

Morten Ræhs

(1702–1766)

Sonata 9

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Flauto Traverso

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

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Mogens Friis

Christian Mondrup

Flauto Traverso.

Sonata 9

Adagio

Morten Ræhs (1702-1766)

The musical score is written for a single staff in G minor (three flats) and 3/4 time. It consists of 18 measures. The tempo is marked 'Adagio'. The score includes various musical ornaments and techniques:

- Measures 1-4: Trills (tr) and triplets (3) on the first four measures.
- Measures 5-8: Trills (tr) and triplets (3) on the next four measures.
- Measures 9-12: Trills (tr) and triplets (3) on the next four measures.
- Measures 13-16: Trills (tr) and triplets (3) on the next four measures.
- Measures 17-18: Trills (tr) and triplets (3) on the final two measures.

Flauto Traverso.



Flauto Traverso.

[illegible]

Flauto Traverso.

26

[p] *[f]*

Spirituoso

Flauto Traverso.

Musical score for Flauto Traverso, Spiruoso. The score is written in 3/8 time and B-flat major. It consists of 32 measures across eight staves. The notation includes various musical symbols such as treble clef, key signature (two flats), time signature (3/8), and dynamic markings (*f*, *p*, *[f]*). The score features numerous trills (*tr*) and triplets (indicated by a '3' and a bracket). The first staff (measures 1-4) begins with a trill on the first measure. The second staff (measures 5-8) includes a triplet in measure 5, a trill in measure 6, and a triplet in measure 7. The third staff (measures 9-12) features a triplet in measure 9, a trill in measure 10, and a triplet in measure 11. The fourth staff (measures 13-16) includes a triplet in measure 13, a trill in measure 14, and a triplet in measure 15. The fifth staff (measures 17-20) features a triplet in measure 17, a trill in measure 18, and a triplet in measure 19. The sixth staff (measures 21-24) includes a triplet in measure 21, a trill in measure 22, and a triplet in measure 23. The seventh staff (measures 25-28) features a triplet in measure 25, a trill in measure 26, and a triplet in measure 27. The eighth staff (measures 29-32) includes a triplet in measure 29, a trill in measure 30, and a triplet in measure 31. The score concludes with a double bar line and repeat dots in measure 32.