

Morten Ræhs

(1702–1766)

Sonata 11.

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Flauto Traverso

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2°) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscript, prepared by one or more copyists, has some obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Flauto Traverso.

Sonata 11.

Morten Ræhs (1702-1766)

Adagio

for:

10

12

14

16

18

21

Cadenza

[Cadenza]

Flauto Traverso.

Allegro ma non tanto

Sheet music for Flute (Flauto Traverso) in G minor, 2/4 time. The score consists of ten staves of musical notation, each with a dynamic marking "tr" (trill) above the notes. The first staff starts with a forte dynamic. Subsequent staves show various trill patterns and dynamics, including "p" (piano) and "f" (forte). Measure numbers 1 through 24 are indicated at the beginning of each staff.

Flauto Traverso.

Allegro

The sheet music for Flauto Traverso (Transverse Flute) is presented in six staves, each starting with a treble clef and a key signature of two flats. The time signature is 2/4 throughout. The tempo is Allegro. The music begins with a series of eighth-note patterns, followed by measures 8 through 15, 22 through 28, 36, and 43, each featuring trills and grace notes. The notation uses standard musical symbols like note heads, stems, and beams, with specific instructions like 'tr' for trill and '3' for grace notes.