

Morten Ræhs

(1702–1766)

Sonata 7.

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Flauto Traverso

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Flauto Traverso.
Sonata 7.

Allegro moderato

Morten Ræhs (1702-1766)

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pia

for:

Flauto Traverso.

Adagio

Musical score for Flauto Traverso, Adagio section, measures 1-13. The score is written in treble clef, common time (C), and G major. It features various musical notations including trills (tr), triplets (3), and slurs. The key signature has one sharp (F#). The tempo is marked Adagio.

Measures 1-13:

- Measure 1: Trill on G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 2: Trill on G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 3: Trill on G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 4: Trill on G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 5: Trill on G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 6: Trill on G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 7: Trill on G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 8: Trill on G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 9: Trill on G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 10: Trill on G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 11: Trill on G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 12: Trill on G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 13: Trill on G4, quarter note A4, quarter note B4, quarter note C5.

Cadenza

Musical score for Flauto Traverso, Cadenza section. The score is written in treble clef, common time (C), and G major. It features various musical notations including trills (tr), triplets (3), and slurs. The key signature has one sharp (F#). The tempo is marked Adagio.

Measures 14-15:

- Measure 14: Trill on G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 15: Trill on G4, quarter note A4, quarter note B4, quarter note C5.

Flauto Traverso.

Postiglione, Vivace

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