

Morten Ræhs

(1702–1766)

## Sonata 9

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Basso

Edited by

Christian Mondrup & Mogens Friis

# Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2<sup>o</sup>) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L<sup>A</sup>T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

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Mogens Friis

Christian Mondrup

Basso.  
Sonata 9

Adagio

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The musical score is written for Bassoon (Basso.) in C major, 3/4 time, and is marked Adagio. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff begins with a measure rest (4), followed by a series of eighth and sixteenth notes. The third staff begins with a measure rest (8), followed by a series of eighth and sixteenth notes, including a repeat sign. The fourth staff begins with a measure rest (12), followed by a series of eighth and sixteenth notes, including a sharp sign. The fifth staff begins with a measure rest (15), followed by a series of eighth and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff begins with a measure rest (18), followed by a series of eighth and sixteenth notes, ending with a double bar line and repeat sign.

Basso.

Allegro Moderato

5

[p] [f] [p] [f]

9

12

16

20

[f] [p]

24

f [p] [f]

**Basso.**

Spiritoso

