

Morten Ræhs

(1702–1766)

Sonata 5^{ta}

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Flauto Traverso

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Flauto Traverso.

Sonata 5^{ta}

Adagio

Morten Ræhs (1702-1766)

3

5

7

9

11

13

14

*) Finger vibrato, see preface

Allegro

Flauto Traverso.

This musical score is for a Flauto Traverso (Flute) part, marked Allegro. It consists of ten staves of music, numbered 1 through 30. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and triplets (3) are used throughout the piece. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Flauto Traverso.

34

38

41

45

49

*) See critical notes

Flauto Traverso.

Largo

Musical score for Flauto Traverso, Largo, measures 1-24. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Trills (tr) and triplets (3) are indicated throughout the piece. The score is divided into six systems, each starting with a measure number (1, 5, 9, 12, 16, 20, 24). The final measure (24) ends with a double bar line.

Measures 1-4: Measure 1 starts with a half note B-flat, followed by a quarter rest, an eighth note A-flat, and a quarter note G. Measure 2 has a half note F, a quarter rest, an eighth note E-flat, and a quarter note D. Measure 3 has an eighth note C, an eighth note B-flat, an eighth note A-flat, and a quarter note G. Measure 4 has an eighth note F, an eighth note E-flat, an eighth note D, and a quarter note C, followed by a trill (tr) on C and a triplet (3) of B-flat, A-flat, and G.

Measures 5-8: Measure 5 has an eighth note F, an eighth note E-flat, an eighth note D, and a quarter note C. Measure 6 has an eighth note B-flat, an eighth note A-flat, an eighth note G, and a quarter note F. Measure 7 has an eighth note E-flat, an eighth note D, an eighth note C, and a quarter note B-flat, followed by a trill (tr) on B-flat. Measure 8 has an eighth note A-flat, an eighth note G, an eighth note F, and a quarter note E-flat, followed by a triplet (3) of D, C, and B-flat.

Measures 9-11: Measure 9 has an eighth note D, an eighth note C, an eighth note B-flat, and a quarter note A-flat, followed by a trill (tr) on A-flat and a triplet (3) of G, F, and E-flat. Measure 10 has an eighth note D, an eighth note C, an eighth note B-flat, and a quarter note A-flat, followed by a trill (tr) on A-flat and a triplet (3) of G, F, and E-flat. Measure 11 has an eighth note D, an eighth note C, an eighth note B-flat, and a quarter note A-flat, followed by a trill (tr) on A-flat and a triplet (3) of G, F, and E-flat.

Measures 12-15: Measure 12 has an eighth note D, an eighth note C, an eighth note B-flat, and a quarter note A-flat, followed by a trill (tr) on A-flat and a triplet (3) of G, F, and E-flat. Measure 13 has an eighth note D, an eighth note C, an eighth note B-flat, and a quarter note A-flat, followed by a trill (tr) on A-flat and a triplet (3) of G, F, and E-flat. Measure 14 has an eighth note D, an eighth note C, an eighth note B-flat, and a quarter note A-flat, followed by a trill (tr) on A-flat and a triplet (3) of G, F, and E-flat. Measure 15 has an eighth note D, an eighth note C, an eighth note B-flat, and a quarter note A-flat, followed by a trill (tr) on A-flat and a triplet (3) of G, F, and E-flat.

Measures 16-19: Measure 16 has an eighth note D, an eighth note C, an eighth note B-flat, and a quarter note A-flat, followed by a trill (tr) on A-flat and a triplet (3) of G, F, and E-flat. Measure 17 has an eighth note D, an eighth note C, an eighth note B-flat, and a quarter note A-flat, followed by a trill (tr) on A-flat and a triplet (3) of G, F, and E-flat. Measure 18 has an eighth note D, an eighth note C, an eighth note B-flat, and a quarter note A-flat, followed by a trill (tr) on A-flat and a triplet (3) of G, F, and E-flat. Measure 19 has an eighth note D, an eighth note C, an eighth note B-flat, and a quarter note A-flat, followed by a trill (tr) on A-flat and a triplet (3) of G, F, and E-flat.

Measures 20-23: Measure 20 has an eighth note D, an eighth note C, an eighth note B-flat, and a quarter note A-flat, followed by a trill (tr) on A-flat and a triplet (3) of G, F, and E-flat. Measure 21 has an eighth note D, an eighth note C, an eighth note B-flat, and a quarter note A-flat, followed by a trill (tr) on A-flat and a triplet (3) of G, F, and E-flat. Measure 22 has an eighth note D, an eighth note C, an eighth note B-flat, and a quarter note A-flat, followed by a trill (tr) on A-flat and a triplet (3) of G, F, and E-flat. Measure 23 has an eighth note D, an eighth note C, an eighth note B-flat, and a quarter note A-flat, followed by a trill (tr) on A-flat and a triplet (3) of G, F, and E-flat.

Measure 24: Measure 24 has an eighth note D, an eighth note C, an eighth note B-flat, and a quarter note A-flat, followed by a trill (tr) on A-flat and a triplet (3) of G, F, and E-flat.

Flauto Traverso.

Allegro

6

11

16 Var: 1

22

27

32 Var 2.

36

39

42

45

48 3^{die} Var.

Flauto Traverso.

54

60

64 Var: 4

70

75

80

85

88 5 Vart:

92

96

100