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**CARL FISCHER'S
MUSIC LIBRARY
EDITION**

No. 664

HANS SITT
Op. 110

**STUDENT'S CONCERTINO
No. 3**

FOR
VIOLIN AND PIANO

Price \$1.25

CARL FISCHER
COOPER SQUARE, NEW YORK

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□ Down Bow
 ∇ Up Bow

Student's Concertino No 3

First to Fifth Positions.

(D MINOR)

VIOLIN.

Allegro moderato.

Hans Sitt. Op. 110.

Edited by Jules Centano.

Piano *f*

mf

f *mf* *f*

p *poco a poco cresc.* *sul D*

cresc. *mf* *cresc.*

f *riten*

a tempo *mf*

cresc.

f

dolce

mf

cresc.

f

mf

f

dimin.

riten *a tempo*

mf

restez

cresc.

fp

cresc. *f*

Pfte.

VIOLIN.

poco a poco rit.

Andante.

f *molto dimin*

p dolce

p *mf*

p *p*

cresc. *f*

p *p*

cresc.

poco stringendo *mf* *poco animato*

f *poco a poco tranquillo*

Tempo I.

riten

VIOLIN.

Violin score for measures 12-14. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 12 begins with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 13 starts with a mezzo-forte (*mf*) dynamic and continues the eighth-note pattern. Measure 14 begins with a piano (*p*) dynamic and includes a section marked "Poco tranquillo." with a "dolce" instruction. The score includes various fingerings (1-4), bowings (V), and dynamic markings such as *cresc.*, *sf*, *p*, *mf*, and *riten.*. The piece concludes with a final measure marked "riten." and a double bar line.

VIOLIN.

7

Poco animato

Violin score for measures 15-16. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Poco animato'. The score includes various musical notations such as dynamics (*mf*, *cresc.*, *f*, *fp*), articulation (accents, slurs), and fingerings (numbers 1-4, 0 for natural). Measure 15 begins with a *mf* dynamic and a slur over the first four notes. Measure 16 begins with a *f* dynamic and a slur over the first four notes. The score concludes with a *fp* dynamic and a slur over the last four notes. The piece ends with a double bar line and a final note in measure 16.