

GUTE NACHT.

LEED

aus

Er. Schubert's Winterreise.



Für das **Piano-Forte** *übertragen*

VON

R. WTSCH.



Eigenthum des Verlegers.

N^o 15

N^o 7765.

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Wien, bei Tobias Haslinger

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GUTE NACHT.

Fremd bin ich eingezogen ,
 Fremd zieh' ich wieder aus ,
 Der Mai war mir gewogen
 Mit manchem Blumenstrauss ,
 Das Mädchen sprach von Liebe ,
 Die Mutter gar von Eh' ,
 Nun ist die Welt so trübe ,
 Der Weg gehüllt in Schnee .

Jeh kann zu meinen Reisen
 Nicht wählen mit der Zeit ,
 Muss selbst den Weg mir weisen ,
 In dieser Dunkelheit .
 Es zieht ein Mondenschatten
 Als mein Gefährte mit ,
 Und auf den weissen Matten
 Such' ich des Wildes Tritt .

Was soll ich länger weilen ,
 Dass man mich trieb' hinaus ,
 Lass irre Hunde heulen
 Vor ihres Herren Haus .
 Die Liebe liebt das Wandern ,
 Gott hat sie so gemacht ,
 Von Einem zu dem Andern ,
 Fein Liebchen, gute Nacht !

Will dich im Traum nicht stören ,
 Wär Schad' um deine Ruh ,
 Sollst meinen Tritt nicht hören ,
 Sacht, sacht, die Thüre zu .
 Schreib' im Vorübergehen
 An's Thor dir.: gute Nacht !
 Damit du mögest sehen ,
 An dich hab' ich gedacht .

GUTE NACHT.

Andantino.

espressivo
parlante

poco ritenuto
pp

il canto sempre marcato ed espressivo

(7765)

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des Tobias Haslinger in Wien.

The first system consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords and moving lines.

The second system consists of two staves. The top staff is in treble clef and contains a melodic line with eighth notes and some slurs. The bottom staff is in bass clef and contains a bass line with chords and moving lines.

The third system consists of two staves. The top staff is in treble clef and contains a melodic line with eighth notes and some slurs. The bottom staff is in bass clef and contains a bass line with chords and moving lines. The word *un poco* is written below the bottom staff towards the end of the system.

The fourth system consists of two staves. The top staff is in treble clef and contains a melodic line with eighth notes and some slurs. The bottom staff is in bass clef and contains a bass line with chords and moving lines. The word *pesante* is written below the bottom staff at the beginning, and *un poco riten.* is written below the bottom staff in the middle of the system.

6

capricciosamente *delicato*
sempre p e portando

8a.....3
loco *delicato*

sempre legato
non troppo agitato

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a similar rhythmic pattern with some rests.

The second system of musical notation consists of two staves. The upper staff features a melodic line with a slur and a fermata. The lower staff provides harmonic support with chords and moving lines. The word "ilcanto" is written in the right margin of the system.

The third system of musical notation consists of two staves. The upper staff begins with the instruction "8a..... loco" and "espressivo". It contains a melodic line with a slur and a fermata. The lower staff has the instruction "sempre distinto" and contains a rhythmic accompaniment with fingerings 2 and 1 indicated.

The fourth system of musical notation consists of two staves. The upper staff contains a melodic line with a slur and a fermata, with a fingering of 6 indicated. The lower staff contains a rhythmic accompaniment with a fingering of 3 indicated. The word "marcato" is written below the lower staff.

8a.....

loco

molto cresc: e riten:

un poco pesante

una Corda
PPP dolcissimo

sempre legato
armonioso

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and slurs. There are some fingerings indicated, such as '2' and '1' in the treble staff.

The second system of musical notation continues the piece. It includes a first ending bracket labeled '8a' with a dotted line. The music is highly technical, with many slurs and fingerings (e.g., '3', '1', '2', '1') throughout both staves.

The third system of musical notation begins with the instruction '8a..... loco'. The music continues with intricate patterns and fingerings (e.g., '1', '3', '2', '1', '1') in both staves.

The fourth system of musical notation concludes the piece. It features a first ending bracket labeled '8a' with a dotted line. The notation includes fingerings like '1 2 1 3' and '1' in the treble staff.

10.

8a..... loco

3
2

sempre

8a..... loco

cantando e cresc.

8a..... loco

più

8a..... loco

cresc. ed agitato

molto appassionato

8a.....

ritenuto

8a..... loco

dim: subito

un poco più animato

sempre più p

ppp morendo

ritard: