

Morten Ræhs

(1702–1766)

Sonata 2^{da}

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Urtext

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscript, prepared by one or more copyists, has some obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. Cases at first sight appearing as rhythmic inconsistency might rather signify freedom of choice of how to perform for example three notes on a beat than an indication of exactly how to play them.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Sonata 2^{da}

Andante

Morten Ræhs (1702-1766)

Andante

Flauto
Traverso

Basso
Continuo

Morten Ræhs (1702-1766)

The image displays a musical score for two instruments: Flauto Traverso (Treble Clef) and Basso Continuo (Bass Clef). The tempo is marked 'Andante'. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 4, 6, 8, and 10 indicated at the start of each system. The Flauto Traverso part features various ornaments, including trills (tr) and triplets (3), and is often beamed in sixteenth notes. The Basso Continuo part provides a harmonic foundation with a mix of eighth and sixteenth notes, and includes figured bass notation (e.g., 6, 4, 3, 5, #, 7, 6, 5, 7, #, 6, 4, 3, 2#) below the staff. The score concludes with a final measure in system 4.

13

7 6 6 # 6 4 2 #

15

6 7 #

17

6 ♭ ♭ 5 ♭ 7 # 6 6# 5 6# 6 5 4 3#

20

6 5 # 6 3 7 #

23

6 6 5 7 6 7 ♭

26

6 ♭ 6 6 7 ♭ 6 ♭ 7 ♭ 6 ♭ 4 6 6 6 5 4 3

Allegro

First system of the musical score. The treble clef staff begins with a key signature of two sharps (F# and C#) and a common time signature (C). It contains two trills (tr) and a series of eighth and sixteenth notes. The bass clef staff has a key signature of two sharps and a common time signature. It contains a series of eighth and sixteenth notes. Fingering numbers 6 and 6 are indicated below the bass staff. Dynamics include *p* (piano) and *[f]* (forte). Trills are marked with *tr*. Triplets are marked with (3).

Second system of the musical score. The treble clef staff continues with eighth and sixteenth notes, including a trill (tr). The bass clef staff continues with eighth and sixteenth notes. Fingering numbers 6, 7, 5, 7, #, 6, 4, 5, 3, 6, 6, 6, 7, 4, 2 are indicated below the bass staff. Dynamics include *p* (piano).

Third system of the musical score. The treble clef staff continues with eighth and sixteenth notes. The bass clef staff continues with eighth and sixteenth notes. Fingering numbers 6, 7, 6, 6 are indicated below the bass staff.

Fourth system of the musical score. The treble clef staff continues with eighth and sixteenth notes, including a trill (tr). The bass clef staff continues with eighth and sixteenth notes. Fingering numbers 6, 4, 6, 5, # are indicated below the bass staff.

Fifth system of the musical score. The treble clef staff continues with eighth and sixteenth notes, including a trill (tr). The bass clef staff continues with eighth and sixteenth notes. Fingering numbers 6, 6, 6, #, 6, 4, #, 6 are indicated below the bass staff. Dynamics include *[pia]* (pianissimo). Trills are marked with *tr*. Triplets are marked with (3).

Sixth system of the musical score. The treble clef staff continues with eighth and sixteenth notes, including a trill (tr). The bass clef staff continues with eighth and sixteenth notes. Fingering numbers 6, 6, 6, 5 are indicated below the bass staff. Dynamics include *for* (forzando) and *pia* (pianissimo). Trills are marked with *tr*.

21

for *p:* *f*

6 # 6

25

tr *tr* *tr* *tr* *(tr)* *(tr)* *(tr)* *(tr)* *(tr)* *(tr)* *(tr)* *(tr)*

7 6 # 7 6 # 7 6

28

tr *tr* *tr* *tr* *tr* *(3)* *(3)*

6 4 5 # 6# # 4 2

31

(3) *(3)*

6 7 7 6 5 6 5 7 6 6 6 6 6 6

5 4 4 3

34

6 6 5 6 5 3

38

(3) *(3)* *tr*

7

Menuetto con Variat:

First system of musical notation (measures 1-8). The key signature is one sharp (F#) and the time signature is 3/4. The melody features triplets and slurs. The bass line includes fingering numbers: 6, 6 4 6 4 2, 6 5 6 4 7 5 3, 6, 6 5 6 5 #.

Second system of musical notation (measures 9-16). The melody includes trills (tr) and slurs. The bass line includes fingering numbers: 6 6 5h, 6 6 5 5 3, 6 6 5, 6 6, 6 5 6 5 3.

Third system of musical notation (measures 17-24), labeled "Var: 1.". The melody features triplets and trills. The bass line includes fingering numbers: 6, 6 4 6 4 2, 6 5 6 4 7 5 3, 6, 6 5 6 5 #.

Fourth system of musical notation (measures 25-32). The melody includes triplets and trills. The bass line includes fingering numbers: 6 6 5h, 6 6 5 5 3, 6 6 5, 6 6, 6 5 6 5 3.

Fifth system of musical notation (measures 33-40), labeled "Var: 2.". The melody features slurs and eighth notes. The bass line includes fingering numbers: 6, 6 4 6 4 2, 6 5 6 4 7 5 3, 6, 6 5 6 5 #.

Sixth system of musical notation (measures 41-48). The melody includes a triplet trill. The bass line includes fingering numbers: 6 6 5h, 6 6 5 5 3, 6 6 5, 6 6, 6 5 6 5 3.

Var: 3.

49

6 6 4 6 4 2 6 4 6 5 6 4 7 5 3

53

6 6 5 6 4 5 #

57

6 6 6 5 6 6 5 5 3

61

6 6 6 5 6 6 6 5 6 4 5 3

4 Var:

65

6 6 4 6 4 2 6 4 6 5 6 4 7 5 3

69

6 6 5 6 4 5 #

73

6 6 5 $\flat$ 6 6 5 5 3

77

6 6 5 6 6 6 5 6 5 3

81 Var 5.

6 6 6 6 6 5 6 7 5 3

85

6 6 5 6 5

89

6 6 5 $\flat$ 6 6 5 5 3

93

6 6 5 6 6 6 5 6 5 3

Var: 6

97

6 6 6 6 6 5 6 7
4 4 2 4 4 3

101

6 6 5 6 5
4 4 #

105

6 6 5b 6 6 5 5
3

109

6 6 5 6 6 6 5
4 3

Var: 7

113

6 6 6 6 6 5 6 7 6 5 6 5
4 4 4 4 4 4 3 3 #

121

6 6 5b 6 6 5 5 6 6 5 6 6 6 5
3 3 3 4 3

Critical notes

There is 1 source for this sonata:

GJEDDE “Sonata 4” in “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”, preserved at Royal Library, Copenhagen, (ms. “CII, 35”, “Gieddes Samling I,15 2^o”).

In the typesetting as well in the critical notes all basso continuo abbreviations for figures with sharps have been replaced by the figure in question followed by a # symbol.

Andante

Bar No.	Part	Note No.	Comment
3	Basso	3	b.c. digits $\begin{smallmatrix} 7 \\ 6 \\ 3 \end{smallmatrix}$ in GJEDDE.
4	Basso	5–8	Beaming changed.
5	Basso	1–8	Beaming changed.
6	Basso	5	b.c. digit $\flat$, no accidental $\flat$ in the Flauto part in GJEDDE.
6	Basso	1–8	Beaming changed.
7	Flauto		 in GJEDDE.
7	Basso	1–4	Beaming changed.
7	Basso	7	No accidental # in GJEDDE.
8	Flauto	6	Accidental $\flat$ added in analogy to the corresponding phrase in bar 9.
8	Flauto		 in GJEDDE.
9	Flauto		 in GJEDDE.
10	Basso	2	b.c. digit 4 in GJEDDE.
10	Basso	1–8	Beaming changed.
11	Basso	4	b.c. digits $\begin{smallmatrix} 7 \\ 5 \\ 2\# \end{smallmatrix}$ in GJEDDE.
11	Basso	6	No accidental # in GJEDDE.
12	Basso	1	b.c. digits $\begin{smallmatrix} 7\flat \\ 4 \\ 2\# \end{smallmatrix}$ in GJEDDE. but no corresponding accidental $\flat$ in the flauto part.
12	Basso	1–4	Beaming changed.
13	Basso	5–8	Beaming changed.
14	Basso	1–4	Beaming changed.
16			Barline before beat 2 in GJEDDE.
16	Basso	5–8	Beaming changed.
17	Basso	5	b.c. digit $\flat$ in GJEDDE.
17	Basso	6	No $\flat$ on b.c. digit 5 in GJEDDE.
18	Basso		 in GJEDDE. $\flat 6 \ 6 \ 6 \ 7 \ \flat 6 \ \flat 7$
19	Basso	5–8	Beaming changed.
21	Flauto	9	Accidental # in GJEDDE.
21	Basso	11	b.c. digit $3\sharp$ in GJEDDE.
22	Flauto	1	No accidental $\flat$ in GJEDDE.
23	Basso	6	No accidental $\flat$ in GJEDDE.
26	Basso		 in GJEDDE. $\flat 6 \ 6 \ 6 \ 7 \ \flat 6 \ \flat 7$
27	Basso	1	b.c. digit $\flat$ in GJEDDE.
28	Basso	3	b.c. digit 4 in GJEDDE.

Allegro

Bar No.	Part	Note No.	Comment
5	Basso	3	b.c. digits $\frac{6}{5}$ in GJEDDE.
6	Flauto		 in GJEDDE.
8	Basso	1,7	b.c. digit 6 in GJEDDE.
12	Flauto	11	No accidental # in GJEDDE.
13	Flauto		 in GJEDDE.
14	Basso	7	No accidental ♮ in GJEDDE.
24	Basso	3	b.c. digit ♮ in GJEDDE.
25	Basso	4	$\frac{1}{8}$ rest missing after note in GJEDDE.
28	Basso	6	“E” in GJEDDE.
30	Basso	1	No # at b.c. digit 6 in GJEDDE.
31	Basso	6	b.c. digits $\frac{5}{7}$ in GJEDDE.
34	Flauto		 in GJEDDE.
38	Basso	11	No dot on ♮ in GJEDDE.

Menuetto con Variat:

The last but one bar of each section of variation 2,  and , bars 39 and 47, are motivically almost but not totally identical. What might at first seem musical inconsistency could as well be an indication of “freedom of articulation”.

Bar No.	Part	Note No.	Comment
26	Flauto	2	No accidental ♮ in GJEDDE.
58	Flauto	5	No accidental ♮ in GJEDDE.
12	Flauto	11	No accidental # in GJEDDE.
59	Flauto	7	Accidental ♮ in GJEDDE.
62	Flauto	8	“A” in GJEDDE.
67	Flauto	7	Triplet digit 3 in GJEDDE.
67	Flauto	5–12	Slurs spanning notes 5–8 and 9–12 in GJEDDE.
89	Flauto	5	Dot missing in GJEDDE.
91	Flauto	3,9,11	Dots missing in GJEDDE.
97	Flauto		 in GJEDDE.