

Morten Ræhs

(1702–1766)

Sonata 11.

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Score

Edited by

Christian Mondrup & Mogens Friis

Continuo realization by
Christian Mondrup

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2°) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscript, prepared by one or more copyists, has some obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Sonata 11.

Morten Ræhs (1702-1766)

Arr. Christian Mondrup

Adagio

Flauto Traverso Basso Continuo

The score consists of two staves. The top staff is for Flauto Traverso, featuring a treble clef, a key signature of one flat, and common time. It contains six measures of music with various dynamics like trills and grace notes. The bottom staff is for Basso Continuo, featuring a bass clef, a key signature of one flat, and common time. It also contains six measures of music, primarily consisting of sustained notes and simple harmonic patterns. Measure numbers 1 through 6 are indicated below the staves.

3

This section continues the musical piece, maintaining the same instrumentation and time signature. It includes six more measures of music for each instrument, with measure numbers 3 through 8 indicated below the staves.

5

This section continues the musical piece, maintaining the same instrumentation and time signature. It includes six more measures of music for each instrument, with measure numbers 5 through 10 indicated below the staves.

7

This section continues the musical piece, maintaining the same instrumentation and time signature. It includes six more measures of music for each instrument, with measure numbers 7 through 12 indicated below the staves. The basso continuo part includes a dynamic marking "p:" and a performance instruction "for:".

8

6 6 6 6 6 6 6 7 6 6

4 3 4 3 4 3 4 3 5

11

6 6 6 6 6 6 6 7 6

4 3 4 3 4 3 4 3 5

13

6 7b 9 5 6 7b 9 6

4b 3 4 3 4 3 4 3

15

6 7 5 8 6 7 5

4 3 4 3 4 3 4 3

17

tr.

(3)

3

3

6 6 6⁵
4[#]
3 9 # 6 5 7 5 6 5⁵
6 6

19

3

3

6 6 9 6 7 6 6

21

Cadenza

p f

3

6 6 6⁵ 6 7 6 5
4 3

[Cadenza]

Allegro ma non tanto

Allegro ma non tanto

The sheet music consists of eight staves of musical notation for piano. The top staff is treble clef, the bottom staff is bass clef. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The first staff begins with a sixteenth-note pattern. The second staff starts with eighth-note pairs. The third staff begins with a sixteenth-note pattern. The fourth staff starts with eighth-note pairs. The fifth staff begins with a sixteenth-note pattern. The sixth staff starts with eighth-note pairs. The seventh staff begins with a sixteenth-note pattern. The eighth staff starts with eighth-note pairs. Various dynamics are indicated, including trills (tr), grace notes, and dynamic markings like 6, 7, 6/4, 6/5, and 6/3.

11

7 7 6 6 7 6

13

5 6 6 6 6 7 6 5 6 6

15

3 4# 6 6 6 6 6 5# 6

17

6 6 6 6 6 6 6 6

19

6
5
6
6b
5
7
7
6
5/4
6
6
6

22

p
f

7
7
6
7
7
6
6

24

tr
(3)
tr
(3)
tr
(3)
tr
(3)

6
6
7
6
6
5
5

Allegro

The sheet music consists of six systems of three staves each. The top staff is Treble clef, the middle staff is Bass clef, and the bottom staff is a treble/bass hybrid. The key signature is two flats. Measure numbers 1 through 25 are indicated above the staves.

Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 21: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 22: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 23: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 24: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

Measure 25: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Piano staff has eighth-note pairs.

32

6 5 6 6 5 7 6 5 6 7

38

7 6 5 6 6 6 5 6

44

5 6 7 6 6 4 6 4 9 5 6 6 7 5 6 5 7