

Morten Ræhs

(1702–1766)

Sonata 2^{da}

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Score

Edited by

Christian Mondrup & Mogens Friis

Continuo realization by
Christian Mondrup

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2°) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscript, prepared by one or more copyists, has some obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. Cases at first sight appearing as rhythmic inconsistency might rather signify freedom of choice of how to perform for example three notes on a beat than an indication of exactly how to play them.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Sonata 2^{da}

Morten Ræhs (1702-1766)
Arr. Christian Mondrup

Andante

Andante

Flauto Traverso

Basso Continuo

6 6 6

3

6 7 7 6 6 5 6 6 5 6

4 5 3 4 3 5 4 3 5 4

6

6 6 6 6 6 7 6 6 6

4 3 4 3 4 5 4 3 4

8

7 6 6 7 6 7 6 6 7 6

5 4 5 4 5 4 5 4 5

11

6 7 6 5 3 7
4 5 4 2# 2#
6 6 6#
4 4
6
7# 6
6

14

6 4
2#

16

6 7 #
6 \natural
5# 7 #
3
6
6

19

6# 5 6#
3
6 4 5#
6 5

6 3

22

7# 6 6 7 6 7# 6 7#

26

6# 6 6 7 6 7# 6 6 6 6 4 6 6 6 5 4 3

Allegro

The image shows a page of sheet music for piano, consisting of eight staves. The music is in common time and uses a key signature of one sharp. The first staff features a treble clef and includes dynamic markings like 'p' and 'ff'. The second staff has a bass clef. The third staff begins with a treble clef and contains sixteenth-note patterns. The fourth staff starts with a bass clef. Measure numbers 5, 9, and 13 are visible above the staves. Various performance instructions are included, such as 'tr' (trill), '(3)', 'for', '[pia]', and '6 4 3 2'. Measure 13 concludes with a repeat sign and a double bar line, followed by a section labeled '[pia]'. The final staff ends with a bass clef.

21

for p: f

6 # 6

25

7 6 # 7 6 # 7 6

29

6 5 6# # 4# 6 7 7 6 5 7 6 6 6

33

6 6 6 5

37

6 5 4 3 7

Menuetto con Variat:

Musical score for the first section of Menuetto con Variat. The score consists of three staves: Treble, Bass, and Pedal. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The music begins with a melodic line in the Treble staff, followed by harmonic support in the Bass and Pedal staves. Measure numbers 6 through 8 are indicated below the bass staff.

Musical score for the second section of Menuetto con Variat. The score continues with three staves: Treble, Bass, and Pedal. The key signature changes to A major (two sharps). The time signature remains common time. Measure numbers 9 through 11 are indicated below the bass staff.

Var: 1.

Musical score for Variation 1 of Menuetto con Variat. The score consists of three staves: Treble, Bass, and Pedal. The key signature is A major (two sharps). The time signature is common time. Measure numbers 17 through 19 are indicated below the bass staff.

Musical score for Variation 2 of Menuetto con Variat. The score consists of three staves: Treble, Bass, and Pedal. The key signature is A major (two sharps). The time signature is common time. Measure numbers 25 through 27 are indicated below the bass staff.

Var: 2.

Musical score for Variation 3 of Menuetto con Variat. The score consists of three staves: Treble, Bass, and Pedal. The key signature is A major (two sharps). The time signature is common time. Measure numbers 33 through 35 are indicated below the bass staff.

41

6 6 5
6 6 5
5
6 6 5
6 6 5
6 5 6 4
5 3

Var: 3.

49

6 6 6 4
4 4 4
2
6 5 6 4
5 3
6
6 5 6 4
5

57

6 6 5
6 6 5
5 3
6 6 5
6 6 5
6 5 6 4
5 3

4 Var:

65

6 6 6 4
4 2
6 5 6 4
7 5 3

69

6
6 5 6 4
5

73

6 6 5 6 6 5 5

77

6 6 5 6 6 5 4 3

Var 5.

81

6 4 6 4 6 5 6 7 5 3

85

6 6 5 6 4 5 #

89

6 6 5 6 6 5 5 3

93

(tr.) (tr.) tr. tr. tr.

6 6 5 6 6 6 5 6 4 5 3

Var: 6

97

6 6 6 4 6 5 6 7 5 3

101

6 5 6 4 5

105

6 6 5 6 6 5 5 3

109

6 6 5 6 6 6 5 6 4 5 3

Musical score for Var: 7, measures 113-114. The score consists of three staves. The top staff shows a melodic line with grace notes and trills. The middle staff shows harmonic chords. The bottom staff shows bass notes. Measure 113 ends with a fermata over the bass note. Measure 114 begins with a bass note followed by a series of eighth-note chords.

113 Var: 7

6 6 6 6 6 5 6 7 6 6 6 5 6 5

A musical score for piano, page 121. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The bass staff has measure numbers 6, 6, 5, 6, 6, 5, 6, 6, 5, 6, 5, 6, 5, 3. The score consists of two staves of music with various notes and rests.