150

mp

153

mf

mf

mp

156

mp

mf

mp

159

mp

162 M

$\frac{3+4}{8}$

164

mf

mf

mf

168

mf

sfz

sfz

sfz

N

177

Musical score for measures 177-181. The score is in 2/4 time and features four staves. Measures 177-180 contain a 2+3/8 triplet. Measure 181 contains a 2/4 time signature change.

182 O

Musical score for measures 182-186. The score is in 2/4 time and features four staves. Measures 182-186 contain a 2/4 time signature change. The first three staves have a forte (*f*) dynamic marking.

187

Musical score for measures 187-190. The score is in 4/4 time and features four staves. Measures 187 and 188 are in 3/4 time, while measures 189 and 190 are in 2/4 time. The notation includes various note values, rests, and accidentals.

191

Musical score for measures 191-195. The score is in 4/4 time and features four staves. The notation includes various note values, rests, and accidentals.

196

P

2+3/8

201

2+3/8

4+3/8

2/4

204 Q

204 205 206 207 208

mp

209 R

209 210 211 212 213

f

214

S accel. poco a poco

ff

219

rit. molto

fff