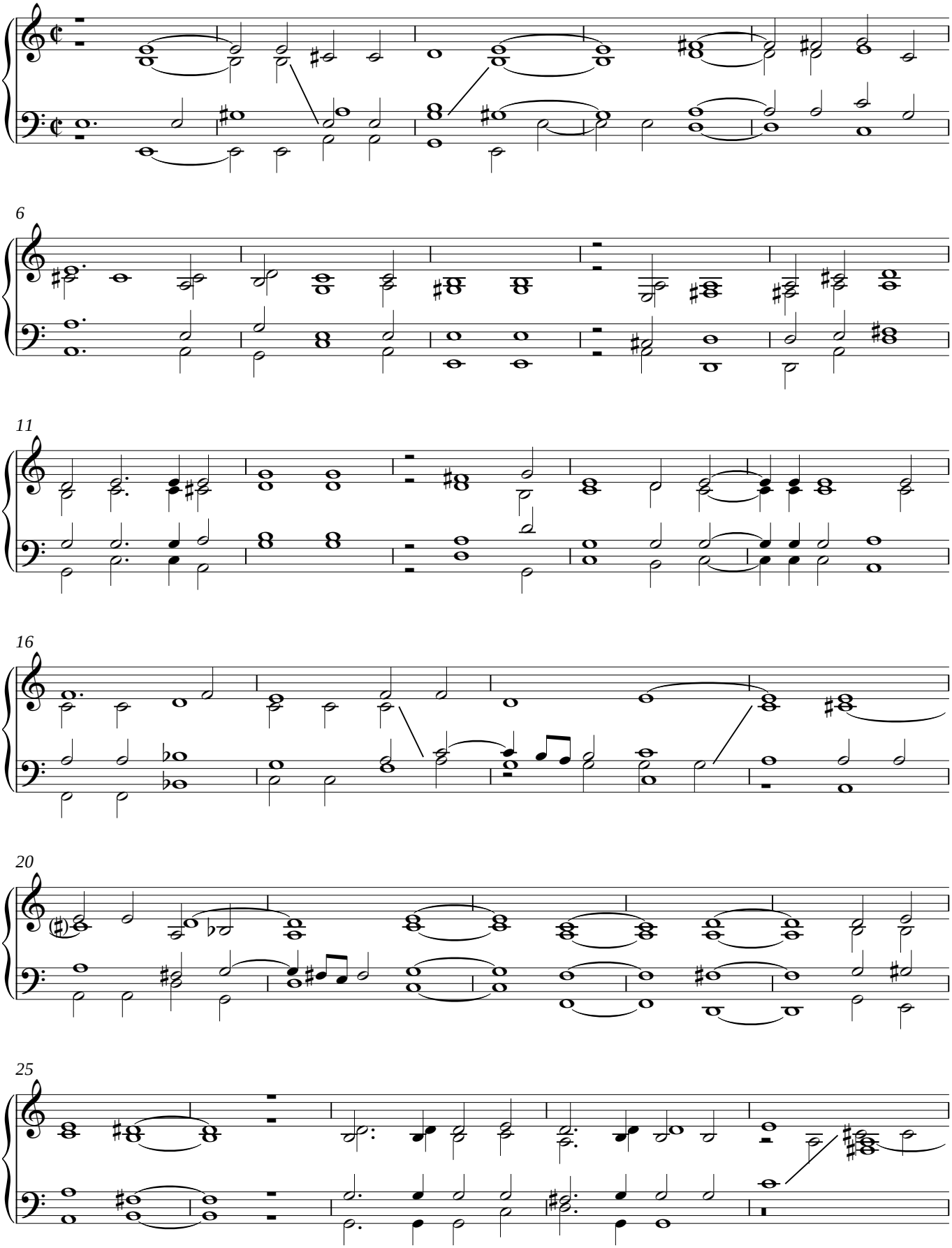
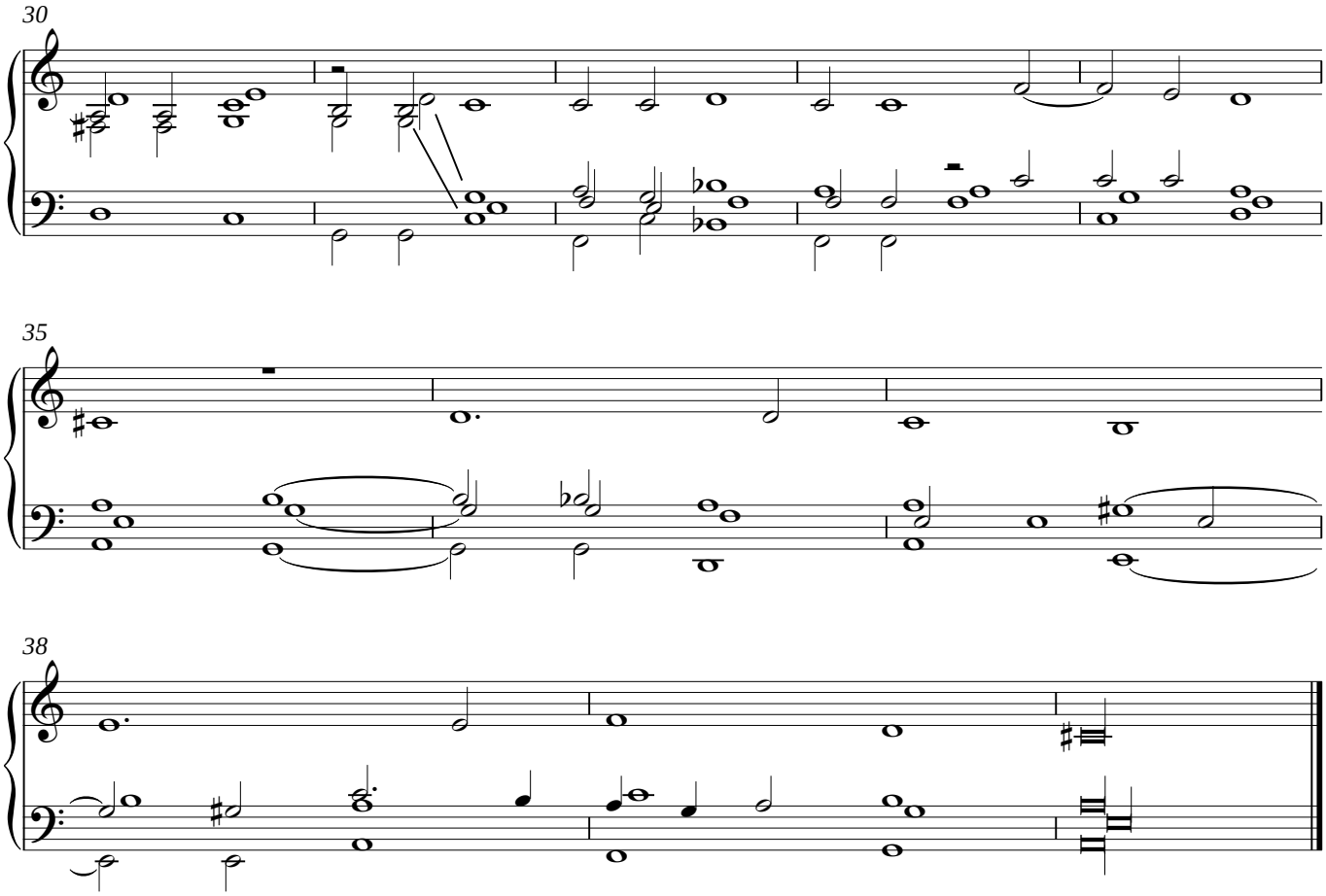
# 9. Sibylla Europaea

Orlande de Lassus (Mons 1532 - München 1594)






This keyboard transcription has been based on the edition by Daniel Harmer in the Werner Icking Music Archive.
The Prophetiae Sibyllarum ... chromatico more singulari confectae have been composed before 1571,
but published at Munich in 1600. The 9th Sibylla Europaea is the first of a pair with the 10th Sibylla Tiburtina.
The original clefs are C3, C4, C4 and F5, indicating that Superius or Cantus should sound an octave lower than
usual, and so the tonal range becomes equal to the Tenor ("a voci mutate"). The Altus mostly comes below
the Tenor.
The music editing program Sibelius automatically puts the Cantus and Tenor voices in the upper staff and the
Altus and the Bassus voices in the lower staff. I changed this at crossing voices.