

Vier Mazurkas.

Allegretto non tanto. a)

Fr. Chopin, Op. 30. N^o 1.

18.

The musical score is presented in a single system with two staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegretto non tanto'. The score includes various musical notations such as dynamics (p, f, cresc., dim.), articulation (accents), and fingerings. The piece concludes with a repeat sign and a double bar line.

dim.

Ped.

a) Vivace.

Fr. Chopin, Op. 30. N° 2.

19.

p *f* *p* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

b)

f *(p)* *poco* *a* *poco* *cresc.*

Ped. * Ped. * Ped. * Ped. *

f *p* *poco* *a* *poco* *cresc.*

Ped. * Ped. *

f

Ped. *

a) Nach Mikuli „Allegretto.“

b) Spannfähige Hände mögen zur bessern Bindung folgenden Finger-

satz nehmen:

a) According to Mikuli „Allegretto.“ b) Hands capable of stretching, may for the sake of a better connection, take the following

fingering:

poco rit. a tempo

p

poco rit. a tempo

poco a poco

cresc.

f

p poco a

poco cresc.

f

f

d)

Allegro non troppo.

Fr. Chopin, Op. 30. N° 3.

20.

f

risoluto

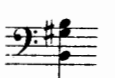
pp

ff

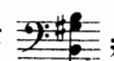
pp

f

pp

c) Bei Mikuli  ; bei Klindworth 

d) Bei Breitkopf u. Härtel derselbe Schluss wie in Takt 32.

c) With Mikuli  ; with Klindworth 

d) With Breitkopf and Härtel the same close as in measure 32.

31

con anima

dolce

più f

sotto voce
legato

cresc.

p

dim.

5 2292

*slentando**risoluto*

Allegretto.

Fr. Chopin, Op.30. N^o 4.

21. *Allegretto*

p *sotto voce*

f *p*

Ped.

S. 7292

This image displays a page of musical notation for a piano piece, consisting of seven systems of staves. The notation is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The systems are as follows:
1. The first system features a treble and bass staff with various notes, rests, and fingerings. Pedal markings ('Ped.') and asterisks are present below the bass staff.
2. The second system continues the musical theme, including a 'p' (piano) dynamic marking and a 'Ped.' marking with an asterisk.
3. The third system includes a 'f' (forte) dynamic marking and multiple 'Ped.' markings with asterisks.
4. The fourth system features a 'sempre p' (piano) marking and several 'Ped.' markings with asterisks.
5. The fifth system includes a 'dim.' (diminuendo) marking, a 'pp' (pianissimo) marking, and a 'p' marking, along with 'Ped.' markings and asterisks.
6. The sixth system continues with 'Ped.' markings and asterisks.
7. The seventh system includes a 'poco riten.' (poco ritenuto) marking and 'Ped.' markings with asterisks.
The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

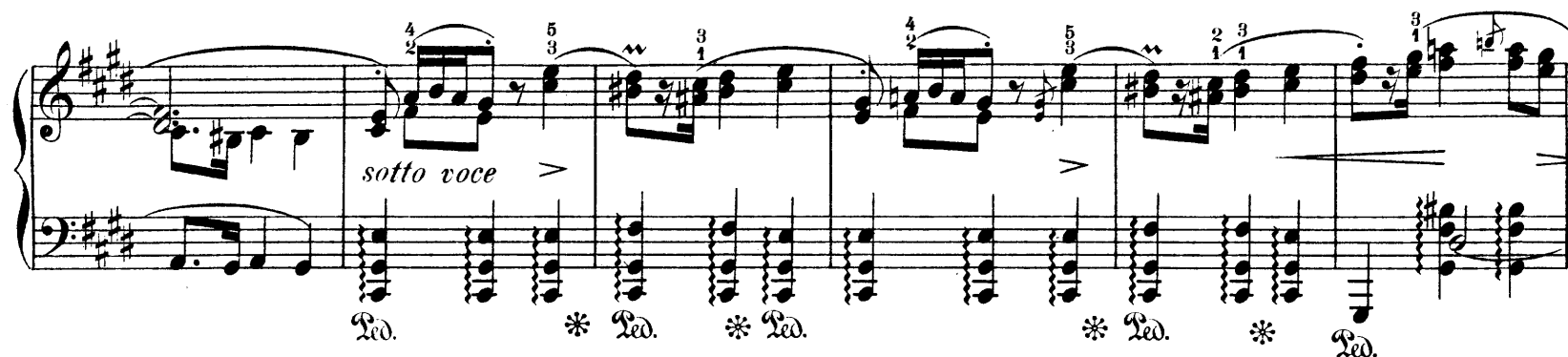
con anima

cresc. *ff* *p* *cresc.* *ff* *dim.*

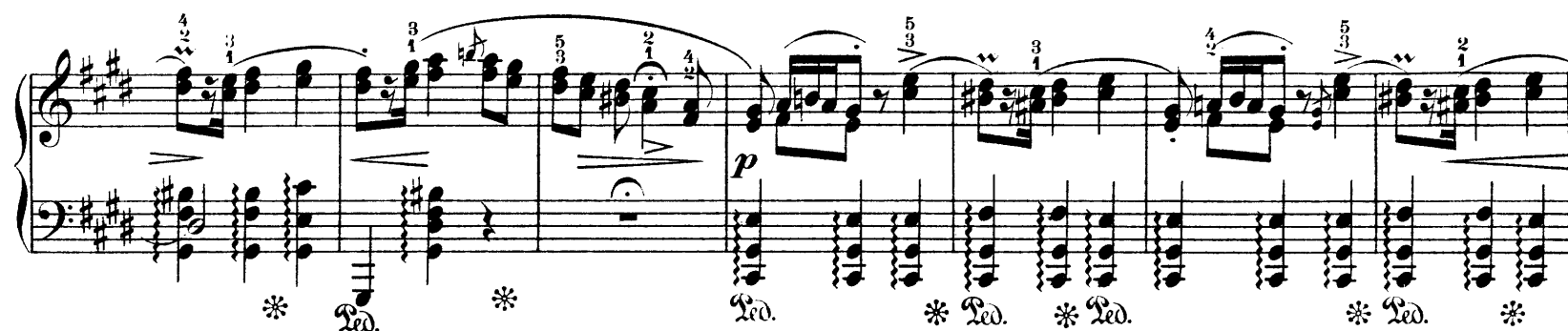
a)

a) Nach Mikuli geht hier ein Haltebogen von cis im ♩ nach cis im ♩ .

a) Here, according to Mikuli, a tie extends from c-sharp in ♩ to c-sharp in ♩ .



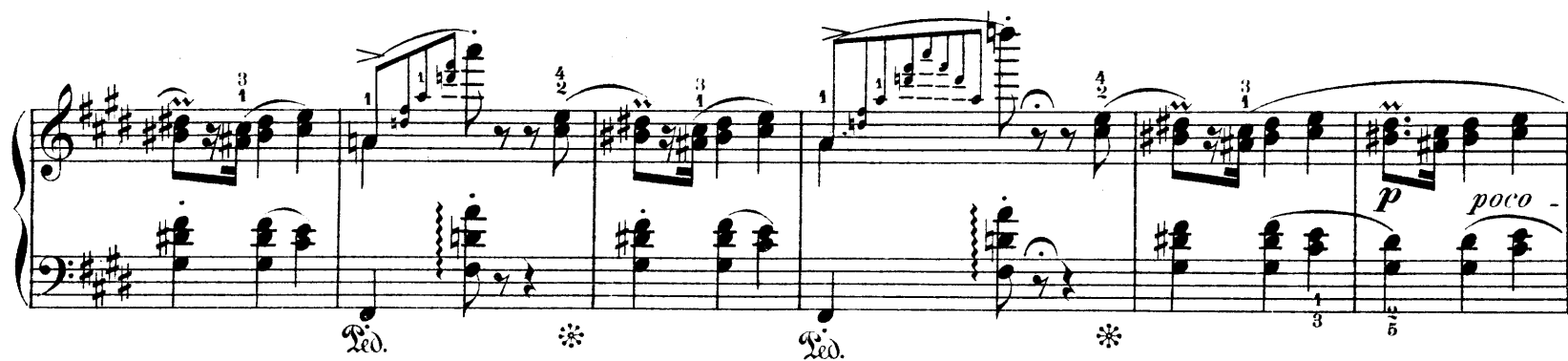
First system of the musical score. The treble staff features a melodic line with various ornaments and fingerings (e.g., 4 2, 5 3, 3 1, 4 2, 5 3, 2 1, 3 4). The bass staff provides a harmonic accompaniment. The instruction *sotto voce* is written above the treble staff. The word *Red.* appears below the bass staff, followed by asterisks.



Second system of the musical score. The treble staff continues the melodic line with ornaments and fingerings. The bass staff continues the accompaniment. The instruction *p* (piano) is written above the treble staff. The word *Red.* appears below the bass staff, followed by asterisks.



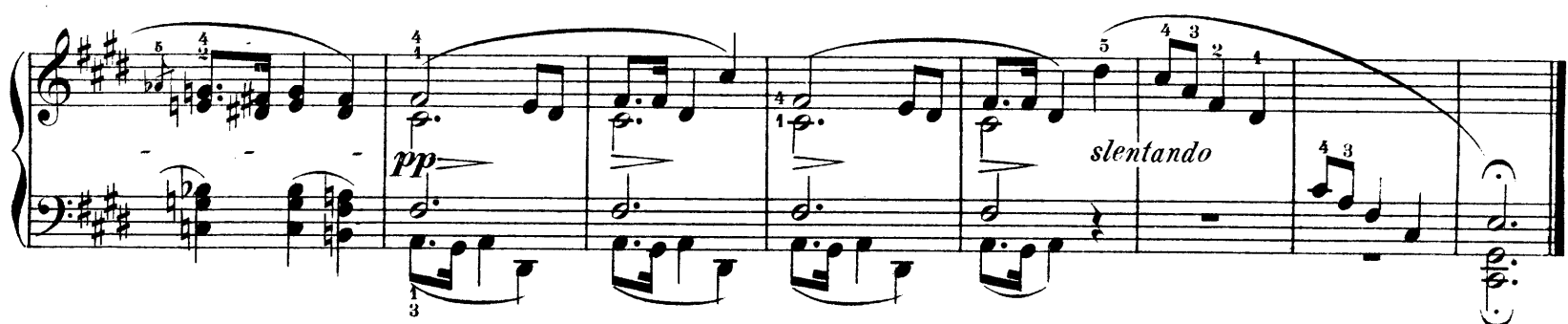
Third system of the musical score. The treble staff features a melodic line with ornaments and fingerings. The bass staff continues the accompaniment. The instruction *f* (forte) is written above the treble staff. The word *Red.* appears below the bass staff, followed by asterisks.



Fourth system of the musical score. The treble staff features a melodic line with ornaments and fingerings. The bass staff continues the accompaniment. The instruction *p* (piano) is written above the treble staff. The word *poco* is written above the treble staff. The word *Red.* appears below the bass staff, followed by asterisks.



Fifth system of the musical score. The treble staff features a melodic line with ornaments and fingerings. The bass staff continues the accompaniment. The instruction *stretto* is written above the treble staff. The word *dim.* (diminuendo) is written above the treble staff. The word *Red.* appears below the bass staff, followed by asterisks.



Sixth system of the musical score. The treble staff features a melodic line with ornaments and fingerings. The bass staff continues the accompaniment. The instruction *pp* (pianissimo) is written above the treble staff. The instruction *slentando* is written above the treble staff. The word *Red.* appears below the bass staff, followed by asterisks.