

# Morten Ræhs

(1702–1766)

## Sonata 9

From

### 10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

## Flauto Traverso

Edited by

Christian Mondrup & Mogens Friis

# Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2°) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L<sup>A</sup>T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

# Flauto Traverso.

## Sonata 9

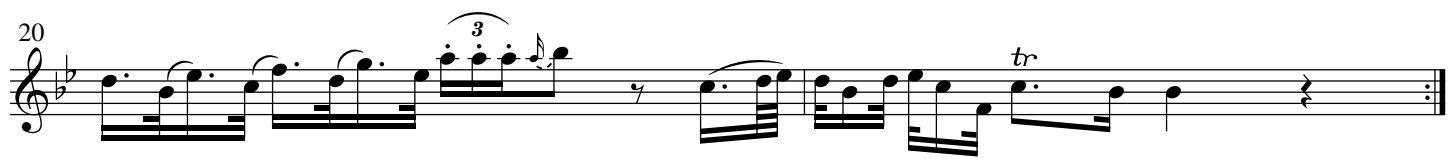
Adagio

*tr*

Morten Ræhs (1702-1766)

The sheet music consists of nine staves of musical notation for Flauto Traverso. The key signature is one flat, and the time signature is common time (indicated by 'C'). The music is divided into measures numbered 1 through 18. Measure 1 starts with a dynamic 'f' and a grace note followed by a sixteenth-note pattern. Measures 2-4 continue the sixteenth-note pattern with trills ('tr') over groups of three. Measures 5-7 show a mix of eighth and sixteenth notes with trills. Measures 8-10 feature a more complex sixteenth-note pattern with trills. Measures 11-13 show a return to the sixteenth-note pattern with trills. Measures 14-16 show a final section of the sixteenth-note pattern with trills. Measure 17 begins with a sixteenth-note pattern followed by a measure of eighth notes. Measure 18 concludes with a sixteenth-note pattern. Various dynamics such as 'f', 'p', and 'ff' are used throughout, along with slurs and grace notes.

**Flauto Traverso.**



Allegro Moderato

Flauto Traverso.

The sheet music consists of twelve staves of musical notation for Flauto Traverso. The key signature is one flat (G minor). The time signature varies between common time and 3/4. The tempo is Allegro Moderato. The music features continuous sixteenth-note patterns with grace notes and slurs. Dynamic markings include *tr* (trill), *p*, *f*, *ff*, and *fz*. Measure numbers 1 through 24 are indicated at the beginning of each staff. The score is written on five-line staves with a treble clef.

1

3

5

7

9

12

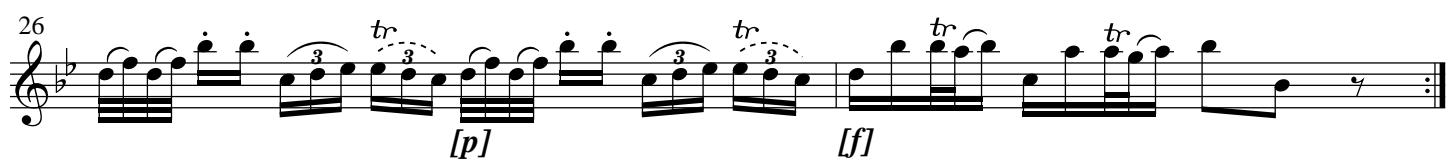
15

18

21

24

**Flauto Traverso.**



Spirituoso

Flauto Traverso.