

Morten Ræhs
(1702–1766)

Sonata 4.

From

VI Sonate per il Flauto Traversiere ...

Landesbibliothek Mecklenburg-Vorpommern Schwerin, Mus. 4400

Flauto Traverso

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept by the Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Flauto Traversiere.
Sonata 4.

Allegro moderato

Morten Ræhs (1702-1766)

The musical score is written for a flute in G major (one sharp) and 3/4 time. It consists of 17 measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 indicated at the start of their respective lines. The notation includes various musical symbols such as slurs, triplets (marked with a '3' and a bracket), and fingerings (marked with a '+' sign). A specific fingering instruction is provided at the beginning of the first measure: a natural sign followed by a '+' and a '3' in a circle. The score is presented on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The composer's name, Morten Ræhs (1702-1766), is noted in the top right corner.

*) Finger vibrato, see critical notes

Flauto Traversiere.

19

21

23

25

27

29

31

33

*) Finger vibrato, see critical notes

Flauto Traversiere.

5

pian.

9

fort.

13

17

pian.

Flauto Traversiere.

Vivace

This musical score is for a flute part, titled "Flauto Traversiere." and marked "Vivace". The key signature is one flat (B-flat) and the time signature is 3/8. The score consists of ten staves of music, with measure numbers 6, 11, 17, 23, 29, 35, 40, 45, 50, and 56 indicated at the beginning of their respective staves. The music is characterized by frequent triplet patterns, often marked with a "+" above the notes, and various articulations such as slurs and accents. The notation includes eighth and sixteenth notes, rests, and repeat signs. The final measure of the piece is a whole note B-flat, followed by a double bar line.