

# Morten Ræhs

(1702–1766)

## Sonata 2.

From

### VI Sonate per il Flauto Traversiere . . .

Landesbibliothek Mecklenburg-Vorpommern Schwerin, Mus. 4400

## Flauto Traverso

Edited by

Christian Mondrup & Mogens Friis

# Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept by the Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L<sup>A</sup>T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

**Flauto Traverso.**

**Sonata 2.**

Allegro moderato

Morten Ræhs (1702-1766)

Sheet music for Flute Transverse (Flauto Traverso) Sonata 2 by Morten Ræhs. The music is in common time, key signature of two sharps, and consists of 24 measures. Measure 1 starts with a forte dynamic. Measures 2-3 show a melodic line with grace notes and finger vibrato markings. Measures 4-5 continue the melodic line with finger vibrato. Measures 6-7 show a more complex melodic line with finger vibrato. Measures 8-9 continue the melodic line with finger vibrato. Measures 10-11 show a melodic line with finger vibrato. Measures 12-13 show a melodic line with finger vibrato. Measures 14-15 show a melodic line with finger vibrato. Measures 16-17 show a melodic line with finger vibrato. Measures 18-19 show a melodic line with finger vibrato. Measures 20-21 show a melodic line with finger vibrato. Measures 22-23 show a melodic line with finger vibrato, leading to a forte dynamic. Measure 24 concludes the piece.

\*) Finger vibrato, see critical notes

## Flauto Traverso.

Adagio

The sheet music consists of twelve staves of musical notation for Flauto Traverso. The tempo is Adagio. The key signature is common time (indicated by 'c'). The music features various fingerings and vibrato markings, including a note marked with a circled '3' and a circled '2'. Measure numbers 1 through 12 are indicated on the left side of each staff. The notation includes eighth and sixteenth notes, with some notes having stems pointing up and others down. Measures 10 and 11 feature a '3' under a bracket, likely indicating a three-measure repeat. Measures 12 and 13 show a change in key signature to A major (two sharps).

\*) Finger vibrato, see critical notes

## Flauto Traverso.

Postiglione, Vivace

The sheet music consists of 12 staves of musical notation for Flauto Traverso (transverse flute). The key signature is two sharps, indicating G major. The time signature is 2/4 throughout. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of some staves: 1, 8, 15, 21, 28, 36, 43, 50, 56, and 63. Measure 1 starts with a eighth note followed by six sixteenth-note pairs. Measures 8 and 15 show complex sixteenth-note patterns. Measures 21 and 28 feature eighth-note pairs and sixteenth-note groups. Measures 36 and 43 contain eighth-note pairs and sixteenth-note patterns with grace notes. Measures 50 and 56 show eighth-note pairs and sixteenth-note groups. Measure 63 concludes with a melodic line followed by a repeat sign and two endings, labeled 1. and 2., separated by a double bar line.