

Morten Ræhs

(1702–1766)

Sonata 1.

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Flauto Traverso

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscript, prepared by one or more copyists, has some obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. There are quite a few cases of what might at first sight appear as rhythmic inconsistency. They signify, however, rather freedom of choice of how to perform for example three notes on a beat than an indication of exactly how to play them.

Similarly there are inconsistencies as to ornamentation in the original manuscript, especially in the third movement, *Largo*. Rather than trying to “normalize” the ornaments the editors have chosen to transfer them unchanged from the manuscript to the modern edition and let their interpretation over to the performers.

In the fourth movement, *Allegro Assai*, some dynamic indications are obviously missing. They have been added enclosed in brackets by the editors, e.g. **[for]**.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Flauto Traverso.
Sonata I.

Adagio

Morten Ræhs (1702-1766)

3

5

7

9

11

13

15

Flauto Traverso.

Allegro

This musical score is for a Flauto Traverso (Transverse Flute) part, marked 'Allegro'. It consists of 34 measures, organized into 11 staves. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and trills (tr). Trills are frequently used, often on notes like G#4, A4, and B4. There are also several triplet markings (3) over groups of notes. The dynamics 'pia' (piano) and 'for' (forte) are indicated at measures 10 and 28 respectively. The score concludes with a double bar line and repeat dots at measure 34.

Flauto Traverso.

Largo

Musical score for "The Rose Tree" in G major, featuring a treble clef, 2/4 time signature, and various musical notations including trills, triplets, and slurs. The score is divided into four systems, with measures 1 through 11 indicated. The notation includes a key signature of one sharp (F#), a common time signature (C), and a variety of rhythmic values and ornaments.

The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes a variety of rhythmic values and ornaments, including trills (tr), triplets (3), and slurs. The score is divided into four systems, with measures 1 through 11 indicated.

The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 11. The fourth system contains measures 12 through 14. The notation includes a variety of rhythmic values and ornaments, including trills (tr), triplets (3), and slurs.

Allegro Assai

Allegro Assai

Measures 1-84 of the musical score. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/8 time. The tempo is marked 'Allegro Assai'. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Dynamic markings include [for], [pia], pian:, ff^{mo}, and tr. The score is divided into systems, with measure numbers 9, 17, 25, 32, 40, 48, 58, 67, 76, and 84 indicated at the beginning of their respective lines. The final measure (84) ends with a double bar line and repeat dots.