Morten Ræhs

(1702–1766)

Sonata 2$^{\underline{\text{da}}}$

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Score

Edited by

Christian Mondrup & Mogens Friis

Continuo realization by

Christian Mondrup

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Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as "CII, 35" (Gieddes Samling I,15 2º) titled "10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs".

The manuscript, prepared by one or more copyists, has some obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. Cases at first sight appearing as rhythmic inconsistency might rather signify freedom of choice of how to perform for example three notes on a beat than an indication of exactly how to play them.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been "normalized", most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page `http://www.arkkra.com` for the note graphics and the publishing program LaTeX (see the TeX Users Group home page `http://www.tug.org`) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is "free" sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

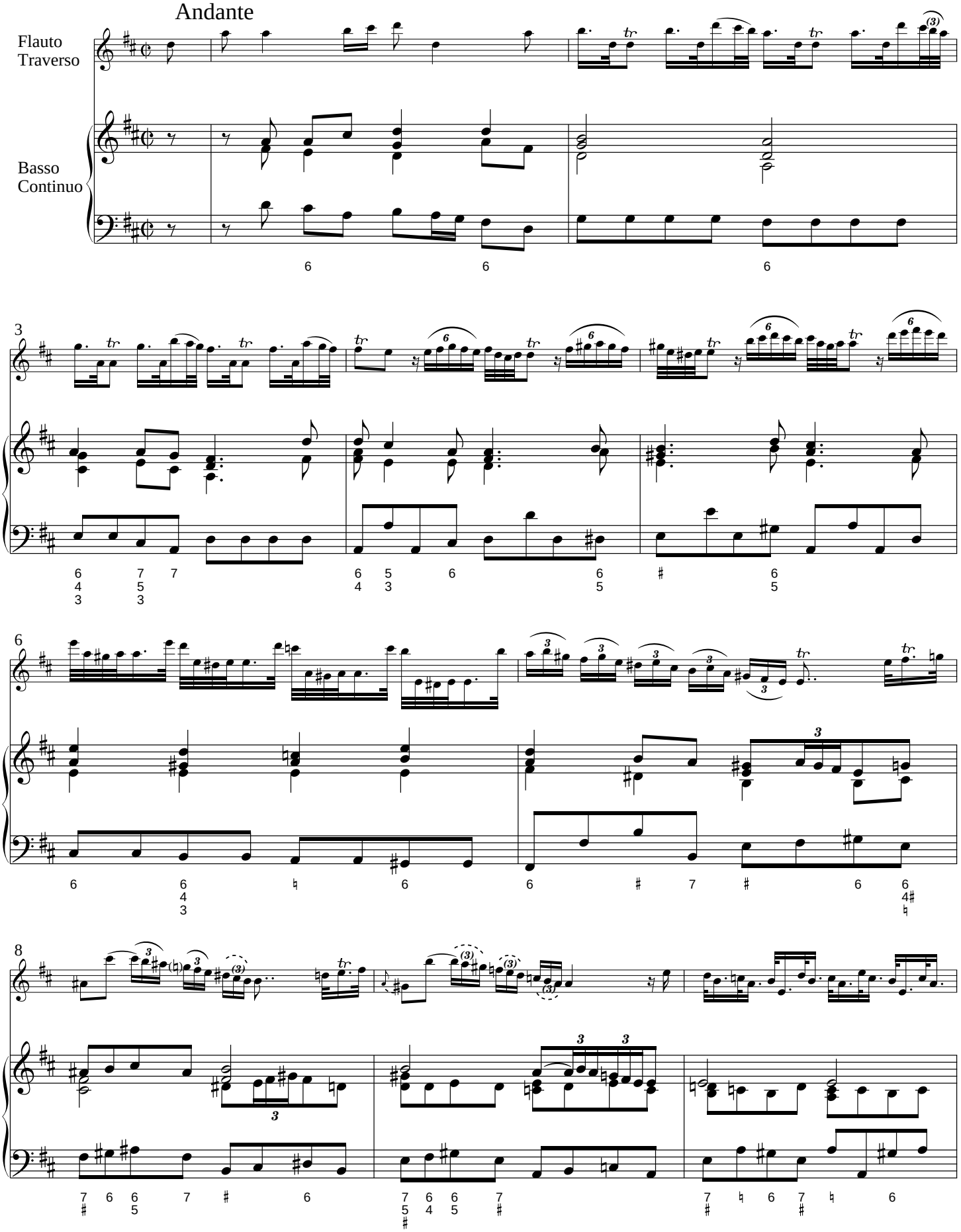
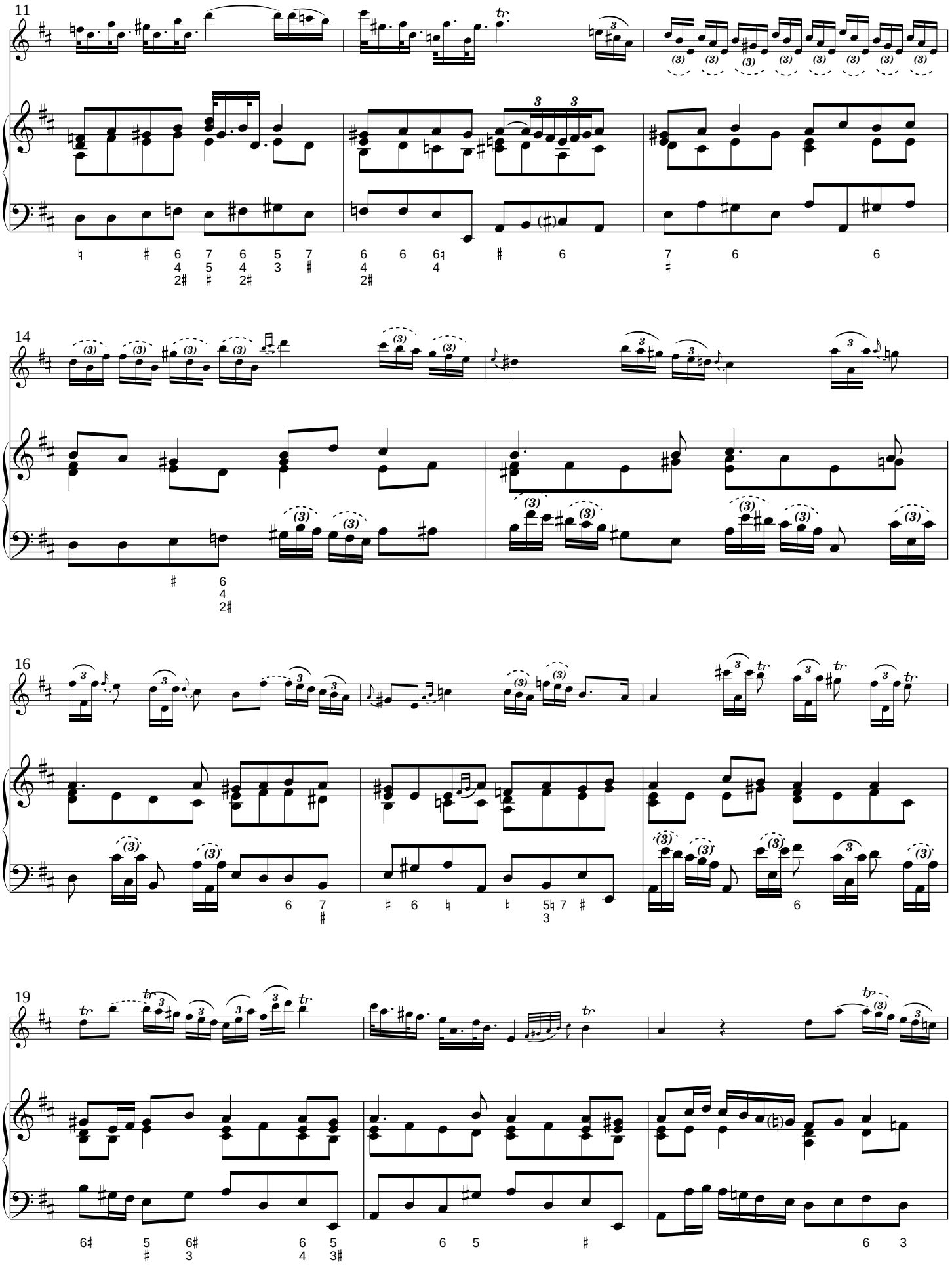
Christian Mondrup

Sonata 2da

Morten Ræhs (1702-1766)
Arr. Christian Mondrup

Andante

Flauto Traverso

Basso Continuo

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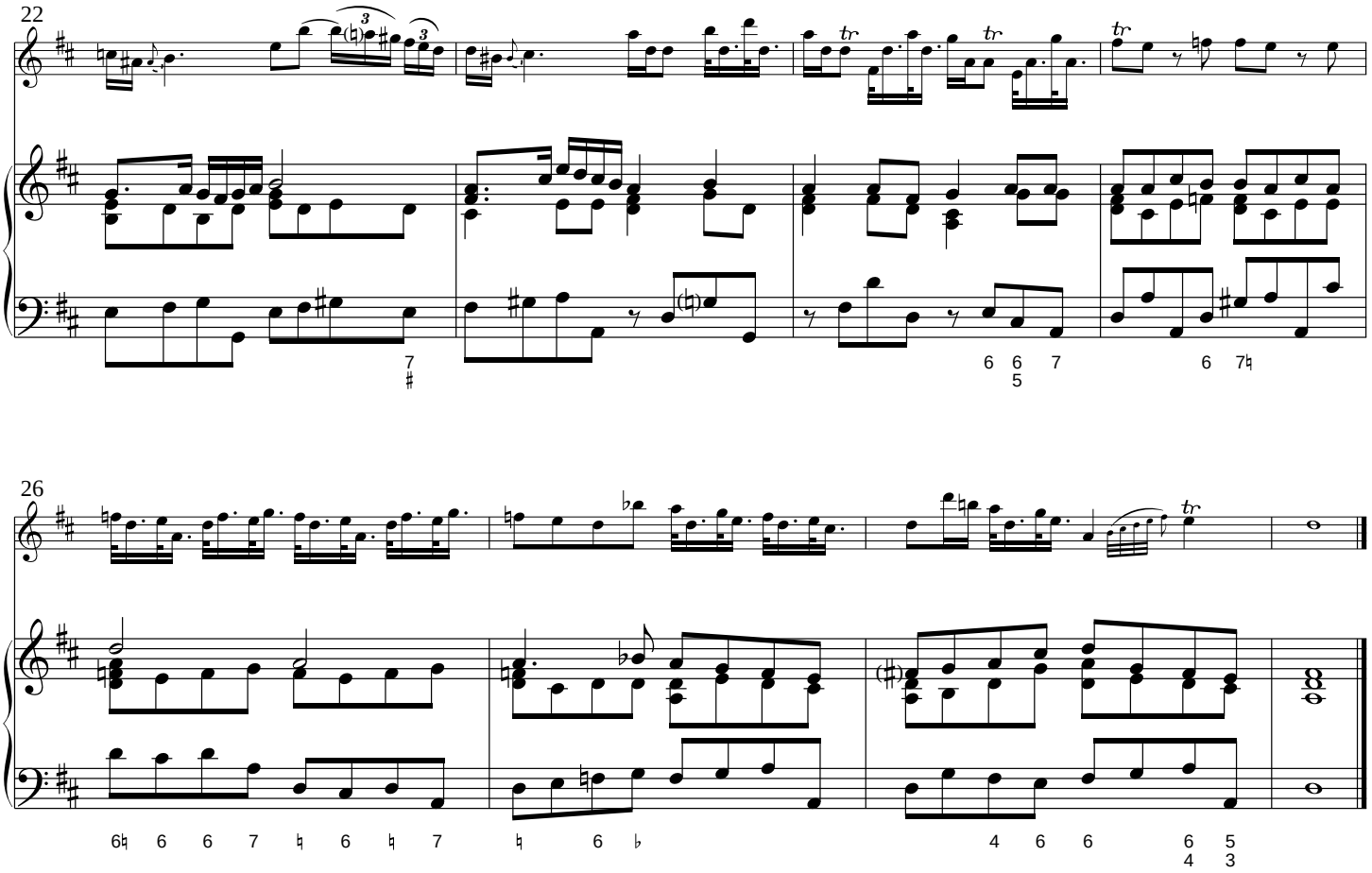
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5
6 7♮

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♮ 6 ♭
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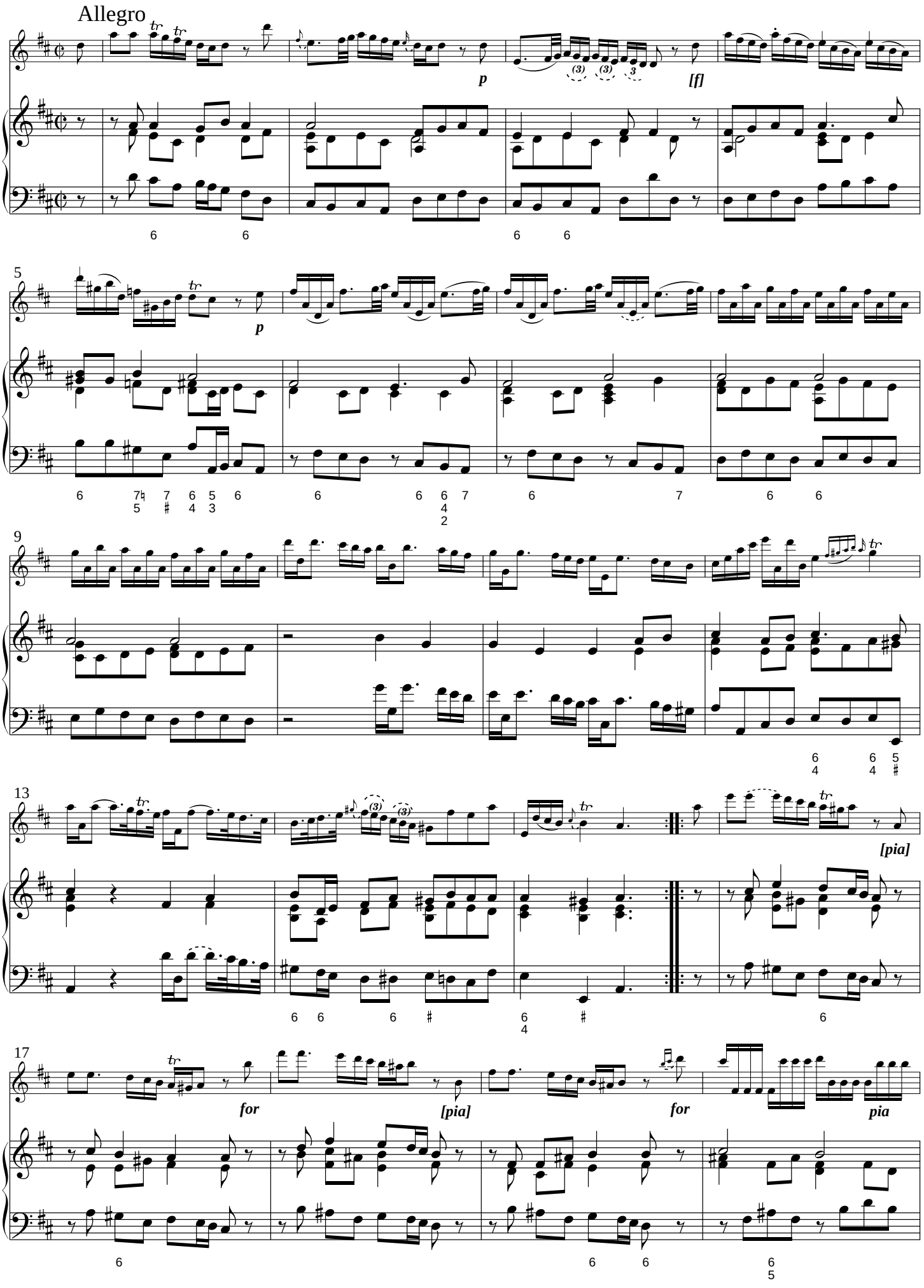
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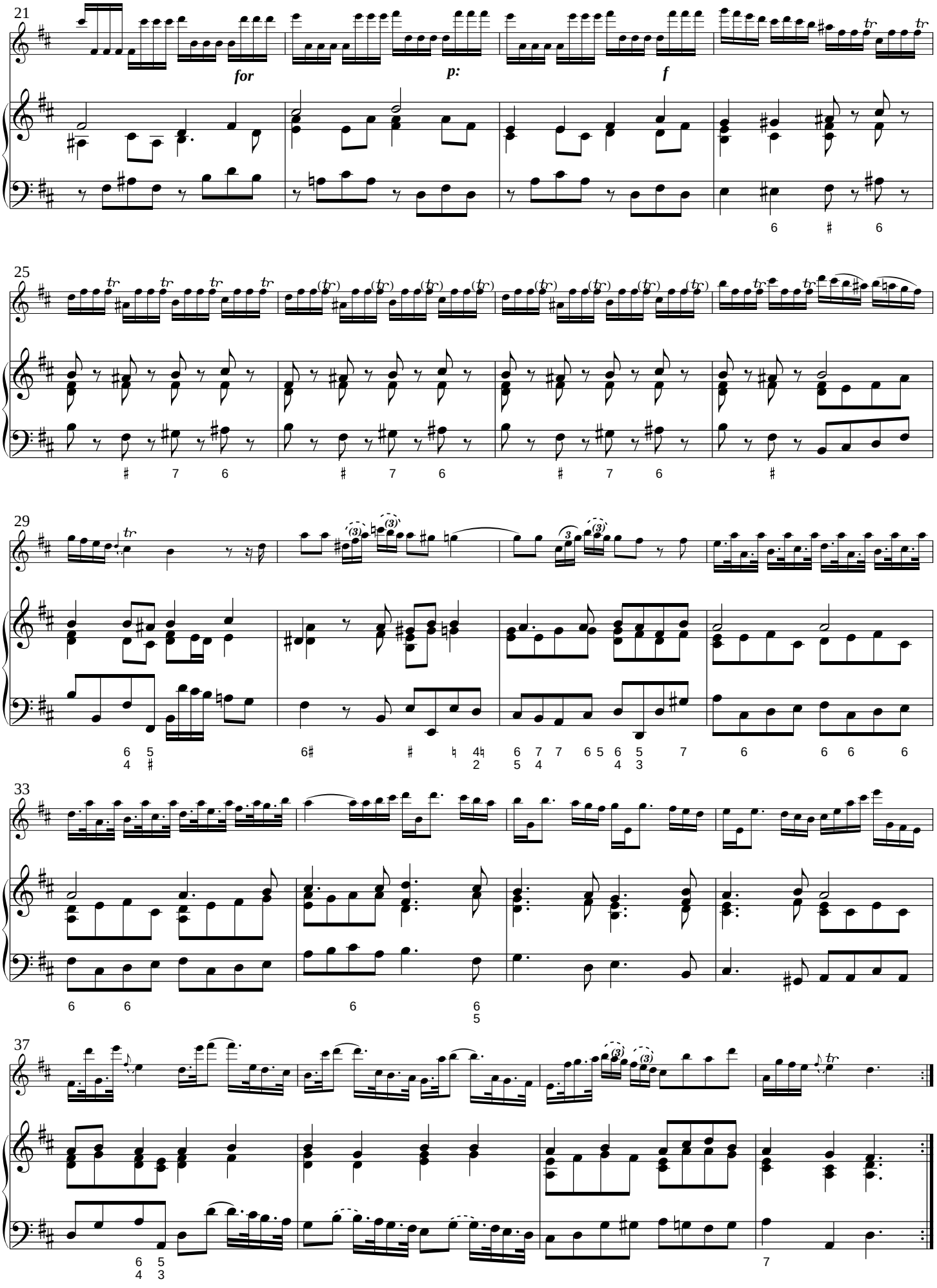
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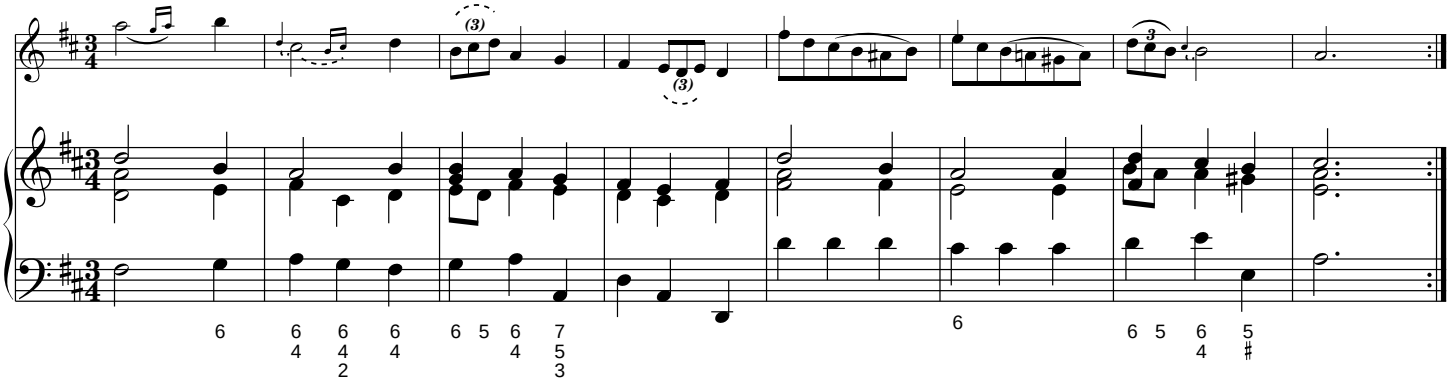
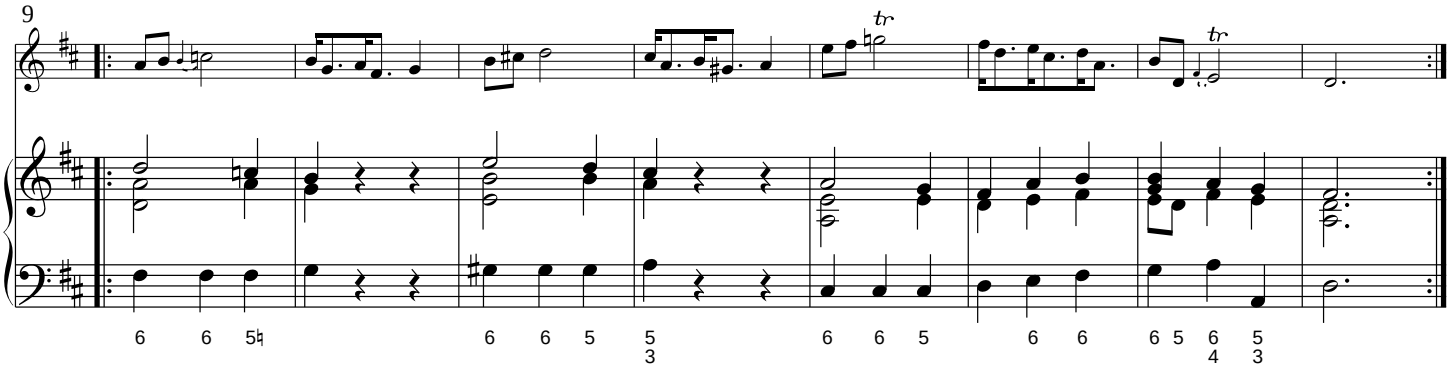

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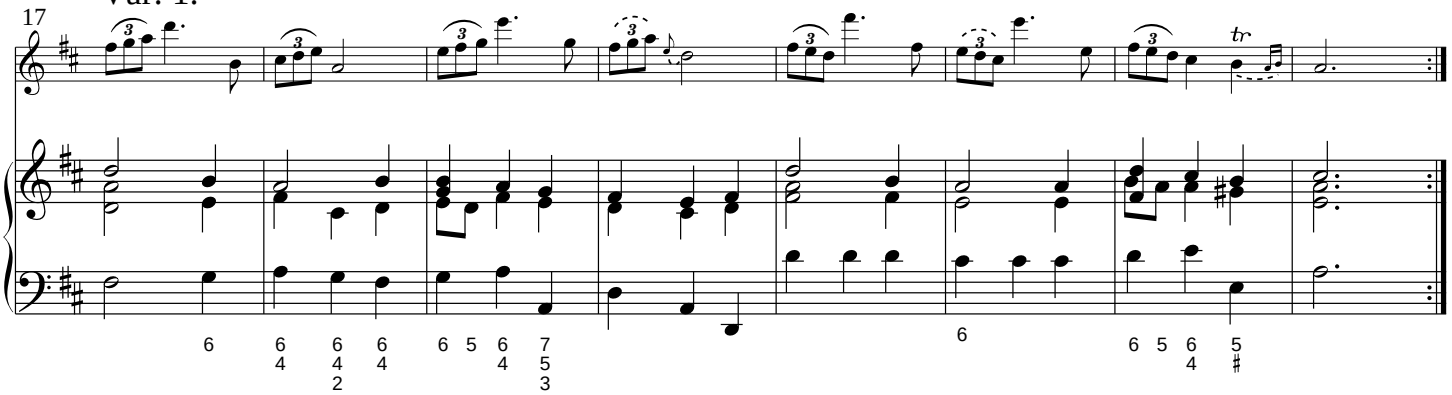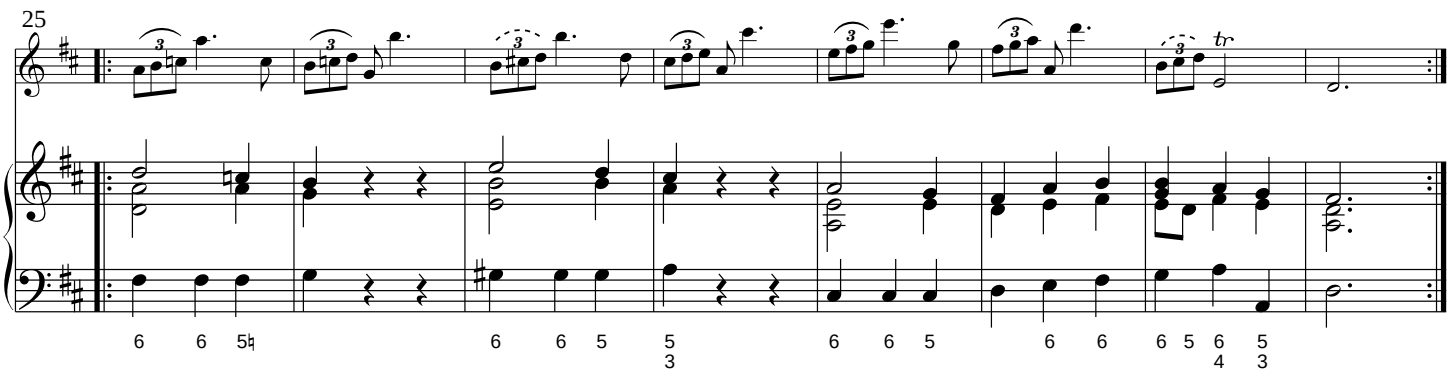
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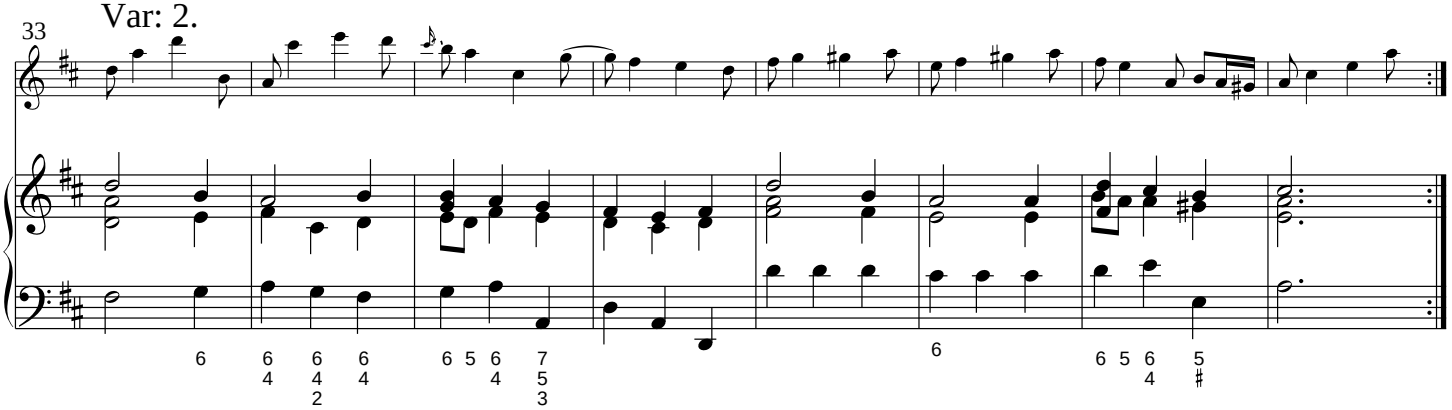

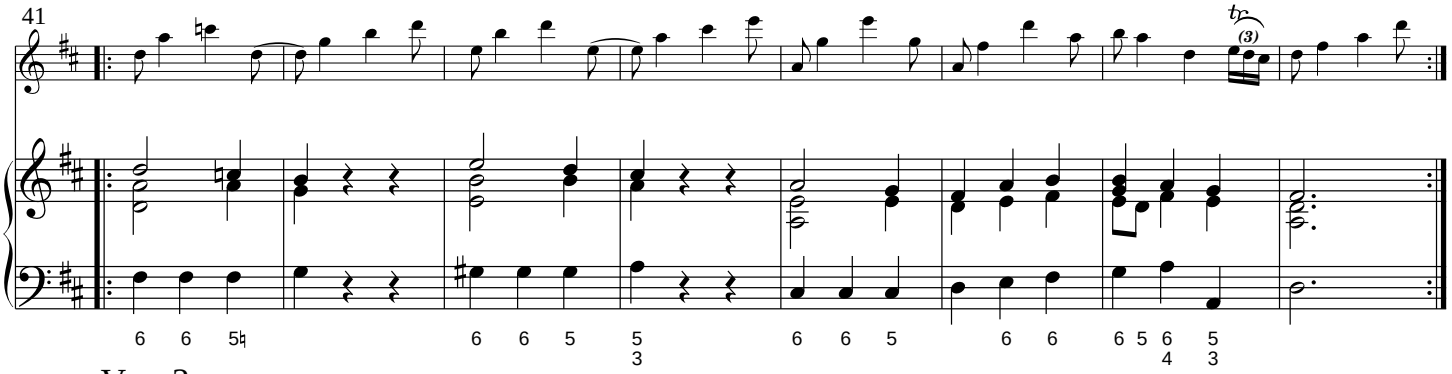

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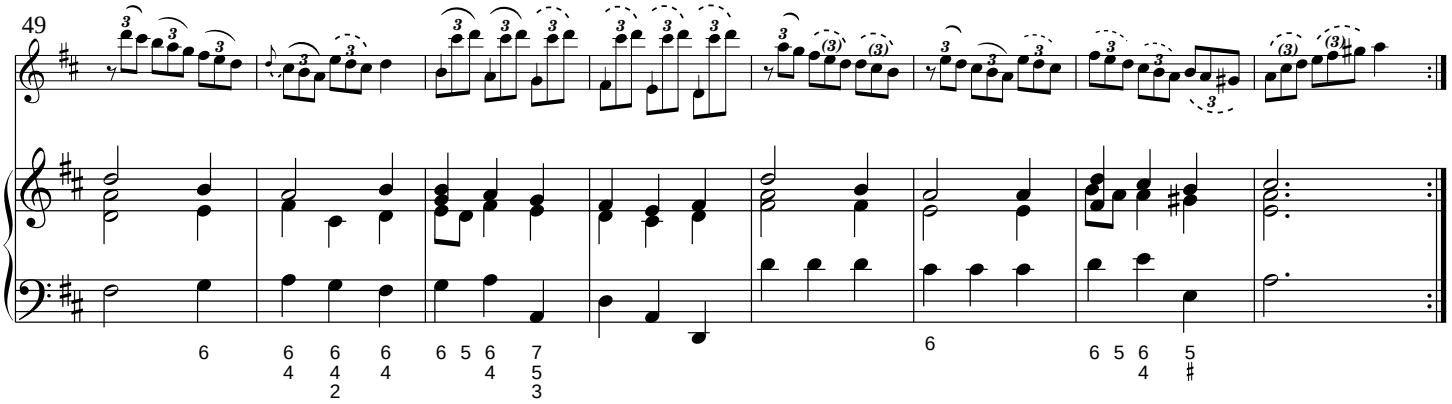

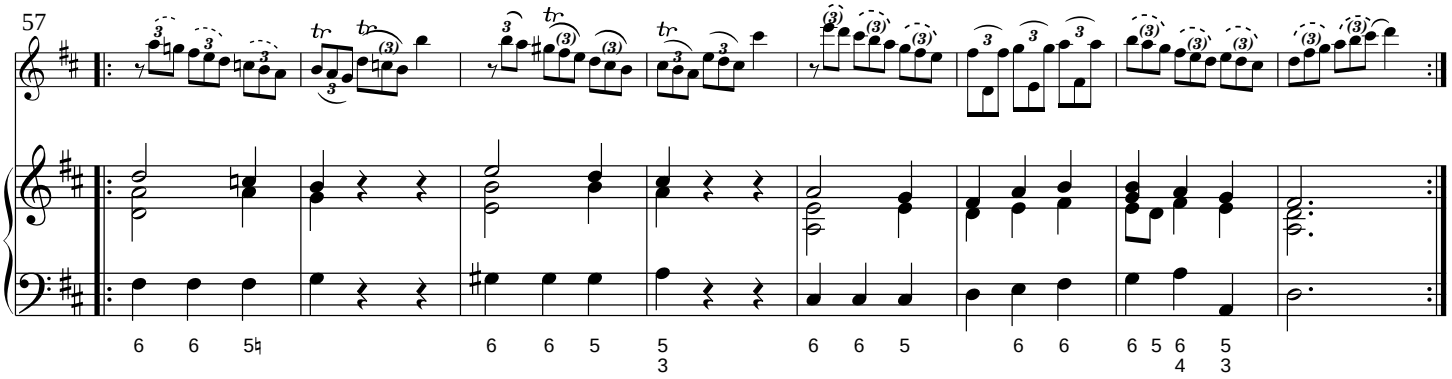

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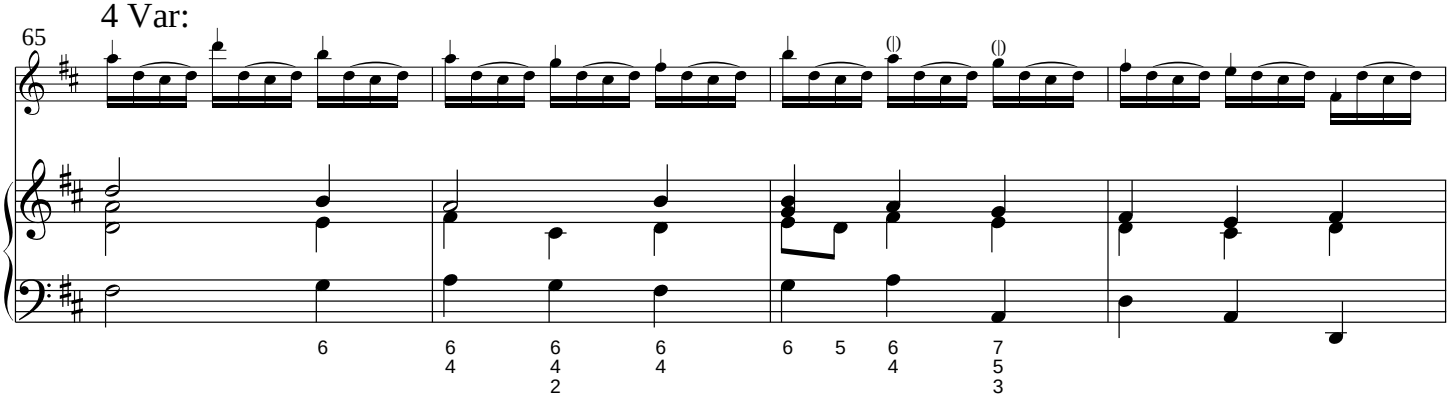

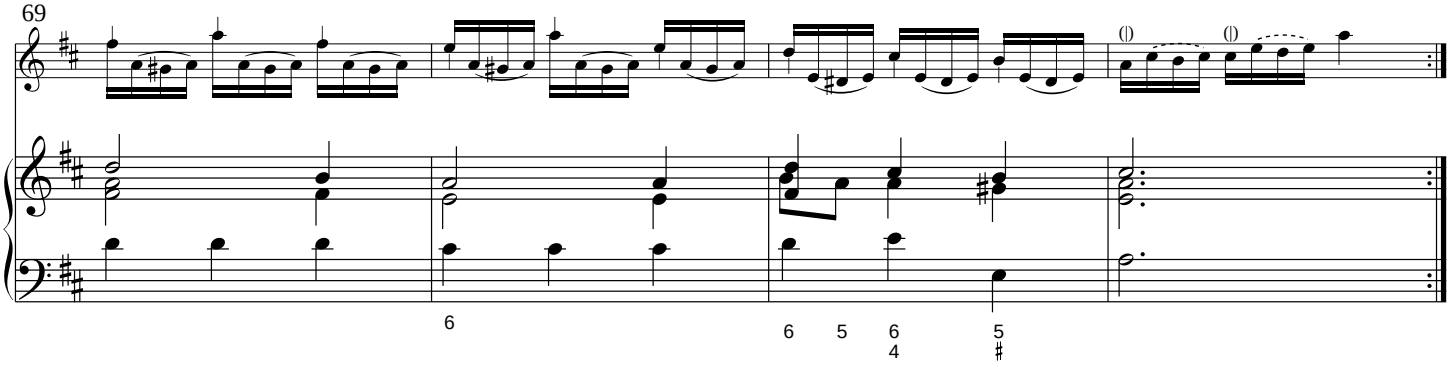

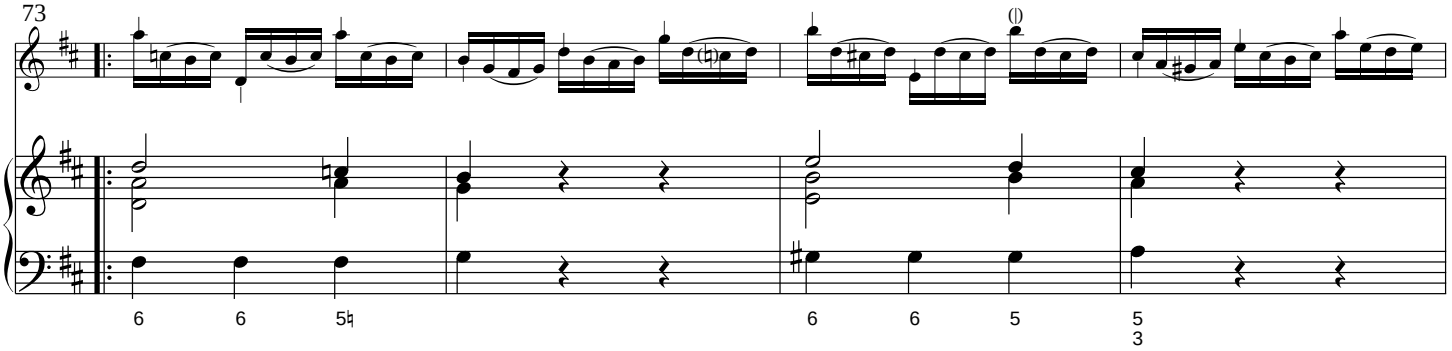
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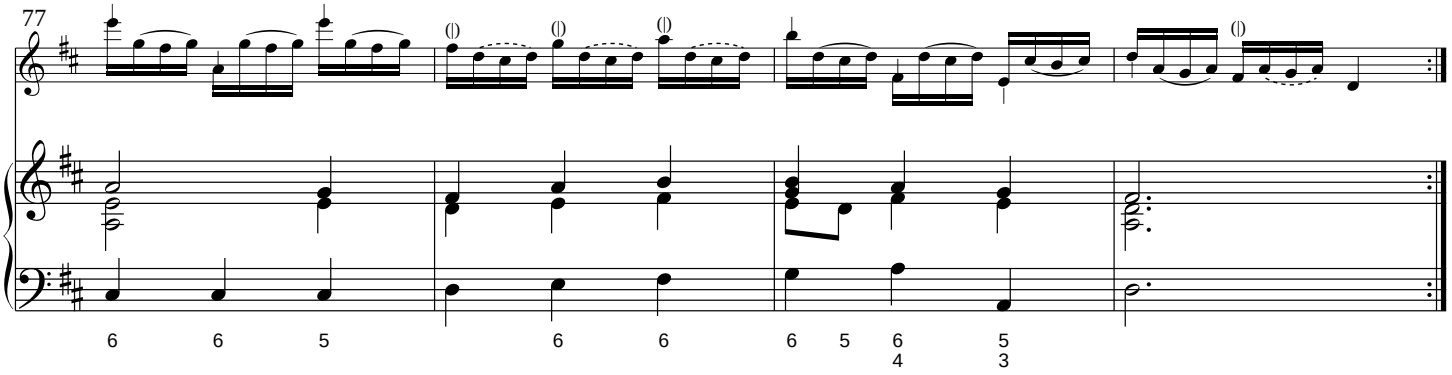
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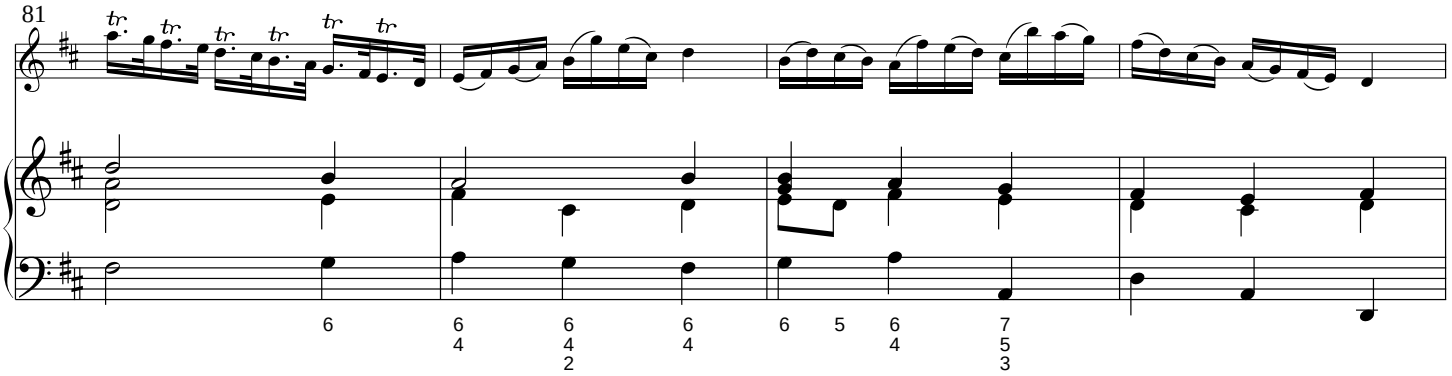
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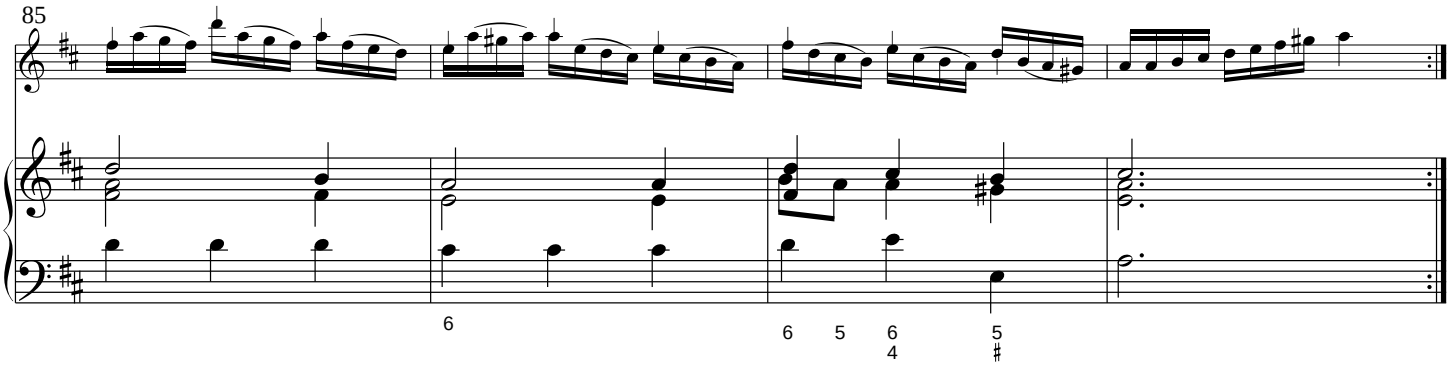
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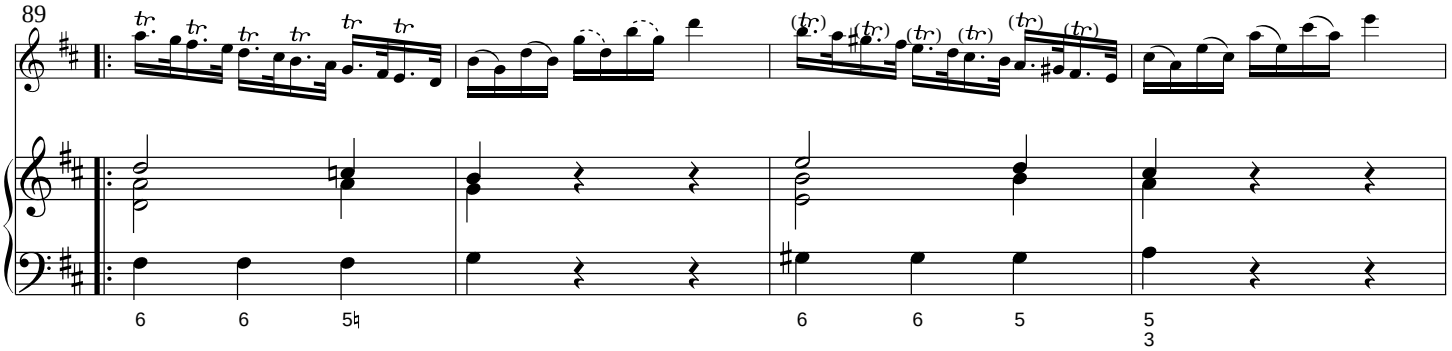
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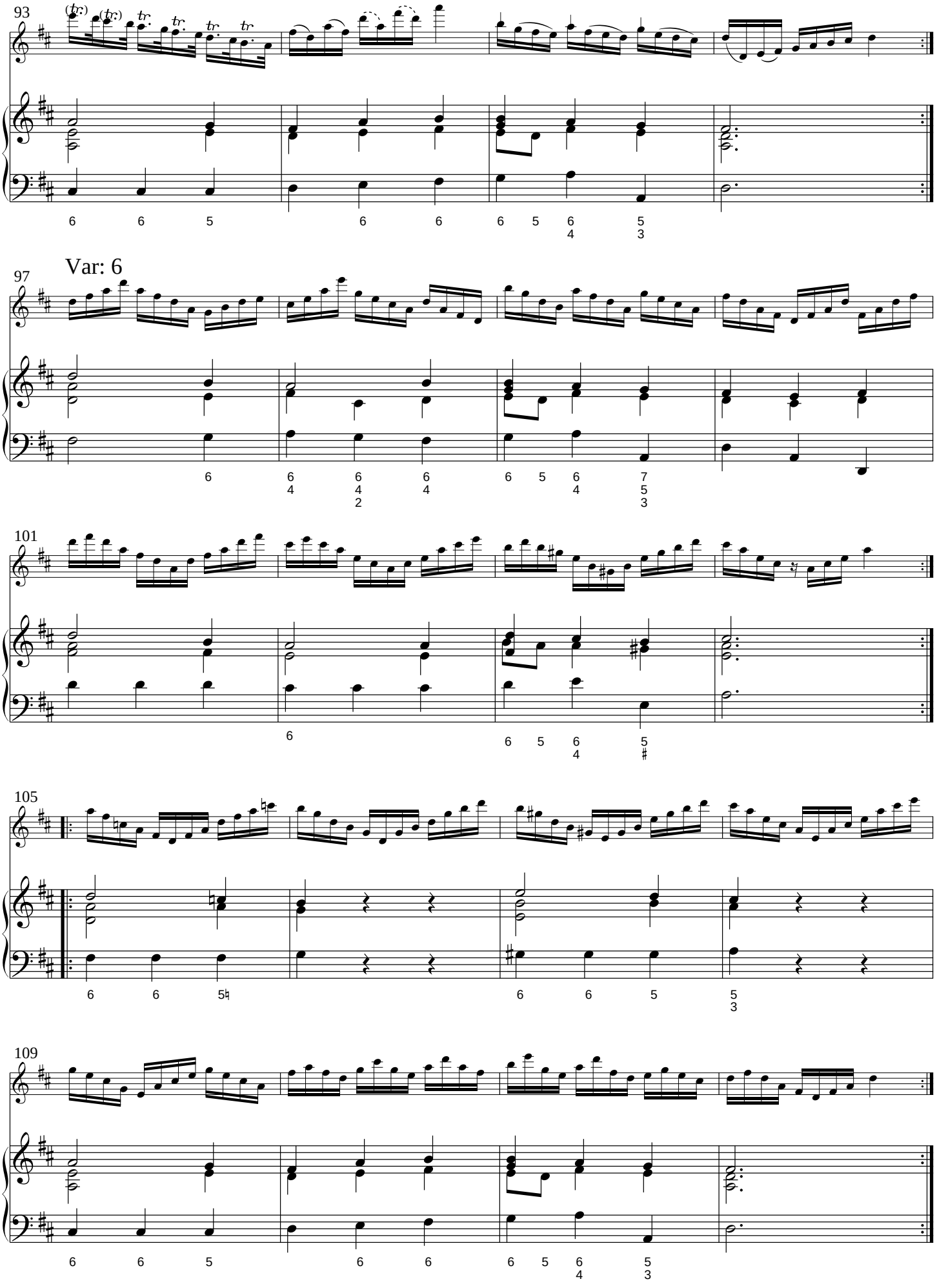
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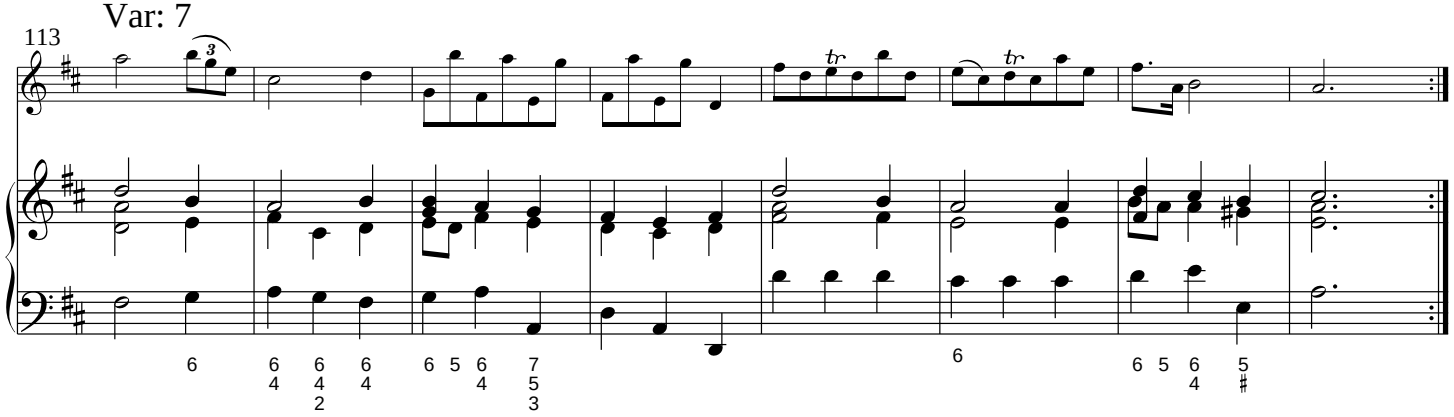
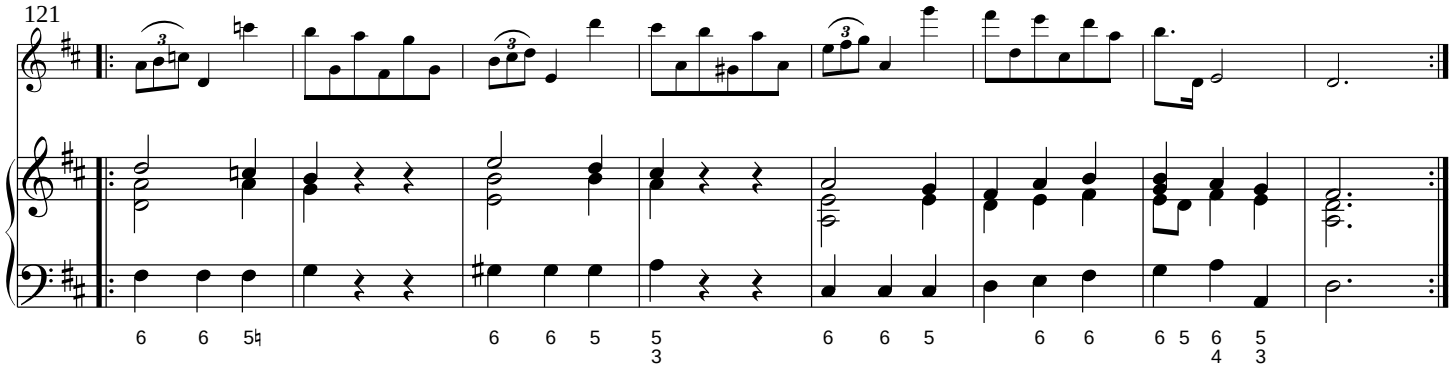
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