

Morten Ræhs

(1702–1766)

Sonata 4.

From

VI Sonate per il Flauto Traversiere ...

Landesbibliothek Mecklenburg-Vorpommern Schwerin, Mus. 4400

Urtext

Edited by

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Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept by the Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

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Christian Mondrup

Sonata 4.

Allegro moderato

Morten Ræhs (1702-1766)

Flauto
Traversiere

Basso
Continuo

6 6 7 # 6 # 4 $\flat$ 7 $\flat$ # 4 $\flat$ 7 5

3 5 3 4 2 7 # # 7

5 # 6 7 # 7 # 6 7 # 6 5 $\flat$ 7 $\flat$ 6 7

7 6 4

9 6 6 5 7 5 6 6 5 3 6

11 6 7 $\flat$ 7 4 6 6 4 $\flat$ 7 $\flat$ 6 5 3 6

*) Finger vibrato, see critical notes

13

$\sharp$ $4\flat$ 7 6 8 $\flat$ $4\flat$ 7
 2 5 3 2

15

7 6 4 5 6 7 9 8 $\flat$ 9 8
 4 3 4 3

17

$\sharp$ 9 8 6 $\sharp$ 6 6 7 $\flat$ 6 7 $\flat$ 6 $\sharp$
 4 3 3 4 $\sharp$ 3 5 $\sharp$ 5 $\flat$

19

7 6 5 6 6 $\flat$ 9 6 6 5 $\flat$
 5 4 $\sharp$ 4 $\flat$ 5 $\sharp$ 5 $\flat$ 4 $\flat$ 4 $\sharp$

21

6 6 $\flat$ 5 $\flat$ 6 6 6 $\sharp$ $4\flat$ 7 $\flat$ $\sharp$ $\sharp$ $4\flat$ 7 $\flat$
 5 $\sharp$ 2 2

23

6 $\sharp$ 7 $\sharp$ 7 $\flat$ $\sharp$ 6 $\flat$ 7
 4 4

25

27

29

31

33

7 6 5 7 6 5 6 7^b
 7^b 6 6 7 6 5 6 # 7 6 # 6
 6 6 6[#] 7 9 8 6 7 6 6 7 # 6
 # 4^b 7^b # 4^b 7 5 4 7 7
 2 2 3 2 7 5 6 5 7 6 5 # 5 4 5[#]

*) Finger vibrato, see critical notes

Andante

System 1 (Measures 1-4):
 Treble staff: Measure 1 has a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4). Measure 2 has a triplet of eighth notes (A4, B4, C5) and a dotted quarter note (D5). Measure 3 has a triplet of eighth notes (C5, B4, A4) and a dotted quarter note (G4). Measure 4 has a triplet of eighth notes (F4, E4, D4) and a dotted quarter note (C4).
 Bass staff: Measure 1 has a half note (F3) and a half note (B2). Measure 2 has a half note (A2) and a half note (D3). Measure 3 has a half note (C3) and a half note (F2). Measure 4 has a half note (E2) and a half note (B1).
 Fingerings: 6, 6/4, 5/3, 6, 6, 6/5.

System 2 (Measures 5-8):
 Treble staff: Measures 5-8 feature a continuous triplet of eighth notes (F4, G4, A4) with a dotted quarter note (B4) in measure 5, and a triplet of eighth notes (A4, B4, C5) with a dotted quarter note (D5) in measure 6, and a triplet of eighth notes (C5, B4, A4) with a dotted quarter note (G4) in measure 7, and a triplet of eighth notes (F4, E4, D4) with a dotted quarter note (C4) in measure 8.
 Bass staff: Measures 5-8 feature a continuous half note (F3) and a half note (B2) in measure 5, and a half note (A2) and a half note (D3) in measure 6, and a half note (C3) and a half note (F2) in measure 7, and a half note (E2) and a half note (B1) in measure 8.
 Dynamics: *fpian.* in measure 6, *fp:* in measure 7.
 Fingerings: 6, 6/4, 6, 6/4, 6.

System 3 (Measures 9-12):
 Treble staff: Measure 9 has a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4). Measure 10 has a triplet of eighth notes (A4, B4, C5) and a dotted quarter note (D5). Measure 11 has a triplet of eighth notes (C5, B4, A4) and a dotted quarter note (G4). Measure 12 has a triplet of eighth notes (F4, E4, D4) and a dotted quarter note (C4).
 Bass staff: Measure 9 has a half note (F3) and a half note (B2). Measure 10 has a half note (A2) and a half note (D3). Measure 11 has a half note (C3) and a half note (F2). Measure 12 has a half note (E2) and a half note (B1).
 Dynamics: *fort.* in measure 9, *f:* in measure 10.
 Fingerings: 6/4, 5/4, 6, 6, 7b, 4b, 3, 6b.

System 4 (Measures 13-16):
 Treble staff: Measure 13 has a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4). Measure 14 has a triplet of eighth notes (A4, B4, C5) and a dotted quarter note (D5). Measure 15 has a triplet of eighth notes (C5, B4, A4) and a dotted quarter note (G4). Measure 16 has a triplet of eighth notes (F4, E4, D4) and a dotted quarter note (C4).
 Bass staff: Measure 13 has a half note (F3) and a half note (B2). Measure 14 has a half note (A2) and a half note (D3). Measure 15 has a half note (C3) and a half note (F2). Measure 16 has a half note (E2) and a half note (B1).
 Fingerings: 6, 7/4, 9/4, 8/4, 6, 5/3, 6.

System 5 (Measures 17-20):
 Treble staff: Measure 17 has a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4). Measure 18 has a triplet of eighth notes (A4, B4, C5) and a dotted quarter note (D5). Measure 19 has a triplet of eighth notes (C5, B4, A4) and a dotted quarter note (G4). Measure 20 has a triplet of eighth notes (F4, E4, D4) and a dotted quarter note (C4).
 Bass staff: Measure 17 has a half note (F3) and a half note (B2). Measure 18 has a half note (A2) and a half note (D3). Measure 19 has a half note (C3) and a half note (F2). Measure 20 has a half note (E2) and a half note (B1).
 Dynamics: *pian.* in measure 17.
 Fingerings: 6/5, 6/4, 6/4, 5/3.

Vivace

Measures 1-5. Treble staff features triplets of eighth notes with accents. Bass staff provides a simple accompaniment. Fingering: 6 4 5# (m1), 6 (m2), 6 (m3), # (m4), 6 (m5), 7 (m6), 7# (m7).

Measures 6-11. Treble staff continues with triplets and accents. Bass staff has more complex fingering including half-sharps. Fingering: # (m6), 6 5 (m7), 7 6 6 5# (m8), 7 6 6 5# (m9), 7 6 # (m10), 6 (m11).

Measures 12-16. Treble staff has more triplets. Bass staff continues with simple accompaniment. Fingering: 4 # (m12), 7b (m13), 6# 7b (m14), 7 # (m15), 6 5 (m16).

Measures 17-22. Treble staff features sixteenth-note runs and triplets. Bass staff has a steady eighth-note accompaniment. Fingering: 7 # (m17), 7 (m18), 7 (m19), 6 5 (m20), 6 (m21), 4 3 (m22), 6 4 5 3 6 5 (m23).

Measures 23-28. Treble staff has dense sixteenth-note passages and triplets. Bass staff continues with eighth-note accompaniment. Fingering: 5 3 6 (m23), 5 3 6 (m24), 6 4 (m25), 6 4 5 3 (m26), 6 (m27), 6 (m28).

Measures 29-34. Treble staff features triplets and accents. Bass staff has a simple accompaniment. Fingering: 6 (m29), 7 (m30), 6 (m31), 6 (m32), 5b 7b 6 5b (m33), 9 4b 8 3 (m34).

35

6 4 6 4 6 7 6 9 8 6 #

40

6 # 6 5 7 6 9 8 6 5 9 8 6 5

45

6 4 5 # 6 4 3 7 # 7 4 6 4 5 # 6 5 #

50

6 4 3 # 6 4 # 6 7 # 6 5 6 6 6

56

6 4 2 # # # 6 4 #

Critical notes

In the typesetting as well in the critical notes all basso continuo abbreviations for figures with sharps have been replaced by the figure in question followed by a # symbol.

Allegro moderato

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
2	Flauto	3	Ornament='finger vibrato'.
5	Flauto	16	No accidental ♯ in ms.
13	Basso	2	Figured bass 4_2^+ in ms.
24	Flauto		 in ms.
25	Flauto		 in ms.
31	Flauto	3	Ornament='finger vibrato'.
31	Flauto	6	No accidental ♯ in ms.
35	Basso	8	Figured bass 75 in ms.

Vivace

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
34	Flauto	8	No accidental ♭ in ms.
59	Flauto		 in ms.

See Maria Bania, *Sweetenings and Babylonish Gabble, Flute Vibrato and Articulation of Fast Passages in the 18th and 19th centuries*, Gothenburg 2008. The chapter 'Flute Vibrato', p. 13ff describes vibrato technique, incl. fingerings. Appendix 4, p. 319f lists indications of vibrato notes in the flute sonatas by Morten Ræhs.