

Morten Ræhs

(1702–1766)

Sonata 1.

From

VI Sonate per il Flauto Traversiere ...

Landesbibliothek Mecklenburg-Vorpommern Schwerin, Mus. 4400

Score

Edited by

Christian Mondrup & Mogens Friis

Continuo realization by

Christian Mondrup

Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept by the Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Allegro Moderato Sonata 1.

Morten Ræhs (1702-1766)
Arr. Christian Mondrup

Flauto
Traversiere

Basso
Continuo

6 7 6 6 6 6 7 6 6

6 6 7 6 6 5b 6 5 6 7h

6 6 6# 6 7# 6# 6

6 # 6 7 b 4h 6 # # 6 7 6 5 # 4 #

6 6 5 # 6 6 7b 5 9 4b 8 3

12

7 # 9 8 3 # 7 # 4 3 6 5

14

5 6 6# 6 # 7 # 5# # 4

16

6 7 6 6 7 7 7 7 7 7 7 7

18

5 6 7 6 5 6b 7 6b 7b 6b 6 6 6 5 3 4 5 4 2

21

4 6 6 5 6 6 6 6 6 7 6 4

Andante

pian.

fort.

6 6 6 6 6 9 8 6 6 *p:*

6 9 8 6 6 6 7 6 7 7 6 7 5 7 5

6 6 6 5 6 9 8 6
3 3 4 4 3 6

7 6 6 6 6 6 6 6 7 6 7 6 6 7 6 6

6 6 6 6 6 6 5 6 6 6 6 6 7 6 5 6 6

*) Finger vibrato, see critical notes

Allegro

System 1: Treble clef with a 3/8 time signature. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes. Fingering numbers 6, 6, 6, 7, 6, 7, 6, 6, 7, 6, 7 are indicated below the left hand.

System 2: Treble clef with triplet markings and a '+' sign. The right hand continues with rhythmic patterns. The left hand accompaniment includes a sharp sign. Fingering numbers 7, 6, 6, 6, 4#, #, 4#, 6, 6, 7, # are indicated below the left hand.

System 3: Treble clef with triplet markings and '+' signs. The right hand has a dense texture of sixteenth notes. The left hand accompaniment includes a sharp sign. Fingering numbers 6, 6, #, 6, 6, 6, 6, 4, #, 5 are indicated below the left hand.

System 4: Treble clef with a '+' sign and a wavy line with an asterisk. The right hand features a rhythmic pattern. The left hand accompaniment includes a flat sign. Fingering numbers 6, 6, 6, 5, 6, 6, 5, 6, 7b, 4b, 3 are indicated below the left hand.

System 5: Treble clef with a circled '1' and a '+' sign. The right hand has a rhythmic pattern. The left hand accompaniment includes a sharp sign. Fingering numbers 6, #, 7, 4, 3b, 6, #, 7, 4, 3, 6#, 5#, 7, # are indicated below the left hand.

34

9 8 6 5
4 #

6 6 6 7 6 7 6 6 7

41

6 7 6 6 6 6 6 6 5

48

6 5
4 3

6 6 6 5 3