

Morten Ræhs

(1702–1766)

Sonata 1.

From

VI Sonate per il Flauto Traversiere . . .

Landesbibliothek Mecklenburg-Vorpommern Schwerin, Mus. 4400

Urtext

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept by the Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Allegro Moderato

Sonata 1.

Morten Ræhs (1702-1766)

Flauto
TraversiereBasso
Continuo

Flauto Traversiere (Treble clef) and Basso Continuo (Bass clef) parts are shown. Measure numbers 6, 7, 6, 6, 2, 4, 6, 8, 10 are indicated below the staves. Various dynamic markings like *pian.* and *fort.* are present. Fingerings such as (3) and (3) are also marked above certain notes. The score consists of ten staves of music.

12

7 9 4 8 3 # 7 4 3 6 5

14 (+)

5 3 6 6# 6 6 # 7 #

15

5# 4 # 6 7 6 6 6

17

7 7 7 7 7 7 7 5 3 6 4 7 5 6 4

19

5 3 6 4 7 5 6 4 7b 6 4 6 6 6 5

21

b 6 6 4 5 3 6 6 6 7 5 6 4

Andante

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature changes throughout the piece, indicated by various sharps and flats. The first staff begins with a dynamic of 'pian.' and includes a measure number 6. The second staff starts with a dynamic of 'p:'. The third staff begins with a dynamic of 'fort.' and includes measure numbers 6 through 10. The fourth staff begins with a dynamic of '5' and includes measure numbers 6 through 10. The fifth staff begins with a dynamic of '8' and includes measure numbers 6 through 10. The sixth staff begins with a dynamic of '10' and includes measure numbers 6 through 10. The music features a variety of note heads, including solid black notes, open circles, and open squares. Measures are separated by vertical bar lines, and some measures contain multiple notes per beat, indicated by vertical stems and horizontal dashes. Measure numbers are placed below the staff lines, and dynamic markings like 'pian.', 'p:', 'fort.', and '5' are placed above the staff lines.

*) Finger vibrato, see critical notes

Allegro

Sheet music for piano, featuring two staves (treble and bass) across six systems. The music includes various note values, rests, and dynamic markings like '+' and '#'. Measure numbers 1-18 are shown above the staves, with measure 18 ending on a double bar line. Measure numbers 23-25 are shown below the staves.

^{*)} Finger vibrato, see critical notes

28

 Bass clef, common time, key signature 3 sharps. Measures 28-29.

32

 Bass clef, common time, key signature 5 sharps. Measures 32-33.

37

 Bass clef, common time, key signature 6 sharps. Measures 37-38.

41

 Bass clef, common time, key signature 6 sharps. Measures 41-42.

45

 Bass clef, common time, key signature 5 sharps. Measures 45-46.

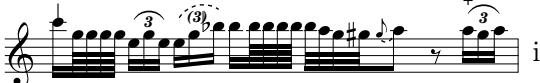
50

 Bass clef, common time, key signature 6 sharps. Measures 50-51.

Critical notes

In the typesetting as well in the critical notes all basso continuo abbreviations for figures with sharps have been replaced by the figure in question followed by a # symbol.

Allegro Moderato

Bar No.	Part	Note No.	Comment
0	Flauto	3	♪ in ms.
11	Flauto	16	 in ms.
14	Basso	3	No accidental ♯ in ms.

Andante

Bar No.	Part	Note No.	Comment
2	Flauto	9	Ornament='finger vibrato'.
3	Flauto	9	Ornament='finger vibrato'.
6	Flauto		 in ms.
13	Flauto		 in ms.

Allegro

Bar No.	Part	Note No.	Comment
23	Flauto	3	Ornament='finger vibrato'.
25	Flauto	3	Ornament='finger vibrato'.

See Maria Bania, *Sweetenings and Babylonish Gabble, Flute Vibrato and Articulation of Fast Passages in the 18th and 19th centuries*, Gothenburg 2008. The chapter 'Flute Vibrato', p. 13ff describes vibrato technique, incl. fingerings. Appendix 4, p. 319f lists indications of vibrato notes in the flute sonatas by Morten Ræhs.