

Angelus autem

A 5 voces

Alonso de Tejeda (c.1556-1628)

Libro II de Motetes, fol 61^v-62^r, cathedral of Zamora

Bassus 5

The musical score consists of six staves of music for the Bassus part. The key signature is one flat, and the time signature varies between common time and 2/4 time. The lyrics are written below each staff. The score starts at measure 5 and continues through measures 11, 17, 24, 31, 38, and 45.

An - ge - lus au - tem

de - scen - de - bat se - cun-dum tem - pus in pi - sci - nam: et mo - ve -

ba-tur a - - qua, et mo - ve - ba - tur a - - qua.

Et qui pri - mo de - scen-dis-set in pi - sci - nam, in pi -

sci - nam post mo - ti - o - nem a - - - quae, sa - nus fi - e -

bat a qua - cum - que te - ne - re - tur in - fir - mi -

ta - te, in - fir - mi - ta - - - te.

From time to time an angel of the Lord would come down and stir up the waters.

The first one into the pool after each such disturbance would be cured of whatever disease he had.

John 5,3