

Vier Mazurkas.

Vivo risoluto. M.M. ♩ = 160.

Fr. Chopin, Op.17. N° 4.

10.

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ped. * Ped. * Ped. *

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ped. * Ped. * Ped. * Ped. *

dim. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ped. * Ped. *

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ped. * Ped. * Ped. *

dim. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ped. * Ped. *

f *p*

Ped. *

Fine

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Lento ma non troppo. M.M. ♩ = 144.

Fr. Chopin, Op. 17. N^o 2.

11.

a) Bei Köhler fehlt der Bogen. Klindworth bringt denselben zwar, notirt jedoch *sf* zur Oberstimme, um anzudeuten, dass das h wieder anzuschlagen. Bekanntlich steht bei Chopin nicht selten ein Bogen zwischen zwei der gleichen Tonhöhe zugehörigen Noten, ohne dass eine Haltung beabsichtigt wäre.

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a) With Köhler the slur is wanting. Klindworth, indeed, has it, but marks the upper-voice *sf*, to indicate that the h is to be struck again. It is well known that with Chopin not infrequently a slur connects two notes of the same pitch, without a tie being intended.

First system of musical notation. Treble and bass staves. Includes markings: *legato* and *pp*. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble and bass staves. Includes markings: *stretto*, *a tempo*, *f*, and *sf*. Pedal markings: *Ped.* with asterisks. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble and bass staves. Includes markings: *f* and *p*. Pedal markings: *Ped.* with asterisks. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble and bass staves. Includes marking: *riten.* Pedal markings: *Ped.* with asterisks. Fingerings are indicated with numbers 1-5.

Lento assai. M. M. ♩ = 144.

Fr. Chopin, Op. 17. N° 3.

Fifth system of musical notation, labeled '12.' on the left. Treble and bass staves. Includes marking: *dol.* Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. Treble and bass staves. Fingerings are indicated with numbers 1-5.

Seventh system of musical notation. Treble and bass staves. Includes marking: *stretto*. Fingerings are indicated with numbers 1-5.

riten. - - - *a tempo*

legato *dim.* *p*

1. 2. *cresc.* - - - *dim.*

Fine *Ped.* *

smorz. *cresc.* - - - *dim.*

Ped. *

p

cresc. - - - *dimin.*

Ped. *

1. 2. *cresc.* - - - *dim.*

Ped. * *Ped.* * *Ped.* * *Dal Segno al Fine*

Lento ma non troppo. M. M. ♩ = 152.

espressivo

ten.

13.

sotto voce

delicatiss.

ten.

ten.

p

ten.

poco riten.

a tempo

ten.

p

ten.

dolciss.

ten.

p dol.

non staccato

First system of musical notation, featuring a treble and bass clef with various notes and fingerings.

Second system of musical notation, including a piano (*p*) dynamic marking.

Third system of musical notation.

Fourth system of musical notation, including fortissimo (*ff*) and tenuto (*ten.*) markings.

Fifth system of musical notation, including tenuto (*ten.*) markings and pedal points (*Ped.*).

Sixth system of musical notation, including *sotto voce* marking and pedal points (*Ped.*).

Seventh system of musical notation, including *sempre più* and *calando* markings, and ending with *perdendosi*.