

Morten Ræhs

(1702–1766)

Sonata 1.

From

VI Sonate per il Flauto Traversiere ...

Landesbibliothek Mecklenburg-Vorpommern Schwerin, Mus. 4400

Flauto Traverso

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept by the Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Flauto Traversiere.
Sonata 1.

Allegro Moderato

Morten Ræhs (1702-1766)

The musical score is written for a flute in C major, 3/4 time. It consists of 21 measures, divided into four systems. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The score is marked with various musical notations, including triplets, slurs, and dynamic markings. The first measure is marked with a 'pian.' (piano) dynamic. The second measure is marked with a 'fort.' (forte) dynamic. The score includes several triplets, some of which are marked with a '+' sign. The key signature is one sharp (F#), and the time signature is 3/4. The score ends with a double bar line and repeat dots.

1
3
5
8
10
12
14
16
18
21

pian.
fort.

Flauto Traversiere.

Andante



pian.



fort.



*) Finger vibrato, see critical notes

Allegro

Flauto Traversiere.

The musical score is written for a Flauto Traversiere in 3/8 time, marked Allegro. It consists of ten staves of music, numbered 1 through 50. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and some notes with a '+' sign, likely indicating finger vibrato. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots at measure 50.

*) Finger vibrato, see critical notes