

Morten Ræhs

(1702–1766)

Sonata 2.

From

VI Sonate per il Flauto Traversiere ...

Landesbibliothek Mecklenburg-Vorpommern Schwerin, Mus. 4400

Urtext

Edited by

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Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept by the Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Sonata 2.

Allegro moderato

Morten Ræhs (1702-1766)

Flauto
Traverso

Basso
Continuo

The musical score is written for Flauto Traverso and Basso Continuo. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score consists of six systems of music, each with a Flauto Traverso staff and a Basso Continuo staff. The Basso Continuo staff includes figured bass notation (numbers 1-7, sharps, and naturals) below the notes. The Flauto Traverso staff includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The score is divided into measures, with measure numbers 3, 5, 6, 8, and 10 indicated at the beginning of their respective systems. The final measure of the piece is a double bar line.

Figured Bass (Basso Continuo):

System 1: 7 6 6 6 6 5 6 6 6 4 3 6

System 2: 6 5 6 7 5 3 6 5 6 5 3 6

System 3: 5 3 6 7 # 6 5# 6 6# 6# 4 3

System 4: 7 # 6 5 # 6 5 # 6 5

System 5: 6 5 3 6 5 3 6# 7 #

System 6: 7 4 6 # 6 6 6 6 5 6 6

12

6 6# 6# 6 # 6 6 6 6# 6 5#

4 3 3

14

6 # # 6 5 7 5 6 5 # 6 6 6# 5# 4# 9 8 6 5 #

17

6 # 6 6 6 6 6 7# 6 6 6

20

6 6 6 6 6 6 7# 6 5 #

22

7# 7# 6 6 p: 7# 7# 6 6 f:

24

6 5# 7 5 5 4 3

*) Finger vibrato, see critical notes

Adagio

6 6 5 7 6 6 7 6 6 6# 7 3

6 6 6 5 6 7 6 4 6 6 6 6 6 5 4 3

7_b 6_b # 6 6 5 3 6 6 4

6 6 6 6 6 6 9 4 8 # 6 6 5

6 6 6# 7 # 6 5 9 # 8 6 6 7 7 7 7

*) Finger vibrato, see critical notes

10

7 7 6 6# 6 6 # 6 5 6 4 6 6

12

6 6 7 # 5 4# 3 #

Postiglione, Vivace

Measures 1-6 of the piece. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes a treble and bass staff. Fingerings are indicated by numbers 1-5 below the notes. Measure 1 has a fermata over the first note. Measure 2 has a fermata over the second note. Measure 3 has a fermata over the third note. Measure 4 has a fermata over the fourth note. Measure 5 has a fermata over the fifth note. Measure 6 has a fermata over the sixth note.

Measures 7-12 of the piece. Measure 7 starts with a treble clef and a key signature change to one sharp (F#). Measure 8 has a fermata over the second note. Measure 9 has a fermata over the third note. Measure 10 has a fermata over the fourth note. Measure 11 has a fermata over the fifth note. Measure 12 has a fermata over the sixth note.

Measures 13-18 of the piece. Measure 13 has a fermata over the first note. Measure 14 has a fermata over the second note. Measure 15 has a fermata over the third note. Measure 16 has a fermata over the fourth note. Measure 17 has a fermata over the fifth note. Measure 18 has a fermata over the sixth note.

Measures 19-22 of the piece. Measure 19 has a fermata over the first note. Measure 20 has a fermata over the second note. Measure 21 has a fermata over the third note. Measure 22 has a fermata over the fourth note.

Measures 23-28 of the piece. Measure 23 has a fermata over the first note. Measure 24 has a fermata over the second note. Measure 25 has a fermata over the third note. Measure 26 has a fermata over the fourth note. Measure 27 has a fermata over the fifth note. Measure 28 has a fermata over the sixth note.

Measures 29-34 of the piece. Measure 29 has a fermata over the first note. Measure 30 has a fermata over the second note. Measure 31 has a fermata over the third note. Measure 32 has a fermata over the fourth note. Measure 33 has a fermata over the fifth note. Measure 34 has a fermata over the sixth note.

35

This musical score is for measures 35 through 40 of the song 'The Rose Tree'. It is written for a piano in the key of D major (indicated by two sharps) and 2/4 time. The score consists of a treble and a bass staff. Measure 35 starts with a treble staff containing a quarter note D5, an eighth note E5, and a quarter note F#5, followed by a quarter rest. The bass staff has a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 36 has a treble staff with a quarter note D5, an eighth note E5, and a quarter note F#5, followed by a quarter rest. The bass staff has a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 37 has a treble staff with a quarter note D5, an eighth note E5, and a quarter note F#5, followed by a quarter rest. The bass staff has a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 38 has a treble staff with a quarter note D5, an eighth note E5, and a quarter note F#5, followed by a quarter rest. The bass staff has a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 39 has a treble staff with a quarter note D5, an eighth note E5, and a quarter note F#5, followed by a quarter rest. The bass staff has a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 40 has a treble staff with a quarter note D5, an eighth note E5, and a quarter note F#5, followed by a quarter rest. The bass staff has a quarter note D4, an eighth note E4, and a quarter note F#4.

41

Musical score for measures 41 through 46. The key signature has three sharps (F#, C#, G#). Measure 41 includes a circled '1' below the first note. Fingering numbers are provided below the notes: 6 7 6 for measure 41; 6 7 6 for measure 42; 6 7 6 # for measure 43; 6 7 # for measure 44; ♮ 6 6 for measure 45; and # 6 5 for measure 46.

47

6 6 5
4 4 #

7
5

9 8 6 5

7 7
5 #

7

52

6 4 6 6 6 6

2 5

58

6 6 6 6 6 6 5 5 4 3 6 6 4

64

6 6 6 6 6 6 6 6 6

4 5 5 5

There are 2 sources for this sonata:

- GJEDDE "Sonata 7" in "10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs", Royal Library, Copenhagen, ms. "CII, 35", Gieddes Samling I,15 2^o.
- SCHWERIN "Sonata 2" in "VI Sonate per il Flauto Traversiere ... dal Rees", Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin, ms. "Mus. 4400".

Additions by the editors: dashed slurs and ties, tuplet digits within parentheses.

Allegro moderato

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
3	Flauto	22	No acc. ♯ in SCHWERIN.
6	Basso	3	B.c. figure ♯ in SCHWERIN.
9	Basso	1	B.c. figure 6 in SCHWERIN (missing ♯).
11	Flauto	8	No acc. ♯ in SCHWERIN.
23	Flauto	23	No acc. ♯ in SCHWERIN.
24	Flauto		 in SCHWERIN.

Adagio

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
1	Flauto	11	"C#" (ambiguous pitch) in SCHWERIN.
2	Flauto	28	No acc. ♯ in SCHWERIN.
4	Basso	7	B.c. figures $\frac{6^b}{4}$ in SCHWERIN.
7	Basso		 in SCHWERIN.
12	Flauto	16, 20	No acc. ♯ in SCHWERIN.

Postiglione, Vivace

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
8	Flauto	6	No acc. ♯ in SCHWERIN.
20	Basso		No indication of a 2nd ending in SCHWERIN. 2nd ending added by the editors.
26	Flauto	2	No acc. ♯ in SCHWERIN.
38	Flauto	1	No acc. ♯ in SCHWERIN.
48	Basso	2	Acc. ♯ in SCHWERIN.
68	Basso		 in SCHWERIN.