

Salome Dances

E. J. Robertson Op. 32

SLOW WALTZ TEMPO

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flutes, Oboes, Clarinets in Bb, Bassoons, 2 Horns in F, Trumpets in Bb, Trombone, Percussion, Xylophone, Harp, Violin I, Violin II, Viola, Cello, and Bass. The score is set in 3/4 time. The first few measures show the Flutes, Oboes, and Clarinets in Bb playing sustained notes. The Oboes play a melodic line starting at measure 1. The bassoon section begins at measure 10. The 2 Horns in F, Trombone, and Percussion sections enter at measure 10. The Xylophone and Harp sections begin at measure 10. The Violin I and Violin II sections enter at measure 10. The Viola, Cello, and Bass sections enter at measure 10. The score includes dynamic markings such as *p*, *cresc.*, *mf*, and *dim.*. The tempo is marked as $\text{J}=86$.

Musical score page 2, featuring six staves of music. The top staff consists of three treble clef staves. The first treble clef staff has a dynamic of *p*, followed by a crescendo marking (*cresc.*) and a dynamic of *f*. The second treble clef staff has a dynamic of *dim.* and a dynamic of *p cresc.* with a measure number *a.2* above it. The third treble clef staff is mostly blank. The middle section consists of three bass clef staves. The first bass clef staff has a dynamic of *p*. The second bass clef staff has a dynamic of *mf*, followed by a dynamic of *f dim.* and a dynamic of *p*. The third bass clef staff is mostly blank. The bottom section consists of three bass clef staves. The first bass clef staff has a dynamic of *p*, followed by a dynamic of *cresc.* and a dynamic of *f dim.* with a dynamic of *p cresc.* below it. The second bass clef staff has a dynamic of *p*, followed by a dynamic of *cresc.* and a dynamic of *f dim.* with a dynamic of *p cresc.* below it. The third bass clef staff has a dynamic of *p*, followed by a dynamic of *cresc.* and a dynamic of *f dim.* with a dynamic of *p cresc.* below it. Measure numbers 1 through 5 are present on the first treble clef staff, and measure numbers 6 through 10 are present on the second treble clef staff.

A

1.

p

dimp.

1.

p

cresc. *mf dim.*

A

mf dim. *p*

mf dim. *p*

pizz.

mf dim. *p*

pizz. *p*

muted *p*

B

treble clef, key signature of one flat, common time
 dynamic markings: cresc., f, dim., p, a.2, 4, p, cresc., f, dim., 1., p

bass clef, key signature of one flat, common time
 dynamic markings: pp, mutes off!, pizz. div., f, dim., cresc., f, dim., pp, pizz., arco, mf, f, dim., pp, arco, f, dim.

4

a.2

cresc.

cresc.

a.2

a.2

cresc. dim.

muted I

p

a.2

p

tutti arco

tutti arco

cresc.

cresc.

pizz.

pizz.

C

mf dim.

mf dim.

a.2

mf

I

mf

a.2

mf

a.2

mf

port.

div.

mf

mf

D

a.2

mf

II

I
Mute off

mf

f

mf

glissando

mf

D

col legno

col legno

mf

col legno

unis.

mf

a.2
mf
cresc.
E
cresc.
ff
cresc.
ff
cresc.
ff
a.2
ff
a.2
cresc.
ff
cresc.
ff
S.D.
ff

glissando
ff

cresc.
ff
arco
cresc.
arco
cresc.
E
div.
ff
arco
div.
ff
div.
ff
ff

Musical score page 10, measures 11-12. The score consists of six staves. Measures 11 (top four staves) show eighth-note patterns with dynamic markings *mf* and *f*. Measure 12 (bottom two staves) shows sustained notes with dynamic markings *mf* and *f*. The bass staff has a note head with a vertical line through it. The vocal part has a dynamic marking *mf*. The score includes rehearsal marks I and II.

loosen snares

f *mf*

mf

pizz.
o II o II etc.
mf
unis.

mf

mf

mf

F

1 6

mf *cresc.* *f*

dim. 5 *mf*

f *dim.* *mf*

cresc. *f*

dim.

mfp

cresc.

f

mfp

I

mfp

S.D. with snares loosened

mf

f

mfp

as before

arc

mf

f

mfp

cresc. *f*

mfp

cresc. *f*

f

mfp

f

mfp

A page of musical notation for a brass instrument, likely tuba or bassoon, featuring six staves of music. The notation includes various dynamics such as *p*, *mf*, and *f*, and articulations like staccato dots and slurs. A performance instruction "I mute on" is placed in the middle of the page. The music consists of measures with different time signatures, including common time and measures with a 3/4 feel. The bottom two staves are grouped by a brace.

G

6

mf cresc.

I

a.2

cresc.

a.2

cresc.

II

cresc.

cresc.

tighten snares

mf

mf

G

pizz. as before

arco

pizz.

This page contains ten staves of musical notation. The first six staves begin with a large letter 'G' at the top. The first staff uses a treble clef, the second a bass clef, and the third a soprano clef. The fourth staff has a bass clef and a '2' above it, indicating two measures. The fifth staff has a bass clef and a '3' above it, indicating three measures. The sixth staff has a bass clef and a '3' above it, indicating three measures. The next four staves begin with a large letter 'G' at the bottom. The first staff uses a treble clef, the second a bass clef, and the third a soprano clef. The fourth staff has a bass clef and a '3' above it, indicating three measures. Various dynamics and performance instructions are scattered throughout the score, such as 'tighten snares', 'pizz. as before', 'arco', and 'pizz.'.

H

5

f

mf

f

p

cresc. *mf*

II

f

mute on

I

mf

f

mute on

mf

f

f

f

3 soli arco

f

f

mf pizz.

mf pizz.

mf

arco

f

arco

mf dim. p

pizz.

p

pizz.

mf

mf

mf

Musical score for orchestra and piano, page 14. The score consists of two systems of music.

System 1 (Measures 1-4):

- Piano:** Treble clef, common time. Measures 1-3: Rests. Measure 4: Bass notes (B, A, G) with grace notes.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 1-3: Rests. Measure 4: Bassoon (B), Trombones (A), Percussion (G).

System 2 (Measures 5-8):

- Piano:** Treble clef, common time. Measures 5-7: Rests. Measure 8: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 5-7: Rests. Measure 8: Bassoon (B), Trombones (A), Percussion (G).

System 3 (Measures 9-12):

- Piano:** Treble clef, common time. Measures 9-11: Rests. Measure 12: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 9-11: Rests. Measure 12: Bassoon (B), Trombones (A), Percussion (G).

System 4 (Measures 13-16):

- Piano:** Treble clef, common time. Measures 13-15: Rests. Measure 16: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 13-15: Rests. Measure 16: Bassoon (B), Trombones (A), Percussion (G).

System 5 (Measures 17-20):

- Piano:** Treble clef, common time. Measures 17-19: Rests. Measure 20: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 17-19: Rests. Measure 20: Bassoon (B), Trombones (A), Percussion (G).

System 6 (Measures 21-24):

- Piano:** Treble clef, common time. Measures 21-23: Rests. Measure 24: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 21-23: Rests. Measure 24: Bassoon (B), Trombones (A), Percussion (G).

System 7 (Measures 25-28):

- Piano:** Treble clef, common time. Measures 25-27: Rests. Measure 28: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 25-27: Rests. Measure 28: Bassoon (B), Trombones (A), Percussion (G).

System 8 (Measures 29-32):

- Piano:** Treble clef, common time. Measures 29-31: Rests. Measure 32: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 29-31: Rests. Measure 32: Bassoon (B), Trombones (A), Percussion (G).

System 9 (Measures 33-36):

- Piano:** Treble clef, common time. Measures 33-35: Rests. Measure 36: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 33-35: Rests. Measure 36: Bassoon (B), Trombones (A), Percussion (G).

System 10 (Measures 37-40):

- Piano:** Treble clef, common time. Measures 37-39: Rests. Measure 40: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 37-39: Rests. Measure 40: Bassoon (B), Trombones (A), Percussion (G).

System 11 (Measures 41-44):

- Piano:** Treble clef, common time. Measures 41-43: Rests. Measure 44: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 41-43: Rests. Measure 44: Bassoon (B), Trombones (A), Percussion (G).

System 12 (Measures 45-48):

- Piano:** Treble clef, common time. Measures 45-47: Rests. Measure 48: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 45-47: Rests. Measure 48: Bassoon (B), Trombones (A), Percussion (G).

System 13 (Measures 49-52):

- Piano:** Treble clef, common time. Measures 49-51: Rests. Measure 52: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 49-51: Rests. Measure 52: Bassoon (B), Trombones (A), Percussion (G).

System 14 (Measures 53-56):

- Piano:** Treble clef, common time. Measures 53-55: Rests. Measure 56: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 53-55: Rests. Measure 56: Bassoon (B), Trombones (A), Percussion (G).

System 15 (Measures 57-60):

- Piano:** Treble clef, common time. Measures 57-59: Rests. Measure 60: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 57-59: Rests. Measure 60: Bassoon (B), Trombones (A), Percussion (G).

System 16 (Measures 61-64):

- Piano:** Treble clef, common time. Measures 61-63: Rests. Measure 64: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 61-63: Rests. Measure 64: Bassoon (B), Trombones (A), Percussion (G).

System 17 (Measures 65-68):

- Piano:** Treble clef, common time. Measures 65-67: Rests. Measure 68: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 65-67: Rests. Measure 68: Bassoon (B), Trombones (A), Percussion (G).

System 18 (Measures 69-72):

- Piano:** Treble clef, common time. Measures 69-71: Rests. Measure 72: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 69-71: Rests. Measure 72: Bassoon (B), Trombones (A), Percussion (G).

System 19 (Measures 73-76):

- Piano:** Treble clef, common time. Measures 73-75: Rests. Measure 76: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 73-75: Rests. Measure 76: Bassoon (B), Trombones (A), Percussion (G).

System 20 (Measures 77-80):

- Piano:** Treble clef, common time. Measures 77-79: Rests. Measure 80: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 77-79: Rests. Measure 80: Bassoon (B), Trombones (A), Percussion (G).

System 21 (Measures 81-84):

- Piano:** Treble clef, common time. Measures 81-83: Rests. Measure 84: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 81-83: Rests. Measure 84: Bassoon (B), Trombones (A), Percussion (G).

System 22 (Measures 85-88):

- Piano:** Treble clef, common time. Measures 85-87: Rests. Measure 88: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 85-87: Rests. Measure 88: Bassoon (B), Trombones (A), Percussion (G).

System 23 (Measures 89-92):

- Piano:** Treble clef, common time. Measures 89-91: Rests. Measure 92: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 89-91: Rests. Measure 92: Bassoon (B), Trombones (A), Percussion (G).

System 24 (Measures 93-96):

- Piano:** Treble clef, common time. Measures 93-95: Rests. Measure 96: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 93-95: Rests. Measure 96: Bassoon (B), Trombones (A), Percussion (G).

System 25 (Measures 97-100):

- Piano:** Treble clef, common time. Measures 97-99: Rests. Measure 100: Rest.
- Orchestra:** Bassoon, Trombones, Percussion. Measures 97-99: Rests. Measure 100: Bassoon (B), Trombones (A), Percussion (G).

I

Musical score page 15, section I, measures 1-10. The score consists of five staves. Measures 1-2 show melodic lines in the upper staves with dynamic markings *p* and *mf*. Measure 3 begins with a dynamic *mf*, followed by three measures of rhythmic patterns. Measures 7-10 feature dynamic markings "mutes off" and "mute off". The score concludes with a single measure of rests.

I

Tutti div. in 3

Musical score page 15, section I, measures 11-20. The score begins with a measure of rests. Measures 12-13 show melodic lines with dynamic *mf*. Measures 14-15 feature rhythmic patterns. Measures 16-19 show melodic lines with dynamic *mf*. The score concludes with a single measure of rests.

J

mf cresc. f

II

S.D. f Take tambourine

J

cresc. f arco

f arco

f arco

arco

K

Violin I

Violin II

Cello

Bass

f

mf cresc. f

with fingers

with palm of the hand

mute on

mutes on

mute on

1 solo

pizz.

L

Musical score for strings and piano. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of *dim.*. The middle staff shows a bass clef, a key signature of one flat, and a tempo marking of *mf*. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of *dim.*. Measures 1-3 consist of eighth-note patterns in various octaves and positions.

Musical score for strings and piano. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of *mf*. The middle staff shows a bass clef, a key signature of one flat, and a tempo marking of *mf*. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of *mf*. Measures 4-6 show eighth-note patterns with some sixteenth-note subdivisions.

L

3 soli

Musical score for strings and piano. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of *mf*. The middle staff shows a bass clef, a key signature of one flat, and a tempo marking of *pizz.*. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of *mf*. Measures 7-9 feature eighth-note patterns with pizzicato strokes indicated by vertical dashes. Measure 9 concludes with a dynamic of *mf*.

M

Music score for orchestra, featuring multiple staves and various dynamics and performance instructions.

Top System:

- Measures 1-4: Pianissimo dynamic (pp).
- Measure 5: Dynamics: *cresc.*, *f*.
- Measure 6: Dynamics: *mutes off*, *mutes off*.
- Measure 7: Dynamics: *mutes off*, *f*.
- Measure 8: Dynamics: *cresc.*, *f*.

Middle System:

- Measures 9-10: Dynamics: *mf*, *glissando*, *dim.*, *p*.
- Measure 11: Dynamics: *f*, *cresc.*, *ff*.

Bottom System:

- Measures 12-13: Dynamics: *cresc.*, *p subito*.
- Measure 14: Dynamics: *f*, *arc*, *p subito*.
- Measure 15: Dynamics: *cresc.*, *f*, *p subito*.
- Measure 16: Dynamics: *p subito*.

N

Musical score page 20, section N, measures 5-10. The score consists of five staves. Measures 5-7 show dynamic markings: *mf*, *cresc.*, *ff*, *dim.*, and *ff*. Measure 8 starts with *ff*, followed by a bassoon part labeled 'I' and dynamic *f*. Measure 9 includes 'TAMB.' and 'shaken' markings. Measure 10 concludes with *f*. Measure 11 begins with *f cresc.* and *ff*.

N

Musical score page 20, section N, measures 11-15. The score features two staves. The top staff uses dynamics *pizz.*, *ff*, *pizz.*, and *f arco*. The bottom staff uses dynamics *mf*, *ff*, *ff*, and *ff*.

Musical score page 21 featuring six staves of music. The top two staves begin with a dynamic of *p*, followed by *f*. The third staff starts with *p cresc.* *mf*, followed by *f*, and ends with *mf dim.*. The fourth staff contains melodic lines with grace notes and slurs. The fifth staff is mostly blank. The bottom two staves show a rhythmic pattern starting with *dim.* followed by *p*, then *arco*, *dim.*, and *p*. This is followed by *p cresc.* *f*, then *mf dim.* and *p*. The final dynamic is *f*.

Musical score page 22, featuring six staves of music. The top staff consists of two treble clef staves. The first treble staff has a dynamic of *mf dim.* followed by *p*. The second treble staff has a dynamic of *p cresc.* followed by *f*. The third staff is a bass clef staff with a dynamic of *p*, followed by *p cresc.* and *f*. The fourth staff is a bass clef staff with a dynamic of *f*. The fifth staff is a bass clef staff with a dynamic of *f*. The bottom staff is a bass clef staff with a dynamic of *arco*.

Musical score page 23, featuring six staves of music for three voices (Soprano, Alto, Bass) and piano.

The score consists of six staves:

- Piano (right hand):** The right hand plays eighth-note chords in the treble clef staff.
- Soprano (top voice):** The soprano part begins with eighth-note chords, followed by sustained notes and eighth-note patterns. Dynamics include *dim.* and *p*.
- Alto (middle voice):** The alto part follows a similar pattern to the soprano, with eighth-note chords and sustained notes.
- Bass (bottom voice):** The bass part consists of sustained notes and eighth-note patterns.
- Piano (left hand):** The left hand provides harmonic support with sustained notes and eighth-note patterns.
- Piano (pedal):** The pedal part features sustained notes throughout the page.

Dynamics and performance instructions include:

- mf dim. p* (Mezzo-forte dynamic, followed by Diminuendo and Pianissimo dynamic)
- p cresc. f* (Pianissimo dynamic, followed by Crescendo and Forte dynamic)

Musical score for orchestra and piano, page 24.

The score consists of two systems of music:

System 1 (Measures 1-10):

- Orchestra staves (Violin 1, Violin 2, Viola, Cello):
 - Measure 1: Rests (G clef).
 - Measure 2: Rests.
 - Measure 3: Measures 3-10: Dynamics *f*, *a.2*. Violin 1 plays eighth-note chords. Violin 2 and Viola play eighth-note patterns. Cello plays sustained notes.
 - Measure 11: Dynamics *f*, *a.2*. Violin 1 and Violin 2 play eighth-note chords. Viola and Cello play eighth-note patterns.
- Piano staff:
 - Measure 1: Rests.
 - Measure 2: Rests.
 - Measure 3: Measures 3-10: Dynamics *f*, *a.2*. Violin 1 and Violin 2 play eighth-note chords. Viola and Cello play eighth-note patterns. Piano part: **O**, eighth-note chords.
 - Measure 11: Dynamics *f*, *a.2*. Violin 1 and Violin 2 play eighth-note chords. Viola and Cello play eighth-note patterns. Piano part: **O**, eighth-note chords.

System 2 (Measures 11-15):

- Orchestra staves:
 - Measure 11: Dynamics *p*.
 - Measure 12: Dynamics *p*.
 - Measure 13: Dynamics *p*.
 - Measure 14: Dynamics *p*.
 - Measure 15: Dynamics *p*.
- Piano staff:
 - Measure 11: Dynamics *p*.
 - Measure 12: Dynamics *p*.
 - Measure 13: Dynamics *p*.
 - Measure 14: Dynamics *p*.
 - Measure 15: Dynamics *p*.

Performance Instructions:

- II**: Second ending.
- S.D.**: Sustaining pedal.
- f**: Fortissimo dynamic.
- 6**: Sixteenth-note grouping.
- arc**: Arcing bow.

A page of musical notation for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The music consists of several measures of eighth-note patterns, followed by a section labeled "I." with sixteenth-note patterns. The bottom staff features sustained notes and eighth-note patterns. The page concludes with a series of sixteenth-note patterns on the top staff.

Musical score for orchestra, page 26. The score consists of six systems of music, each with multiple staves. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, woodwind (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and percussion (Timpani, Snare Drum, Bass Drum). The key signature is mostly A major (three sharps) with some changes. The time signature varies between common time and 2/4. Performance instructions include dynamic markings (e.g., f , p , ff , p° , f° , ff°) and a note "to Cymbals". The score is divided into sections labeled "II." and "I.". Measures 1-10 show sustained notes and chords. Measures 11-15 feature eighth-note patterns. Measures 16-20 show sixteenth-note patterns. Measures 21-25 show eighth-note patterns. Measures 26-30 show sixteenth-note patterns. Measures 31-35 show eighth-note patterns. Measures 36-40 show sixteenth-note patterns. Measures 41-45 show eighth-note patterns. Measures 46-50 show sixteenth-note patterns. Measures 51-55 show eighth-note patterns. Measures 56-60 show sixteenth-note patterns. Measures 61-65 show eighth-note patterns. Measures 66-70 show sixteenth-note patterns. Measures 71-75 show eighth-note patterns. Measures 76-80 show sixteenth-note patterns. Measures 81-85 show eighth-note patterns. Measures 86-90 show sixteenth-note patterns. Measures 91-95 show eighth-note patterns. Measures 96-100 show sixteenth-note patterns.

P

This page of a musical score contains ten staves of music. The top five staves are in treble clef, the bottom three are in bass clef, and the last two are for timpani (CYM.). The key signature is one sharp. The music consists of various note patterns, mostly eighth notes, with dynamic markings such as *cresc.*, *ff*, and *p.*. Measure 1 starts with a forte dynamic (*ff*) on the first staff. Measures 2 and 3 show a crescendo followed by a piano dynamic (*p.*). Measures 4 and 5 continue this pattern. Measure 6 begins with a piano dynamic (*p.*) and ends with a forte dynamic (*ff*). Measure 7 features a dynamic marking *CYM.* above a single note. Measures 8 and 9 show a crescendo followed by a piano dynamic (*p.*). The bottom section of the score (measures 10-14) is for timpani (CYM.) and shows a similar pattern of dynamics and crescendos. Measure 10 starts with a piano dynamic (*p.*) and ends with a forte dynamic (*ff*). Measures 11 and 12 show a crescendo followed by a piano dynamic (*p.*). Measures 13 and 14 continue this pattern. A large dynamic marking *ff* is placed below the bass clef staff at the end of measure 14.

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

mutes on

mute on

p

— — — — —

p

6

mf **dim.** **p**

mutes on!

p

mutes on!

p

mutes on!

p

mutes on!

p

pizz. **p**

p

Q

I.

5

6

p I 3

p I

p

6

p

Q

This musical score page contains two systems of music for piano. The first system, labeled 'I.', begins with a forte dynamic and includes measure numbers 5 and 6. Measure 5 features slurs and measure 6 features grace notes. The second system begins with a piano dynamic and includes measure number 6. The score is written on multiple staves, including treble and bass clefs, and includes various dynamics like 'p' (piano) and 'f' (forte). Measures are numbered above the staff, and slurs and grace notes are used throughout the piece.

R

pp p
pp p
p

brushed together
pp

glissando 3 6

mutes off!
mutes off!

R

mutes off!
mutes off!
mutes off!

pp p
pp p
pp p
pp p

pp

mf a.2

cresc. ff

mf a.2

I.

mf cres. ff

still muted

ff a.2

ff

violently

mf cresc. ff

mf f cresc. ff

mf ff arco ff

