

Morten Ræhs
(1702–1766)

Sonata 6.

From

VI Sonate per il Flauto Traversiere ...

Landesbibliothek Mecklenburg-Vorpommern Schwerin, Mus. 4400

Flauto Traverso

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept by the Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Flauto Traversiere.
Sonata 6.

Vivace

Morten Ræhs (1702-1766)

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of 60 measures, divided into 12 systems of 5 measures each. The tempo is marked 'Vivace'. The score includes various musical notations such as triplets, fingerings, and dynamics. The dynamics are marked as 'pian' and 'fort'. The score is written in a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as triplets, fingerings, and dynamics. The dynamics are marked as 'pian' and 'fort'. The score is written in a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 2/4.

*) Finger vibrato, see preface

Flauto Traversiere.

Adagio

The musical score is written for a Flauto Traversiere in G major (three sharps) and common time (C). It consists of 15 measures, organized into eight staves. The tempo is marked 'Adagio'. The notation includes various musical symbols: eighth and sixteenth notes, rests, triplets (indicated by a '3' in a circle), slurs, and fingerings (marked with '+' signs). Some notes are marked with a tilde and an asterisk (~*), indicating finger vibrato. The key signature remains consistent throughout the piece.

*) Finger vibrato, see preface

Flauto Traversiere.

Moderato

Musical score for Flauto Traversiere, Moderato. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music, numbered 1 through 40. The notation includes various musical symbols such as treble clef, key signature (two sharps), time signature (3/4), and dynamic markings (1 v: and 2 v:). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '3' and a dashed line, and some measures contain triplets marked with a '3' and a dashed line. The score concludes with a double bar line and repeat dots at the end of the 40th measure.

Flauto Traversiere.

44

48

51 3 v:

55

59

62

65

69 4 v:

74

79

84