

Morten Ræhs

(1702–1766)

Sonata 11.

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Score

Edited by

Christian Mondrup & Mogens Friis

Continuo realization by

Christian Mondrup

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscript, prepared by one or more copyists, has some obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Sonata 11.

Morten Ræhs (1702-1766)
Arr. Christian Mondrup

Adagio

Flauto Traverso

Basso Continuo

3

5

7

p: *for:*

6 6 6 6 6 7 6 5 6 6 6 5^b 6 4 3 6 6 6 5 6 4 3

8

6 6 6 6 6 6 6 6 4 3 7 5 6 6

11

6 6 6 6 6 6 6 6 4 3 7 5 6

13

6 7 \flat 9 5 6 7 \flat 9 6 3 4 \flat 3

15

6 7 5 8 6 7 4 3 4 5

17 *tr* *3* *3* *(3)* *3* *3* *3* *tr* *3* *(3)* *tr* *3*

6 6 6^b 4[#] 3 9[#] 6 5 7 5 6 4 5^b 6 6

19 *3* *3* *3* *tr* *3* *3* *3*

b 6 6 9^b 6 7^b 6 6

21 *tr* *3* *tr* *(3)* *3* *3* *3* *3* *tr* *Cadenza* *(3)* *tr*

p *f*

6 6 6 6^b 4 3 6 b 7 6 5 4 b

[Cadenza] *tr* *3* *tr*

Allegro ma non tanto

1 6 6 6 7 6 6

7 7 6 6 7 6 6

6 6 6 6 6 6 6 7

6 5 6 6 6 7 6 6

11

7 6 7

13

4 7^b 6 5 6 6 # 7 6 5 4 6 6

15

6^b 4[#] 3 6 6 6 6^b 4[#] 3 6 5^b # 6

17

6 6 6 4 6 4^b 3 4 6

19

6 5 6 5 6b 6 7 7 6 5 4 6

22

7 7 6 7 7 6

24

6 6 7 6 6 5

Allegro

7 6 6 6 7

6 5 6 6 6 6

6 5 6 6 7

7 6 6 6 7 7 6 6

6 6 6 6 7 6 7 6 7

32

Handwritten musical score for measures 32-37. The system includes a vocal line with a trill (tr) in measure 33, and piano accompaniment in treble and bass staves. Fingering numbers are provided below the piano staves.

Fingering numbers below piano staves: 4, 6 5, 4 6 4, 7 4, 6 5, 6 7 4

38

Handwritten musical score for measures 38-43. The system includes a vocal line with a trill (tr) in measure 38, and piano accompaniment in treble and bass staves. Fingering numbers are provided below the piano staves.

Fingering numbers below piano staves: 7 4, 6 5, 6 6 6 5, 4, 6

44

Handwritten musical score for measures 44-50. The system includes a vocal line with a triplet in measure 48, and piano accompaniment in treble and bass staves. Fingering numbers are provided below the piano staves.

Fingering numbers below piano staves: 5 4, 6 4, 7 4, 6 4, 6, 6 4 2 4, 9 4 6 6 7 4, 6 4