

Morten Ræhs

(1702–1766)

Sonata 9

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Urtext

Edited by

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Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

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Mogens Friis

Christian Mondrup

Sonata 9

Adagio *tr*

Morten Ræhs (1702-1766)

Flauto
Traverso

Basso
Continuo

7 6 6 7 6 5 6 7

6 6 $\sharp$ 7 4 2 6 7 $\sharp$ 6 7 $\flat$

$\sharp$ 6 5 6 6 $\sharp$ 6 5

$\sharp$ 6 $\flat$ $\sharp$ 6 6

6 $\flat$ 6 6 6 4 5 3 6

12

6 6 5_b 6 6 6 6 6

14

6 6 5 6 6 6 6 6

16

6 4₂ 5₄ 3₂ 7 6 6

18

7 6 5 6 7 6 7

20

6 6 6 6 6 5 5 4 3

Allegro Moderato

Measures 1-2. Treble clef: trill on G4. Bass clef: sixteenth-note pattern. Fingerings: 6, 6, 6.

Measures 3-5. Treble clef: trills and triplets. Bass clef: sixteenth-note pattern. Fingerings: 6, 6, 7, 7, 6.

Measures 6-8. Treble clef: triplets and trills. Bass clef: sixteenth-note pattern. Fingerings: 4 2, 6, 6, 4 2, 6, 6, 6, 5, 6, 4, 5, 6.

Measures 9-11. Treble clef: trills and triplets. Bass clef: sixteenth-note pattern. Fingerings: 6, 4, 6, 6, 4, 6, 4.

Measures 12-14. Treble clef: trills and triplets. Bass clef: sixteenth-note pattern. Fingerings: 6, 4, 6, 6, 5, 6.

Measures 15-17. Treble clef: trills and triplets. Bass clef: sixteenth-note pattern. Fingerings: 6, 4, 5, 6, 6, 4, 6, 5, 6, 5, 6.

15

tr

6 4 $\sharp$ 6 $\sharp$ 6 5 6 5 6 6 7 4 3 6

5 $\flat$

21

Measures 21-24 of the musical score for 'The Rose Tree'. The score is in 2/4 time and features a treble and bass staff. Measure 21: Treble staff has a quarter note G4, a quarter note A4 with a trill (tr), a quarter note B4 with a triplet (3), a quarter note A4 with a trill (tr), and a quarter note G4. Bass staff has a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note G3. Measure 22: Treble staff has a half note G4 with a trill (tr), a quarter note F4, a quarter note E4, and a quarter note D4. Bass staff has a half note F3, a quarter note G3, and a quarter note A3. Measure 23: Treble staff has a quarter note G4 with a trill (tr), a quarter note A4 with a trill (tr), a quarter note B4 with a trill (tr), and a quarter note A4 with a trill (tr). Bass staff has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 24: Treble staff has a quarter note G4 with a trill (tr), a quarter note A4 with a trill (tr), a quarter note B4 with a trill (tr), and a quarter note A4 with a trill (tr). Bass staff has a quarter note F3, a quarter note G3, and a quarter note A3. Dynamics [f] and [p] are indicated in measures 23 and 24 respectively. Fingerings 6, 6, 6, 5, 6, 6, and 4 are indicated below the bass staff.

24

tr

tr

tr

f

[f]

6 6 6 6 6 5 6 6 5 3

4 4 4 4 4 3

26

tr *tr* *tr* *tr*

[p] *[f]*

7 6 5 6 5 4 3

Spiritoso

Measures 1-6 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/8. The music features a melody in the treble clef and a bass line in the bass clef. Measure 1 starts with a quarter rest in the bass and a quarter note in the treble. Measures 2-6 contain various eighth and sixteenth note patterns, including triplets and trills. Fingering numbers 6, 5, and 6 are indicated below the bass line.

Measures 7-11 of the musical score. Measure 7 begins with a treble clef change. Dynamic markings *ff*, *p*, and *f* are present. Measures 8-11 feature complex rhythmic patterns with triplets and trills. Fingering numbers 6, 6, 5, 6, 6, 6, 6, 5, and 4 are indicated below the bass line.

Measures 12-18 of the musical score. Measure 12 starts with a repeat sign. The music continues with eighth and sixteenth note patterns, including triplets and trills. Fingering numbers 6, 4, 6, 5, 6, 5, 4, 6, 6, and 7b are indicated below the bass line.

Measures 19-24 of the musical score. Measures 19-24 contain various eighth and sixteenth note patterns, including triplets and trills. Fingering numbers 6, 7, 4, 6, 7b, 6, 6, 6, 6, 5, and 6 are indicated below the bass line.

Measures 25-30 of the musical score. Measures 25-30 feature eighth and sixteenth note patterns, including triplets and trills. Fingering numbers 6, 6, 5, 6, 5, 6, 6, 6, 5, 9, 6, 5, 6, and 5 are indicated below the bass line.

Measures 31-36 of the musical score. Measure 31 starts with a treble clef change. Dynamic markings *ff*, *p*, and *f* are present. Measures 31-36 contain various eighth and sixteenth note patterns, including triplets and trills. Fingering numbers 6, 4, 5, 3, 6, 6, 6, 6, 6, and 6 are indicated below the bass line.

Critical notes

Adagio

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
3	Flauto		 in ms.
4	Flauto	7–10	Slur starts on note 7 in ms.
13	Basso		Beaming changed.
14	Flauto	1	No Accidental # in ms.
14	Basso		Beaming changed.
16	Flauto	7–9	Slur starts on note 8 in ms.
17	Flauto	12	Grace note ♪ in ms.

Allegro Moderato

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
4	Basso		Beaming changed.
6	Basso		Beaming changed.
7	Basso		Beaming changed.
17	Basso		Beaming changed.
19	Flauto	5	Accidental # in ms.
22	Basso		Beaming changed.
24	Flauto	15	No accidental ♭ in ms.

Spiritoso

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
4,16,28	Flauto		In the ms. the grace notes in bars 4, 16, and 28 are positioned close to the <i>preceding</i> notes, thus suggesting accents (Nachschläge).
19	Flauto	7	In the ms. there is a symbol looking like a flageolet sign above the note.
28	Flauto	2	The corresponding grace note in bar 4 is a ♪.
28	Basso	3	B.c. digit 6 at note no. 4 in ms.