

Morten Ræhs

(1702–1766)

Sonata 1.

From

VI Sonate per il Flauto Traversiere ...

Landesbibliothek Mecklenburg-Vorpommern Schwerin, Mus. 4400

Urtext

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept by the Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

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Christian Mondrup

Sonata 1.

Allegro Moderato

Morten Ræhs (1702-1766)

Flauto
Traversiere

Basso
Continuo

6 7 6 6

2

pian. *fort.*

6 6 7 6 6 7 6

4

6 5_b 6 6 5 6 5 7_b 6

6

6[#] 6 7[#] 6[#] 6 6 [#] 6 5 7[#]

8

b 4_b 2 6 [#] [#] 6 7 6 4 5[#]

10

6 6 4 5[#] 6 6 7_b 5 9 4_b 8 3

12

7 9 8 # 7 4 3 6 5

14

5 6 6# 6 # 7

15

5# 4 # 6 7 6 6

17

7 7 7 7 7 7 7 7 5 6 7 6

19

5 6 $\flat$ 7 6 $\flat$ 7 $\flat$ 6 $\flat$ 6 6 6

21

4 6 6 5 6 6 6 6 6 7 6

Andante

6 6 ♯ 6 6 6 9 8 6 6 *pian.* *p:*

6 9 8 6 6 6 7 6 7 7 6 5 7 5

6 6 6 5 3 6 4 9 4 8 3 6

7 ♯ 6 6 ♯ 6 5 7 ♯ 6 6

7 6 5 7 6 6 6 6 6 ♯ 6 6 4 5 ♯ 6 5

♯ 7 ♯ 6 6 7 ♯ 6 4 5 ♯

*) Finger vibrato, see critical notes

Allegro

System 1: Treble and bass staves. Treble staff has a triplet of eighth notes, followed by a quarter note with an accent, and then a series of eighth notes. Bass staff has a half note, followed by a quarter note, and then a series of eighth notes. Fingering: 6, 6, 6, 7, 6, 7.

System 2: Treble and bass staves. Treble staff has a series of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Bass staff has a series of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Fingering: 6, 6, 7, 6, 7, 7, 6.

System 3: Treble and bass staves. Treble staff has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Bass staff has a series of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Fingering: 6, 6, 4#, #, 4#, 2, 6, 6, 7, #.

System 4: Treble and bass staves. Treble staff has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Bass staff has a series of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Fingering: 6, 6, #, 6, 6, 6.

System 5: Treble and bass staves. Treble staff has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Bass staff has a series of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Fingering: 6, 4, 5, #, 6, 6, 6, 5.

System 6: Treble and bass staves. Treble staff has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Bass staff has a series of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Fingering: 6, 6, 5, 6, 7b, 4b, 3.

*) Finger vibrato, see critical notes

28

6 7 4 3 6 7 4 3

32

6# 5 7 9 8 6 4 5

37

6 6 6 7 6 7 6 6 7

41

6 7 6 6 6

45

6 6 6 5 6 4 5 3

50

6 6 6 4 5 3

Critical notes

In the typesetting as well in the critical notes all basso continuo abbreviations for figures with sharps have been replaced by the figure in question followed by a # symbol.

Allegro Moderato

Bar No.	Part	Note No.	Comment
0	Flauto	3	♩ in ms.
11	Flauto	16	 in ms.
14	Basso	3	No accidental # in ms.

Andante

Bar No.	Part	Note No.	Comment
2	Flauto	9	Ornament='finger vibrato'.
3	Flauto	9	Ornament='finger vibrato'.
6	Flauto		 in ms.
13	Flauto		 in ms.

Allegro

Bar No.	Part	Note No.	Comment
23	Flauto	3	Ornament='finger vibrato'.
25	Flauto	3	Ornament='finger vibrato'.

See Maria Bania, *Sweetenings and Babylonish Gabble, Flute Vibrato and Articulation of Fast Passages in the 18th and 19th centuries*, Gothenburg 2008. The chapter 'Flute Vibrato', p. 13ff describes vibrato technique, incl. fingerings. Appendix 4, p. 319f lists indications of vibrato notes in the flute sonatas by Morten Ræhs.